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French Feminist Thought Dec 02 2019

Sexual Sep 03 2022

Henrik Ibsen and the Birth of Modernism Feb 25 2022 Henrik Ibsen (1828-1906) is the founder of modern theater, and his plays are performed all over the world. Yet in spite of his unquestioned status as a classic of the stage, Ibsen is often dismissed as a fuddy-duddy old realist, whose plays are of interest only because they remain the gateway to modern theater. In *Henrik Ibsen and the Birth of Modernism*, Toril Moi makes a powerful case not just for Ibsen's modernity, but for his modernism. Situating Ibsen in his cultural context, she shows how unexpected his rise to world fame was, and the extent of his influence on writers such as Shaw, Wilde, and Joyce who were seeking to escape the shackles of Victorianism. *Henrik Ibsen and the Birth of Modernism* also rewrites nineteenth-century literary history; positioning Ibsen between visual art and philosophy, the book offers a critique of traditional theories of the opposition between realism and modernism. Modernism, Moi argues, arose from the ruins of idealism, the dominant aesthetic paradigm of the nineteenth century. She also shows why Ibsen still matters to us today, by focusing on two major themes-his explorations of women, men, and marriage and his clear-eyed chronicling of the tension between skepticism and the everyday. This radical new account places Ibsen in his rightful place alongside Baudelaire, Flaubert, and Manet as a founder of European modernism.

On Female Body Experience Jun 07 2020 Written over a span of more than two decades, the essays by Iris Marion Young collected in this volume describe diverse aspects of women's lived body experience in modern Western societies. Drawing on the ideas of several twentieth century continental philosophers--including Simone de Beauvoir, Martin Heidegger, Luce Irigaray, Julia Kristeva, and Maurice Merleau-Ponty--Young constructs rigorous analytic categories for interpreting embodied subjectivity. The essays combine theoretical description of experience with normative evaluation of the unjust constraints on their freedom and opportunity that continue to burden many women. The lead essay rethinks the purpose of the category of "gender" for feminist theory, after important debates have questioned its usefulness. Other essays include reflection on the meaning of being at home and the need for privacy in old age residences as well as essays that analyze aspects of the experience of women and girls that have received little attention even in feminist theory--such as the sexuality of breasts, or menstruation as punctuation in a woman's life story. Young describes the phenomenology of moving in a pregnant body and the tactile pleasures of clothing. While academically rigorous, the essays are also written with engaging style, incorporating vivid imagery and autobiographical narrative. *On Female Body Experience* raises issues and takes positions that speak to scholars and students in philosophy, sociology, geography, medicine, nursing, and education.

Feminist Literary Criticism Aug 22 2021 Looks at the work of a range of critics, including Elaine Showalter, Kate Millett, Gayatri Chakravorty Spivak and the French feminists. The critical approaches encompass Marxist feminism and contemporary critical theory as well as other forms of discourse. It also provides an overview of the developments in feminist literary theory, and covers all the major debates within literary feminism, including "male feminism".

Feminist Literary Theory May 19 2021 Now in its third edition, *Feminist Literary Theory* remains the most comprehensive, single volume introduction to a vital and diverse field Fully revised and updated to reflect changes in the field over the last decade Includes extracts from all the major critics, critical approaches and theoretical positions in contemporary feminist literary studies Features a new section, Writing 'Glocal', which covers feminism's dialogue with postcolonial, global and spatial studies Revised chapter introductions provide readers with helpful contextual information while extensive notes offer recommendations for further reading

[The Madwoman in the Attic](#) Jul 09 2020 Called "a feminist classic" by Judith Shulevitz in the New York Times Book Review, this pathbreaking book of literary criticism is now reissued with a new introduction by Lisa Appignanesi that speaks to how *The Madwoman in the Attic* set the groundwork for subsequent generations of scholars writing about women writers, and why the book still feels fresh some four decades later. "Gilbert and Gubar have written a pivotal book, one of those after which we will never think the same again."--Carolyn G. Heilbrun, Washington Post Book World

A Reader's Guide to Contemporary Literary Theory Sep 10 2020 Unsurpassed as a text for upper-division and beginning graduate students, Raman Selden's classic text is the liveliest, most readable and most reliable guide to contemporary literary theory. Includes applications of theory, cross-referenced to Selden's companion volume, *Practicing Theory and Reading Literature*.

Encyclopedia of Contemporary Literary Theory Jan 15 2021 The last half of the twentieth century has seen the emergence of literary theory as a new discipline. As with any body of scholarship, various schools of thought exist, and sometimes conflict, within it. I.R. Makaryk has compiled a welcome guide to the field. Accessible and jargon-free, the *Encyclopedia of Contemporary Literary Theory* provides lucid, concise explanations of myriad approaches to literature that have arisen over the past forty years. Some 170 scholars from around the world have contributed their expertise to this volume. Their work is organized into three parts. In Part I,

forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose. The essays also discuss the uses and limitations of the various schools, and the key issues they address. Part II focuses on individual theorists. It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I. This second section analyses the individual achievements, as well as the influence, of specific scholars, and places them in a larger critical context. Part III deals with the vocabulary of literary theory. It identifies significant, complex terms, places them in context, and explains their origins and use. Accessibility is a key feature of the work. By avoiding jargon, providing mini-bibliographies, and cross-referencing throughout, Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture.

Beyond Feminist Aesthetics Aug 10 2020 Felski presents a critical account of current American and European feminist literary theory, and analyzes contemporary fiction by women to show that no theorist can identify a specifically "female" or "feminine" kind of writing without reference to what gender means at a given historical moment. She argues that the idea of a feminist aesthetic is a non-issue needlessly pursued by feminists. She calls for a consideration of the social and cultural context in which these texts were produced and received, and demonstrates her method of an interdisciplinary approach to the analysis of literature which can integrate literary and social theory. ISBN 0-674-06894-7: \$25.00; ISBN 0-674-06895-5 (pbk.): \$9.95.

Simone de Beauvoir Mar 29 2022 For the second edition of her landmark study of Simone de Beauvoir, Toril Moi provides a major new introduction discussing current developments in Beauvoir studies as well as the recent publication of papers and letters by Beauvoir, including her letters to her lovers Jacques-Laurent Bost and Nelson Agren, and her student diaries from 1926-7.

Revolution of the Ordinary Jan 27 2022 This radically original book argues for the power of ordinary language philosophy—a tradition inaugurated by Ludwig Wittgenstein and J. L. Austin, and extended by Stanley Cavell—to transform literary studies. In engaging and lucid prose, Toril Moi demonstrates this philosophy's unique ability to lay bare the connections between words and the world, dispel the notion of literature as a monolithic concept, and teach readers how to learn from a literary text. Moi first introduces Wittgenstein's vision of language and theory, which refuses to reduce language to a matter of naming or representation, considers theory's desire for generality doomed to failure, and brings out the philosophical power of the particular case. Contrasting ordinary language philosophy with dominant strands of Saussurean and post-Saussurean thought, she highlights the former's originality, critical power, and potential for creative use. Finally, she challenges the belief that good critics always read below the surface, proposing instead an innovative view of texts as expression and action, and of reading as an act of acknowledgment. Intervening in cutting-edge debates while bringing Wittgenstein, Austin, and Cavell to new readers, *Revolution of the Ordinary* will appeal beyond literary studies to anyone looking for a philosophically serious account of why words matter.

Character Apr 29 2022 Over the last few decades, character-based criticism has been seen as either naive or obsolete. But now questions of character are attracting renewed interest. Making the case for a broad-based revision of our understanding of character, *Character* rethinks these questions from the ground up. Is it really necessary to remind literary critics that characters are made up of words? Must we forbid identification with characters? Does character-discussion force critics to embrace humanism and outmoded theories of the subject? Across three chapters, leading scholars Amanda Anderson, Rita Felski, and Toril Moi reimagine and renew literary studies by engaging in a conversation about character. Moi returns to the fundamental theoretical assumptions that convinced literary scholars to stop doing character-criticism, and shows that they cannot hold. Felski turns to the question of identification and draws out its diverse strands, as well as its persistence in academic criticism. Anderson shows that character-criticism illuminates both the moral life of characters, and our understanding of literary form. In offering new perspectives on the question of fictional character, this thought-provoking book makes an important intervention in literary studies.

Sexual/textual Politics Oct 04 2022

Encyclopedia of Feminist Literary Theory Apr 05 2020 First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Feminist Ecocriticism Dec 14 2020 After uncovering the oppressive dichotomies of male/female and nature/culture that underlie contemporary environmental problems, *Feminist Ecocriticism* focuses specifically on emancipatory strategies employed by ecofeminist literary critics as antidotes, asking what our lives might be like as those strategies become increasingly successful in overcoming oppression. Thus, ecofeminism is not limited to the critique of literature, but also helps identify and articulate liberatory ideals that can be actualized in the real world, in the process transforming everyday life. Providing an alternative to rugged individualism, for example, ecofeminist literature promotes a more fulfilling sense of interrelationship with both community and the land. In the process of exploring literature from ecofeminist perspectives, the book reveals strategies of emancipation that have already begun to give rise to more hopeful ecological narratives.

Sexual/textual Politics Nov 05 2022 This book examines the strengths and limitations of the two main strands in feminist criticism, the Anglo-American and the French, paying particular attention to the works of Cixous, Irigaray and Kristeva. What are the political implications of a feminist critical practice? How do the problems of the literary text relate to the priorities and perspectives of feminist politics as a whole? *Sexual/Textual Politics* addresses these fundamental questions and examines the strengths and limitations of the two main strands in feminist criticism, the Anglo-American and the French. It pays particular attention to the works of Cixous, Irigaray and Kristeva, and since publication this book has rightly attained the status of a classic. Although written for readers with little knowledge of the subject, *Sexual/Textual Politics* makes its own intervention into key debates, arguing provocatively for committedly political and theoretical criticism rather than a textual or apolitical approach. With a new afterword in this edition, *Sexual/Textual Politics* is a brilliantly accessible must-read for all those interested in feminist literary theory.

Postcolonial Witnessing Jan 03 2020 *Postcolonial Witnessing* argues that the suffering engendered by colonialism needs to be acknowledged more fully, on its own terms, and in relation to traumatic First World histories if trauma theory is to have any hope of redeeming its promise of cross-cultural ethical engagement.

Critical Theory of Religion Oct 12 2020 This volume brings together, in an exciting and original way, the major themes of critical social theory and feminist theology. Marsha Aileen Hewitt shows how critical themes emerge in the works of Elisabeth Schussler Fiorenza, Mary Daly, and Rosemary Radford Ruether, and how their work provides a starting point for a feminist critical theory of religion.

Mapping the World of Anglo-American Studies at the Turn of the Century Mar 05 2020 This volume revisits the most important issues that Anglo-American studies are facing at the beginning of the twenty-first century, with regards to both research and teaching. Given the English language's status as a lingua franca, the culture that produced it, and that has been changing it, the literature written in English, and relevant linguistic and literary discourse have come to largely dominate critical theory globally.

Therefore, the subjects of Anglo-American studies, and their traditional and modern concepts, must be approached from a multidisciplinary perspective, and must also be problematized in, and determined by, other spheres of the world, especially at the universities at which they are studied. This book, consequently, approaches both mainstream cultural, literary, linguistic and academic achievements and, often by way of comparison, those smaller, more distant, and marginalized fields, traditionally subordinate studies, as well as instances of cultural hybridization. Given its concern with a broad field of culture, literature, linguistics, and methodology of teaching English as a foreign language, this book consists of two main parts comprising the closest research and teaching fields; one attending to culture and literature, and the other approaching linguistics and methodology.

The Feminist Reader Nov 12 2020 The second edition of this highly successful anthology makes available to the feminist reader a collection of essays which does justice to the range and diversity, as well as to the eloquence and the challenge of recent feminist critical theory and practice. The new, enlarged Feminist Reader includes Toni Morrison's brilliant discussion of a Hemingway short story, Line Pouchard's reading of Radclyffe Hall's lesbian classic, *The Well of Loneliness*, Marjorie Garber on Elvis and cross-dressing, and Diane Elam on the relation between feminist and postmodernism, in addition to a selection of influential essays by prominent feminist critics and theorists.

Gender and Theory Jul 21 2021 The political force of feminism cannot be separated from the theories which give it that force. An effective feminist literary criticism must negotiate its relationship to the dominant male voice of traditional practices. Can it change that voice for new ends, or is it robbed of purpose by the inevitably patriarchal nature of traditional discourse? The essays in this book address this question in a complex set of exploratory dialogues between men and women. They open with interchanges on the philosophical foundations of feminist criticisms and questions about the mechanisms of representation. A second group of essays focus on the gendered body in the act of writing and on individual identity and experience in critical theory. Does theory elide questions of gender, race and class? Or does it help illuminate those differences by historicizing and politicizing the body? The further dialogues initiated here probe the network of relations between author, reader, critic and society in discussing the feminization of genres and the problematic of race. Rather than striving for pluralistic consensus as they interrogate the relations of feminism and theory, the many voices presented here employ a dialogic model to create a productive and enlivening debate.

Critique and Postcritique Jul 29 2019 Now that literary critique's intellectual and political pay-off is no longer quite so self-evident, critics are vigorously debating the functions and futures of critique. The contributors to *Critique and Postcritique* join this conversation, evaluating critique's structural, methodological, and political potentials and limitations. Following the interventions made by Bruno Latour, Eve Kosofsky Sedgwick, Sharon Marcus and Stephen Best, and others, the contributors assess the merits of the postcritical turn while exploring a range of alternate methods and critical orientations. Among other topics, the contributors challenge the distinction between surface and deep reading; outline how critique-based theory has shaped the development of the novel; examine Donna Haraway's feminist epistemology and objectivity; advocate for a "hopeful" critical disposition; highlight the difference between reading as method and critique as genre; and question critique's efficacy at attending to the affective dimensions of experience. In these and other essays this volume outlines the state of contemporary literary criticism while pointing to new ways of conducting scholarship that are better suited to the intellectual and political challenges of the present. Contributors: Elizabeth S. Anker, Christopher Castiglia, Russ Castronovo, Simon During, Rita Felski, Jennifer L. Fleissner, Eric Hayot, Heather Love, John Michael, Toril Moi, Ellen Rooney, C. Namwali Serpell

Life.After.Theory May 31 2022 Is there life after theory? If the death of the Author has now been followed by the death of the Theorist, what's left? Indeed, who's left? To explore such riddles *Life. After.Theory* brings together new interviews with four theorists who are left, each a major figure in their own right: Jacques Derrida, Frank Kermode, Toril Moi, and Christopher Norris. Framed and introduced by Michael Payne and John Schad, the interviews pursue a whole range of topics, both familiar and unfamiliar. Among other things, Derrida, Kermode, Moi and Norris discuss being an outsider, taking responsibility, valuing books, getting angry, doing science, listening to music, remembering Empson, rereading de Beauvoir, being Jewish, asking forgiveness, smoking in libraries, befriending the dead, committing bigamy, forgetting to forget, thinking, not thinking, believing, and being mad. These four key thinkers explore why there is life after theory...but not as we know it. Jacques Derrida is Professor at the *École des Hautes Études en Sciences Sociales* in Paris. He is the author of a range of extraordinarily influential works including *Of Grammatology*, *Writing and Difference* and *Dissemination*. Sir Frank Kermode is a former King Edward VII Professor of English Literature at the University of Cambridge and author of, among many other books, *The Sense of An Ending: Studies in the Theory of Fiction*, *Shakespeare's Language*, and *Not Entitled*, his memoirs. Toril Moi is James B. Duke Professor of Literature and Romance Studies at Duke University. Her books include *Sexual/Textual Politics: Feminist Literary Theory*, *Simone de Beauvoir: The Making of an Intellectual Woman* and *What Is a Woman? And Other Essays*. Christopher Norris is Distinguished Research Professor in Philosophy at the University of Cardiff. He has published some twenty books to date, including, most recently, *Deconstruction and the Unfinished Project of Modernity*, *Quantum Theory and the Flight from Realism*, *Truth Matters: Realism, Anti-Realism, and Response-Dependence*, and *Hilary Putnam: Reason, Realism, and the Uses of Uncertainty*.

An Introduction to Literary Studies Jun 27 2019 *An Introduction to Literary Studies* provides the beginner with an accessible and comprehensive survey of literature. Systematically taking in theory, genre and literary history, Klarer provides easy to understand descriptions of a variety of approaches to texts. This invaluable guide includes sections on: fiction poetry drama film covering: a range of theoretical approaches an extensive glossary of major literary and cinematic terms guidelines for writing research papers.

A Reader's Guide to Contemporary Literary Theory Sep 30 2019 *A Reader's Guide to Contemporary Literary Theory* is a classic introduction to the complex yet crucial area of literary theory. This book is known for its clear, accessible style and its thorough, logical approach, guiding the reader through the essentials of literary theory. It includes two new chapters: 'New Materialisms' which incorporates ecocriticism, animal studies, posthumanism and thing theory; '21st Century and Future Developments' which includes technology, digital humanities, ethics and affect.

Critical Theory Today Jun 19 2021 *Critical Theory Today* is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to

guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

Critical Theory and Practice: A Coursebook May 07 2020 Critical Theory and Practice answers lots of questions, but also stimulates new ones. Its tailor-made combination of survey, reader and workbook is ideal for the beginning - perhaps even bewildered - student of literary theory. The work is divided into seven chapters, each of which contains guiding commentary, examples from literary and critical works, and a variety of exercises to provoke and engage you. Each chapter includes a glossary and annotated selection of suggested further reading. There is also a full bibliography. The authors cover the key issues and debates of literary theory, including: * Language, Linguistics and Literature * Structures of Literature * Literature and History * Subjectivity, Psychoanalysis and Criticism * Reading, Writing and Reception * Women, Literature and Criticism * Literature, Criticism and Cultural Identity Critical Theory and Practice is an refreshingly clear, up-to-date and eminently readable introduction to the subject. It not only guides you through the terminology and gives you a selection of the key passages to read, it also helps you engage with the theory and apply it in practice.

Feminist Literary Theory Nov 24 2021 Radically revised and expanded from its original format, this second edition covers new material on Black feminisms, and the impact of post-modernism on feminism. It is the perfect introduction to feminist literary theory today.

What is a Woman? Jul 01 2022 Is the sex/gender distinction really always fundamental to feminist thought? Arguing for a feminism of freedom inspired by Simone de Beauvoir's *The Second Sex*, Toril Moi challenges dominant trends in feminist and cultural theory. **Sex, Gender, and the Body** Oct 24 2021 Extracted from Toril Moi's 'What Is a Woman?', this intervention in feminist theory rethinks the legacy of Simone de Beauvoir, and shows that 'The Second Sex', properly read, offers solutions to urgent contemporary problems. These essays provide a third way for feminism, beyond the current stalemate between essentialism and constructionism.

A History of Feminist Literary Criticism Dec 26 2021 Feminism has transformed the academic study of literature, fundamentally altering the canon of what is taught and setting new agendas for literary analysis. In this authoritative history of feminist literary criticism, leading scholars chart the development of the practice from the Middle Ages to the present. The first section of the book explores protofeminist thought from the Middle Ages onwards, and analyses the work of pioneers such as Wollstonecraft and Woolf. The second section examines the rise of second-wave feminism and maps its interventions across the twentieth century. A final section examines the impact of postmodernism on feminist thought and practice. This book offers a comprehensive guide to the history and development of feminist literary criticism and a lively reassessment of the main issues and authors in the field. It is essential reading for all students and scholars of feminist writing and literary criticism.

Teaching British Women Writers, 1750-1900 Feb 13 2021 The exuberant recovery from obscurity of scores of British women writers has prompted professors and publishers to revisit publication of women's writings. New curricular inclusion of these sometimes quirky, often passionate writers profoundly disrupts traditional pedagogical assumptions about what constitutes «literature». This book addresses this radically changed educational landscape, offering practical, proven teaching strategies for newly «recovered» writers, both in special-topics courses and in traditional teaching environments. Moreover, it addresses the institutional issues confronting feminist scholars who teach women writers in a variety of settings and the kinds of career-altering effects the decision to teach this material can have on junior and senior scholars alike. Collectively, these essays argue that teaching noncanonical women writers invigorates the curriculum as a whole, not only by introducing the voices of women writers, but by incorporating new genres, by asking new questions about readers' assumptions and aesthetic values, and by altering the power relations between teacher and student for the better.

The Kristeva Reader Sep 22 2021 An easily accessible introduction to Kristeva's work in English. The essays have been selected as representative of the three main areas of Kristeva's writing--semiotics, psychoanalysis, and political theory--and are each prefaced by a clear, instructive introduction. For beginners or those familiar with Kristeva's work this is a good complement to *The Portable Kristeva* with a convenient selection of articles from Kristeva's earlier work some of which are otherwise hard to come by.

Revolution of the Ordinary Aug 02 2022 This radically original book argues for the power of ordinary language philosophy—a tradition inaugurated by Ludwig Wittgenstein and J. L. Austin, and extended by Stanley Cavell—to transform literary studies. In engaging and lucid prose, Toril Moi demonstrates this philosophy's unique ability to lay bare the connections between words and the world, dispel the notion of literature as a monolithic concept, and teach readers how to learn from a literary text. Moi first introduces Wittgenstein's vision of language and theory, which refuses to reduce language to a matter of naming or representation, considers theory's desire for generality doomed to failure, and brings out the philosophical power of the particular case. Contrasting ordinary language philosophy with dominant strands of Saussurean and post-Saussurean thought, she highlights the former's originality, critical power, and potential for creative use. Finally, she challenges the belief that good critics always read below the surface, proposing instead an innovative view of texts as expression and action, and of reading as an act of acknowledgment. Intervening in cutting-edge debates while bringing Wittgenstein, Austin, and Cavell to new readers, *Revolution of the Ordinary* will appeal beyond literary studies to anyone looking for a philosophically serious account of why words matter.

Nathalie Sarraute, Fiction and Theory Aug 29 2019 Nathalie Sarraute, initially hailed as a leading theorist and exemplar of the nouveau roman, is now regarded as a major French novelist in her own right. Ann Jefferson offers a new perspective on Sarraute's entire oeuvre--her fiction, her outstanding autobiography *Enfance* and her influential critical writings--by focusing on the crucial issue of difference that emerges as one of her central preoccupations. Jefferson explores Sarraute's fundamental ambivalence to differences of various kinds, including questions of gender and genre.

A Literature of Their Own Mar 17 2021 When first published in 1977, *A Literature of Their Own* quickly set the stage for the creative explosion of feminist literary studies that transformed the field in the 1980s. Launching a major new area for literary investigation, the book uncovered the long but neglected tradition of women writers in England. A classic of feminist criticism, its impact continues to be felt today. This revised and expanded edition contains a new introductory chapter surveying the book's reception and a new postscript chapter celebrating the legacy of feminism and feminist criticism in the efflorescence of contemporary British fiction by women.

Modern Literary Theory Apr 17 2021 A guide to modern literary theory. Topics covered include Russian formalism, structuralism, modern psychoanalytic criticism. This revised edition contains new chapters on reading and interpretation - hermeneutics, phenomenology, reception theory and feminist literary theory.

A Dictionary of Cultural and Critical Theory Oct 31 2019 Now thoroughly updated and revised, this new edition of the highly acclaimed dictionary provides an authoritative and accessible guide to modern ideas in the broad interdisciplinary fields of cultural

and critical theory Updated to feature over 40 new entries including pieces on Alain Badiou, Ecocriticism, Comparative Racialization , Ordinary Language Philosophy and Criticism, and Graphic Narrative Includes reflective, broad-ranging articles from leading theorists including Julia Kristeva, Stanley Cavell, and Simon Critchley Features a fully updated bibliography Wide-ranging content makes this an invaluable dictionary for students of a diverse range of disciplines
Feminist Theory & Simone de Beauvoir Feb 02 2020

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