

# Access Free Shala Milind Bokil Free Download Pdf

**Shala** **Just a Train Ride Away** **The Boy with 2 Grandfathers** **Shivaji Advaita the Writer A Life Incomplete** **Raja Ravi Varma Pyre Dhanak** **Jasmine Days** **Younguncle Comes to Town** **Shahenshah Karna** **The Tigers of Taboo Valley** **Rau - The Great Love Story of Bajirao Mastani** **Yayati Darkness** **The Debate of King Milinda** **The Tatas Karmachari** **Samskara** **Age of Frenzy** **Miss Laila, Armed and Dangerous** **Mayil Will Not be Quiet!** **Tales Of Wit And Wisdom** **The Crow Chronicles** **Spooky Stories** **Shala** **Mrityunjaya, the Death Conqueror** **Idli Orchid And Will Power** **The Mob** **Seven Sixes are Forty Three** **Ghachar Ghochar** **Yugandhar** **Baromaas** **Shyamchi Aai** **Dalit Art and Visual Imagery** **Oh Shit, Not Again!** **Mahanayak** **The Fourth Peshwa**

**Jasmine Days** Jan 18 2022 "Sameera Parvin moves to an unnamed Middle Eastern city to live with her father and her relatives. She thrives in her job as a radio jockey and at home she is the darling of the family. But her happy world starts to fall apart when revolution blooms in the country. As the people's agitation gathers strength, Sameera finds herself and her family embroiled in the politics of their adopted land. She is forced to choose between family and friends, loyalty and love, life and death. Jasmine days is the ... story of a young woman in a city where the promise of revolution turns into destruction and division."--Provided by publisher.

**Ghachar Ghochar** Jan 26 2020 ONE OF THE NEW YORK TIMES CRITICS' TOP BOOKS OF 2017 ONE OF VULTURE'S 100 BEST BOOKS OF THE 21ST CENTURY FINALIST FOR THE L.A. TIMES BOOK PRIZE IN FICTION "A modern classic." —The New York Times Book Review A young man's close-knit family is nearly destitute when his uncle founds a successful spice company, changing their fortunes overnight. As they move from a cramped, ant-infested shack to a larger house on the other side of Bangalore, and try to adjust to a new way of life, the family dynamic begins to shift. Allegiances realign; marriages are arranged and begin to falter; and conflict brews ominously in the background. Things become "ghachar ghochar"—a nonsense phrase uttered by one meaning something tangled beyond repair, a knot that can't be untied. Elegantly written and punctuated by moments of unexpected warmth and humor, Ghachar Ghochar is a quietly enthralling, deeply unsettling novel about the shifting meanings—and consequences—of financial gain in contemporary India. "A classic tale of wealth and moral ruin." —The New Yorker "Ghachar Ghochar introduces us to a master." —The Paris Review Named a Best Book of the Year by the Guardian, Globe and Mail, and Publishers Weekly Shortlisted for the ALTA National Translation Award in Prose Longlisted for the International Dublin Literary Award

**Miss Laila, Armed and Dangerous** Dec 05 2020 A building collapses in Mumbai. In the debris is a man who is mumbling something in delirium. It appears that he is passing on the real-time movements of a young Muslim couple. Elsewhere, a young intelligence agent is assigned to shadow two terror suspects, one of whom is a teenager and the sweetheart of her street, Laila. Taking up a slice of recent history, the novel glares at the entire system - not just politicians, the bureaucracy, the police and lackeys, but also the good folks. Pervasive in its satire, wicked in its humour and broad-based in its canvas, Miss Laila, Armed and Dangerous is one of the most stylish and honest works of

fiction about India ever written.

**A Life Incomplete** May 22 2022 British agitations, are thoughts of going home to his wife. When he returns, he finds out that his wife has died, leaving behind their infant child. As Kuldeep's world collapses around him, he negotiates the divergent pulls exerted by people around him: a holy man who advocates renunciation; his childhood friend Saroj, who has always loved him; and the tempestuous Prakash who hides an unsavoury past. Sahitya Akademi Award-winning author Nanak Singh draws on personal experiences to create this compelling portrait of Punjab in the 1920s. Originally published in Punjabi in 1940, Adh Kidhiya Phool is an intense meditation on the choices people make and the consequences these may have.

**Just a Train Ride Away** Sep 26 2022 Santosh travels alone from Mumbai, where he lives with his mother, to Kolkata, on holiday. But he has secret plans to look for his father whom he barely remembers. The train ride brings him into contact with people quite outside his sheltered world - an eventful prelude to another, deeper, journey. With a refreshingly light and honest touch, Just a Train Ride Away explores the emotional dilemma of young boy who craves the space for both parents in his life and faces the bitter-sweet reality of estrangement and belonging. A short, quick-read, coming of age novel.

**The Tigers of Taboo Valley** Sep 14 2021 Rana Shaan-Bahadur, alpha-male tiger of Sher-Kila National Park-feted around the world after being filmed by a wildlife photographer-is also father to four cubs, Hasti, Masti, Phasti and Zafraan. When their mother, the beautiful Raat-ki-Rani falls to a poacher's bullets, Shaan-Bahadur suddenly finds himself a single parent, a matter of great shame for a male tiger. To escape the taunts of the other tigers, he moves to the dreaded Taboo Valley, an abandoned area with a dark history inside the national park. But Khoon-Pyaasa, the poacher, is on the prowl, determined to kill the magnificent Shaan-Bahadur, as are Shaan's rivals for the position of alpha-male. And deadliest of them all, ASKAA-Al-Seekh Kabab Atankvad Andolan-an underground group of porcupine terrorists, have sworn to exterminate all tigers and will stop at nothing till they get their quills into Shaan-Bahadur and his cubs. A hilarious and touching story of wildlife politics, fearsome terrorist tactics, dysfunctional tiger families and more, The Tigers of Taboo Valley is Ranjit Lal at his very best.

**Spooky Stories** Aug 01 2020 A writer's journey turns into a nightmare when he disembarks from the train to catch a thief and misses the train. Anirudh is forced to spend the night in a tiny railway station with barely anyone in sight. A power failure adds to his woes. Guided by the

flashlight on his phone, he finds his way to the waiting room. There, he finds thirteen chairs and a dozen passengers seated in the room. The next train is due at dawn, so they decide to pass time by swapping ghost stories... Uncover the mysteries of an ancient Egyptian tomb, travel to the ruins of an old fort and meet the ghosts of China's Forbidden City in this unusual set of eerie, spine-tingling SPOOKY STORIES!

**Dhanak** Feb 19 2022 Chotu is blind, but it doesn't bother him much. His sister Pari helps him with everything. Besides, she's promised him she'll get him his eyesight back before his ninth birthday. And that's just a couple of months away! Pari is worried. How will she keep her promise? When sees a poster with Shahrukh Khan, her hero, saying 'Donate your eyes', she writes to him, asking him to help Chotu. And then she hears that Shahrukh is in Rajasthan for a shooting! So Pari and Chotu set off on a road trip to meet Shahrukh and get Chotu's eyesight back. Through adventure and misadventure, and aided and hindered by a cast of bizarre, friendly, colourful and hostile people, the two children traverse across the desert to try to make their dream come true.; Bonus feature: Behind the scenes with Hetal and Krrish.

**Raja Ravi Varma** Apr 21 2022 A controversial novel based on the life of India's most celebrated painter, Raja Ravi Varma He was accused of making the gods look like humans and insulting them by portraying them in the nude. He countered that he saw divinity in both gods and humans, and that nudity was the purest form he knew. This is the story of a little boy who grew up making charcoal sketches on freshly whitewashed temple walls and went on to be titled in the court of Thiruvananthapuram as 'Raja' for his artistic prowess. His painting of a Nair woman who worked in his wife's palace brought him wrath and recognition alike. His deep involvement with Sugandha, the Maharastrian lady, who became Menaka, Damayanti and Urvashi in his most acclaimed works caught the fancy of many critics and admirers.

**Younguncle Comes to Town** Dec 17 2021 In a small town in northern India, three siblings await their father's youngest brother, Younguncle, who is said to be somewhat eccentric.

**Tales Of Wit And Wisdom** Oct 03 2020 A kingdom's choicest fools gather at court, a young man makes a fortune from a dead mouse, a barber helps measure the earth with bullock carts and other such incredible tales of wit and wisdom. A delightful collection of stories of the witty Birbal from Akbar's court, Tenali Raman from Krishnadeva Raya's Vijaynagar Empire and Gopal Bhand from Raja Krishna Chandra's court in Bengal and many more! Adapted from the original AMAR CHITRA KATHA comics into

a Chapter Book for the first time!

**Darkness** Jun 11 2021 A boy who can predict the exact date a person will die... An elderly woman who knows that death is close, but learns how to cheat it... A child with a dangerous friend who happens to be invisible... A ghost who can't stop reliving his suicide over and over again... People you'll wish you never have to meet, and stories you'll never forget. Skilfully translated into English for the very first time, these chilling tales from master storyteller Ratnakar Matkari are bound to keep readers of all ages up at night. With every page you turn, you'll be looking over your shoulder to make sure no one's there. Look again. Maybe there is!

**Oh Shit, Not Again!** Aug 21 2019 Have you ever experienced what happens when a porn movie is mistakenly played in front of your grandma and the CD player refuses to stop? Have you ever experienced what happens when mixture of vodka and soft drink is served to hundreds of people gathered for a party? Have you ever experienced what happens when a boy is kicked in the groin by a girl when he attempts to kiss her? Have you ever experienced what happens when a college-going student has an affair with a married woman whose husband carries a gun? Have you ever experienced what happens when you are conspired into a murder that you had merely witnessed? Welcome to hilarious story of five friends named Raj (the flirt chap), Arti (the sweet female lead), Andy (the creepy leader), and Sam (the biggest problem of Raj's messed up life). These people can answer all the above questions in this fun tickling novel. Are you ready to experience the roller coaster ride of events? If yes, then sit back and enjoy!

**Mahanayak** Jul 20 2019

**Yugandhar** Dec 25 2019

**Seven Sixes are Forty Three** Feb 25 2020 It's a complex universe that Kiran Nagarkar leads us into. Seven Sixes are Forty Three explores the dimensions of relationships in terms of an empty physicality and loneliness as an inherent element in modern lives. Translated by Subha Slee, the novel's quest for compatibility is inspiring.

**Mriyunjaya, the Death Conqueror** May 30 2020

**Shala** Oct 27 2022 Mukund Joshi is fourteen and newly in love. He attends the same private tuitions as his classmate, Shirodkar, just for a glimpse of her, and follows her back home every day. Sadly, she has not a clue that he is pining away for her, because in their society, boys and girls don't interact freely, much less talk about love. When he's not negotiating the tricky alleys of love, Mukund sits around the school field or loafs about town with his close friends, Surya, Chitre and Phawdya, railing against the education system, and debating ideas such as discipline and Bohemianism. Set in a small Maharashtrian town during the Emergency of 1975, Shala is a heart-warming, nuanced novel about the adolescent struggles that are as tortuous in real time as they are amusing in retrospect.

**Pyre** Mar 20 2022 FROM ONE OF INDIA'S MOST RESPECTED AND BESTSELLING WRITERS COMES A SEARING AND POIGNANT NOVEL ABOUT LOVE AND INTOLERANCE IN A SMALL VILLAGE TWICE LONGLISTED FOR THE NATIONAL BOOK AWARD 'A major India writer' New York Times \_\_\_\_\_ Saroja and

Kumaresan are young, in love and in danger. They meet in a small southern Indian town, where Kumaresan works in a soda bottling shop, and quickly marry before returning to Kumaresan's family village. But they are harbouring a dangerous secret: they belong to different castes, and if the villagers find out they will both be in grave peril. Faced with venom from her mother-in-law, and pointed new questions from her new neighbours, Saroja struggles to adjust to a lonely and uncomfortable life. Kumaresan throws himself into building a new soda business, hoping to scrape together enough money for them to start over somewhere new. But as vicious whispers encircle the couple, will their love be enough to keep them safe? \_\_\_\_\_ PRAISE FOR PYRE 'So tense it leaves you gasping for air' Ellen Barry, New York Times 'Pyre glows with power... and adds immeasurable value to contemporary Indian literature... a hard and glittering gem of a story' The Hindu 'A haunting story of forbidden love set in Southern India that illustrates the cruel consequences of societal intolerance' Kirkus Reviews, starred review 'Piercing detail... The simple, elegant prose of Vasudevan's translation ranges from poetic to suspenseful... Murugan deserves worldwide recognition' Publishers Weekly, starred review **Karna** Oct 15 2021 'Who am I?' It was a question that had troubled him all his life. His whole life had seemed entangled in the answer. His dignity, his destination, his ambitions -- they all seemed linked to that entanglement. The irony was that the truth, instead of liberating him, had made him rudderless. In the Mahabharata, Karna is known to be the only warrior who could match Arjuna. Born of a god and a mother who abandons him at birth, Karna is mistreated from birth. Rejected by Drona, taunted by Draupadi, insulted by his blood brothers, misunderstood by many and manipulated even by the gods, Karna is the classic tragic hero. In his novel Radheya, Ranjit Desai, the author of Marathi classics like Shriman Yogi and Swami, gives voice to the angst and loneliness of Karna. Translated into English for the first time, the novel brings to surface the many sides to Karna's character: his compassionate nature, his hurt and hubris, the love for his wife, his allegiance to Duryodhana, and his complicated relationship with Krishna. *Mayil Will Not be Quiet!* Nov 04 2020

**The Tatas** Apr 09 2021 | WINNER OF THE GAJA CAPITAL BUSINESS BOOK PRIZE 2019 | The nineteenth century was an exciting time of initiative and enterprise around the world. If John D. Rockefeller was creating unimaginable wealth in the United States that he would put to the service of the nation, a Parsi family with humble roots was doing the same in India. In 1822, a boy was born in a priestly household in Gujarat's Navsari village. Young Nusserwanji knew early on that his destiny lay beyond his village and decided to head for Bombay to start a business - the first in his family to do so. He had neither higher education nor knowledge of business matters, just a burning passion to carve a path of his own. What Nusserwanji started as a cotton trading venture, his son Jamsetji, born in the same year as Rockefeller, grew into a multifaceted business, turning around sick textile mills, setting up an iron and steel company, envisioning a cutting-edge institute of higher learning, building a world-

class hotel, and earning himself the title of the 'Bhishma Pitamah of Indian Industry'. Stewarded ably over the decades by Jamsetji's sons Dorabji and Ratanji, the charismatic and larger-than-life JRD, and thereafter the more business-like Ratan, the Tata group today is a 110-billion-dollar empire. The Tatas is their story. But it is more than just a history of the industrial house; it is an inspiring account of India in the making. It chronicles how each generation of the family invested not only in the expansion of its own business interests but also in nation building. Few know, for instance, that the first hydel power project in the world was conceived of and built by the Tatas. Nor that some radical labour concepts such as eight-hour work shifts were born in India, at the Tata mill in Nagpur. The Tata Cancer Research Centre, the Indian Institute of Science, the Tata Institute of Fundamental Research, as also the national carrier Air India - the family has a long, rich and unrivalled legacy. The Tatas is a tribute to a line of visionaries who have a special place in the hearts and minds of ordinary Indians. Written by seasoned journalist Girish Kuber, this is also the only book that tells the complete Tata story spanning almost two hundred years.

**The Boy with 2 Grandfathers** Aug 25 2022

**Idli Orchid And Will Power** Apr 28 2020 The story of an entrepreneur who moved from a single, family style restaurant, to create a chain known across India. But his passion for hospitality did not stop there. Vithal Kamat had a dream to make a five star hotel. He went on to make THE ORCHID, a five-star ecotel, which won numerous awards for being the world's best environmentally sensitive hotel. The Orchids multiplied and today stand as icons of hospitality. This is the story of what went into the making of this empire. This is an inspiring story of a man willing to face any odds for his dream, armed with determination, dedication and discipline. There are moments in our lives, where we feel like giving up on our vision and aspirations. This true life story of hotelier Vithal Kamat shows that all it takes to make it, is the belief in your dreams and the conviction to see them through.

**The Debate of King Milinda** May 10 2021 The Milinda Panha is, with good reason, a famous work of Buddhist literature, probably compiled in the first century B.C. It presents Buddhist doctrine in a very attractive and memorable form as a dialogue between a Bactrian Greek king, Milinda, who plays the 'Devil's Advocate' and a Buddhist sage, Nagasena. The topics covered include most of those questions commonly asked by Westerners such as If there is no soul, what is it that is reborn? and If there is no soul, who is talking to you now? This abridgement provides a concise presentation of this master-piece of Buddhist literature. This abridgement provides a concise presentation of this masterpiece of Buddhist literature. The introduction outlines the historical background against which the dialogues took place, indicating the meeting of two great cultures-- that of ancient Greece and the Buddhism of the Indus valley which was a legacy of the great Emperor Asoka. It is hoped that the adequate references, glossary, index and list of Pali quotations will provide readers with an incentive to read further from the translations of the Pali texts.

*The Mob* Mar 28 2020 Follows a crow family, the Kinaars, who, while attending the annual Gathering, find their lives plunged into danger and chaos when violence ensues, leading to a tribunal judgement that divides them.

**Yayati** Jul 12 2021 The story of Yayati is perhaps one of the most intriguing and fascinating episodes of Mahabharata. Yayati was a great scholar and one of the noblest rulers of olden times. He followed the shastras and was devoted to the welfare of his subjects. Even the King of Gods, Indra, held him in high esteem. Married to seductively beautiful Devayani, in love with her maid Sharmishtha, and father of five sons from two women, yet Yayati unabashedly declares, 'My lust for pleasure is unsatisfied...' His quest for the carnal continued, sparing not even his youngest son, and exchanging his old age for his son's youth... Winner of the Jnanpith and Sahitya Akademi Awards.

**Age of Frenzy** Jan 06 2021 It's 1510. The Portuguese arrive in Goa armed with guns, swords and crucifixes to the agricultural village of Adolshi. As tigers prowl about, cow bones appear in wells, chariot wheels break on festival day, a sense of foreboding fills the Hindus, who have been living there peacefully. The Portuguese king has licenced Jesuits to take over, and staunch white men move about preaching the word of the Son of God. Land is seized, families break. However, Padre Simao Peres is convinced that love and not force will bring about a change of heart. With the Inquisition looming like an axe over everyone's heads, a saga of choice plays out for the people of the village. Recounting a forgotten history, Mahabaleshwar Sail's epic novel, Age of Frenzy, documents a turbulent past of religious rifts, caste hierarchies and power shifts which changed the ethos of a significant part of the western coastline of India forever.

**Shivaji** Jul 24 2022 'The epic text of Ranjit Desai's Shriman Yogi finds new voice in Vikrant Pande's nuanced translation, an immersive narrative of the foundations of the Maratha empire and the saga of its charismatic founder.' - Namita Gokhale. Young Shivaji reaches Pune, a dying fort city, with his mother Jijabai and lights the first lamp within its ruins. While his father Shahaji Bhosle is away on deputation by the Adil Shah sultanate after having failed in a revolt against it, Shivaji learns how an empire is built from the ground up. Thus begins the life of the Great Maratha. What awaits Shivaji is nothing short of the vast scroll of history, and it takes him from Surat to Thanjavur and all the way to Aurangzeb's durbar in Agra. He dreams of freeing his land from the clutches of Mughal rule, and though he suffers many defeats and personal losses along the way he never gives up his vision of Hindavi Swaraj. Amidst political intrigue and a chain of skirmishes, Shivaji becomes a leader, a warrior and a tactician par excellence, driven by immense pride and love for his motherland.

**Karmachari** Mar 08 2021 You who stand in a queue, who try to board a running local, who tolerate your boss's snide remarks and the trials and tribulations of marital life - you still manage to discuss politics with enthusiasm, to finish a game of cards, to laugh and to make others laugh ... You are a true karmachari.A

collection of unforgettable short stories about ordinary people, Karmachari is a mirror held up to society. Set in suburban Mumbai of the 1970s, yet universal, it is peopled by characters we might meet in real life. They come alive under V.P. Kale's sharp but compassionate gaze, and prod us gently towards a world of greater kindness and understanding.

**Dalit Art and Visual Imagery** Sep 21 2019 Through the use of visuals and accompanying explanatory texts, this volume investigates the representation of Dalit identities in Buddhist imagery, Hindu temples and traditional caste system, popular art and painting, and state-sponsored architecture and sculpture in the historical and contemporary period.

**Baromaas** Nov 23 2019 Based on economic and social problems of farmers in Indian society.

**Rau - The Great Love Story of Bajirao Mastani** Aug 13 2021 When Shrimant Bajirao Peshwa, feared by even the mighty Mughals, hears the exquisite Mastani sing, the passion that sparks between them grows quickly into a raging fire. The Peshwa defies his orthodox Brahmin heritage, declaring his love openly for the half-Muslim dancer, in the face of fierce opposition. A man way ahead of his time, Bajirao causes outrage when he marries Mastani, bringing her into his home as his second wife. N.S. Inamdar's timeless tale, that has inspired both film and television, brings alive the romance, intrigue and valour of the eighteenth-century Maratha empire. This irresistible novel is one of India's favourite love stories.

**Shahenshah** Nov 16 2021 Aurangzeb must rebel against his father, and compete with his brothers, especially Darashikoh who is Emperor Shah Jahan's favoured son, to become the shahenshah of India and sit on the Peacock Throne. In politics, after all, trust and betrayal are two edges of the same sword. Meanwhile, in his zenankhana, the begums, constantly worrying about inheritance and bloodlines, grow jittery at the arrival of Hira, a mere concubine, who seems to have all of Aurangzeb's heart. Shahenshah: The Life of Aurangzeb unravels the inner life of the formidable emperor, and the twists of fate and duty that come with a crown. An all-time favourite of Marathi literature, this is the most popular of N.S. Inamdar's sixteen hugely successful historical novels. This effortless translation tells an intricate, affecting story of a deeply misunderstood Mughal.

**Shala** Jun 30 2020 Made into a National Award-winning film! Mukund Joshi is fourteen and newly in love. He attends the same private tuitions as his classmate, Shirodkar, just for a glimpse of her, and follows her back home every day. Sadly, she has not a clue that he is pining away for her, because in their society, boys and girls don't interact freely, much less talk about love. When he's not negotiating the tricky alleys of love, Mukund sits around the school field or loafs about town with his close friends, Surya, Chitre and Phawdya, railing against the education system, and debating ideas such as discipline and Bohemianism. Set in a small Maharashtrian town during the Emergency of 1975, Shala is a heartwarming, nuanced novel about the adolescent struggles

that are as tortuous in real time as they are amusing in retrospect.

**The Fourth Peshwa** Jun 18 2019

**Advaita the Writer** Jun 23 2022 A story about the love of books, the power of the imagination, of literary heroes and of the birth of dreams.

**Samskara** Feb 07 2021 Made into a powerful, award-winning film in 1970, this important Kannada novel of the sixties has received widespread acclaim from both critics and general readers since its first publication in 1965. As a religious novel about a decaying brahmin colony in the south Indian village of Karnataka, Samskara serves as an allegory rich in realistic detail, a contemporary reworking of ancient Hindu themes and myths, and a serious, poetic study of a religious man living in a community of priests gone to seed. A death which stands as the central event in the plot brings in its wake a plague, many more deaths, live questions with only dead answers, moral chaos, and the rebirth of one man. The volume provides a useful glossary of Hindu myths, customs, Indian names, flora, and other terms. Notes and an afterword enhance the self-contained, faithful, and yet readable translation.

**The Crow Chronicles** Sep 02 2020 The war of the crows& The corrupt though democratically elected avian government of the Keoladeo National Park, Bharatpur, is forcibly taken over by a monstrous white crow from Bombay and his crack force of commando `crownies' by means of treachery, deceit and violence. A steel-taloned dictatorship is imposed on the park and all fundamental rights annulled. But the desperate hour produces unlikely heroes. There is Achaanak the shikra for one, Titiri, editor of Did He Do It?, Phutki the tailorbird and a host of other citizens, even Ghughuji, the great horned owl who is so given to preaching . . . Meanwhile, the evil leaders of the erstwhile government, notably Chakumar Billa the tomcat and Budhboo the bandicoot, plot their own return to power... What ensues is a bitter battle for supremacy in Ranjit Lal's classic allegory of politics and governance.

**Shyamchi Aai** Oct 23 2019 'A novel of ideas'-- Jerry Pinto A child grows with mother's love Also with its reverse. The sun nurtures trees and flowers The moon is equal nurse. Thus do things grow and thrive In this our universe. The evening prayers in the ashram are over. Cowbells tinkle sweetly in the distance. The residents of the ashram sit in a circle, their eyes fixed on Shyam, who has promised them a story as sweet as lemon syrup. And so Shyam begins. While on some evenings he tells them of his boyhood days, surrounded by the abundant beauty of the Konkan, on others he recalls growing up poor, embarrassed by the state of his family's affairs. But at the heart of each story is his Aai-her words and lessons. He reminisces of the day his mother showed him the importance of honesty and the time she went hungry just so her children could eat a full meal. Narrated over the course of forty-two nights, Shyamchi Aai is a poignant story of Shyam and Aai, a mother with an unbreakable spirit. This evergreen classic, now translated by the incomparable Shanta Gokhale, is an account of a life of poverty, hard work, sacrifice and love.