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Twelve Days That Made Modern Britain Apr 27 2022 This is the story of modern Britain, focusing on twelve formative days in the history of the United Kingdom over the last five decades. By describing what happened on those days and what happened because of those days, Andrew Hindmoor paints a suggestive - and to some perhaps provocative - portrait of Britain today. Everyone will have their own list of the truly formative moments in British history over the last five decades. The twelve days selected for this book are: - The 28th of September 1976. The day Labour Prime Minister James Callaghan renounced Keynesian economics. - The 4th of May 1979. The day Margaret Thatcher became Britain's first female prime minister. - The 3th of March 1985. The day the miners' strike ended. - The 20th of September 1988. The day of Margaret Thatcher's 'Bruges speech'. - The 18th of May 1992. The day the television rights for the Premier League were sold to BskyB. - The 22nd of April 1993. The day that young black teenager Stephen Lawrence was murdered by racist thugs. - The 10th April 1998. The day of the Good Friday Agreement in Northern Ireland. - The 11th of September 2001. The day of the Al Qaeda attacks on the United States. - The 5th of December 2004. The day Chris Cramp and Matthew Roche became the first gay couple in the UK to become civil partners under the Civil Partnership Act. - The 13th of September 2007. The day the BBC reported that the Northern Rock bank was in trouble. - The 8th of May 2009. The day The Daily Telegraph began to publish details of MPs' expense claims. - The 1st of February 2017. The day the House of Commons voted to invoke Article 50 of the Treaty on European Union.

eGirls, eCitizens Sep 28 2019 eGirls, eCitizens is a landmark work that explores the many forces that shape girls' and young women's experiences of privacy, identity, and equality in our digitally networked society. Drawing on the multi-disciplinary expertise of a remarkable team of leading

Canadian and international scholars, as well as Canada's foremost digital literacy organization, MediaSmarts, this collection presents the complex realities of digitized communications for girls and young women as revealed through the findings of The eGirls Project (www.egirlsproject.ca) and other important research initiatives. Aimed at moving dialogues on scholarship and policy around girls and technology away from established binaries of good vs bad, or risk vs opportunity, these seminal contributions explore the interplay of factors that shape online environments characterized by a gendered gaze and too often punctuated by sexualized violence. Perhaps most importantly, this collection offers first-hand perspectives collected from girls and young women themselves, providing a unique window on what it is to be a girl in today's digitized society. [The Antiquarians of the Nation](#) Sep 01 2022 In *The Antiquarians of the Nation*, Francesca Zantedeschi explores how the works of Roussillon's nineteenth-century archaeologists and philologists, who retrieved and enhanced the Catalan specificities of the region, contributed to the early stages of a 'national' (Catalan) cultural revival.

Introduccin a la ltima Cena y el Banquete de la Creacin AETH Oct 10 2020 Eliseo Pérez con gran creatividad va tejiendo su libro a partir del campo semántico de la última cena; y así como el menú es tan minucioso, así también el libro de Pérez está lleno de datos y estadísticas de todo tipo, interesantísimos. En torno a la comida, el autor hila el presente y el pasado geopolítico, económico, cultural y ecológico. Todo el menú está cargado de historias sagradas y profanas con sus respectivos datos socioculturales. With great creativity, Eliseo Pérez weaves through the semantic field of the Last Supper. The Last Supper is filled with details, full of fascinating data and statistics - this book is meticulous in covering all of them. Closely examining this meal, the author parallels the present with the ecological, cultural, economic, and geopolitical past, and offers a look at the meal's histories, both sacred and worldly with its respective sociocultural data.

Group Formation in Economics Jul 27 2019 Broad and diverse ranges of activities are conducted within and by organized groups of individuals, including political, economic and social activities. These activities have become a subject of intense interest in economics and game theory. Some of the topics investigated in this collection are models of networks of power and privilege, trade networks, co-authorship networks, buyer-seller networks with differentiated products, and networks of medical innovation and the adaptation of new information. Other topics are social norms on punctuality, clubs and the provision of club goods and public goods, research and development and collusive alliances among corporations, and international alliances and trading agreements. While relatively recent, the literature on game theoretic studies of group formation in economics is already vast. This volume provides an introduction to this important literature on game-theoretic treatments of situations with networks, clubs, and coalitions, including some applications.

Bright Burning Things Aug 20 2021 SHORTLISTED FOR THE KERRY GROUP IRISH NOVEL OF THE YEAR 2022 'Absolutely dazzling' MARIAN KEYES 'On every page there are little shimmering bombs' LISA TADDEO 'Quietly devastating . . . Reminded me repeatedly of Shuggie Bain' OBSERVER Being Tommy's mother is too much for Sonya. Too much love, too much fear, too much longing for the cool wine she gulps from the bottle each night. Because Sonya is burning the fish fingers, and driving too fast, and swimming too far from the shore, and Tommy's life is in her hands. Once there was the thrill of a London stage, a glowing acting career, fast cars, handsome men. But now there are blackouts and bare cupboards, and her estranged father showing up uninvited. There is Mrs O'Malley spying from across the road. There is the risk of losing Tommy - forever. AN OBSERVER, GRAZIA, IRISH TIMES AND IRISH INDEPENDENT HIGHLIGHT FOR 2021

Big Class, Little Class Mar 27 2022 A hilarious and subversive story, with all the fun of recognising familiar characters, written with Francesca Simon's customary sparkling wit and punctuated with funny drawings by the very popular Sonia Holleyman.

The A to Z of the Fashion Industry Mar 03 2020 The A to Z of the Fashion Industry examines the origins and history of this billion-dollar industry.

This is done through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced entries on designers, models, couture houses, significant articles of apparel and fabrics, trade unions, and the international trade organizations.

Stallion Revisited 12: Lucas Villanueva Nov 03 2022 "It's not that easy to let go of something you have kept in your heart for so long." "We are not friends." Iyon ang paboritong linya ni Lucas tuwing umaariba ng kakulitan si Melfay sa kanyang kababata. Pero kahit lagi siyang itinatangi ni Lucas, hindi siya napipikon, lalo na at hindi rin naman siya nito itinatay palayo. Pero nang minsang mabanggit ni Melfay na gusto na niyang magka-boyfriend, biglang nag-iba ang ihip ng hangin. "Why would you go out with ugly people?" ang linya na ni Lucas. Nainis siya kaya binitawan na niya ang pakikipagkaibigan sa kababata. His reaction? "I'm... kinda celebrating a little `coz you're throwing me out as your friend. Finally." Melfay lost her snobbish friend. What was left was a flirty Stallion boy. Dapat ba siyang magreklamo? Lalo na at bata pa lang sila, si Lucas na ang kanyang center of affection?

Migration and Identity Nov 10 2020 The theme of Migration and Identity is of special concern at a time both of massive worldwide migration and of apparently intensifying national, ethnic, and racial conflicts. Problems of migration and the resulting reconfigurations of social identity are fundamental issues for the twenty-first century. This volume spans the whole complex global web of migratory patterns with contributions linking Africa, Asia, Australia, Europe, North and South America, without losing the particularities of local and personal experience. This paperback edition in the Memory and Narrative series explores these issues and the sustaining or abandoning of memory and identity as people move between fundamentally different cultures, in a number of recent social settings, from a number of methodological perspectives. These focused "case studies" offer glimpses into the interior migration experiences, into the processes of constructing and reconstructing identity without forgetting that, both theoretically and empirically, the problem of identity is complex and multifaceted. All of the essays rely heavily on oral history and personal testimony, highlighting the experience of individuals and small groups, without ignoring the tension that exists between the local and the global. Memories of oppression or totalitarianism are one of the driving forces behind some of these migrations; and the transmission of memories and myths between family generations is one of the ways in which migrations are interpreted. In looking both backward and forward, Migration and Identity, offers an acute view of migratory patterns and their impact on the newcomers and the local cultures. It will be of interest to cultural and oral historians and researchers of concerned with migration and integration.

New Migrations, New Multilingual Practices, New Identities Oct 22 2021 This book presents an original empirical study on the linguistic repertoires of post-2008 Italian migrants living in London. The author interrogates how migrants trajectories and their relation with their homelands migration history are displayed through the engagement of new multilingual practices, such as translanguaging, and how new identities are negotiated during conversational acts. The book will be of interest to students and scholars of Sociolinguistics and Migration Studies. Giulia Pepe is a Postdoctoral Research Associate at the University of Westminster, UK.

Sounds of the Pandemic May 29 2022 Sounds of the Pandemic offers one of the first critical analyses of the changes in sonic environments, artistic practice, and listening behaviour caused by the Coronavirus outbreak. This multifaceted collection provides a detailed picture of a wide array of phenomena related to sound and music, including soundscapes, music production, music performance, and mediatization processes in the context of COVID-19. It represents a first step to understanding how the pandemic and its by-products affected sound domains in terms of experiences and practices, representations, collective imaginaries, and socio-political manipulations. This book is essential reading for students, researchers, and practitioners working in the realms of music production and performance, musicology and ethnomusicology, sound studies, and media and cultural studies.

VII Congresso nazionale di archeologia medievale. Pré-tirages (Lecce, 9-12 settembre 2015). Vol. 2 Jan 25 2022

Roma e la Città del Vaticano. Guida completa per itinerari Jun 05 2020

ECIE 2017 12th European Conference on Innovation and Entrepreneurship Oct 02 2022

The Letters of D. H. Lawrence Jan 31 2020 This volume covers letters written in the three years from March 1924 to March 1927.

Just Neighbors? May 05 2020 Blacks and Latinos have transformed the American city—together these groups now constitute the majority in seven of the ten largest cities. Large-scale immigration from Latin America has been changing U.S. racial dynamics for decades, and Latino migration to new destinations is changing the face of the American south. Yet most of what social science has helped us to understand about these groups has been observed primarily in relation to whites—not each other. *Just Neighbors?* challenges the traditional black/white paradigm of American race relations by examining African Americans and Latinos as they relate to each other in the labor market, the public sphere, neighborhoods, and schools. The book shows the influence of race, class, and received stereotypes on black-Latino social interactions and offers insight on how finding common ground may benefit both groups. From the labor market and political coalitions to community organizing, street culture, and interpersonal encounters, *Just Neighbors?* analyzes a spectrum of Latino-African American social relations to understand when and how these groups cooperate or compete. Contributor Frank Bean and his co-authors show how the widely held belief that Mexican immigration weakens job prospects for native-born black workers is largely unfounded—especially as these groups are rarely in direct competition for jobs. Michael Jones-Correa finds that Latino integration beyond the traditional gateway cities promotes seemingly contradictory feelings: a sense of connectedness between the native minority and the newcomers but also perceptions of competition. Mark Sawyer explores the possibilities for social and political cooperation between the two groups in Los Angeles and finds that lingering stereotypes among both groups, as well as negative attitudes among blacks about immigration, remain powerful but potentially surmountable forces in group relations. Regina Freer and Claudia Sandoval examine how racial and ethnic identity impacts coalition building between Latino and black youth and find that racial pride and a sense of linked fate encourages openness to working across racial lines. Black and Latino populations have become a majority in the largest U.S. cities, yet their combined demographic dominance has not abated both groups' social and economic disadvantage in comparison to whites. *Just Neighbors?* lays a much-needed foundation for studying social relations between minority groups. This trailblazing book shows that, neither natural allies nor natural adversaries, Latinos and African Americans have a profound potential for coalition-building and mutual cooperation. They may well be stronger together rather than apart.

Debrett's Peerage & Baronetage 2008 Jul 07 2020 First published in 1796, Debrett's Peerage & Baronetage is the world-famous directory of Britain's titled classes.

Handbook of Proteolytic Enzymes Sep 20 2021 The third edition of the Handbook of Proteolytic Enzymes is a comprehensive reference work for the enzymes that cleave proteins and peptides, written by acknowledged experts in the field and containing over 850 chapters. Each chapter is organized into sections describing the name and history, activity and specificity, structural chemistry, preparation, biological aspects, and distinguishing features for a specific peptidase. There are also introductory chapters on peptidase classification and mechanisms and a comprehensive index. For the first time, the Handbook is also available online via Elsevier's ScienceDirect platform as well as a three-volume book. The online version has enhanced options, including online multimedia, cross-referencing capabilities, integrated online delivery and closer integration with the online MEROPS database of peptidases and their inhibitors. This reference work is a must-have for biochemists, biotechnologists, molecular biologists and students in these disciplines, and will be of great interest to pharmaceutical and biotechnology companies. Contains over 830 chapters Covers new research in therapeutics and drug trials Supplies content written by experts in the field

The New York Times Film Reviews Aug 27 2019

Transcript of the Enrollment Books Jul 19 2021

Dress and Cultural Difference in Early Modern Europe Mar 15 2021 Gegründet im Jahr 2000 widmet sich das Jahrbuch der Europäischen Geschichte von der Frühen Neuzeit bis zur jüngeren Zeitgeschichte. Die große zeitliche Breite, thematische Vielfalt und methodische Offenheit zeichnen das Jahrbuch von Beginn an aus und machen es zu einem zentralen Ort wissenschaftlicher Debatten. Das bleibt künftig so. Mit dem Jahrgang 2014 verändert sich das Jahrbuch aber in mehrfacher Hinsicht: Das Jahrbuch erscheint mit der Ausgabe 2014 im Open Access. Jeder Band setzt einen thematischen Schwerpunkt. Das Forum bietet Platz für geschichtswissenschaftliche Reflexionen und Debatten. Jeder Beitrag des Jahrbuchs durchläuft ein strenges Peer-Review-Verfahren. Das Jahrbuch erweitert seinen Namen zum "Jahrbuch für Europäische Geschichte. European History Yearbook". und druckt künftig deutsch- und englischsprachige Beiträge, seit 2015 ausschließlich englischsprachige.

Frieze Art Fair Yearbook 2009-10 Jun 25 2019 An essential publication for anyone interested in contemporary visual art, the Frieze Art Yearbook 200910 profiles almost 300 emerging and established artists from around the world with a critical text and a colour image of their work. The book also contains thoughtful interviews with artists from Frieze Projects, Frieze Art Fairs critically acclaimed programme of commissions. The Yearbook provides a wealth of information comprising details for all the galleries participating at Frieze Art Fair and a global directory of over 2,000 leading contemporary artists.

Wired and Mobilizing Jun 17 2021 This book highlights how online networking offers potential for new forms of activist mobilizing, repertoires, participatory democracy, direct action, fundraising, and civic engagement. It calls for a re-conceptualization of some of the main tenets of contentious and electoral politics, which were originally constructed to describe and analyze face-to-face forms of mobilization, in order to more accurately analyze contemporary forms of protest, electoral processes, and civil society organizing.

The Empty Church Jan 13 2021 Why go to church? What happens in church and why does it matter? The Empty Church presents fresh answers to these questions by creating an interdisciplinary conversation between theater directors and Christian theologians. This original study expands church beyond the sanctuary and into life. Shannon Craigo-Snell emphasizes the importance of liturgical worship in forming Christians as characters crafted by the texts of the Bible. This formation includes shaping how Christians know, in ways that involve the intellect, emotions, body, and will. Each chapter brings a theater director into dialogue with a theologian, teasing out the ways performance enriches hermeneutics, anthropology, and epistemology. Thinkers like Karl Barth, Peter Brook, Delores Williams, and Bertolt Brecht are examined for their insights into theology, worship, and theater. The result is a compelling depiction of church as performance of relationship with Jesus Christ, mediated by Scripture, in hope of the Holy Spirit. Liturgical worship, at its best, forms Christians in patterns of affections. This includes the cultivation of emotion memories influenced by biblical narratives, as well as a repertoire of physical actions that evoke particular affections. Liturgy also encourages Christians to step into various roles, enabling them to make intellectual and volitional choices about what roles to take up in society. Through liturgical worship, the author argues, Christians can be formed as people who hope, and therefore as people who live in expectation of the presence and grace of God. This entails a discipline of emptiness that awaits and appreciates the Holy Spirit. Church performance must therefore be provisional, ongoing, and open to further inspiration.

Real-world Evidence in Onco-Hematological Patients Jun 29 2022

Mesoporous Materials for Drug Delivery and Theranostics Aug 08 2020 Mesoporous materials are capturing great interest thanks to their exceptional surface area, uniform and tunable pore size, ease surface functionalization, thus enabling broad series of intervention in the field of nanomedicine.

Since many years, these aspects foster a deep investigation on mesoporous nanoparticles, to design and fabricate biocompatible, smart and stimuli-responsive nanotools for controlled drug- or gene-delivery, theranostics applications, in particular for cancer therapy, and tissue engineering. This Book is thus dedicated to the most recent advances in the field, collecting research papers and reviews. It spans from the synthesis and characterization of the mesoporous material, especially those made of silica, silicon and bioactive glasses, to their functionalization with smart gatekeepers, reporter molecules or targeting ligands, up to their in-vitro applications in the nanomedicine field.

The Cartiers Nov 22 2021 "A dynamic group biography studded with design history and high-society dash . . . [This] elegantly wrought narrative bears the Cartier hallmark."—The Economist The captivating story of the family behind the Cartier empire and the three brothers who turned their grandfather's humble Parisian jewelry store into a global luxury icon—as told by a great-granddaughter with exclusive access to long-lost family archives "Ms. Cartier Brickell has done her grandfather proud."—The Wall Street Journal The Cartiers is the revealing tale of a jewelry dynasty—four generations, from revolutionary France to the 1970s. At its heart are the three Cartier brothers whose motto was "Never copy, only create" and who made their family firm internationally famous in the early days of the twentieth century, thanks to their unique and complementary talents: Louis, the visionary designer who created the first men's wristwatch to help an aviator friend tell the time without taking his hands off the controls of his flying machine; Pierre, the master dealmaker who bought the New York headquarters on Fifth Avenue for a double-stranded natural pearl necklace; and Jacques, the globe-trotting gemstone expert whose travels to India gave Cartier access to the world's best rubies, emeralds, and sapphires, inspiring the celebrated Tutti Frutti jewelry. Francesca Cartier Brickell, whose great-grandfather was the youngest of the brothers, has traveled the world researching her family's history, tracking down those connected with her ancestors and discovering long-lost pieces of the puzzle along the way. Now she reveals never-before-told dramas, romances, intrigues, betrayals, and more. The Cartiers also offers a behind-the-scenes look at the firm's most iconic jewelry—the notoriously cursed Hope Diamond, the Romanov emeralds, the classic panther pieces—and the long line of stars from the worlds of fashion, film, and royalty who wore them, from Indian maharajas and Russian grand duchesses to Wallis Simpson, Coco Chanel, and Elizabeth Taylor. Published in the two-hundredth anniversary year of the birth of the dynasty's founder, Louis-François Cartier, this book is a magnificent, definitive, epic social history shown through the deeply personal lens of one legendary family.

Fairy Tale Fail Jan 01 2020 Twenty-something Ellie Manuel's Prince Charming may have broken up with her, but she won't give up... because fairy tale heroines don't live Happily ever after right away, silly. So she spends the next year restoring herself to the girl he had fallen in love with. Until she discovers that life without him might not be so bad after all. So when is it okay to quit on a fairy tale?

The American Bookseller Feb 11 2021

Debrett's Peerage and Baronetage Apr 03 2020

Dante Sep 08 2020 "For all that has been written about the author of the Divine Comedy, Dante Alighieri (1265-1321) remains the best guide to his own life and work. Dante's writings are therefore never far away in this authoritative and comprehensive intellectual biography, which offers a fresh account of the medieval Florentine poet's life and thought before and after his exile in 1302. Beginning with the often violent circumstances of Dante's life, the book examines his successive works as testimony to the course of his passionate humanity: his lyric poetry through to the Vita nova as the great work of his first period; the Convivio, De vulgari eloquentia and the poems of his early years in exile; and the Monarchia and the Commedia as the product of his maturity. Describing as it does a journey of the mind, the book confirms the nature of Dante's undertaking as an exploration of what he himself speaks of as "maturity in the flame of love." The result is an original synthesis of Dante's life and work." --Amazon.com.

Multifaceted Genes in Amyotrophic Lateral Sclerosis-Frontotemporal Dementia Feb 23 2022

Advances and Challenges of Allogeneic Stem Cell Transplantation May 17 2021

AHA Scientific Sessions 2016: Program Information Nov 30 2019 The American Heart Association's Scientific Sessions 2016 is bringing big science, big technology, and big networking opportunities to New Orleans, Louisiana this November. This event features five days of the best in science and cardiovascular clinical practice covering all aspects of basic, clinical, population and translational content.

Member Directory Dec 24 2021

Realty and Building Apr 15 2021

ECEL2013- Proceedings for the 12th European Conference on eLearning Jul 31 2022

Earthquake Resistant Engineering Structures IX Oct 29 2019 In earthquake-prone regions of the world it is important not only to ensure that new facilities meet optimal standards but also that existing structures and infrastructure be retrofitted and rehabilitated. As world populations concentrate in urban areas, the stakes in human life and property of such natural disasters as earthquakes becomes higher and higher. This has been driving research on advances in the field. These advances are presented biennially at a conference organised by the Wessex Institute of Technology. The advances presented at the ninth conference in the series, which began in 1991 are presented in this book. The papers cover Plates and other geological risks; Earthquake prediction; Microzoning; Remote sensing / Monitoring / Early warning systems; Seismic codes; Seismic hazard and vulnerability; Tsunamis; Seismic isolation and energy dissipation; Structural dynamics; Building performance during earthquakes; Retrofitting; Lifelines; Material mechanics and characterisation; Nonlinear numerical analysis; Performance based design; Experimental studies; Forensic analysis; Safety and security; Socio-economic issues; Insurance related issues; Innovative technologies; Case studies.

Integrated Reporting Dec 12 2020 This book focuses on Integrated Reporting as a contemporary social and managerial innovation where a number of initiatives, organizations and individuals began to converge in response to the need for a consistent, collaborative and internationally accepted approach to redesign corporate reporting. Integrated Reporting is a process that results in communication of the annual "integrated report" which describes value creation over time. An integrated report is a concise communication about how an organization's strategy, governance, performance and prospects lead to the creation of value over the short, medium and long term. This book offers a fresh perspective with expert contributions focusing on both the theoretical underpinnings and the practical challenges for the future of corporate reporting.