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Student Plagiarism in an Online World: Problems and Solutions **Plagiarism, the Internet, and Student Learning** **Plagiarism Secrets of the Six-Figure Author** **Cases on Online Learning Communities and Beyond: Investigations and Applications** **Guiding Students from Cheating and Plagiarism to Honesty and Integrity** **Proceedings of the Regional Conference on Science, Technology and Social Sciences (RCSTSS 2016)** **Plagiarism, Intellectual Property and the Teaching of L2 Writing** **Combating Plagiarism: A Hands-On Guide for Librarians, Teachers, and Students** **Data and Information in Online Environments** **The Complete Step-by-step Guide to Designing and Teaching Online Courses** **Advances in Visual Informatics** **E-Learning Companion: Student's Guide to Online Success** **International Handbook of English Language Teaching** **How to Practice Academic Medicine and Publish from Developing Countries?** **Get A Life...Online** **Citation-based Plagiarism Detection** **Avoiding Plagiarism** **Plagiarism, the Internet, and Student Learning** **Handbook of Research on Teaching Ethics in Business and Management Education** **Plagiarism Challenges to Integrating Diversity, Equity, and Inclusion Programs in Organizations** **Enhancing Education Through Open Degree Programs and Prior Learning Assessment** **Teaching Music Appreciation Online** **Plagiarism Handbook of Research on Writing and Composing in the Age of MOOCs** **FUNDAMENTALS OF RESEARCH METHODOLOGY** **The Little Book of Plagiarism** **Effective Learning in the Life Sciences** **The Routledge Research Companion to Media Geography** **SEO** **Advances in Data Analysis** **Ethical Practices and Implications in Distance Learning** **Teaching Psychology** **Advanced Criminal Investigations and Intelligence Operations** **Pedagogy Development for Teaching Online Music** **Legal Skills** **Quality Issues in ICT-based Higher Education** **Proceedings of the First Karlsruhe Service Summit Workshop - Advances in Service Research, Karlsruhe, Germany, February 2015** **Researching in a Digital World**

Legal Skills Sep 21 2019 The best-selling legal skills textbook in the market, *Legal Skills* is the essential guide for law students, encompassing all the academic and practical skills in one manageable volume. It is an ideal text for students new to law, helping them make the transition from secondary education and giving them the skills they need to succeed from the beginning of their degree, through exams and assessments and into their future career. The first part covers 'Sources of Law' and includes information on finding and using legislation, ensuring an understanding of where the law comes from and how to use it. The second part covers 'Academic Legal Skills' and provides advice on general study and writing skills. This part also includes a section on referencing and avoiding plagiarism amongst a number of other chapters designed to help students through the different stages of the law degree. The third and final part is dedicated to 'Practical Legal Skills'; a section designed to help develop transferable skills in areas such as presentations and negotiations that will be highly valued by future employers. The text contains many useful features designed to support a truly practical and self-reflective approach to legal skills including self-test questions, diagrams and practical activities. Students are given the opportunity to take a 'hands on' approach to tackling a variety of legal skills from using cases to negotiation. Each skill is firmly set in its wider academic and professional context to encourage an integrated approach to the learning of legal skills. Online resources -For lecturers, a bank of multiple choice questions and diagrams from the book -For students, answers to the self-test questions and practical exercises from the book and a glossary of all the keywords and terms used within the text. There is also an extensive range of videos with guidance on topics from what to expect from lectures and tutorials, how to research for essays and structure problem questions, to examples of good and bad practice in mooting and negotiations.

Secrets of the Six-Figure Author Jul 24 2022 Whether you're a self-published author, traditionally published or just starting out writing your first book, there are dozens of obstacles standing between you and six-figure success as an author. Wouldn't it be helpful if you knew ahead of time what those obstacles will be and how to overcome them quickly and easily? In *Secrets of the Six-Figure Author* you will learn the 12 key obstacles every author must face and how to blast through them without breaking a sweat.

Plagiarism Oct 03 2020 Features strategies for teachers to prevent plagiarism by helping students understand what plagiarism is.

Challenges to Integrating Diversity, Equity, and Inclusion Programs in Organizations Jan 06 2021 Throughout the past several years, diversity, equity, and inclusion initiatives have been a part of a growing phenomenon to address the diverse needs of organizations. However, the act of diversity training and implementation in programs has traditionally been reactive as a result of a scandal rather than proactive. As more industries see the benefits of diversity, equity, and inclusion training, we will continue to see the benefits of a sustainable, healthy working environment for all. *Challenges to Integrating Diversity, Equity, and Inclusion Programs in Organizations* is an essential reference source that shares the challenges and opportunities faced by diversity, equity, and inclusion officers who are leading their organizations to becoming more diverse, equitable, and inclusive working environments. Featuring research on topics such as institutional equity, organizational culture, and diverse workplace, this book is ideally designed for administrators, human resource specialists, researchers, business professionals, academicians, and students, as well as organizations looking to make the intentional shifts necessary to develop and foster a more inclusive

working and learning environment.

Plagiarism Feb 07 2021 An in-depth look at the history of plagiarism in light of today's Web-based plagiarism detection services.

Plagiarism, Intellectual Property and the Teaching of L2 Writing Mar 20 2022 Plagiarism and intellectual property law are two issues that affect every student and every teacher throughout the world. Both concepts are concerned with how we use texts - print, digital, visual, and aural - in the creation of new texts. And both have been viewed in strongly moral terms, often as acts of 'theft'. However, they also reflect the contradictory views behind norms and values and therefore are essential to understand when using all forms of texts both inside and outside the classroom. This book discusses the current and historical relationship between these concepts and how they can be explicitly taught in an academic writing classroom.

The Routledge Research Companion to Media Geography Apr 28 2020 This Companion provides an authoritative source for scholars and students of the nascent field of media geography. While it has deep roots in the wider discipline, the consolidation of media geography has started only in the past decade, with the creation of media geography's first dedicated journal, *Aether*, as well as the publication of the sub-discipline's first textbook. However, at present there is no other work which provides a comprehensive overview and grounding. By indicating the sub-discipline's evolution and hinting at its future, this volume not only serves to encapsulate what geographers have learned about media but also will help to set the agenda for expanding this type of interdisciplinary exploration. The contributors-leading scholars in this field, including Stuart Aitken, Deborah Dixon, Derek McCormack, Barney Warf, and Matthew Zook-not only review the existing literature within the remit of their chapters, but also articulate arguments about where the future might take media geography scholarship. The volume is not simply a collection of individual offerings, but has afforded an opportunity to exchange ideas about media geography, with contributors making connections between chapters and developing common themes.

Enhancing Education Through Open Degree Programs and Prior Learning Assessment Dec 05 2020 The rising cost of tuition, increasing competition, and mounting student loan debt has caused educational leaders to rethink degree programs and resources for learners. As such, open educational resources, prior learning assessment, open degree plans, and competency-based learning have gained popularity in the field of higher education. *Enhancing Education Through Open Degree Programs and Prior Learning Assessment* is a critical scholarly resource that examines teaching and learning materials that learners may freely use and reuse without charge. Featuring coverage on a broad range of topics such as open educational resources, prior learning assessment, and competency-based learning, this book is geared towards educators, professionals, school administrators, researchers, academicians, librarians, and students seeking current research on equity and access to higher education for all learners across the globe.

Cases on Online Learning Communities and Beyond: Investigations and Applications Jun 23 2022 Technology-enriched online settings provide new ways to support lifelong learning. Learners can interact with other learners, gain from their experiences, and then construct their own knowledge, be it through Google Docs, online collaborative communities, YouTube, wikis, or blogs. *Cases on Online Learning Communities and Beyond: Investigations and Applications* provides a variety of essential case studies which explore the benefits and pedagogical successes of distance learning, blended learning, collaborative learning environments, computer-supported group-based learning, and professional learning communities. This casebook is an essential resource for educators, instructional designers, trainers, administrators, and researchers working in the areas of online learning and distance learning.

Combating Plagiarism: A Hands-On Guide for Librarians, Teachers, and Students Feb 19 2022 Offers an instructional plan for plagiarism education for middle school and high school students, allowing librarians to become a resource for students, teachers, and school administrators. • Helps librarians to feel confident in their professional positions as plagiarism experts on campus • Teaches librarians how to help students who have already plagiarized • Provides opportunities for librarians to collaborate with teachers and writing centers through plagiarism education • Acts as a reference guide with all types of questions to ask students about plagiarism during the research process • Creates an important framework for the ethical and appropriate use of information in schools

Quality Issues in ICT-based Higher Education Aug 21 2019 This text provides advice on how to ensure educational quality is maintained when ICT approaches are successfully adopted. It includes contributions from authors around the world who scrutinize the implications for using institution-wide ICT in teaching strategy.

How to Practice Academic Medicine and Publish from Developing Countries? Aug 13 2021 This is an open access book. The book provides an overview of the state of research in developing countries – Africa, Latin America, and Asia (especially India) and why research and publications are important in these regions. It addresses budding but struggling academics in low and middle-income countries. It is written mainly by senior colleagues who have experienced and recognized the challenges with design, documentation, and publication of health research in the developing world. The book includes short chapters providing insight into planning research at the undergraduate or postgraduate level, issues related to research ethics, and conduct of clinical trials. It also serves as a guide towards establishing a research question and research methodology. It covers important concepts such as writing a paper, the submission process, dealing with rejection and revisions, and covers additional topics such as planning lectures and presentations. The book will be useful for graduates, postgraduates, teachers as well as physicians and practitioners all over the developing world who are interested in academic medicine and wish to do medical research.

Handbook of Research on Teaching Ethics in Business and Management Education Mar 08 2021 "This book is an examination of the inattention of business schools to moral education, addressing lessons learned from the most recent business corruption scandals and financial crises, and also questioning what we're teaching now and what should be considering in educating future business leaders to cope with the challenges of leading with integrity in the global environment"--Provided by publisher.

Effective Learning in the Life Sciences May 30 2020 Effective Learning in the Life Sciences is intended to help ensure that each student achieves his or her true potential by learning how to solve problems creatively in laboratory, field or other workplace setting. Each chapter describes state of the art approaches to learning and teaching and will include case studies, worked examples and a section that lists additional online and other resources. All of the chapters are written from the perspective both of students and academics and emphasize and embrace effective scientific method throughout. This title also draws on experience from a major project conducted by the Centre for Bioscience, with a wide range of collaborators, designed to identify and implement creative teaching in bioscience laboratories and field settings. With a strong emphasis on students thinking for themselves and actively learning about their chosen subject Effective Learning in the Life Sciences provides an invaluable guide to making the university experience as effective as possible.

Advances in Data Analysis Feb 25 2020 This book focuses on exploratory data analysis, learning of latent structures in datasets, and unscrambling of knowledge. Coverage details a broad range of methods from multivariate statistics, clustering and classification, visualization and scaling as well as from data and time series analysis. It provides new approaches for information retrieval and data mining and reports a host of challenging applications in various fields.

Advanced Criminal Investigations and Intelligence Operations Nov 23 2019 Tradecraft is a term used within the intelligence community to describe the methods, practices, and techniques used in espionage and clandestine investigations. Whether the practitioner is a covert agent for the government or an identity thief and con man, the methods, practices, tactics, and techniques are often the same and sometimes learned from the same sources. *Advanced Criminal Investigations and Intelligence Operations: Tradecraft Methods, Practices, Tactics, and Techniques* reveals how intelligence officers and investigators conduct their tradecraft. You'll learn how to plan an operation, how to build an identity and cover story for deep cover operations, and how to detect those who have created false identities for illegal purposes. You'll also get insight into the technical aspects of intelligence (the INTs), counterintelligence, and criminal investigations, and legal considerations for conducting intelligence investigations. Topics include: A discussion of black bag operational planning HUMINT (human intelligence)—the gathering of information from human sources DAME (defenses against methods of entry), forced entry into buildings, safes and combination locks, and automobile locks PSYOPS (psychological operations) and the use of social networks ELINT (electronic intelligence) and SIGINT (signals intelligence)—electronic interception of intelligence, bugs, wiretaps, and other communications interceptions EMINT (emanations intelligence), which concerns the emanation of data, signals, or other intelligence from C4I systems IMINT (imagery intelligence), involving any intelligence gathered using images Intelligence files and analytical methods Based upon the author's training and experience over more than three decades as a law enforcement investigator and military officer, as well as research conducted as an attorney and in academia, the book provides you with an insider perspective on sensitive covert and overt operations and sources. Supplemented with roughly 140 illustrations and photos, this collection of special skills and reference materials is essential to the professional investigator and intelligence operative.

The Complete Step-by-step Guide to Designing and Teaching Online Courses Dec 17 2021 In this valuable resource, experts share deep knowledge including practical "how-to" and preventive trouble-shooting tips. Instructors will learn about course design and development, instructional methods for online teaching, and student engagement and community building techniques. The book contains successful teaching strategies, guidance for facilitating interactions and responding to diversity, and assessments, as well as future directions for online learning. With many field-tested examples and practice assignments, and with voices from students, teachers, and experts, this book arms instructors and administrators with the tools they need to teach effective and empowering online courses. This one-stop resource addresses all of the core elements of online teaching in terms that are universally applicable to any content area and at any instructional level.

FUNDAMENTALS OF RESEARCH METHODOLOGY Aug 01 2020

Guiding Students from Cheating and Plagiarism to Honesty and Integrity May 22 2022 Argues for a change in school culture from one that tolerates cheating to one in which every effort is made to support honesty and offers practical ideas that can be used in the classroom or at home.

SEO Mar 28 2020 A website is useless if no one can discover it. The web developer is destined to fail after months of hard toil if the importance of SEO is overlooked. This ebook systematically scrutinizes the factors and tools of SEO, helping readers to drive organic traffic to their websites. This means, in turn, generating more sales for their businesses or more advertisement revenue for their blogs. For instance, do you know that Google primarily indexes only the mobile version of webpages when crawling a website? Hence it is paramount to ensure that your web pages are responsive in design, as indicated on Google Search Console. How many ad networks are you aware of besides Google AdSense? Which should you choose and why? Read this ebook for an answer now! Table of Contents Chapter 1: Domain Factors Chapter 2: Page Factors Chapter 3: External Backlink Factors Chapter 4: Navigation Factors Chapter 5: Brand Factors Chapter 6: Tools Chapter 7: Microformats

Researching in a Digital World Jun 18 2019 As digital natives, our students are certainly at home online, but how much do they know about using the Internet as a research tool? Do they know how to ask the right questions, find the best and most credible resources, evaluate the "facts" they come across, and avoid plagiarism and copyright violations when they incorporate others' work into their own? For too many, the answer is no—and research projects intended to engage students in independent learning wind up wasting time or creating incomplete or faulty understandings. In this step-by-step guide, classroom veteran Erik Palmer explains how to teach students at all grade levels to conduct deeper, smarter, and more responsible research in an online environment. You'll find practical lesson ideas for every stage of the research process and dozens of tips and strategies that will build your students' Internet literacy, establish valuable academic habits, and foster skills for lifelong learning.

Proceedings of the First Karlsruhe Service Summit Workshop - Advances in Service Research, Karlsruhe, Germany, February 2015 Jul 20 2019

Plagiarism Aug 25 2022 Plagiarism is a pervasive issue, but it can occur innocently enough. A student researcher may copy and

paste some content or facts between files, and forget to rephrase the information. A simple oversight can have far-reaching, legal ramifications in today's world that sends messages to the world within seconds. This volume helps readers understand and navigate through the issues relating to plagiarism. Is plagiarism the same as copyright violation? Is the surge in plagiarism the result of a growing, dishonest society? Will emphasizing personal integrity prevent plagiarism? These questions and others are answered through this collection of compelling essays.

Teaching Psychology Dec 25 2019 A guide to an evidence-based approach for teaching college-level psychology courses Teaching Psychology offers an evidence-based, student-centered approach that is filled with suggestions, ideas, and practices for teaching college-level courses in ways that contribute to student success. The authors draw on current scientific studies of learning, memory, and development, with specific emphasis on classroom studies. The authors offer practical advice for applying scholarly research to teaching in ways that maximize student learning and personal growth. The authors endorse the use of backward course design, emphasizing the importance of identifying learning goals (encompassing skills and knowledge) and how to assess them, before developing the appropriate curriculum for achieving these goals. Recognizing the diversity of today's student population, this book offers guidance for culturally responsive, ethical teaching. The text explores techniques for teaching critical thinking, qualitative and quantitative reasoning, written and oral communication, information and technology literacy, and collaboration and teamwork. The authors explain how to envision the learning objectives teachers want their students to achieve and advise how to select assessments to evaluate if the learning objectives are being met. This important resource: Offers an evidence-based approach designed to help graduate students and new instructors embrace a student-centered approach to teaching; Contains a wealth of examples of effective student-centered teaching techniques; Surveys current findings from the Scholarship of Teaching and Learning; Draws on the American Psychological Association's five broad goals for the undergraduate Psychology major and shows how to help students build life-long skills; and, Introduces Universal Design for Learning as a framework to support diverse learners. Teaching Psychology offers an essential guide to evidence-based teaching and provides practical advice for becoming an effective teacher. This book is designed to help graduate students, new instructors, and those wanting to update their teaching methods. It is likely to be particularly useful for instructors in psychology and other social science disciplines.

Get A Life...Online Jul 12 2021 "Bad yan!" sabi ng ilan. Dapat daw iwasan ang Internet. Pero halos lahat ng bagay sa buhay natin ay ginagawa online. Tulad ng--- Catching up with family and friends — online Researching for school reports — online Checking weather updates and traffic reports — online Bank transactions — online Shopping — online Listening to music and watching films -- online Watching porn -- BAWAL! Mukhang wala na tayong kawala sa pagiging online. So how do we tame the great beast called the Internet? Learn from New Media guru Mighty Rasing kung paano i-maximize ang social media and online technology para mapabuti ang lahat ng aspects ng buhay mo. Itinuturo din niya how to avoid or deal with the online dangers tulad ng cyberbullying, pornography, at identity theft. So ano pang hinihintay mo? GET A LIFE . . . ONLINE!

International Handbook of English Language Teaching Sep 14 2021 This two volume handbook provides a comprehensive examination of policy, practice, research and theory related to English Language Teaching in international contexts. More than 70 chapters highlight the research foundation for best practices, frameworks for policy decisions, and areas of consensus and controversy in second language acquisition and pedagogy. The Handbook provides a unique resource for policy makers, educational administrators, and researchers concerned with meeting the increasing demand for effective English language teaching. It offers a strongly socio-cultural view of language learning and teaching. It is comprehensive and global in perspective with a range of fresh new voices in English language teaching research.

Avoiding Plagiarism May 10 2021 Writing scholarly papers is a tough business; when you plagiarize someone else's work, you not only risk getting a bad grade—you could be expelled. Avoiding Plagiarism helps students to write better papers and avoid mark deduction due to improper citing and referencing. Examples using APA, Chicago, and Harvard citation styles are examined and made easy. Advance Praise for Avoiding Plagiarism “Unlike other resources in this area, Dr. Wong's book provides additional information on tools for similarity detection and citation generation. Educators will find this book a valuable resource.” —Professor Wing Lam, Dean, U21Global, Singapore “Knowing how to cite and reference are fundamental skills which are missing in many graduate students. This book provides those ‘missing’ skills in an easy, innovative and entertaining way.” —Richard Anthony, Indonesia “This book provides useful information considering all the queries that may pop-up in a student's mind while attempting to provide citations and references.” —Tasneem Tailor, India Dr.

E-Learning Companion: Student's Guide to Online Success Oct 15 2021 E-LEARNING COMPANION serves as a resource and quick-reference guide for any course that demands technology skills. In addition to helping students adapt previously mastered skills--such as time management, note-taking, and critical thinking--to the online environment, this text shows students how social networking, cloud file storage, wikis, and blogs can be utilized appropriately and effectively in a college course. Technical terminology and how-to tutorials help students become more capable and flexible online learners, and build skills that will support them throughout college and their future careers. The Fourth Edition is fully updated to be current and relevant for today's online learning environments, and also includes new Workplace Applications, and coverage of professional behavior and professional emails. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Data and Information in Online Environments Jan 18 2022 This book constitutes the refereed post-conference proceedings of the Second International Conference on Data Information in Online Environments, DIONE 2021, which took place in March 2021. Due to COVID-19 pandemic the conference was held virtually. DIONE 2021 presents theoretical proposals and practical solutions in the treatment, processing and study of data and information produced in online environments, the latest trends in the analysis of network information, media metrics social, data processing technologies and open science. The 40 revised full papers were carefully reviewed and selected from 86 submissions. The papers are grouped in thematical sessions on evaluation of

science in social networking environment; scholarly publishing and online communication; and education in online environments.

Teaching Music Appreciation Online Nov 04 2020 In this book, readers will learn practical tips and strategies to teach music appreciation online. As online education is a growing field, an increasing number of teachers trained in traditional/live methods find themselves now teaching online and potentially without mentors to assist them. Students are also changing, seeking highly engaged, relevant, and interactive learning opportunities that connect to their lives. Here, readers will find helpful guidance in planning curriculum, integrating multimedia assets, designing forum discussions, developing assignments, preparing rubrics, engaging in forum discussions, preparing, managing, and teaching, the course, providing feedback and grading, and following up with struggling and challenging students. The book can serve as a resource to those already teaching music appreciation online or as a comprehensive guide to those new to the field. Additionally, it may serve as a resource to instructors in other disciplines who seek to shift live-courses to the online format, as well as music appreciation instructors who would like to integrate digital or online components into traditional face-to-face courses. The book is organized into five major sections, designed to guide the novice online educator in depth while also appealing to the seasoned veteran through the ability to review each section as a stand-alone resource. Although some readers will desire to read from cover to cover, they will also be able to move in a non-linear manner from chapter to chapter, using chapters in modular form, in order to benefit from the sections that most apply to them at any given time.

Handbook of Research on Writing and Composing in the Age of MOOCs Sep 02 2020 The development of online learning environments has enhanced the availability of educational opportunities for students. By implementing effective curriculum strategies, this ensures proper quality and instruction in online settings. The Handbook of Research on Writing and Composing in the Age of MOOCs is a critical reference source that overviews the current state of larger scale online courses and the latest competencies for teaching writing online. Featuring comprehensive coverage across a range of perspectives on teaching in virtual classrooms, such as MOOC delivery models, digital participation, and user-centered instructional design, this book is ideal for educators, professionals, practitioners, academics, and researchers interested in the latest material on writing and composition strategies for online classrooms.

Pedagogy Development for Teaching Online Music Oct 23 2019 With the shift towards online education, teaching and learning music has evolved to incorporate online environments. However, many music instructors, faculty, and institutions are being challenged on how to evolve their curriculum to meet these demands and successfully foster students. Pedagogy Development for Teaching Online Music is a critical scholarly resource that examines the nature of teaching and learning music in the online environment at the post-secondary level. Featuring a broad range of topics such as online and face-to-face instruction, instructional design, and learning management system, this book is geared towards educators, professionals, school administrators, academicians, researchers, and students seeking current research on designing online music courses using a social constructivist framework.

Plagiarism, the Internet, and Student Learning Apr 09 2021 Written for Higher Education educators, managers and policy-makers, Plagiarism, the Internet and Student Learning combines theoretical understandings with a practical model of plagiarism and aims to explain why and how plagiarism developed. It offers a new way to conceptualize plagiarism and provides a framework for professionals dealing with plagiarism in higher education. Sutherland-Smith presents a model of plagiarism, called the plagiarism continuum, which usefully informs discussion and direction of plagiarism management in most educational settings. The model was developed from a cross-disciplinary examination of plagiarism with a particular focus on understanding how educators and students perceive and respond to issues of plagiarism. The evolution of plagiarism, from its birth in Law, to a global issue, poses challenges to international educators in diverse cultural settings. The case studies included are the voices of educators and students discussing the complexity of plagiarism in policy and practice, as well as the tensions between institutional and individual responses. A review of international studies plus qualitative empirical research on plagiarism, conducted in Australia between 2004-2006, explain why it has emerged as a major issue. The book examines current teaching approaches in light of issues surrounding plagiarism, particularly Internet plagiarism. The model affords insight into ways in which teaching and learning approaches can be enhanced to cope with the ever-changing face of plagiarism. This book challenges Higher Education educators, managers and policy-makers to examine their own beliefs and practices in managing the phenomenon of plagiarism in academic writing.

Citation-based Plagiarism Detection Jun 11 2021 Plagiarism is a problem with far-reaching consequences for the sciences. However, even today's best software-based systems can only reliably identify copy & paste plagiarism. Disguised plagiarism forms, including paraphrased text, cross-language plagiarism, as well as structural and idea plagiarism often remain undetected. This weakness of current systems results in a large percentage of scientific plagiarism going undetected. Bela Gipp provides an overview of the state-of-the art in plagiarism detection and an analysis of why these approaches fail to detect disguised plagiarism forms. The author proposes Citation-based Plagiarism Detection to address this shortcoming. Unlike character-based approaches, this approach does not rely on text comparisons alone, but analyzes citation patterns within documents to form a language-independent "semantic fingerprint" for similarity assessment. The practicability of Citation-based Plagiarism Detection was proven by its capability to identify so-far non-machine detectable plagiarism in scientific publications.

Student Plagiarism in an Online World: Problems and Solutions Oct 27 2022 Twenty years ago, plagiarism was seen as an isolated misdemeanor, restricted to a small group of students. Today it is widely recognized as a ubiquitous, systemic issue, compounded by the accessibility of content in the virtual environment. Student Plagiarism in an Online World: Problems & Solutions describes the legal and ethical issues surrounding plagiarism, the tools and techniques available to combat the spreading of this problem, and real-life situational examples to further the understanding of the scholars, practitioners, educators, and instructional designers who will find this book an invaluable resource.

Ethical Practices and Implications in Distance Learning Jan 26 2020 "This book provides ethical insight into the world of e-learning through case studies that elucidate the issues through real-world examples"--Provided by publisher.

The Little Book of Plagiarism Jun 30 2020 A concise, lively, and bracing exploration of an issue bedeviling our cultural landscape—plagiarism in literature, academia, music, art, and film—by one of our most influential and controversial legal scholars. Best-selling novelists J. K. Rowling and Dan Brown, popular historians Doris Kearns Goodwin and Stephen Ambrose, Harvard law professor Charles Ogletree, first novelist Kaavya Viswanathan: all have rightly or wrongly been accused of plagiarism—theft of intellectual property—provoking widespread media punditry. But what exactly is plagiarism? How has the meaning of this notoriously ambiguous term changed over time as a consequence of historical and cultural transformations? Is the practice on the rise, or just more easily detectable by technological advances? How does the current market for expressive goods inform our own understanding of plagiarism? Is there really such a thing as “cryptomnesia,” the unconscious, unintentional appropriation of another’s work? What are the mysterious motives and curious excuses of plagiarists? What forms of punishment and absolution does this “sin” elicit? What is the good in certain types of plagiarism? Provocative, insightful, and extraordinary for its clarity and forthrightness, *The Little Book of Plagiarism* is an analytical tour de force in small, the work of “one of the top twenty legal thinkers in America” (Legal Affairs), a distinguished jurist renowned for his adventuresome intellect and daring iconoclasm.

Advances in Visual Informatics Nov 16 2021 This book constitutes the refereed proceedings of the 6th International Conference on Advances in Visual Informatics, IVIC 2019, held in Bangi, Malaysia, in November 2019. The 65 papers presented were carefully reviewed and selected from 130 submissions. The papers are organized into the following topics: Visualization and Digital Innovation for Society 5.0; Engineering and Digital Innovation for Society 5.0; Cyber Security and Digital Innovation for Society 5.0; and Social Informatics and Application for Society 5.0.

Plagiarism, the Internet, and Student Learning Sep 26 2022 Written for Higher Education educators, managers and policy-makers, *Plagiarism, the Internet and Student Learning* combines theoretical understandings with a practical model of plagiarism and aims to explain why and how plagiarism developed. It offers a new way to conceptualize plagiarism and provides a framework for professionals dealing with plagiarism in higher education. Sutherland-Smith presents a model of plagiarism, called the plagiarism continuum, which usefully informs discussion and direction of plagiarism management in most educational settings. The model was developed from a cross-disciplinary examination of plagiarism with a particular focus on understanding how educators and students perceive and respond to issues of plagiarism. The evolution of plagiarism, from its birth in Law, to a global issue, poses challenges to international educators in diverse cultural settings. The case studies included are the voices of educators and students discussing the complexity of plagiarism in policy and practice, as well as the tensions between institutional and individual responses. A review of international studies plus qualitative empirical research on plagiarism, conducted in Australia between 2004-2006, explain why it has emerged as a major issue. The book examines current teaching approaches in light of issues surrounding plagiarism, particularly Internet plagiarism. The model affords insight into ways in which teaching and learning approaches can be enhanced to cope with the ever-changing face of plagiarism. This book challenges Higher Education educators, managers and policy-makers to examine their own beliefs and practices in managing the phenomenon of plagiarism in academic writing.

Proceedings of the Regional Conference on Science, Technology and Social Sciences (RCSTSS 2016) Apr 21 2022 This book features papers addressing a broad range of topics including psychology, religious studies, natural heritage, accounting, business, communication, education and sustainable development. It serves as a platform for disseminating research findings by academicians of local, regional and global prominence, and acts as a catalyst to inspire positive innovations in the development of the region. It is also a significant point of reference for academicians and students. This collection of selected social sciences papers is based on the theme “Soaring Towards Research Excellence”, presented at the Regional Conference of Sciences, Technology and Social Sciences (RCSTSS 2016), organised bi-annually by Universiti Teknologi MARA Cawangan Pahang, Malaysia.