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A Boy Is Not a Bird A Boy Is Not a Ghost The Cat Ten Thousand Lovers Held The Last Rain Look for Me A Wall of Light Your Sad Eyes and Unforgettable Mouth The Thrilling Life of Pauline de Lammermoor The Cat Catalog of the Gerald K. Stone Collection of Judaica The Saver Carry Me Home Like a Bride and Like a Mother The Mysterious Adventures of Pauline Bovary Sea of Ruin Pink Slip Big Iron Hebrews The Saver Whitethorn Woods Crashing in Love Ten Thousand Lovers Alyzon Whitestarr My Life as a Man Making Memory Quill & Quire A Wall of Light Unconventional Warfare (Special Forces, Book 1) A Midsummer's Nightmare Books by Horseback The Road Map to Nowhere The Posen Library of Jewish Culture and Civilization In the Hands of Anubis Diasporic Subjectivity and Cultural Brokering in Contemporary Post-Colonial Literatures Ideology in Postcolonial Texts and Contexts Life Inverse on Mad Cat King Number VI Religion in the European Refugee Crisis Battle Cries

Look for Me Apr 25 2022 In a love story framed by the vivid realities of the Israeli-Palestinian conflict, Edeet Ravel tenderly explores the complicated ways people connect when violence touches every aspect of their lives Dana Hillman is a young Israeli woman whose humanity and passion for justice are obvious to all who meet her. On peace missions, she and other activists act as human shields in situations where the Israeli army tries to displace Palestinians. A gifted photographer, she documents the protests, and the faces of women and children caught in the seemingly endless struggle. To make a living, though, she churns out junky historical romances, well aware of the irony of her situation. Her own love story has turned into a heartbreaking mystery: why did her husband, Daniel, suddenly disappear and where has he been for the last eleven years? Every year Dana publishes a full-page ad addressed to her lost husband that says, “I will never ever ever ever . . . stop waiting for you,” with that “ever” multiplied to fill the whole page. Dana’s hope and constancy fill the novel in the way that her “ever” fills up the page, as she holds fast to trust, love and a vision for the future that seems magical in this fractured place.

Catalog of the Gerald K. Stone Collection of Judaica Nov 20 2021 Gerald K. Stone has collected books about Canadian

Jewry since the early 1980s. This volume is a descriptive catalog of his Judaica collection, comprising nearly 6,000 paper or electronic documentary resources in English, French, Yiddish, and Hebrew. Logically organized, indexed, and selectively annotated, the catalog is broad in scope, covering Jewish Canadian history, biography, religion, literature, the Holocaust, antisemitism, Israel and the Middle East, and more. An introduction by Richard Menkis discusses the significance of the Catalog and collecting for the study of the Jewish experience in Canada. An informative bibliographical resource, this book will be of interest to scholars and students of Canadian and North American Jewish studies.

Held Jun 27 2022 While on summer vacation in Greece with her best friend, Chloe is kidnapped and held for ransom while her family and friends wait for word of her safety.

A Midsummer's Nightmare Apr 01 2020 Whitley Johnson's dream summer of shopping, partying and tanning on the beach has just turned into a nightmare. Because Dad didn't tell her he doesn't live by the beach anymore, or that he's no longer a bachelor. He's picked up and moved to a tiny, lame town called Hamilton and gotten himself a fiancée. A fiancée whose son just happens to be what's-his-name from last week's drunken graduation party one night stand. Just freakin' great. As if the summer couldn't get worse, Dad seems to forget Whitley's even there. She doesn't fit in with his perfect new country club family, and Whitley does what any kid lucky enough to go all summer unsupervised does: she parties. Hard. So hard that she doesn't even notice the good things right under her nose: a younger future step-sister who is just about the only person she's ever liked, a best friend (even though Whitley swears she doesn't 'do friends') and a smoking hot, sweet guy who isn't her step brother (yet) and who actually seems to care for her. It will take all three of them to convince her that they're not phoneys, and to get Whitley to get through her anger and begin to put the pieces of her family together. From the author of *The Duff* - now a major film starring Bella Thorne, Mae Whitman and Alison Janney.

Diasporic Subjectivity and Cultural Brokering in Contemporary Post-Colonial Literatures Oct 27 2019 Diasporic writing simultaneously asserts a sense of belonging and expresses a sense of being 'ethnic' in a society of immigration. The essays in this volume explore how contemporary diasporic writers in English use their works to mediate this dissonance and seek to work through the ethical, political, and personal affiliations of diasporic identities and subjectivities. The essays call for a remapping of post-colonial literatures and a reevaluation of the Anglophone literary canon by including post-colonial diasporic literary discourses. Demonstrating that an intercultural dialogue and constant cultural brokering are a must in our post-colonial world, this volume is a valuable contribution to the ongoing discourse on post-colonial diasporic literatures and identities.

Ideology in Postcolonial Texts and Contexts Sep 26 2019 An effective tool for reading postcolonial con/texts, ideology also provides a matrix to grasp the world, enabling collective political action. This interdisciplinary volume reflects that each

position is subject to asymmetrical power relations, with critiques of ideological manifestations occurring in intersecting cultural, social, and political configurations.

The Thrilling Life of Pauline de Lammermoor Jan 23 2022 Pauline Carelli-Bloom, who is almost fourteen, spends the summer writing a novel about her life, including her friends, family, and school.

Crashing in Love Dec 10 2020 When Peyton comes across the victim of a hit-and-run, she knows it's destiny. But what exactly does fate have in store for her and the boy in the coma? Since her parents divorced, twelve-year-old Peyton has known that to achieve happier outcomes in her life, she's got to focus on eliminating her flaws—and on making sure her first boyfriend is truly right for her. Guided by her collection of inspirational quotes and her growing list of ideal boyfriend traits, Peyton is convinced that this summer will be the perfect summer, complete with the perfect boyfriend! But when she discovers a boy lying unconscious in the middle of the road, the victim of a hit-and-run, her perfect summer takes a dramatic detour. Determined to find the driver responsible, Peyton divides her time between searching her small town for clues and visiting the comatose (and cute!) boy in the hospital. When he wakes up, will he prove to be her destiny? Or does life have a few more surprises in store? With abundant warmth and gentle humor, Jennifer Richard Jacobson offers a novel about searching for perfect answers—and finding that reality is both messier and far more intriguing than anything you can dream up.

The Cat Aug 30 2022 Single mother Elise is completely devoted to her eleven-year-old son. He is her world. But that world is violently and cruelly destroyed in a single, terrifying moment when he is killed in a car accident just outside their home. Suddenly alone in her house, surrounded by suffocating memories, Elise faces a future that feels unspeakably bleak and colourless-and pointless. All Elise can think of is joining her son. But in her final, unspoken promise to him, she realizes she must stay alive until she finds someone to take care of his beloved cat, Persephone. As her unique relationship with this trusting creature grows, Elise is forced to confront her past and find the courage to move forward with her life.

The Cat Dec 22 2021 From acclaimed author Edeet Ravel comes a profound and heart-wrenching story that captures the essence of grief and hope in the midst of tragedy. Single mother Elise is completely devoted to her eleven-year-old son; he is her whole world. But that world is destroyed in one terrifying moment when her son is killed in a car accident just outside their home. Suddenly alone, surrounded by memories, Elise faces a future that feels unspeakably bleak—and pointless. Lost, angry and desolate, Elise rejects everyone who tries to reach out to her. But as despair threatens to engulf her, she realizes, to her horror, that she cannot join her son: she must take care of his beloved cat. At first she attempts to carry out this task entirely by herself, shut away from a frightening new reality that seems surreal and incomprehensible. But isolation proves to be impossible, and before long others insinuate themselves into her life—friends, enemies, colleagues, neighbours, a former

lover—bringing with them the fragile beginnings of survival. Powerfully moving and deeply humane, *The Cat* is an unforgettable novel about the extraordinary resilience of the human spirit.

A Wall of Light Mar 25 2022 “I am Sonya Vronsky, professor of mathematics at Tel Aviv University, and this is the story of a day in late August. On this remarkable day I kissed a student, pursued a lover, found my father, and left my brother.” So begins *A Wall of Light*, a novel which chronicles a single day in the life of Sonya, a thirty-two-year-old deaf woman about to break out of her predictable routine. Sonya lives in Tel Aviv with her protective half-brother, Kostya; their household has dwindled from five to two. Anna, their mother, is now in a nursing home and Noah, Kostya’s son, is living in Berlin. Kostya, wracked with guilt for the tragedies that have befallen Sonya, also grapples with the memory of his wife, Iris, a lawyer murdered in the course of a dangerous investigation seventeen years earlier. As we move through Sonya’s day, Noah and Anna narrate their stories as well. Noah’s journal entries cover the years 1980-1993, and Anna’s letters to Andrei, her married lover in Russia, are written in 1957, after Anna has emigrated to Israel to build a new life for herself and her son, Kostya. While Sonya’s story moves rapidly through the events of a single day, Noah and Anna’s voices take the reader back in time, filling in the circumstances that have led Sonya to this pivotal moment. We learn that Sonya has already endured two catastrophes. At age twelve, a medical mishap leaves her deaf, and at eighteen, while studying at university in Beersheba, Sonya is assaulted by two hoodlums. Throughout the novel, Sonya’s experiences, instigated by both human error and human evil, are echoed by the larger, political violence that haunts modern Israel. While Noah’s and Anna’s voices shed light on Sonya’s journey, they also provide insights into the political and cultural fabric of Israel from the mid 1950s to the present. Noah’s journal entries, starting with his tenth birthday and ending shortly after his army service, map his coming of age. We see him wrestling with his sexual identity and first sexual encounters, the fallout from his mother’s leftist politics, and his own conscription to the army. Anna’s secret letters to Andrei offer an outsider’s perspective on the new Israeli state. The remarkable events of Sonya’s day are set in motion when her brother gives her an antihistamine. Overcome with sleepiness, she dismisses her morning class early, asking only one student, Matar, to stay behind. She wants to understand what lies behind his unusual expression. He answers that he has been involved in war crimes, and surprises Sonya by kissing her. Sonya feels that she has been roused from a long slumber and as the novel progresses we see the ways in which her awakened desire shapes her choices. She decides to take a taxi home from the university and impulsively invites the taxi driver inside and seduces him. He complies, but when she tells him she’s deaf, he flees in confusion. Sonya is convinced that she has fallen in love with him, and decides to pursue him. She solicits her brother’s help and sets out to find her lover. Sonya’s search gains in intensity and purpose as she travels to East Jerusalem. There she encounters the walls that prevent Palestinians from moving freely through the West Bank. After an *Alice in Wonderland*-like

journey past numerous obstacles, Sonya finally makes it to her lover's house. This second encounter leads Sonya to a central revelation: the identity of her father. As this day of awakened desire and dispelled secrets closes, Sonya is able to step out from under the protective wing of her brother into a life that reflects both the ambiguity and uncertainty of contemporary Israel and her own personal possibilities.

Big Iron Apr 13 2021 In the aftermath of the Civil War, the West is invaded by hordes of bold, dangerous men. And with the railroad coming to Black Creek, Kansas, the town becomes a magnet to every whore, tinhorn, outlaw, and killer in the territory. A gang of human vultures, led by the shadowy, murderous Harvey Kidd, has started a bloody guerrilla war with the Union Pacific Railroad, robbing payrolls, killing workers, and burning bridges. Black Creek is next on Kidd's list. Into this explosive mix rides human powder keg Dane Bowman, a mysterious stranger with a big iron on his hip. Lightning-fast and leather-tough, Bowman whipsaws outlaws and lawmen alike, taking on all comers, turning Black Creek into a corpse-strewn battleground. It all leads up to a showdown on Boot Hill that unleashes a bloody storm of lead destined to become a legend of the West....

The Posen Library of Jewish Culture and Civilization Dec 30 2019 Presents an encyclopedia of Jewish culture from 1973 to 2005, including secular and religious examples from the visual arts, literature, and popular culture.

Hebrews Mar 13 2021 Hebrews seems like unpromising material for feminist interpretation, although it is the only New Testament writing for which female authorship has been seriously posited. Mary Ann Beavis and HyeRan Kim-Cragg highlight the similarities between Hebrews and the book of Wisdom/Sophia, which share cosmological, ethical, historical, and sapiential themes, revealing that Hebrews is in fact a submerged tradition of Sophia-Wisdom. They also tackle the sacrificial Christology of Hebrews, concluding that in its ancient context, far from symbolizing suffering and abjection, sacrifice was understood as celebratory and relational. Contributions from Filipina (Maricel and Marilou Ibita), Jewish (Justin Jaron Lewis), historical (Nancy Calvert-Koyzis), and First Nations (Marie Annharte Baker) perspectives bring additional scholarly, cultural, religious, and experiential wisdom to the commentary. From the Wisdom Commentary series Feminist biblical interpretation has reached a level of maturity that now makes possible a commentary series on every book of the Bible. It is our hope that Wisdom Commentary, by making the best of current feminist biblical scholarship available in an accessible format to ministers, preachers, teachers, scholars, and students, will aid all readers in their advancement toward God's vision of dignity, equality, and justice for all. The aim of this commentary is to provide feminist interpretation of Scripture in serious, scholarly engagement with the whole text, not only those texts that explicitly mention women. A central concern is the world in front of the text, that is, how the text is heard and appropriated by women. At the same time, this commentary aims to be faithful to the ancient text, to explicate the world behind the text, where appropriate, and not impose contemporary questions onto the ancient texts. The

commentary addresses not only issues of gender (which are primary in this project) but also those of power, authority, ethnicity, racism, and classism, which all intersect. Each volume incorporates diverse voices and differing interpretations from different parts of the world, showing the importance of social location in the process of interpretation and that there is no single definitive feminist interpretation of a text.

Battle Cries Jun 23 2019 *Battle Cries: Justice for Kids with Special Needs* is a call to action on behalf of disabled children and their families. Voices of mothers and fathers speak to the joys and challenges they confront in raising their children in a climate of scarce resources. Author Miriam Edelson lays out a clear and thorough map of the current services and supports available to disabled children and their parents in Canada, followed by a discussion of the various impediments these families face in the effort to achieve true inclusion in society. She explores the challenging lives of families with disabled children in various Canadian locations. Through interviews and insightful commentary based on Edelson's research and her own personal experience, a picture emerges of the woefully inadequate resources devoted to these families. And yet, this is a hopeful book that, drawing on the current Swedish model of care, provides signposts for a course of action that seeks to improve the lives of these children and their families.

The Saver Feb 09 2021 Seventeen-year-old Fern has not had many breaks in life. She struggles at school and lives with her mother in a roach-infested apartment. Then, suddenly, her mother has a heart attack and dies, and Fern is devastated. But she's a survivor, and she's not afraid of hard work. Sidestepping social services, she quits school and sets out to look after herself. With a little luck and ingenuity and a lot of determination, she manages to live rent-free by becoming a janitor in a crummy apartment building. When she runs out of toothpaste she gets freebies from dentists' offices. Then she tries to juggle two other shift jobs, including one in a restaurant kitchen, so she has access to leftover food. But despite her resourcefulness and resolve, the exhaustion and stress eventually take their toll, until Fern discovers that she is not really on her own after all.

Ten Thousand Lovers Jul 29 2022 A recent immigrant to Israel, Lily, a young student, finds her life turned upside down when she falls in love with Ami, a handsome former actor and Israeli army interrogator, as the horrors of his work affect their relationship. A first novel. Original. 35,000 first printing.

Quill & Quire Jul 05 2020

Sea of Ruin Jun 15 2021 "Beautiful, soul-shattering, and utterly delicious." ~ Ilsa Madden-Mills, Wall Street Journal, New York Times, and USA Today bestselling author Bennett Sharp is on the run. Wanted for piracy, she fears neither God nor death nor man. Except Priest Farrell. The unfaithful, stormy-eyed libertine hunts her with terrifying possessiveness. Nothing will stop him from coming for her. Not his unforgivable betrayal. Not when she's captured by the ice-cold pirate hunter, Lord Ashley

Cutler. She must escape Ashley's prison and Priest's deceit. But can she walk away from their twisted desires? Two gorgeous captains stand on opposite sides of the law. When they collide in a battle to protect her, the lines blur between enemies and lovers. Passion heats, secrets unravel, and hearts entangle until they break. Can love prevail in the sea of ruin? Contains: pirates, Caribbean, British literature, dark historical romance, American colonies, American history, Golden Age of Piracy, action and adventure, alpha male, anti-hero, dark romance

Carry Me Home Sep 18 2021 Twelve-year-old Lulu, burdened with caring for her sister, Serena, since their father disappeared, must learn to trust her new friends and community when secrets and lies catch up with her.

The Road Map to Nowhere Jan 29 2020 An evaluation of the current state of the Israel/Palestine crisis and the propaganda practices of the mainstream Israeli media argues that the current campaign has not been successful and that Israel is strengthening its hold on remaining occupied territories, in an account that covers such topics as the Gaza pullout of 2005, the West Bank wall, and the collapse of Israeli democracy. Original.

The Mysterious Adventures of Pauline Bovary Jul 17 2021 Fourteen-year-old Paulin Carelli-Bloom copes with turmoil-filled life by writing everything down, from her best friend moving to Toronto and the mysteriously cute new boy in school to the fact that her newly divorced parents are dating new people.

The Saver Oct 20 2021 Struggling just to get by day-to-day, seventeen-year-old Fern's main source of happiness is the constant reassurance of her hard-working mother, but when her mother suddenly dies Fern must find a way to survive in the real world on her own.

The Last Rain May 27 2022 To six-year-old Dori, everything seems possible. To her family and their Peers—secular, left-leaning North American Jews—the young state of Israel seems to offer the same promise, as the starry-eyed kibbutz movement prepares the ground for their ideals of justice and cooperation to take root and flourish. They settle on Eldar in northern Galilee, determined to create a new utopia, but life on this remote hill, three kilometres from the Lebanese border, is far more complex than any of its inhabitants could have imagined. The Last Rain tells the story of Eldar's emergence as a kibbutz through the eyes of Dori, as well as through documentary fragments that take the reader on a labyrinthine journey through the characters' collective past. With humour, sensitivity, and a deep love for the land, The Last Rain follows the coming of age not only of a young girl, but also of a country in the first fraught years of its existence.

Like a Bride and Like a Mother Aug 18 2021 These two autobiographical novels lay bare the life journey of a Mexican Jewish woman reconciling herself with a Sephardic background, her parent's dictates, and her husband's and family's expectations. The only constant in her life is a need to find her own way, and the story of how she does so is intensely personal

and yet universal in its humanness. This quest begins in Oshinica's childhood: at about age ten she's taken from the public school in Mexico City and placed in a Jewish one. There she begins to understand what it means to be Jewish. Though somewhat indifferent to Hebrew lessons, she warms to the teacher who shares experiences of the Holocaust and learns that being Jewish means being different. Oshinica's family thwarts her desire to enter the university and instead she's pushed into marriage at age seventeen. Children follow quickly, four in all, and into the 1960s Oshinica tries to be a dutiful wife and mother while continuing to be an obedient daughter. But the insular Jewish neighborhood that sheltered and defined her life is impinged upon as modernity transforms Mexico City. Seeing films like the Fellini movie *8 1/2* and experiencing a culturally changing capital city sets her on a quest for her own voice and space. Eventually she separates and divorces, supports herself as a commercial photographer, and enrolls in a creative writing course taught by Elena Poniatowska, one of Mexico's most prominent women authors. The short pieces begun in that course evolved into these two novels. The remarkable story they tell is how Oshinica's many, and often painful, journeys of discovery led to a personal peace. "I've never met a person so natural and spontaneous. Rosa Nissán adapts herself to life the way a plant adapts itself to the soil or the sun." —Elena Poniatowska

Ten Thousand Lovers Nov 08 2020 Lily is a young emigrant student exploring the wonders and terrors of her new land when she meets the man of her dreams. Ami, a former actor, is handsome, intelligent and exciting - but, like his beautiful, disintegrating country, he has a terrible flaw - he is an army interrogator. As Lily and Ami's unexpected passion grows, so too does the shadow that hangs over them - the unspeakable horrors which Ami's work forces him to face. In today's world, where danger, terrorism and the possibility of war are a part of all our lives, no novel could be more brilliantly, terrifyingly contemporary. Yet **TEN THOUSAND LOVERS** is set in Israel in the Seventies: a dazzling backdrop to a universal story of passion, suffering and the transcending power of love.

Your Sad Eyes and Unforgettable Mouth Feb 21 2022 Art historian Maya is stirred by the funeral of a woman she knew as a teenager to retrieve memories of long-buried secrets from a past haunted by her mother's and grandmother's experience in the Nazi camps.

Whitethorn Woods Jan 11 2021 'A touching, funny, optimistic book full of wonderful, well observed characters' Daily Mail 'Maeve Binchy at her best' Choice Everything is changing in small Irish town of Rossmore - and when a new road threatens to cut through Whitethorn Woods, everyone has a passionate opinion about whether the town will benefit or suffer. At the heart of the conflict is the fate of St. Ann's Well. People have been coming to St. Ann's for generations to share their dreams and fears. Some believe it to be a place of true spiritual power, demanding protection; others think it's a mere magnet for superstitions, easily sacrificed. When one man is offered compensation for his land - but has a personal reason to save the well - and a

childless London woman comes to Whitethorn Woods, begging the saint for help, the consequences are not as anyone anticipated . . .

Making Memory Aug 06 2020 The twentieth century has been called a century of horror. Proof of that, designation can be found in the vast and ever-increasing volume of scholarly work on violence, trauma, memory, and history across diverse academic disciplines. This book demonstrates not only the ways in which the wars of the twentieth century have altered theological engagement and religious practice, but also the degree to which religious ways of thinking have shaped the way we construct historical narratives. Drawing on diverse sources - from the Hebrew Bible to Commonwealth war graves, from Greek tragedy to post-Holocaust theology - Alana M. Vincent probes the intersections between past and present, memory and identity, religion and nationality. The result is a book that defies categorization and offers no easy answers, but instead pursues an agenda of theological realism, holding out continued hope for the restoration of the world.

In the Hands of Anubis Nov 28 2019 Trevor Wallace, a tractor salesman with a lost childhood and a stalled relationship, is en route to Africa on business. In the Frankfurt airport he stumbles over the bag of Constance Ebenezer, a gregarious old woman who is traveling the world with extraordinary contraband in her luggage-the ashes of her three dead husbands. Marooned briefly in Cairo together, these two unlikely companions embark on an emotional journey that turns Trevor's predictable and well-ordered world upside down. Replete with coyotes, dog-headed gods and broken tractors, "In the Hands of Anubis" is a wonderfully playful exploration of human relationships and the unexpected guides we meet in life.

Pink Slip May 15 2021 Kierra was a poor poet looking for a job while she worked toward her dream of becoming a published poet. One day she accidentally becomes the personal assistant to married spies. For the last three years she's lusted after them, not very secretively, until finally she decides it's time to move on with her life and gives her notice. During her last week of work, her bosses whisk her away to Serbia for a top secret mission that only she can help them complete. And in the middle of dispatching a European dictator, Kierra and her bosses give in to their deepest desires. Pink Slip is the first in an erotic/suspense/spy/comedy series that wonders what James Bond's receptionist's life might have been like. If James Bond had a wife and they both wanted to shag the receptionist. But the dirty American version of that. And all of the possible entanglements in between. content warnings graphic descriptions of violence deaths on- and off-page maiming

A Wall of Light Jun 03 2020 Following on the heels of the critically acclaimed *Ten Thousand Lovers* (finalist for the Governor General's Literary Award) and *Look for Me* (winner of the Hugh MacLennan Prize), this last book of the Tel Aviv trilogy tells the poignant, humorous and heartbreaking story of three generations of an Israeli family. "I am Sonya Vronsky, professor of mathematics at Tel Aviv University, and this is the story of a day in late August. On this remarkable day I kissed a student,

pursued a lover, found my father, and left my brother.” So begins Edeet Ravel’s captivating novel, which follows Sonya on a life-changing journey that leads her to the heart of Jerusalem, and to the heart of family secrets. Her day begins as any other, with an elaborate breakfast prepared by her brother. Kostya has always been the centre of their family, working part-time so he can look after everyone and trying to keep things in order — a near-impossible task in a place like Tel Aviv. His wife, a lawyer, is murdered in the course of an investigation she is conducting. His son, Noah, leaves Israel after his stint in the army to pursue art studies in Berlin. And his mother, formerly an actress and waitress at the famous Cassit café of bohemian Tel Aviv, loses her memory and is taken to a nursing home. Sonya is the only one left for Kostya to hover over and cook for. But her Sleeping Beauty existence comes abruptly to an end when she is roused by a kiss. Not only does she discover love, but she realizes that her family, who had promised to give her all they had, has kept the most valuable gift from her. From the Hardcover edition.

Books by Horseback Mar 01 2020 "Capturing one librarian's breathtaking fictional journey is a riveting way to showcase and honor the risky work of these real librarians, and the text communicates a deep reverence for their mission-and their tremendous fortitude. Illustrations depict a pale, red-haired librarian, nearly always smiling despite the obstacles that nature puts in her path. Light and shadow are used effectively to convey Mother Earth's shifting moods... Educational and inspiring." -Kirkus Reviews Books By Horseback is a breathtaking adventure of a heroic Pack Horse Librarian who braves the harsh terrain of rural Kentucky to bring books to children who need them. Deep into Appalachia, during the Great Depression food, education, and opportunities were scarce. Kentucky had fallen behind its neighboring states in electricity and highways, and the folks who lived in the craggy, mountainous region were struggling to survive. But courageous librarians were up to the challenge! Edith, a young Pack Horse Librarian, and her faithful horse Dan, adventure through rough terrain and a pending storm in order to deliver books to kids who desperately need them in this richly illustrated tale. Edith, like all Pack Horse Librarians, heroically risked their own safety to serve the most vulnerable members of their community. Librarians like Edith helped an entire generation learn to read and gain lifesaving knowledge in a critical time in history.

Religion in the European Refugee Crisis Jul 25 2019 This book explores the roles of religion in the current refugee crisis of Europe. Combining sociological, philosophical, and theological accounts of this crisis, renowned scholars from across Europe examine how religion has been employed to call either for eliminating or for enforcing the walls around “Fortress Europe.” Religion, they argue, is radically ambiguous, simultaneously causing social conflict and social cohesion in times of turmoil. Charting the constellations, the conflicts, and the consequences of the current refugee crisis, this book thus answers the need for succinct but sustained accounts of the intersections of religion and migration.

Life Inverse on Mad Cat King Number VI Aug 25 2019 there are times i wonder why i shall feel good, once I discover writing as

a passion, I feel entirely satisfied, bob young is right, a freedom is what we do, and it is a dream that comes true when I write, share, and read, to improve ...

A Boy Is Not a Ghost Sep 30 2022 In this sequel to the award-winning *A Boy Is Not a Bird*, a boy is exiled to Siberia during World War II. Based on a true story. Torn from his home in Eastern Europe, with his father imprisoned in a Siberian gulag, twelve-year-old Natt finds himself stranded with other deportees in a schoolyard in Novosibirsk. And he is about to discover that life can indeed get worse than the horrific two months he and his mother have spent being transported on a bug-infested livestock train. He needs to write to his best friend, Max, but he knows the Soviet police reads everyone's mail. So Natt decides to write in code, and his letters are a lifeline, even though he never knows whether Max will receive them. Every day becomes a question of survival, and where they might be shunted to next. When his mother is falsely arrested for stealing potatoes, Natt is truly on his own and must learn how to live the uncertain life of an exile. Practice being invisible as a ghost, change your name and identity if you have to, watch out for spies, and never draw the attention of the authorities. Even then, he will need luck on his side if he is ever going to be reunited with his family. Key Text Features author's note Illustrations map Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions). CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). CCSS.ELA-LITERACY.RL.5.4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes. CCSS.ELA-LITERACY.RL.5.6 Describe how a narrator's or speaker's point of view influences how events are described. CCSS.ELA-LITERACY.RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).

Alyzon Whitestarr Oct 08 2020 Are Alyzon's new abilities a blessing . . . or a curse? Alyzon Whitestarr doesn't take after her musically talented father or her nocturnal, artistic mother. In fact, she's the most normal member of a very eccentric family . . . until the day that an accident leaves her more unique than she ever could have dreamed. Suddenly colors are more vibrant to Alyzon; her memory is flawless; but strangest of all is Alyzon's sense of smell. Her best friend smells of a comforting sea breeze. She registers her father's contentment as the sweet scent of caramelized sugar. But why does the cutest guy in school smell so rancid? With Alyzon's extrasensory perception comes intrigue and danger, as she becomes aware of the dark secrets and hidden ambitions that threaten her family. In the end, being different might be less of a blessing than a curse. . . .

My Life as a Man Sep 06 2020 A fiction-within-a-fiction, *My Life as a Man* centres on the fraught marriage of Peter, a gifted

young writer and Maureen Tarnopol, the woman who wants to be his muse but who instead becomes his nemesis. Their union is based on fraud and powered by moral blackmail. And yet, the the couple's relationship is so perversely durable that, long after Maureen's death, Peter is still trying - and failing - to write his way free of it. Out of desperate inventions and scorching truths, acts of weakness and shocking cruelty, Philip Roth creates a fierce tragedy about a fatal impasse between a man and a woman.

Unconventional Warfare (Special Forces, Book 1) May 03 2020 Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

A Boy Is Not a Bird Nov 01 2022 A young boy finds his world overturned when his family is uprooted and exiled to Siberia during the occupation of the Soviet Ukraine by Nazi Germany.