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Lays of ancient Rome Apr 13 2021

The Venus Throw Dec 10 2020 On a cold January evening in 50BC, two strangers enter Rome - one an Egyptian ambassador and the other a eunuch priest. Both are seeking Gordianus the Finder, who has a reputation for solving murders. But the ambassador, a philosopher named Dio, asks for something Gordianus cannot give - help in staying alive. And before the night is out, Dio is brutally assassinated. Now Gordianus must begin the most dangerous case of his career. Hired to investigate Dio's murder by a beautiful woman with a scandalous reputation, he will follow a trail of intrigue into the highest circles of political power and the city's secret arenas of debauchery. There Gordianus will learn that nothing is as it seems, not the damning evidence he uncovers, nor the suspect he sends to trial, not even the real truth behind Dio's death which also lies shrouded in secrets - though not of the state, but of the heart.

Empire of the Summer Moon Sep 26 2019 In the tradition of *Bury My Heart at Wounded Knee*, a stunningly vivid historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West, centering on Quanah, the greatest Comanche chief of them all. *Empire of the Summer Moon* spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second is the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches. Although readers may be more familiar with the tribal names Apache and Sioux, it was in fact the legendary fighting ability of the Comanches that determined just how and when the American West opened up. Comanche boys became adept bareback riders by age six; full Comanche braves were considered the best horsemen who ever rode. They were so masterful at war and so skillful with their arrows and lances that they stopped the northern drive of colonial Spain from Mexico and halted the French expansion westward from Louisiana. White settlers arriving in Texas from the eastern United States were surprised to find the frontier being rolled backward by Comanches incensed by the invasion of their tribal lands. Against this backdrop Gwynne presents the compelling drama of Cynthia Ann Parker, a nine-year-old girl who was kidnapped by Comanches in 1836. She grew to love her captors and became infamous as the "White Squaw" who refused to return until her tragic capture by Texas Rangers in 1860. More

famous still was her son Quanah, a warrior who was never defeated and whose guerrilla wars in the Texas Panhandle made him a legend. S. C. Gwynne's account of these events is meticulously researched, intellectually provocative, and, above all, thrillingly told.

Empire Aug 18 2021 In the international bestseller *Roma*, Steven Saylor told the story of the first thousand years of Rome by following the descendants of a single bloodline. Now, in *Empire*, Saylor charts the destinies of five more generations of the Pinarius family, from the reign of the first emperor, Augustus, to the glorious height of Rome's empire under Hadrian. Through the eyes of the Pinarii, we witness the machinations of Tiberius, the madness of Caligula, the cruel escapades of Nero, and the chaos of the Year of Four Emperors in 69 A.D. The deadly paranoia of Domitian is followed by the Golden Age of Trajan and Hadrian-but even the most enlightened emperors wield the power to inflict death and destruction on a whim. *Empire* is strewn with spectacular scenes, including the Great Fire of 64 A.D. that ravaged the city, Nero's terrifying persecution of the Christians, and the mind-blowing opening games of the Colosseum. But at the novel's heart are the wrenching choices and seductive temptations faced by each new generation of the Pinarii. One unwittingly becomes the sexual plaything of the notorious Messalina. One enters into a clandestine affair with a Vestal virgin. One falls under the charismatic spell of Nero, while another is drawn into the strange new cult of those who deny the gods and call themselves Christians. However diverse their destinies and desires, all the Pinarii are united by one thing: the mysterious golden talisman called the fascinum handed down from a time before Rome existed. As it passes from generation to generation, the fascinum seems to exercise a power not only over those who wear it, but over the very fate of the empire. Praise for Steven Saylor: 'Saylor expertly weaves the true history of Rome with the lives and loves of its fictional citizens.' *Daily Express* 'Saylor's scholarship is breathtaking and his writing enthralls' Ruth Rendell 'With the scalpel-like deftness of a Hollywood director, Saylor puts his finger on the very essence of Roman history.' *Times Literary Supplement* 'Readers will find his work wonderfully (and gracefully) researched... this is entertainment of the first order.' *Washington Post*

Gordianus The Finder Omnibus (Books 1-4)

May 27 2022 **ROMAN BLOOD** A thrilling puzzle from the ancient world with real historical characters and based on a case in Cicero's *Orations* - *Roman Blood* is a perfect blend of

mystery and history by a brilliant storyteller. On an unseasonably warm spring morning in 80BC, Gordianus the Finder is summoned to the house of Cicero, a young advocate and orator preparing his first important case. His client is Umbrian landowner, Sextus Roscius, accused of the unforgivable: the murder of his own father. Gordianus agrees to investigate the crime - in a society rife with deceit, betrayal and conspiracy, where neither citizen nor slave can be trusted to speak the truth. But even Gordianus is not prepared for the spectacularly dangerous fireworks that attend the resolution of this ugly, delicate case... **HOUSE OF THE VESTALS** Wonderfully entertaining mystery stories set in the world of the acclaimed **ROMA SUB ROSA** series. It is the Rome of the Late Republic, and Gordianus the Finder has a knack for finding trouble - and dead bodies. Known to many as the one man in the ancient world who can both keep a secret and uncover one, Gordianus lays bare some of his most intriguing adventures in this new volume in Steven Saylor's highly acclaimed mystery series. In 'Little Caesar and the Pirates', Gordianus must act as a go-between for kidnappers, but he begins to wonder who is really being held hostage; in 'The Alexandrian Cat', a mischievous girl and a tell-tale sneeze reveal an ingenious plot of murder and thievery; and in 'The House of the Vestals', blackmail goes horribly wrong and there is no one to take the blame. The result is an engrossing collection of finely wrought mystery tales with all the suspense and craft that are the trademark of Saylor's work. **A GLADIATOR DIES ONLY ONCE** Gordianus the Finder, famed detective of Ancient Rome, returns in a riveting of stories. Nine tales of murder and intrigue take him from the seamy streets of Rome to elegant villas on the Bay of Naples, from the spectacular backdrop of a chariot race to a domestic dispute with his Egyptian concubine Bethesda. In the title story a beautiful Nubian actress begs Gordianus to solve an impossible problem: how can she have just seen her beloved brother in the market place when she had previously watched him die a gruesome death as a gladiator? **ARMS OF NEMESIS** South of Rome on the Gulf of Puteoli stands the splendid villa of Marcus Crassus, Rome's wealthiest citizen. When the estate overseer is murdered, Crassus concludes that the deed was done by two missing slaves, who have probably run off to join the Spartacus Slave Revolt. Unless they are found within five days, Crassus vows to massacre his remaining ninety-nine slaves. To Gordianus the Finder falls the fateful task of resolving this riddle from Hades. In a house filled with secrets, the truth is slow to

emerge and Gordianus realizes that the labyrinthine path he has chosen just may lead to his own destruction.

The Historian Apr 01 2020 Late one night, exploring her father's library, a young woman finds an ancient book and a cache of yellowing letters addressed ominously to 'My dear and unfortunate successor'. Her discovery plunges her into a world she never dreamed of - a labyrinth where the secrets of her father's past and her mother's mysterious fate connect to an evil hidden in the depths of history. In those few quiet moments, she unwittingly assumes a quest she will discover is her birthright - a hunt for the truth about Vlad the Impaler, the medieval ruler whose barbarous reign formed the basis of the Dracula myth. Deciphering obscure signs and hidden texts, reading codes worked into the fabric of medieval monastic traditions, and evading terrifying adversaries, one woman comes ever closer to the secret of her own past and a confrontation with the very definition of evil. Elizabeth Kostova's debut novel is an adventure of monumental proportions - a captivating tale that blends fact and fantasy, history and the present with an assurance that is almost unbearably suspenseful - and utterly unforgettable.

Have You Seen Dawn? Jul 05 2020 When Rue Dunwitty goes back to Amethyst, Texas, it is definitely a trip made more out of a sense of duty than desire, yet on her arrival at her grandmother's house she realizes that something in the town has changed. In the local store's window there is a sign that reads simply, 'Have you seen Dawn?' and with the sign is a picture of a pretty teenage girl. Putting aside all thoughts of the missing girl, Rue begins her visit with her grandmother but the disconcerting sense of menace she first felt at the store refuses to go away - and soon she becomes embroiled in a mystery in which it seems everyone in town knows more about Dawn's disappearance than they are willing to admit.

Propertius in Love Mar 01 2020 These ardent, even obsessed, poems about erotic passion are among the brightest jewels in the crown of Latin literature. Written by Propertius, Rome's greatest poet of love, who was born around 50 b.c., a contemporary of Ovid, these elegies tell of Propertius' tormented relationship with a woman he calls "Cynthia." Their connection was sometimes blissful, more often agonizing, but as the poet came to recognize, it went beyond pride or shame to become the defining event of his life. Whether or not it was Propertius' explicit intention, these elegies extend our ideas of desire, and of the human condition itself.

Roman Blood Nov 01 2022 A thrilling puzzle from the ancient world with real historical characters and based on a case in Cicero's Orations - Roman Blood is a perfect blend of mystery and history by a brilliant storyteller. On an unseasonably warm spring morning in 80BC, Gordianus the Finder is summoned to the house of Cicero, a young advocate and orator preparing his first important case. His client is Umbrian landowner, Sextus Roscius, accused of the unforgivable: the murder of his own father. Gordianus agrees to investigate the crime - in a society fire with deceit, betrayal and conspiracy, where neither citizen nor slave can be trusted to speak the truth. But even

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Gordianus is not prepared for the spectacularly dangerous fireworks that attend the resolution of this ugly, delicate case...

The Roma in Romanian History Jan 11 2021 One of the greatest challenges during the enlargement process of the European Union towards the east is how the issue of the Roma or Gypsies is tackled. This ethnic minority group represents a much higher share by numbers, too, in some regions going above 20% of the population. This enormous social and political problem cannot be solved without proper historical studies like this book, the most comprehensive history of Gypsies in Romania. It is based on academic research, synthesizing the entire historical Romanian and foreign literature concerning this topic, and using lot of information from the archives. The main focus is laid on the events of the greatest consequence. Special attention is devoted to aspects linked to the long history of the Gypsies, such as slavery, the process of integration and assimilation into the majority population, as well as the marginalization of Gypsies, which has historic roots. The process of emancipation of Gypsies in the mid-19th century receives due treatment. The deportation of Gypsies to Transnistria during the Antonescu regime, between 1942-1944, is reconstructed in a special chapter. The closing chapters elaborate on the policy toward Gypsies in the decades after the Second World War that explain for the latest developments and for the situation of this population in today's Romania.

The Judgement of Caesar Nov 08 2020 It is 48 BC. For years now the rival Roman generals Caesar and Pompey have engaged in a contest for world domination. Both now turn to Egypt, Pompey planning a last stand on the banks of the Nile, while Caesar's legendary encounter with the Egyptian queen will spark a romance that reverberates down the centuries. But Egypt itself is torn apart by the murderous rivalry between the goddess-queen and her brother King Ptolemy. Into this hothouse atmosphere of intrigue and deception comes Gordianus the Finder, innocently seeking a cure for his wife Bethesda in the sacred waters of the Nile. But soon he finds himself engaged in an even more desperate pursuit - to prove the innocence of his son, who stands accused of murder. The judgement of Caesar will determine the fate of Gordianus's son; the choice Caesar makes between Cleopatra and Ptolemy will determine the future of the world. Saylor presents a bold new vision of Caesar and Cleopatra, amid bloodshed and battle, in a setting of Egyptian mystery.

A Murder on the Appian Way Jan 23 2022 52 BC, and Rome is in turmoil. Rival gangs prowl the streets as Publius Clodius, a high-born populist politician, and his arch-enemy Titus Milo fight to control the consular elections. But when Clodius is murdered on the famed Appian Way and Milo is accused of the crime, the city explodes with riots and arson. As accusations and rumours fly, Gordianus is charged by Pompey the Great with discovering what really happened on the Appian Way that dark January night. Was it murder? And if so, should the perpetrator be condemned as a villain - or hailed as the saviour of the Roman Republic? For on the truth of that hangs the fate of Titus Milo . . . Praise for Steven Saylor: 'Saylor

evokes the ancient world more convincingly than any other writer of his generation.' Sunday Times 'Saylor's scholarship is breathtaking and his writing enthralls.' Ruth Rendell 'With the scalpel-like deftness of a Hollywood director, Saylor puts his finger on the very essence of Roman history.' Times Literary Supplement 'A full-blooded and action-packed work of fiction, cleverly built around a solid historical framework . . . it is an enthralling page-turner.' Daily Express

These Violent Delights Nov 20 2021 An Instant New York Times Bestseller! A BuzzFeed Best Young Adult Book of 2020 Perfect for fans of The Last Magician and Serpent & Dove, this heart-stopping debut is an imaginative Romeo and Juliet retelling set in 1920s Shanghai, with rival gangs and a monster in the depths of the Huangpu River. The year is 1926, and Shanghai hums to the tune of debauchery. A blood feud between two gangs runs the streets red, leaving the city helpless in the grip of chaos. At the heart of it all is eighteen-year-old Juliette Cai, a former flapper who has returned to assume her role as the proud heir of the Scarlet Gang—a network of criminals far above the law. Their only rivals in power are the White Flowers, who have fought the Scarlets for generations. And behind every move is their heir, Roma Montagov, Juliette's first love...and first betrayal. But when gangsters on both sides show signs of instability culminating in clawing their own throats out, the people start to whisper. Of a contagion, a madness. Of a monster in the shadows. As the deaths stack up, Juliette and Roma must set their guns—and grudges—aside and work together, for if they can't stop this mayhem, then there will be no city left for either to rule.

Bewitching a Highlander Oct 08 2020 Defying all for the love of a bewitching lass. Breena MacRae, a healer from Skye with a touch of witchery in her blood, embarks on a dangerous search for her missing father. She arrives on the Isle of Coll, seat of the vile Campbells. There, she encounters the debonair future chief to the Dunbar Clan, Egan, who rescues her from a Campbell sentry. Egan Dunbar is on Coll to keep the peace between the feuding Campbells and Dunbars. But when he catches Breena in a lie, he agrees to help her find her father to pay back an old debt and get to the bottom of the secrets she's hiding. As their attraction for each ignites like a firestorm, Breena and Egan realize a future together could trigger deadly consequences—a clan war between the Campbells and the Dunbars. Is Egan willing to betray his clan for love, even though he knows Breena is keeping secrets from him? Can Breena trust him with her family secret and put those she loves at risk?

A Gladiator Dies Only Once Jun 27 2022 Gordianus the Finder, famed detective of Ancient Rome, returns in a riveting of stories. Nine tales of murder and intrigue take him from the seamy streets of Rome to elegant villas on the Bay of Naples, from the spectacular backdrop of a chariot race to a domestic dispute with his Egyptian concubine Bethesda. In the title story a beautiful Nubian actress begs Gordianus to solve an impossible problem: how can she have just seen her beloved brother in the market place when she had previously watched him die a gruesome death as a gladiator?

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The House of the Vestals Jul 29 2022 Nine crime stories featuring Gordianus the Finder, a detective in ancient Rome who marries his slave. Part mystery, part a social history of the period from the end of Sulla's dictatorship to the Spartan slave revolt.

The Throne of Caesar Feb 21 2022 In *The Throne of Caesar*, award-winning mystery author Steven Saylor turns to the most famous murder in history . . . It's Rome, 44 BC, and the Ides of March are approaching. Julius Caesar has been appointed Dictator for life by the Roman Senate. Having pardoned his remaining enemies and rewarded his friends, Caesar is now preparing to leave Rome with his army to fight the Parthian Empire. Gordianus the Finder, after decades of investigating crimes and murders involving the powerful, has finally retired. But on the morning of March 10th, he's summoned to meet with Cicero and Caesar himself. Both have the same request - keep your ear to the ground, ask around, and find out if there are any conspiracies against Caesar's life. Caesar, however, has one other important matter to discuss - he is going to make Gordianus a Senator when he attends the next session on the 15th of March. With only four days left before he's made a Senator, Gordianus must dust off his old skills and see what conspiracy against Julius Caesar, if any, he can uncover. Because the Ides of March are approaching... Praise for Steven Saylor 'A compelling storyteller, with a striking talent for historical reconstruction' Mary Beard 'Saylor's scholarship is breathtaking and his writing enthrals' Ruth Rendell 'The most reliably entertaining and well-researched novels about the ancient world [are] Steven Saylor's tales of the Roman proto-detective Gordianus the Finder. *The Throne of Caesar* brings the series to a satisfying conclusion [and offers] a new, compelling perspective on familiar historic events' Sunday Times 'Writing a detective story about one of the most famous murders in history is no easy feat, but Saylor carries it off with characteristic brilliance . . . he has made this era his own' Ian Ross

Roma Aug 30 2022 'A compelling storyteller, with a striking talent for historical reconstruction' Mary Beard A epic novel of ancient Rome in the tradition of Edward Rutherford and James Michener. Roma is the story of the ancient city of Rome, from its mythic beginnings as a campsite along a trade route to its emergence as the centre of the most extensive, powerful empire in the ancient world. Beginning with the prehistory days when Roma was a way station among seven hills for traders and merchants and the founding of the city itself by Romulus and Remus, critically acclaimed historical novelist Steven Saylor tells the epic saga of a city and its people, its rise to prominence among the city-states of the area, and, ultimately, dominance over the entire ancient Western world. From the tragedy of Coriolanus, to the Punic Wars and the invasion by Hannibal, the triumph and murder of Julius Caesar, and the rise and decline of the Roman Republic and the beginnings of Imperial Rome, Saylor's breathtaking novel brings to vivid life the most famous city of the ancient world. Roma is Saylor's finest achievement, an epic in the truest sense of the word. Praise for Steven Saylor: 'Saylor expertly weaves the true history of Rome with the lives and loves of its fictional

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citizens.' Daily Express 'Saylor's scholarship is breathtaking and his writing enthrals' Ruth Rendell 'With the scalpel-like deftness of a Hollywood director, Saylor puts his finger on the very essence of Roman history.' Times Literary Supplement 'Readers will find his work wonderfully (and gracefully) researched... this is entertainment of the first order.' Washington Post 'Saylor's scholarship is breathtaking and his writing enthrals' Ruth Rendell 'The most reliably entertaining and well-researched novels about the ancient world [are] Steven Saylor's tales of the Roman proto-detective Gordianus the Finder. *The Throne of Caesar* brings the series to a satisfying conclusion [and offers] a new, compelling perspective on familiar historic events' Sunday Times

The Blood of Rome (Eagles of the Empire 17) Jul 17 2021 The gripping new adventure in Simon Scarrow's bestselling *Eagles of the Empire* series, not to be missed by readers of Conn Iggulden and Bernard Cornwell. It is AD 55. As trouble brews on the eastern fringes of the Roman Empire, Prefect Cato and Centurion Macro must prepare for war... The wily Parthian Empire has invaded Roman-ruled Armenia, ousting King Rhadamistus. The King is ambitious and ruthless, but he is loyal to Rome. General Corbulo must restore him to power, while also readying the troops for war with Parthia. Corbulo welcomes new arrivals Cato and Macro, experienced soldiers who know how to knock into shape an undermanned unit of men ill-equipped for conflict. But Rhadamistus's brutality towards those who ousted him will spark an uprising which will test the bravery of the Roman army to the limit. While the enemy watches from over the border... Praise for Scarrow's bestselling novels: 'Blood, gore, political intrigue... A historical fiction thriller that'll have you reaching for your gladius' Daily Sport *Back to Blood* May 03 2020 The Bonfire of the Vanities author, Tom Wolfe, ingeniously dissects the turbulent heart of America's racial vortex in this exhilarating tale of sweltering Miami As the police boat speeds across Miami's Biscayne Bay, the scene is set for Officer Nestor Camacho's great moment of heroism. Except that in this feverous melting pot of a city, Nestor's one act of heroism can be seen as an utter betrayal of his Cuban roots. As Nestor's world disintegrates - his family disowns him, he can't get a Cuban coffee without ugly stares, and his girlfriend Magdalena leaves him for her sex-addiction psychiatrist boss - his quest to right the wrongs brings him into contact with the full panorama of modern Miami. The Cuban mayor, a Yale-marinated journalist, the black police chief, the clueless buying art-buyers and an Anglo billionaire porn addict all come up for scrutiny in Tom Wolfe's high-energy, scrupulous and hilarious reckoning with our times. 'Back to Blood dazzles so much that you might want to read it through dark glasses' - Independent on Sunday

Rubicon Sep 06 2020 A story of murder and duplicity during the Roman civil war featuring Gordianus the Finder. Caesar and his troops have crossed the Rubicon and are marching on Rome. Pompey his rival, is preparing to flee south with his loyal troops, leaving the city unguarded and ungoverned. Before Pompey leaves Rome, however, his cousin and protege

is found dead, garotted in Gordianus's garden. Enraged, Pompey demands that Gordianus discover and name the killer. With one son a trusted aide of Caesar and his son-in-law held as hostage by Pompey, Gordianus faces a personal crisis: he must learn the secrets of the dead man and reveal a murderer to protect his own family from being crushed by the opposing forces that will forever change the Roman world.

Last Seen in Massilia Mar 25 2022 As civil war between Caesar and Pompey engulfs the Roman world, Gordianus the Finder receives an anonymous message informing him of the death of his son Meto who has been acting as a double agent for Caesar. The search for Meto's fate brings Gordianus to the besieged seaport of Massilia, which is stubbornly holding out against Caesar's troops. As famine and slaughter threaten the blockaded city, Gordianus is drawn into the intrigues of exiled Romans and duplicitous Massilians. His only friend in the city, Hieronymus, has been made the doomed scapegoat elected by city officials to bear the sins of the populace and save them all from annihilation. Meanwhile, Gordianus is constantly frustrated in his efforts to find out what happened to his son - and when he witnesses the fall of a young woman from a precipice outside the city called the Sacrifice Rock, then the plot begins to thicken...

Catiline's Riddle Sep 30 2022 The year is 63BC, and Gordianus the Finder unexpectedly achieves the dream of every Roman - a farm in the Etruscan countryside. Vowing to leave behind the corruption and intrigue of Rome, he abandons the city, taking his family with him. Gordianus' longtime patron, Cicero, has also achieved the dream of his lifetime - a much coveted consulship, Rome's highest elected office. Urgently, he requests a favour of Gordianus: his help in keeping watch on a radical populist senator, Catiline, suspected of conspiring against the state. Against his will, Gordianus finds himself drawn deeper and deeper into a web of deceit, intrigue and murder.

Bad Blood Jul 25 2019 'Brian McGilloway blends timeless values with ripped-from-the-headlines issues to produce some of the very best crime fiction being written today' Lee Child A young man is found in a riverside park, his head bashed in with a rock. The only clue to his identity is an admission stamp for the local gay club. DS Lucy Black is called in to investigate. As Lucy delves into the community, tensions begin to rise as the man's death draws the attention of the local gay rights group to a hate-speech Pastor who, days earlier, had advocated the stoning of gay people and who refuses to retract his statement. Things become more complicated with the emergence of a far right group targeting immigrants in a local working-class estate. As their attacks escalate, Lucy and her boss, Tom Fleming, must also deal with the building power struggle between an old paramilitary commander and his deputy that threatens to further enflame an already volatile situation. Hatred and complicity abound in the days leading up to the Brexit vote in McGilloway's new Lucy Black thriller. Compelling and current, *Bad Blood* is an expertly crafted and acutely observed page-turner. 'Set just before the Brexit vote, this book explores important questions of

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community and identity. McGilloway shies away from easy answers; instead he gives us a tense and beautifully-written crime novel that takes the reader into lives that aren't seen often enough' Ann Cleeves

Our Violent Ends Oct 20 2021 "Though secrets and lies keep Juliette and Roma apart, a monster still prowls the city of Shanghai, and the two are going to have to put aside their differences to end this threat once and for all."--
Built Nov 28 2019 While our cities are full of incredible engineering feats, most of us live with little idea of what goes into creating the built environment, let alone how a new building goes up, what it is built upon, or how it remains standing. In this book, Roma Agrawal uncovers the astonishing science behind her profession. Each of the eight chapters will tackle a great engineering challenge - how we keep a building from falling down or how a bridge is built to span vast distances - explaining solutions from modern times, while reaching back to the Romans and other ancient cultures who developed techniques still used today. Interweaving science, history, illustrations, and personal stories, *Built* offers a fascinating window into a subject that makes up the foundation of our everyday lives.

"Blood and Homeland" Mar 13 2021 The history of eugenics and racial nationalism in Central and Southeast Europe is a neglected topic of analysis in contemporary scholarship. Moreover, national historiographies in Central and Southeast Europe have either marginalized eugenics and racial nationalism or deemed them incompatible with their respective national traditions. Accordingly, this volume has a two-fold ambition: to excavate the hitherto unknown eugenic movements in Central and Southeast Europe and to explain their relationship with racism, nationalism and anti-Semitism. On the one hand, the historiographic perspective substantiated in this volume connects developments in the history of racial anthropology, genetics and eugenics with political ideologies such as racial nationalism and anti-Semitism; on the other hand, it contests the 'Sonderweg' approach adopted by scholars dealing these phenomena in Central and Southeast Europe by arguing that concerns with eugenics and race were as widely disseminated in these regions as they were in Western Europe and North America. Book jacket.

A Twist at the End Dec 30 2019 A chilling crime tale based on actual events from more than one hundred years ago, follows a serial killer dubbed "The Servant Girl Annihilator" who roamed the streets of Austin, Texas, along with a fascinating group of characters both real and fictional.

Blood and Sand Oct 27 2019 FORGED IN BATTLE... FROM THE DUST OF THE ARENA... A LEGEND WILL RISE The action-packed tale of a 17-year-old warrior princess and a handsome gladiator who dared take on the Roman Republic—and gave rise to the legend of Spartacus... For teens who love strong female protagonists in their fantasy and historical fiction, *Blood and Sand* is a stirring, yet poignant tale of two slaves who dared take on an empire by talented debut author C. V. Wyk. Roma Victrix. The Republic of Rome is on a relentless march to create an empire—an empire built on the backs of the conquered,

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brought back to Rome as slaves. Attia was once destined to rule as the queen and swordmaiden of Thrace, the greatest warrior kingdom the world had seen since Sparta. Now she is a slave, given to Xanthus, the Champion of Rome, as a sign of his master's favor. Enslaved as a child, Xanthus is the preeminent gladiator of his generation. Against all odds, Attia and Xanthus form a tentative bond. A bond that will spark a rebellion. A rebellion that threatens to bring the Roman Republic to its end—and gives rise to the legend of Spartacus... The story continues in *Fire and Ash*, coming soon from Tor Teen. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The History of Rome May 15 2021

The Wolf Den Feb 09 2021 First novel in a new historical trilogy set in Ancient Pompeii. Amara is a slave at the Wolf Den - the city's infamous brothel. But just because she's a slave now, doesn't mean she intends to remain a slave forever...

The Triumph of Caesar Sep 18 2021 The Roman civil war has come to its conclusion - Pompey is dead, Egypt is firmly under the control of Cleopatra (with the help of Rome's legions), and for the first time in many years Julius Caesar has returned to Rome itself. Appointed by the Senate as Dictator, the city abounds with rumors asserting that Caesar wishes to be made King - the first such that Rome has had in centuries. And that not all of his opposition has been crushed. Gordianus, recently returned from Egypt with his wife Bethesda, is essentially retired from his previous profession of 'Finder' but even he cannot refuse the call of Calpurnia, Caesar's wife. Troubled by dreams foretelling disaster and fearing a conspiracy against the life of Caesar, she had hired someone to investigate the rumors. But that person, a close friend of Gordianus, has just turned up dead - murdered -- on her doorstep. With four successive Triumphs for Caesar's military victories scheduled for the coming days, and Caesar more exposed to danger than ever before, Calpurnia wants Gordianus to uncover the truth behind the rumored conspiracies -- to protect Caesar's life, before it is too late. No fan of Caesar's, Gordianus agrees to help - but only to find the murderer who killed his friend. But once an investigation is begun, there's no controlling what it will turn up, who it will put in danger, and where it will end.

Murder Imperial (Ancient Rome Mysteries, Book 1) Jun 23 2019 With the Emperor himself in danger, can spy Claudia uncover the truth? The gripping first novel of political intrigue in Paul Doherty's series set in Ancient Rome, featuring the imperial spy Claudia. Perfect for fans of Lindsey Davis and Steven Saylor. 313AD. Under the rule of Emperor Constantine, Rome finally appears to be emerging from its turbulent past. In order to consolidate his control and under the guidance of his mother Helena, Constantine plans to harness the power of the increasingly influential Christian Church. But his loyalties are brought into question when three courtesans from the Guild of Aphrodite - a guild Constantine himself frequents - are found dead. All three bodies have crosses etched on their forehead and each cheek. Aiming at protecting her son's future, Helena calls upon the service of an 'agente in rebus politicus' - or

spy. Claudia is the niece of a tavern-owner and is placed as a wine-server in Constantine's household. But Claudia has secret motives of her own... What readers are saying about Paul Doherty: 'Paul Doherty's books are a joy to read' 'The sounds and smells of the period seem to waft from the pages of [Paul Doherty's] books' 'A great read - I recommend to anyone who loves a good mystery'

I Met Lucky People Jan 29 2020 Their own origins myths put them at the scene of the Crucifixion, deprived of a home of their own, doomed to a life of wandering, and granted by God the right to steal from other people in order to survive. In the Middle Ages, it was believed they had come out of Egypt. And yet their language shares a number of words with Greek, and has its roots in India. So who are the Romani people, really? As one of the last remaining societies in the Western hemisphere with a strictly oral culture, the Romani people have no written record of their history that can be consulted. From the early 1990s, linguist Yaron Matras has been working with the 'Rom', as they call themselves, one of a handful of people to have done so. Travelling widely in central and eastern Europe, studying their language and learning their dialects, he has witnessed their campaign for recognition. In *I Met Lucky People* Matras gives us the first comprehensive account of their culture, language and history. It is a story of the echoes of a rich past left in language and customs, and of how the changing fortunes of Europe throughout the centuries have been imprinted on Romani culture. The Romani people are a nation like few others: without territory, national sovereignty or formal institutions, and with no tradition of agriculture or ownership of land. As the wider global society that surrounds them struggles to define itself, what will become of the Roms? Unlike other groups who have won a measure of inclusion in recent decades, they have struggled to have their voice heard. If they are to have a future, it is time we brought our thinking about them out of the dark ages and into the modern world. Yaron Matras is Professor of Linguistics at the University of Manchester, and Editor of the journal *Romani Studies*. His involvement with Romani issues began in the advocacy and civil rights arena. Matras was media relations officer to the Roma National Congress from 1988-1995, and founding editor of *RomNews*, one of the very first advocacy information services on Romani issues. He has worked closely with the Open Society Institute's Roma programmes, is a founding member of the European Academic Network on Romani Studies, and has led several large-scale research projects on Romani language and culture, including an international research consortium on Romani migrations. He is the author of over a dozen books and numerous chapters and articles on Romani language and culture, and speaks the Romani language fluently.

Arms of Nemesis Apr 25 2022 South of Rome on the Gulf of Puteoli stands the splendid villa of Marcus Crassus, Rome's wealthiest citizen. When the estate overseer is murdered, Crasus concludes that the deed was done by two missing slaves, who have probably run off to join the Spartacus Slave Revolt. Unless they are found within five days, Crassus vows to

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massacre his remaining ninety-nine slaves. To Gordianus the Finder falls the fateful task of resolving this riddle from Hades. In a house filled with secrets, the truth is slow to emerge and Gordianus realizes that the labyrinthine path he has chosen just may lead to his own destruction.

Murder Trials Aug 25 2019 Cicero was still in his twenties when he got Sextus Roscius off a charge of murdering his father and nearly sixty when he defended King Deiotarus, accused of trying to murder Caesar. In between (with, among others, his speeches for Cluentius and Rabirius), he built a reputation as the greatest orator of his time. Cicero defended his practice partly on moral or compassionate grounds of 'human decency'--sentiments with which we today would agree. His clients generally went free. And in vindicating men--who sometimes did not deserve it--he left us a mass of detail about Roman life, law and history and, in two of the speeches, graphic pictures of the 'gun-law' of small provincial towns.

The House of the Vestals Jun 03 2020

Wonderfully entertaining mystery stories set in the world of the acclaimed ROMA SUB ROSA series. It is the Rome of the Late Republic, and Gordianus the Finder has a knack for finding trouble - and dead bodies. Known to many as the one man in the ancient world who can both keep a secret and uncover one, Gordianus lays bare some of his most intriguing adventures in this new volume in Steven Saylor's highly acclaimed mystery series. In 'Little Caesar and the Pirates', Gordianus must act as a go-between for kidnappers, but he begins to wonder who is really being held hostage; in 'The Alexandrian Cat', a mischievous girl and a tell-tale sneeze reveal an ingenious plot of murder and thievery; and in 'The House of the Vestals', blackmail goes horribly wrong and there is no one to take the blame. The result is an engrossing collection of finely wrought

mystery tales with all the suspense and craft that are the trademark of Saylor's work.

A Mist of Prophecies Dec 22 2021 One afternoon as Gordianus the Finder is crossing the marketplace, a beautiful young seeress staggers towards him and dies in his arms. Possibly insane, and with no memory of her past Cassandra - like her Trojan namesake - had been reputed to possess the true gift of prophecy. For such a gift there are many in Rome who would pay handsomely...or resort to murder. Cassandra had been the confidante of the rich and powerful, until she fell victim to vicious killer. Obsessed with Cassandra and her mystery, Gordianus begins to investigate. As the citizens of Rome nervously await news of the war and the political situation verges on chaos, Gordianus gradually peels away the veils of secrecy that surround Cassandra's life and death. What he uncovers has deadly implications, involving some of the most powerful women in Rome - Gordianus's pursuit of the truth not only endangers his own life, but could well affect the future of Rome herself.

The Pillars of Rome Aug 06 2020 With barbarians at the gate and enemies within, two men must fight for the soul of the Republic and the greatest empire in the world. A cave hacked out by rock, lit by flickering torches...two young boys appeal to the famed Roman oracle for a glimpse into their future. The Sybil draws a blood-red shape of an eagle with wings outstretched: an omen of death. As they flee from the cave in fear, Aulus and Lucius make an oath of loyalty until death. An oath that will be tested in years to come. Thirty years on and Aulus, now Rome's most successful general, faces his toughest battle. Barbarian rebels have captured his wife and demanding the withdrawal of Roman legions from their land in return for her life. It is unthinkable for Aulus to agree, and he fears her life must be forfeit to Rome. Meanwhile Lucius has risen to a high

rank in the Senate; a position he uses and abuses. But when Lucius is suspected of arranging a murder, the very foundations of the Republic are threatened. Lucius and Aulus soon find themselves on very different sides of the conflict- perhaps the prophecy of the eagle will come true after all. History and adventure, brutality and courage combine to powerful effect, making The Pillars of Rome an outstanding opening to the Republic series.

Raiders of the Nile Jun 15 2021 In 88 B.C. it seems as if all the world is at war. From Rome to Greece and to Egypt itself, most of civilization is on the verge of war. The young Gordianus—a born-and-raised Roman citizen—is living in Alexandria, making ends meet by plying his trade of solving puzzles and finding things out for pay. He whiles away his time with his slave Bethesda, waiting for the world to regain its sanity. But on the day Gordianus turns twenty-two, Bethesda is kidnapped by brigands who mistake her for a rich man's mistress. If Gordianus is to find and save Bethesda, who has come to mean more to him than even he suspected, he must find the kidnappers before they realize their mistake and cut their losses. Using all the skills he learned from his father, Gordianus must track them down and convince them that he can offer something of enough value in exchange for Bethesda's release. As the streets of Alexandria slowly descend into chaos, and the citizenry begin to riot with rumors of an impending invasion by Ptolmey's brother, Gordianus finds himself in the midst of a very bold and dangerous plot—the raiding and pillaging of the golden sarcophagus of Alexander the Great himself. New York Times bestselling author Steven Saylor returns, chronicling the early years of his detective, Gordianus, before he assumed the title of The Finder. Raiders of the Nile is the latest in his much-loved series of mysteries set in the late Roman Republic.