

Access Free Software Ware 1 Rudy Rucker Free Download Pdf

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The Hollow Earth Jan 14 2021 In 1836, Mason Algiers Reynolds leaves his family's Virginia farm with his father's slave, a dog, and a mule. Branded a murderer, he finds sanctuary with his hero, Edgar Allan Poe, and together they embark on an extraordinary expedition to the South Pole, and the entrance to the Hollow Earth. It is there, at the center of the world, where strange physics, strange people, and stranger creatures abound, that their bizarre adventures truly begin. Rudolf von Bitter Rucker is an American mathematician, computer scientist, science fiction author, and philosopher, and is one of the founders of the cyberpunk literary movement. The author of both fiction and non-fiction, he is best known for the novels in the Ware Tetralogy, the first two of which (Software and Wetware) both won Philip K. Dick Awards. As his "own alternative to cyberpunk," Rucker developed a writing style he terms: Transrealism, as outlined in his 1983 essay "The Transrealist Manifesto," is science fiction based on the author's own life and immediate perceptions, mixed with fantastic elements that symbolize psychological change. Many of Rucker's novels and short stories apply these ideas. Rucker often uses his novels to explore scientific or mathematical ideas; White Light examines the concept of infinity, while the Ware Tetralogy (written from 1982 through 2000) is in part an explanation of the use of natural selection to develop software (a subject also developed in his The Hacker and the Ants. His novels also put forward a mystical philosophy that Rucker has summarized in an essay titled, with only a bit of irony, "The Central Teachings of Mysticism".

Mondo 2000 Mar 04 2020 Essays discuss topics dealing with the interaction of people and computers and the impact of technology on art, literature, and music Mathenauts Feb 12 2021 Maths-based science fiction anthology.

Postsingular Nov 04 2022 After a bizarre scheme on the part of a ruthless computer billionaire and a wacky U.S. president to radically alter the world through sentient nanotechnology goes awry thanks to an autistic boy, mysterious giant humanoids from another quantum universe arrive on Earth with plans to tidy up humankind's mess. Reprint. 10,000 first printing.

[White Light](#) Oct 30 2019 Author Rudy Rucker offers a unique vision of life, death, and the infinite worlds that lie beyond in this thought-provoking, inspiring, romantic—and funny as hell—mathematical SF novel. Young prof Felix Rayman spends his days in another world. Between teaching indifferent students, pondering his theories on infinity, napping, and worrying about his wife, he's barely here. But when his dreams separate him from his physical body, Felix plunges headfirst into a transfinite universe that looks a lot like the afterworld—complete with angels, demons, and the restless souls of the dead. And it only gets stranger, as his trials and tribulations—in the company of a giant talking beetle—send Felix up other-worldly peaks that range past infinity to the zone of the White Light, where Nothing and Everything are the same. Night Shade Books' ten-volume series with Rudy Rucker collects nine of the brilliantly weird novels for which the mathematician-turned-author is known, as well as a tenth, never-before-published book, Million-Mile Road Trip. We're proud to collect in one place so much of the work of this influential figure in the early cyberpunk scene, and to share Rucker's fascinating, unique worldview with an entirely new generation of readers.

Software Sep 02 2022 The creator of the first robots with real brains, Cobb Anderson finds himself another aged "pheezer" with a bad heart, and when he is offered immortality by his creations, he risks his body and his world. Reissue.

Realware Oct 23 2021 It's 2054, and Phil Gottner doesn't know where his life is. His girlfriend is hooked on merge, a drug used in 'bacteria-style' sex. His father has just been swallowed by a hyperspatial anomaly that materialized from a piece of art designed to project images of four-dimensional objects into three-dimensional space. Then, at the funeral, Phil meets and falls in love with Yoke Starr-Mydol, a young lovely visiting from the Moon. Spurring Phil's advances, Yoke flies to the Polynesian island of Tonga, where she discovers an alien presence at the bottom of the sea. Calling themselves Metamartians, the aliens offer Yoke an all-a handheld device that gives its owner the power of mind over matter—which, it turns out, is pretty much like having a magic wand. But as Phil pursues Yoke, and the altruistic Metamartians distribute more allas, he begins to suspect that his father's disappearance and presumed death are linked to the aliens and their miraculous gift. For it seems that the allas are accompanied by a fourth-dimensional entity known as Om, a godlike being who's taken a special interest in humans. Now Phil and Yoke must solve the mystery of the Metamartians and their god, before humanity uses its newfound powers to destroy itself altogether. Rudolf von Bitter Rucker is an American mathematician, computer scientist, science fiction author, and philosopher, and is one of the founders of the cyberpunk literary movement. The author of both fiction and non-fiction, he is best known for the novels in the Ware Tetralogy, the first two of which (Software and Wetware) both won Philip K. Dick Awards. As his "own alternative to cyberpunk," Rucker developed a writing style he terms: Transrealism, as outlined in his 1983 essay "The Transrealist Manifesto," is science fiction based on the author's own life and immediate perceptions, mixed with fantastic elements that symbolize psychological change. Many of Rucker's novels and short stories apply these ideas. Rucker often uses his novels to explore scientific or mathematical ideas; White Light examines the concept of infinity, while the Ware Tetralogy (written from 1982 through 2000) is in part an explanation of the use of natural selection to develop software (a subject also developed in his The Hacker and the Ants. His novels also put forward a mystical philosophy that Rucker has summarized in an essay titled, with only a bit of irony, "The Central Teachings of Mysticism".

[Spaceland](#) Oct 03 2022 Joe Cube is a Silicon Valley hotshot—well, a would-be hotshot anyway—hoping that the 3-D TV project he's managing will lead to the big money IPO he's always dreamed of. On New Year's Eve, hoping to impress his wife, he sneaks home the prototype. It brings no new warmth to their cooling relationship, but it does attract someone else's attention. When Joe sees a set of lips talking to him (floating in midair) and feels the poke of a disembodied finger (inside him), it's not because of the champagne he's drunk. He has just met Momo, a woman from the All, a world of four spatial dimensions for whom our narrow world, which she calls Spaceland, is something like a rug, but one filled with motion and life. Momo has a business proposition for Joe, an offer she won't let him refuse. The upside potential becomes much clearer to him once she helps him grow a new eye (on a stalk) that can see in the fourth-dimensional directions, and he agrees. After that it's a wild ride through a million-dollar night in Las Vegas, a budding addiction to tasty purple 4-D food, a failing marriage, eye-popping excursions into the All, and encounters with Momo's foes, rubbery red critters who steal money, offer sage advice and sometimes messily explode. Joe is having the time of his life, until Momo's scheme turns out to have angles he couldn't have imagined. Suddenly the fate of all life here in Spaceland is at stake. Rudy Rucker is a past master at turning mathematical concepts into rollicking science fiction adventure, from Spacetime Donuts and White Light to The Hacker and the Ants. In the tradition of Edwin A. Abbott's classic novel, Flatland, Rucker gives us a tour of higher mathematics and visionary realities. Spaceland is Flatland on hyperdrive! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Mathematicians in Love Aug 09 2020 A riveting new science fiction novel from the writer who twice won the Philip K. Dick Award for best SF novel. Bela and Paul, two wild young mathematicians, are friends and roommates, and in love with the same woman, who happens to be Alma, Bela's girlfriend. They fight it out by changing reality using cutting edge math, to change who gets the girl. The contemporary world they live in is not quite this one, but much like Berkeley, California, and the two graduate students are trying to finish their degrees and get jobs. It doesn't help that their unpredictable advisor Roland is a mad mathematical genius who has figured out a way to predict isolated and specific bits of the future that can cause a lot of trouble. . . and he's starting to see monsters in mirrors. Bela and Paul start to mess around with reality, and when that happens, all heaven and hell break loose. Those monsters of Roland's were really there, but who are they? This novel is a romantic comedy with a whole corkscrew of SF twists. At the publisher's request, this title is being sold without Digital Rights Management software (DRM) applied.

The Sex Sphere Jul 08 2020 Punk-rock SF! Nuclear terrorists, a political kidnapping, and a giant woman from the fourth dimension. Say goodbye to the old world. This literary tour de force explores the landscape of the higher dimensions with the humor and vigor of an underground cartoon. At the same time, it manages to be a heartfelt and realistic depiction of a contemporary marriage.

Live Without a Net Dec 01 2019 Imagine a future without cyberspace or without the Web or virtual reality. What would happen in an alternate Information Age?

What would you do? What would you fear? What wouldn't you know? Today's top masters of speculative fiction offer visions of futures near and far, of alternative histories, and journeys down roads not taken. What does await us at the end of a different tunnel? What would we find in dimensions where the inevitable vastness of cyberspace has been replaced by things surprising and strange? Welcome to science fiction unplugged, and set free to be. *Live Without a Net* contains works by such standout science fiction authors as Lou Anders, John Grant, Matthew Sturges, and many more!

The Lifebox, the Seashell, and the Soul: What Gnarly Computation Taught Me About Ultimate Reality, The Meaning of Life, And How to Be Happy Jun 06 2020 A playful and profound survey of the concept of computation across the entire spectrum of human thought—written by a mathematician novelist who spent twenty years as a Silicon Valley computer scientist. The logic is correct, and the conclusions are startling. Simple rules can generate gnarly patterns. Physics obeys laws, but the outcomes aren't predictable. Free will is real. The mind is like a quantum computer. Social strata are skewed by universal scaling laws. And there can never be a simple trick for answering all possible questions about our world's natural processes. We live amid splendor beyond our control.

Software Engineering and Computer Games Jun 26 2019 This book solves the dilemma of wanting to learn Windows-based software engineering without knowing Windows programming. The basics in Windows programming are explained alongside ideas of object-oriented software engineering. (Midwest).

Juicy Ghosts Feb 24 2022 "Juicy Ghosts" is a fast-paced adventure novel, with startling science, engaging dialog—and a happy ending. The novel treats near-future versions of telepathy and immortality. It's also a redemptive political tale, reacting to the chaos of the 2020 US presidential election. The tone is hip, bright, and darkly comic, with generous helpings of Rucker's SF surrealism. Romances interweave the tale.

Hylozoic Sep 09 2020 In Rucker's last novel, Postsingular, the Singularity happened. Life on Earth has been transformed by the awakening of all matter into consciousness and telepathic communication. The most intimate moments of your life can be experienced by anyone who cares to pay attention, or by hundreds of thousands of anyones if you are one of the Founders who helped create the Singularity. The small bunch of Founders, including young newlyweds Thuy, a hypertext novelist, and Jayjay, a gamer and brain-enhancement addict, are living a popular live-action media life. But now alien races that have already gone through this transformation notice Earth for the first time, and begin to arrive to exploit both the new environment and any available humans. Some of them are real estate developers, some are slavers, and some just want to help. But who is to tell the difference? Someone has to save humanity from the alien invasions, and it might as well be reality media stars Thuy and Jayjay. They have the problems of soap opera stars, and are still propelled through adventures in time and in other universes, a long strange trip indeed.

Master of Space and Time Jan 26 2022 The real world is unbearable to madcap inventor Harry Gerber, so he uses his genius to twist the laws of science and create his own tailor-made universe. *Master of Space and Time* combines high physics and high jinks, blurring the line between science and magic. From a voyage to a mirror-image world where sluglike parasites make slaves of humanity, to trees and bushes that grow fries and pork chops, to a rain of fish, author Rudy Rucker—two-time winner of the Philip K. Dick Award—takes readers on the ultimate joyride. But once the gluons at the core of Harry's creation run out ... disaster looms for Harry and his friends.

Alien Tongue May 06 2020

Infinity and the Mind May 18 2021 A dynamic exploration of infinity. In *Infinity and the Mind*, Rudy Rucker leads an excursion to that stretch of the universe he calls the "Mindscape," where he explores infinity in all its forms: potential and actual, mathematical and physical, theological and mundane. Using cartoons, puzzles, and quotations to enliven his text, Rucker acquaints us with staggeringly advanced levels of infinity, delves into the depths beneath daily awareness, and explains Kurt Gödel's belief in the possibility of robot consciousness. In the realm of infinity, mathematics, science, and logic merge with the fantastic. By closely examining the paradoxes that arise, we gain profound insights into the human mind, its powers, and its limitations. This Princeton Science Library edition includes a new preface by the author.

The Fourth Dimension: Toward a Geometry of Higher Reality May 30 2022 One of the most talented contemporary authors of cutting-edge math and science books conducts a fascinating tour of a higher reality, the fourth dimension. Includes problems, puzzles, and 200 drawings. "Informative and mind-dazzling." — Martin Gardner.

Rosewater Jul 28 2019 ***Winner of the Arthur C. Clarke Award 2019*** Winner of the inaugural Nommo Award for Best Novel, Africa's first award for speculative fiction Shortlisted for the Kitschie Award for Best Novel 2019 John W. Campbell Award finalist for Best Science Fiction Novel 'A magnificent tour de force' Adrian Tchaikovsky 'Smart. Gripping. Fabulous!' Ann Leckie 'Mesmerising' M. R. Carey 'An astonishing book. I wish I'd written it' Lauren Beukes *Rosewater* is a town on the edge. A community formed around the edges of a mysterious alien biodome, its residents comprise the hopeful, the hungry and the helpless - people eager for a glimpse inside the dome or a taste of its rumoured healing powers. Kaaro is a government agent with a criminal past. He has seen inside the biodome, and doesn't care to again - but when something begins killing off others like himself, Kaaro must defy his masters to search for an answer, facing his dark history and coming to a realisation about a horrifying future. *Rosewater* is the start of a vibrant and compellingly told trilogy by one of science fiction's most engaging new voices - perfect for fans of N. K. Jemisin's *The Fifth Season*, Ann Leckie's *Ancillary Justice* and Jeff Vandermeer's *Southern Reach* trilogy.

Frek and the Elixir Dec 13 2020 In the year 3003, nothing in the world is the same, except maybe that adolescents are still embarrassed by their parents. Society and the biosphere alike have been transformed by biotechnology, and the natural world is almost gone. Frek Huggins is a boy from a broken family, a misfit because he's a natural child, conceived without technological help or genetic modifications. His dad, Carb, is a malcontent who left behind Frek's mom and the Earth itself several years ago. Everything changes when Frek finds the Anvil, a small flying saucer, under his bed, and it tells him he is destined to save the world. The repressive forces of Gov, the mysterious absolute ruler of Earth, descend on Frek, take away the Anvil, and interrogate him forcefully enough to damage his memory. Frek flees with Wow, his talking dog, to seek out Carb and some answers. But the untrustworthy alien in the saucer has other plans, including claiming exclusive rights to market humanity to the galaxy at large, and making Frek a hero. *Frek and the Elixir* is a profound, playful SF epic by the wild and ambitious Rudy Rucker. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Million Mile Road Trip Jun 30 2022 Three teens ride a car across the universe and back. Look out for the flying saucers! "Tipping his hat to Thomas Pynchon, Jack Kerouac, and Douglas Adams, Rucker immerses readers in a fantastical roadtrip adventure that's a wild ride of unmitigated joy. . . he ties everything together with internal consistency, playful use of language that keeps his ideas alien yet accessible, and a solid grounding in fourth-dimensional math. This wacky adventure is a geeky reader's delight."—Publishers Weekly, starred review

Gnar! Nov 23 2021 Though he is also a mathematician, computer scientist, and essayist, Rudy Rucker is best known for his ground-breaking science fiction. The companion volume to *Seek!*, Rucker's selected nonfiction, *Gnar!* brings together three dozen of the writer's best science fiction short stories. His first major story collection in 17 years, the volume includes a number of previously unanthologized stories, including tales cowritten with Marc Laidlaw, Paul Di Filippo, and Bruce Sterling. Classics such as "The Fifty-Seventh Franz Kafka," a timely meditation on the paradoxes of cloning, are side by side with works of pseudomemoir like "The Indian Rope Trick Explained." The Rucker formula - cutting-edge physics, a wild but perversely logical imagination, and a decidedly punk attitude - illuminates this new collection.

Transreal! Oct 11 2020

The Fourth Dimension: Toward a Geometry of Higher Reality Jan 02 2020 One of the most talented contemporary authors of cutting-edge math and science books conducts a fascinating tour of a higher reality, the Fourth Dimension. Includes problems, puzzles, and 200 drawings. "Informative and mind-dazzling." — Martin Gardner.

The Big Aha Jul 20 2021 An artist in a wild biotech future confronts aliens from another dimension—and finds a new way to get high—in this rollicking, psychedelic SF novel from Rudy Rucker. Biotechnology has replaced machines, and genetic modification is commonplace. At the forefront of this revolutionary change is artist Zad Plant, who works with living paint, lives in a talking home grown from plants, gets around on a giant roadspider, and has a sentient rat—complete with Kentucky accent—as a sidekick. Unfortunately for Zad, his career's on the skids, and his wife Jane has thrown him out. Enter qwet—quantum wetware—that changes Zad, making him cosmically high and giving him telepathy, and soon enough, a psychedelic revolution begins. Yet when mouths begin appearing in midair, eating people, Zad and Jane must travel through a wormhole to learn how to save their world. . . Night Shade Books' ten-volume series with Rudy Rucker collects nine of the brilliantly weird novels for which the mathematician-turned-author is known, as well as a tenth, never-before-published book, *Million Mile Road Trip*. We're proud to collect in one place so much of the work of this influential figure in the early cyberpunk scene, and to share Rucker's fascinating, unique worldview with an entirely new generation of readers.

Mad Professor Nov 11 2020 Much cyberpunk SF is grimly noir in depicting future-shocked people trapped by their limitations, but in this collection of 19 laid-back yarns, Rucker finds human dilemmas much too important to take seriously. "Jenna and Me," for example, co-written with his son Rudy Rucker Jr., shows President Bush's daughter brain-wiped by agents of the "conspiracy elite," but eventually becoming the unwitting focus for an alien invasion that may remake humanity for

the better.

Turing & Burroughs Aug 21 2021 The lives of scientist Alan Turing and author William Burroughs are turned upside down in this off-the-wall sci-fi caper from Rudy Rucker. What if Alan Turing, founder of the modern computer age, faked his suicide to escape assassination by the secret service? What if he then became the lover of Beat author William Burroughs? And what if they then mutated into giant shapeshifting slugs, fled the FBI agents tracking them, raised Burroughs's wife—killed in a tragic drunken mishap—from the dead, and, finally, tweaked the H-bombs of Los Alamos to use them for a very different purpose? Turing & Burroughs is a wild beatnik adventure: compulsively readable, hysterically funny, with insane warps and twists—and a bad attitude throughout.

Freeware Apr 28 2022 In the year 2953, artificial lifeforms called "moldies" and humans who resist prejudice are banished to the Moon, and as they strive to create an eden-like environment, intergalactic forces threaten to destroy the carefully structured world. Reprint.

The Ware Tetralogy Dec 25 2021 "Rucker's four Ware novels—Software, Wetware, Freeware, and Realware—form an extraordinary cyberweird future history with the heft of an epic fantasy novel and the speed of a quantum processor. Still exuberantly fresh despite their age, they primarily follow two characters (and their descendants): Cobb Anderson, who instigated the first robot revolution and is offered immortality by his grateful "children," and stoner Sta-Hi Mooney, who (against his impaired better judgment) becomes an important figure in robot-human relations. Over several generations, humans, robots, drugs, and society evolve, but even weird drugs and the wisdom gathered from interstellar signals won't stop them from making the same old mistakes in new ways. Rucker is both witty and serious as he combines hard science and sociology with unrelentingly sharp observations of all self-replicating beings. This classic series well deserves its omnibus repackaging, particularly suitable for libraries." — Publisher's Weekly. "Rudy Rucker is one of the modern heroes of science fiction, one of the original cyberpunks. The early cyberpunks only had a few writers who could be meaningfully called punks — writers like John Shirley and Richard Kadrey — but there was only one who could truly be called cyber: Rudy Rucker. Rucker is a mad professor, a mathematician and computer scientist with a serious, scholarly interest in the limits of computation and the physics and mathematics of higher-dimension geometry. But that's just about the only thing you can describe as 'serious' when it comes to Rucker. He's a gonzo wildman, someone for whom 'trippy' barely scratches the surface. His work is shot through with weird sex, weird drugs, weird brain chemistry, and above all, weird science." — Cory Doctorow

Good Night, Moon Jun 18 2021 Carlo Morse and Jimmy Ganzer pioneered dream-fabbing, but these days people only want to close their eyes to trashy stuff -- not the mention the kids and their fancy imported tech. It's a good thing Schwartz's Deli is still the same. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Spacetime Donuts Mar 28 2022 The birth of cyberpunk! A seaweed-smoking rebel becomes an incredible shrinking man. Under the bottom is the top--and the power to smash the Machine. After humanity becomes inextricably linked to the computers, a heroic couple makes a scale-ship journey beneath the smallest particles and through the largest cosmic structures, seeking a perfect world.

Mind Tools Aug 01 2022 Originally published: Boston: Houghton Mifflin, 1987.

Jim and the Flims Apr 04 2020 A wild romp that recasts the myth of Orpheus and Eurydice in the 21st century surf-punk/slacker world of Santa Cruz and-the-afterworld. Jim braves this world of "flims," hoping to bring his wife back from the dead.

The Hacker and the Ants Mar 16 2021 From a two-time winner of the Philip K. Dick award, and one of the founding fathers of cyberpunk comes a novel about a very modern nightmare: the most destructive computer virus ever has been traced to your machine. Computer programmer Jerzy Rugby spends his days blissfully hacking away in cyberspace — aiding the GoMotion Corporation in its noble quest to create intelligent robots. Then an electronic ant gets into the machinery ... then more ants then millions and millions of the nasty viral pests appear out of nowhere to wreak havoc throughout the Net. And suddenly Jerzy Rugby is Public Enemy Number One, wanted for sabotage, computer crime, and treason — a patsy who must now get to the bottom of the virtual insectile plague. "Rudy Rucker warms the cockles of my heart ... I think of him as the Scarlet Pimpernel of science fiction." — Philip Jose Farmer

As Above, So Below Sep 29 2019 Peter Bruegel's paintings---a peasant wedding in a barn, hunters in the snow, a rollicking street festival, and many others---have long defined our idea of everyday life in sixteenth century Europe. They are classic icons of a time and place in much the same way as Norman Rockwell's depictions of twentieth-century America. We know relatively little about Bruegel, but after years of research, novelist Rudy Rucker has built upon what is known and has created for us the life and world of a true master who never got old. In sixteen chapters, each headed by a reproduction of one of the famous works, Rucker brings Bruegel's painter's progress and his colorful world to vibrant life, doing for Bruegel what the best-selling *Girl with a Pearl Earring* did for Vermeer. We follow the artist from the winding streets of Antwerp and Brussels to the glowing skies and decaying monuments of Rome and back. He and his friends, the cartographer Ortelius and Williblad Cheroo, an American Indian, are as vivid on the page as the multifarious denizens of Bruegel's unforgettable canvases. Here is a world of conflict, change, and discovery, a world where Carnival battles Lent every day, preserved for us in paint by the engaging genius you will meet in the pages of *As Above, So Below*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Godel Operation Aug 28 2019 Science fiction at its sense-of-wonder best. A wild chase through the billion worlds of the Tenth Millennium in search of a mythical weapon that could save civilization—or doom it! A DROID AND HIS BOY, ON A SEARCH FOR A LEGENDARY WEAPON Daslakh is an AI with a problem. Its favorite human, a young man named Zee, is in love with a woman who never existed—and he will scour the Solar System to find her. But in the Tenth Millennium, a billion worlds circle the Sun—everything from terraformed planets to artificial habitats, home to a quadrillion beings. Daslakh's nicely settled life gets more complicated when Zee helps a woman named Adya escape a gang of crooks. This gets the pair caught up in the hunt for the Godel Trigger, a legendary weapon left over from an ancient war between humans and machines—which could spell the end of civilization. In their search, they face a criminal cat and her henchmen, a paranoid supermind with a giant laser, the greatest thief in history, and a woman who might actually be Zee's lost love. It's up to Daslakh to save civilization, keep Zee's love life on the right track—and make sure that nobody discovers the real secret of the Godel Trigger. At the publisher's request, this title is sold without DRM (Digital Rights Management). Praise for the work of James L. Cambias: " Beautifully written, with a story that captures the imagination the way SF should. " —Booklist, starred review " An engaging nail-biter that is exciting, fun and a satisfying read. " —The Quillery " An impressive debut by a gifted writer. " —Publishers Weekly, starred review " An exceptionally thoughtful, searching and intriguing debut. " —Kirkus, starred review " James Cambias will be one of the century's major names in hard science fiction. " —Robert J. Sawyer, Hugo Award-winning author of *Red Planet Blues* " Fast-paced, pure quill hard science fiction. . . . Cambias delivers adroit plot pivots that keep the suspense coming. " —Gregory Benford, Nebula Award-winning author of *Timescape*

The Fourth Dimension Apr 16 2021 A detailed description of what the fourth dimension would be like.

Wetware Sep 21 2021 Stahn, a searcher is hired by Mr. Yukawa, a molecular biologist, to find Della Taze, his missing assistant, and discovers that the Boppers, moon-based robots have a plan to make their own humans

Live Robots Feb 01 2020 Two complete novels--Software, in which robots offer elderly hippie Cobb Anderson immortality, and Wetware, in which the meatbop, a new life form emerges--enter the world of cyberpunk. Reprint.

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