

# Access Free Material Girls Kindle Edition Elaine Dimopoulos Free Download Pdf

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**Nothing Ever Dies** Jun 15 2021 Nothing Ever Dies, Viet Thanh Nguyen writes. All wars are fought twice, the first time on the battlefield, the second time in memory. From the author of the bestselling novel *The Sympathizer* comes a searching exploration of a conflict that lives on in the collective memory of both the Americans and the Vietnamese.

**Cosmos In Collision: The Prehistory of Our Solar System and of Modern Man** Nov 28 2019 This work does not answer every question which people will have regarding human origins but several of the questions which it does answer are very big ones, particularly the question of the original home for modern humans within our system, which was not Earth. Also addressed are questions of the relationship between modern humans and hominids such as the Neanderthal, the relationship between Cro Magnon man and the familiar people of Genesis, a reasonable scientific estimate of the actual age of our planet, and the actual manner in which solar systems such as ours form up in the plasma environment of space.

**Starring Red Wing!** Jan 23 2022 The epic biography *Starring Red Wing!* brings the exciting career, dedicated activism, and noteworthy legacy of Ho-Chunk actress Lillian Margaret St. Cyr vividly to life. Known to film audiences as "Princess Red Wing," St. Cyr emerged as the most popular Native American actress in the pre-Hollywood and early studio-system era in the United States. Today St. Cyr is known for her portrayal of Naturich in Cecil B. DeMille's *The Squaw Man* (1914); although DeMille claimed to have "discovered the little Indian girl," the viewing public had already long adored her as a petite, daredevil Indian heroine. She befriended and worked with icons such as Mary Pickford, Jewell Carmen, Tom Mix, Max Sennett, and William Selig. Born on the Winnebago Reservation in 1884 and orphaned in 1888, she spent ten years in Indian boarding schools before graduating from the Carlisle Indian Industrial School in 1902. She married James Young Johnson, and in 1907 the couple reinvented themselves as the stage personas "Princess Red Wing" and "Young Deer," performing in Wild West shows around New York and beginning their film careers. As their popularity grew, St. Cyr and Johnson decamped from the East Coast and helped establish the second motion picture company in Southern California, where Red Wing became a Native American leading lady in westerns until her career waned in 1917. After returning to the reservation to work as a housekeeper, she took her show on a two-year tour to educate the public about Native culture and lived out her life in New York, performing, educating, and crafting regalia. *Starring Red Wing!* is a sweeping narrative of St. Cyr's evolution as America's first Native American film star, from her childhood and performance career to her days as a respected elder of the multi-tribal New York City Indian Community.

**Care for the Sorrowing Soul** Jul 17 2021 Moral Injury is now recognized as a growing major problem for military men and women. Operant conditioning can overwhelm moral convictions and yet the question of whether "to shoot or not to shoot" often will never have a settled answer. Certain theories and treatment models about MI have been well developed, but too often overlook root issues of religious faith. The authors propose a new model for understanding moral injury and suggest ways to mitigate its virtually inevitable occurrence in pre-combat training, and ways to resolve MI post-trauma with proven spiritual resources. People outside the military, too, among whom the incidence of MI also is a growing threat, will benefit from this analysis. The stories of the injured—their shaping and their telling—are the key, and there are many illuminating stories of moral injury and recovery. Those who suffer MI, their families, and caregivers, including counselors, pastors, and faith communities, will find hope-giving first steps toward the healing of MI in this book.

**Paper Dolls** Jun 27 2022 Paper dolls might seem the height of simplicity—quaint but simple toys, nothing more. But through the centuries paper figures have reflected religious and political beliefs, notions of womanhood, motherhood and family, the dictates of fashion, approaches to education, individual self-image and self-esteem, and ideas about death. This book examines paper dolls and their symbolism—from icons made by priests in ancient China to printable Kim Kardashians on the Internet—to show how these ephemeral objects have an enduring and sometimes surprising presence in history and culture.

**The Present Preacher** Mar 01 2020 Good preaching depends on being attentive - to God, to the Bible, to the congregation, to the context, to what influences and shapes the preacher. This practical, confidence-building guide is for all who want to develop their preaching by homing in on that which points to God in the now. Encouraging preachers in the ways that will make authentic connections with others, it demonstrates that preaching in today's culture requires preachers to 'show up and be present, in person' rather than speak 'in role' or act as religious spokespersons who take no responsibility for their message. Based on the authors' own training of ordinands, it offers: • Insights on how to develop the habit of noticing God in the world; • Strategies for opening up and finding fresh meaning in familiar Bible texts; • Ways of understanding what influences your congregation and your own theology; • Sample sermons that embody these principles.

**Marilyn in Manhattan** Jul 05 2020 A city, a movie star, and one magical year. In November of 1954 a young woman dressed plainly in a white oxford, dark sunglasses and a black pageboy wig boards a midnight flight from Los Angeles to New York. As the plane's engines rev she breathes a sigh of relief, lights a cigarette and slips off her wig revealing a tangle of fluffy blonde curls. Marilyn Monroe was leaving Hollywood behind, and along with it a failed marriage and a frustrating career. She needed a break from the scrutiny and insanity of LA. She needed Manhattan. In Manhattan, the most famous woman in the world can wander the streets unbothered, spend hours at the Met getting lost in art, and afternoons buried in the stacks of the Strand. Marilyn begins to live a life of the mind in New York; she dates Arthur Miller, dances with Truman Capote and drinks with Carson McCullers. Even though she had never lived there before, in New York, Marilyn is home. In *Marilyn in Manhattan*, the iconic blonde bombshell is not only happy, but successful. She breaks her contract with Fox Studios to form her own production company, a groundbreaking move that makes her the highest paid actress in history and revolutionizes the entertainment industry. A true love letter to Marilyn, and a joyous portrait of a city bursting with life and art, *Marilyn in Manhattan* is a beautifully written, lively look at two American treasures: New York and Marilyn Monroe, and sheds new light on one of our most enduring icons.

**The Life and Faith Field Guide for Parents** Jun 03 2020 Learn How to Teach Your Kids the Skills They Need "Start children off on the way they should go, and even when they are old they will not turn from it." Proverbs 22:6 As a Christian parent, you want your children to develop good character and godly wisdom. But how do you go beyond hoping and praying to teaching them ethical knowledge, practical skills, and virtuous habits? This innovative guide provides practical, effective ideas you can use to help your children build their faith and character in 50 ways, including... engaging

with the Bible and culture interacting with God and others making good decisions becoming better learners managing conflict Once you grasp these concepts and discover how to teach them, you will be able to successfully shape the character and worldview of your child or teenager.

**Microsoft Windows 8 Digital Classroom** Mar 13 2021 The next best thing to having your own private instructor guiding you through Windows 8 is this terrific book-and-online video training tool from Elaine Marmel. Fifteen self-paced lessons show you how to customize settings, work with Internet Explorer, connect peripherals, and handle maintenance and troubleshooting. The step-by-step print book makes detailed tasks less intimidating, while video tutorials available for download at the companion website really drive home concepts and reinforce the instruction as you learn. You'll also get thoroughly up to speed on what's new in Windows 8 and how to get the most out of the new features. Features step-by-step instructions that make even the most complicated tasks easy to understand, while the video training enhances the content covered in the print book Includes 15 self-paced lessons with step-by-step instruction in Windows OS basics as well as new Windows 8 features Covers customizing the settings, working with Internet Explorer, connecting peripherals, handling maintenance and troubleshooting, and more Windows 8 Digital Classroom lets you jump right into Windows 8 today with and start learning at your own pace. Note: The supplementary materials are not included as part of the e-book file. These materials are available for download upon purchase

**Mummies around the World: An Encyclopedia of Mummies in History, Religion, and Popular Culture** Oct 27 2019 Perfect for school and public libraries, this is the only reference book to combine pop culture with science to uncover the mystery behind mummies and the mummification phenomena. • Includes photographs, reproductions of ancient art, images from films and television, and a bibliography to encourage further research • Features profiles of famous archaeologists and key figures who have been instrumental in bringing the mummy to modern consciousness • Contains various timelines tracing the exploration of the Egyptian tombs, the birth of modern genetic and radiologic methods of study, the evolution of mummies in film and literature, and the history of mummies around the world • Highlights key facts and interesting trivia related to mummies in helpful sidebars • Offers an extensive bibliography to encourage further reading

**Training For Dummies** Nov 01 2022 Tackle training and development the fun and easy way so you can share your specialized knowledge with others Millions of Americans train others as part of their jobs. Whether you're an employee training your co-workers on a new process or skill, a volunteer asked to train new volunteers, a chef training your staff, or a paramedic giving CPR training, it's just as important to know how to teach others as it is to know what you're talking about. It doesn't matter how much you know about your subject if you can't share it with others. And that's where Training For Dummies comes in—it offers all the nuts and bolts of training for anyone who has to educate others on any subject and in any field—and it's written in plain English. Covering all the modern, interactive instructional methods and dynamic training approaches available, this hands-on guide will help you inspire trainees and keep them engaged throughout the training program. You'll discover: How to master the jargon of training The keys to using audio and visual aids effectively How to prepare for the training certification process Helpful ways to evaluate your results and improve your tactics Tips, techniques, and tidbits for enhancing your training sessions Methods that improve trainee participation Alternatives to the traditional lecture method Tactics for gauging and managing group dynamics Strategies for addressing problems in the classroom Hints for understanding and adapting to different learning styles Resources and other extra material you can immediately use The book has a part dedicated to the training profession, so if you're interested in becoming a professional trainer, you'll learn how to upgrade your skills and knowledge and what the trainer certification process entails. You'll also gain a perspective on other aspects of the field of training. Additionally, Training For Dummies shows you ways to inject humor into your training sessions, ideas for saving time in the training room, and icebreakers that actually break the ice. Get your own copy to start flexing your training muscle today.

**Coming Up Roses** Feb 09 2021 Would-be gardening journalist Daisy can't believe her luck when her parents announce they're off on a midlife crisis gap year, leaving her in charge of their gorgeous garden, much in need of her expert TLC. And coming just after a break up, some peace and quiet in the countryside is just what she needs. Only, village life turns out to be anything but - with nosey neighbours and greedy developers instantly stirring up trouble. What Daisy really needs is a good friend, or three. So when she comes across Elaine, Coral and Lauren, she's relieved to have multiple shoulders to cry on. But each of the new friends is dealing with a drama of their own - a marriage in crisis, a family secret and juggling a hectic business. As Daisy wrestles the garden into something like beautiful order, can she get a grip on her new feelings for handsome Irish rogue Garret and stop her parents selling up to a developer?

**Sensitive Is the New Strong** Dec 10 2020 "The New York Times bestselling author of Dying to Be Me returns with an inspirational guide for sensitive people looking to fully harness their gifts of intuition and empathy in today's harsh world"--

**Take Control of Your Health and Escape the Sickness Industry** Nov 08 2020 In no-nonsense style Elaine describes the symptoms and causes of many health problems and offers proven natural remedies and diet changes that relieve and eliminate them. She explains the dangers of widely-used foods and beverages, examines dangerous medical procedures, effective alternative treatments, and exposes scientific fraud and medical misconduct that cause global suffering. Oswald Rentsch, Director and Founder of The Bowen Therapy Academy, says this about Elaine's book: "I have studied hundreds of health books and can say with certainty that Elaine's book is the most comprehensive of all. If you only read one health book this should be the one."

**Sensing Sacred** Sep 30 2022 Sensing Sacred is an edited volume that explores the critical intersection of "religion" and "body" through the religious lens of practical theology, with an emphasis on sensation as the embodied means in which human beings know themselves, others, and the divine in the world. The manuscript argues that all human interaction and practice, including religious praxis, engages "body" through at least one of the human senses (touch, smell, hearing, taste, sight, kinestics/proprioception). Unfortunately, body—and, more specifically and ironically, sensation—is eclipsed in contemporary academic scholarship that is inherently bent toward the realm of theory and ideas. This is unfortunate because it neglects bodies, physical or communal, as the repository and generator of culturally conditioned ideas and theory. It is ironic because all knowledge transmission minimally requires several senses including sight, touch, and hearing. Sensing Sacred is organized into two parts. The first section devotes a chapter to each human sense as an avenue of accessing religious experience; while the second section explores religious practices as they specifically focus on one or more senses. The overarching aim of the volume is to explicitly highlight each sense and utilize the theoretical lenses of practical theology to bring to vivid life the connections between essential sensation and religious thinking and practice.

**Paper Hearts** Aug 25 2019 "And if you still love me, please let me know because there's still a part of my heart, that begs to call you home.." In her second poetry book, poet E.T. Stockdale presents a heart-wrenching collection about love, desire, romance, and longing. Featuring popular micro poetry from Stockdale, as well as longer poems, haiku and hand written material. This sincere and moving collection delivers an emotional story of the power of love and the lasting impressions it has on our hearts.

**Planet Ocean** Dec 22 2021 After introducing the concept of the birthing pool in the 1970s, Michel Odent has continuously expanded his interest in the mysterious connections between humans and water. In Planet Ocean he shows that the evolution of the oceans - particularly the fluctuations of sea levels - and the evolution of humans are inseparable. The oceans are the givers and sustainers of life, holding ninety-five per cent of the planet's habitable space within their immense depths. Odent steers us towards a radically new vision of human nature. Our defining feature - a supersized brain - becomes a leitmotif that enables links between topics as diverse as our nutritional needs, our relationship with sea mammals, and the way members of our species give birth. He relates 'transcendent emotional states' with what the French writer Romain Rolland referred to as 'the oceanic feeling' - both suggesting the absence of limits. Access to such states can be associated with, for example, a 'foetus ejection reflex'. This leads to the extraordinary conclusion that swimming - as learnt behaviour among humans - the birth process and access to transcendence are interrelated topics for students of human nature. Planet Ocean is a fascinating interdisciplinary study that demonstrates our manifold connections to water and suggests their relevance to everyday life.

**Unmasking White Preaching** Apr 01 2020 This book unmasks and destabilizes the white, colonial hegemony that continues to shape the field of homiletics today and explores alternative, non-dominant homiletical pathways toward a more just future for the church and the world.

*Colonialism, Han, and the Transformative Spirit* Aug 18 2021 Globalism, colonialism, and consumerism have caused unjust suffering (han), for the earth's exploited peoples and the exploited lands. To reverse this tragedy, we need to work for a safer, sustainable planet and renew our inspiration from God as the transforming Spirit who gives, sustains and empowers life to all.

*Worlds Gone Awry* Sep 26 2019 Dystopian fiction captivates us by depicting future worlds at once eerily similar and shockingly foreign to our own. This collection of new essays presents some of the most recent scholarship on a genre whose popularity has surged dramatically since the 1990s. Contributors explore such novels as *The Lord of the Flies*, *The Heart Goes Last*, *The Giver* and *The Strain Trilogy* as social critique, revealing how they appeal to the same impulse as utopian fiction: the desire for an idealized yet illusory society in which evil is purged and justice prevails.

**Almost the Perfect Murder** Apr 25 2022 'A book that had to be written and it's really well written ... fascinating.' Ray D'Arcy, RTE Radio 1 'A great book ... really comprehensive' Miriam O'Callaghan, RTE 'Fascinating' Pat Kenny, Newstalk 'It is very rare for murder to involve the degree of calculation revealed in this case' Irish Times For over a year everyone assumed missing Dublin woman Elaine O'Hara had ended her own life. But after her remains were found gardai discovered that Elaine was in thrall to a man who had spent years grooming her to let him kill her. That man was Graham Dwyer, a married father of three and partner in a Dublin architecture practice. *Almost the Perfect Murder* details the exhaustive investigation - one of the most complex and chilling in Irish criminal justice history - that allowed gardai to build a case against Dwyer. And it outlines the twists and turns - both in the courtroom and behind the scenes - during the dramatic trial that followed. *Almost the Perfect Murder* contains startling new material based on extensive research conducted especially for the book. This includes fresh insights into the garda investigation and background information on Graham Dwyer. This is the definitive account of the case that gripped the nation by Ireland's leading crime journalist, Paul Williams. 'An example of doggedness and tenacious police work, which saw that justice was done, and seen to be done' Irish Independent" *The Palgrave Handbook of Contemporary Irish Theatre and Performance* May 15 2021 This Handbook offers a multiform sweep of theoretical, historical, practical and personal glimpses into a landscape roughly characterised as contemporary Irish theatre and performance. Bringing together a spectrum of voices and sensibilities in each of its four sections — Histories, Close-ups, Interfaces, and Reflections — it casts its gaze back across the past sixty years or so to recall, analyse, and assess the recent legacy of theatre and performance on this island. While offering information, overviews and reflections of current thought across its chapters, this book will serve most handily as food for thought and a springboard for curiosity. Offering something different in its mix of themes and perspectives, so that previously unexamined surfaces might come to light individually and in conjunction with other essays, it is a wide-ranging and indispensable resource in Irish theatre studies.

**Existence is Elsewhen** Sep 06 2020 The title, *Existence is Elsewhen*, paraphrases the last sentence of André Breton's 1924 Manifesto of Surrealism, perfectly summing up the intent behind this anthology of stories from a wonderful collection of authors. Different worlds... different times. It's what Elsewhen Press has been about since we launched our first title in 2011. Here, we present twenty science fiction stories for you to enjoy. We are delighted that headlining this collection is the fantastic John Gribbin, with a worrying vision of medical research in the near future. Future global healthcare is the theme of J A Christy's story; while the ultimate in spare part surgery is where Dave Weaver takes us. Edwin Hayward's search for a renewable protein source turns out to be digital; and Tanya Reimer's story with characters we think we know, gives us pause for thought about another food we take for granted. Evolution is examined too, with Andy McKell's chilling tale of what states could become if genetics are used to drive policy. Similarly, Robin Moran's story explores the societal impact of an undesirable evolutionary trend; while Douglas Thompson provides a truly surreal warning of an impending disaster that will reverse evolution, with dire consequences. On a lighter note, we have satire from Steve Harrison discovering who really owns the Earth (and why); and Ira Nayman, who uses the surreal alternative realities of his Transdimensional Authority series as the setting for a detective story mash-up of Agatha Christie and Dashiell Hammett. Pursuing the crime-solving theme, Peter Wolfe explores life, and death, on a space station; while Stefan Jackson follows a police investigation into some bizarre cold-blooded murders in a cyberpunk future. Going into the past, albeit an 1831 set in the alternate Britain of his Royal Sorceress series, Christopher Nuttall reports on an investigation into a girl with strange powers. Strange powers in the present-day is the theme for Tej Turner, who tells a poignant tale of how extra-sensory perception makes it easier for a husband to bear his dying wife's last few days. Difficult decisions are the theme of Chloe Skye's heart-rending story exploring personal sacrifice. Relationships aren't always so close, as Susan Oke's tale demonstrates, when sibling rivalry is taken to the limit. Relationships are the backdrop to Peter R. Ellis's story where a spectacular mid-winter event on a newly-colonised distant planet involves a Madonna and Child. Coming right back to Earth and in what feels like an almost imminent future, Siobhan McVeigh tells a cautionary tale for anyone thinking of using technology to deflect the blame for their actions. Building on the remarkable setting of Pera from her LiGa series, and developing Pera's legendary Book of Shadow, Sanem Ozdural spins the creation myth of the first light tree in a lyrical and poetic song. Also exploring language, the master of fantastika and absurdism, Rhys Hughes, extrapolates the way in which language changes over time, with an entertaining result.

**Voices of Illness: Negotiating Meaning and Identity** May 27 2022 This book offers accounts of scholarly interdisciplinary practices and perspectives that examine and discuss the positive potential of attending to the voices and stories of those who live and work with illness in real world settings.

**American Girls in Red Russia** Oct 20 2021 If you were an independent, adventurous, liberated American woman in the 1920s or 1930s where might you have sought escape from the constraints and compromises of bourgeois living? Paris and the Left Bank quickly come to mind. But would you have ever thought of Russia and the wilds of Siberia? This choice was not as unusual as it seems now. As Julia L. Mickenberg uncovers in *American Girls in Red Russia*, there is a forgotten counterpoint to the story of the Lost Generation: beginning in the late nineteenth century, Russian revolutionary ideology attracted many women, including suffragists, reformers, educators, journalists, and artists, as well as curious travelers. Some were famous, like Isadora Duncan or Lillian Hellman; some were committed radicals, though more were just intrigued by the "Soviet experiment." But all came to Russia in search of social arrangements that would be more equitable, just, and satisfying. And most in the end were disillusioned, some by the mundane realities, others by horrifying truths. Mickenberg reveals the complex motives that drew American women to Russia as they sought models for a revolutionary new era in which women would be not merely independent of men, but also equal builders of a new society. Soviet women, after all, earned the right to vote in 1917, and they also had abortion rights, property rights, the right to divorce, maternity benefits, and state-supported childcare. Even women from Soviet national minorities—many recently unveiled—became public figures, as African American and Jewish women noted. Yet as Mickenberg's collective biography shows, Russia turned out to be as much a grim commune as a utopia of freedom, replete with economic, social, and sexual inequities. *American Girls in Red Russia* recounts the experiences of women who saved starving children from the Russian famine, worked on rural communes in Siberia, wrote for Moscow or New York newspapers, or performed on Soviet stages. Mickenberg finally tells these forgotten stories, full of hope and grave disappointments.

*Righteous Gentiles: Religion, Identity, and Myth in John Hagee's Christians United for Israel* Feb 21 2022 In *Righteous Gentiles* Sean Durbin critically analyses the rhetoric of prominent Christian Zionists in America and the way their strategies of mythmaking function to represent their identities and activities as authentically religious.

*You'Re Parenting Again?* Dec 30 2019 Grandparents raising their grandchildren are a new demographic emerging at a staggering rate because the parents are either unwilling or incapable of raising their own children. The rationale for this work is derived from the challenges this author and his wife have because of parenting their grandchildren. The research for this project has the value to offer support, wisdom, hope, and perspective for those who are parenting again as grandparents. Opportunities abound to lead grandchildren in a direction where they never would have gone had grandparents resisted the selfless act of parenting again. This project will be approached using surveys with specific questions from other grandparents who are raising their grandchildren. The survey will assist in assembling the reasons behind this new and emerging trend of parenting. The resources gathered from this project will help grandparents embrace their new role in life.

**Girls to the Rescue** Apr 13 2021 During World War I, as young men journeyed overseas to battle, American women maintained the home front by knitting, fundraising, and conserving supplies. These became daily chores for young girls, but many longed to be part of a larger, more glorious war

effort--and some were. A new genre of young adult books entered the market, written specifically with the young girls of the war period in mind and demonstrating the wartime activities of women and girls all over the world. Through fiction, girls could catch spies, cross battlefields, man machine guns, and blow up bridges. These adventurous heroines were contemporary feminist role models, creating avenues of leadership for women and inspiring individualism and self-discovery. The work presented here analyzes the powerful messages in such literature, how it created awareness and grappled with the engagement of real girls in the United States and Allied war effort, and how it reflects their contemporaries' awareness of girls' importance.

Contemporary Irish Women Poets Oct 08 2020 In twentieth-century Ireland the relationship between the personal past and narrative history has exerted a shaping force on the lives of individual writers and on the formation of literary communities. This study explores this important intersection of the personal and the political, and its aesthetic consequences, in individual poems and volumes by contemporary Irish women. Collins argues for the central importance of memory in the work of contemporary Irish women poets such as Eiléan Ní Chuilleanáin, Eavan Boland and Medbh McGuckian, and for its significant role in their creative development and critical reception.

Breanna Stewart Jun 23 2019 "Breanna Stewart is a basketball superstar! She dominated in high school. Stewart then went on to play college ball for the UConn Huskies. From there she got the opportunity to play for Team USA in the Olympics-where she scored the winning shot! Readers will learn how Breanna overcame a difficult childhood to go onto achieve her dreams"--

**Politics in the Gutters** Aug 30 2022 From the moment Captain America punched Hitler in the jaw, comic books have always been political, and whether it is Marvel's chairman Ike Perlmutter making a campaign contribution to Donald Trump in 2016 or Marvel's character Howard the Duck running for president during America's bicentennial in 1976, the politics of comics have overlapped with the politics of campaigns and governance. Pop culture opens avenues for people to declare their participation in a collective project and helps them to shape their understandings of civic responsibility, leadership, communal history, and present concerns. *Politics in the Gutters: American Politicians and Elections in Comic Book Media* opens with an examination of campaign comic books used by the likes of Herbert Hoover and Harry S. Truman, follows the rise of political counterculture comix of the 1960s, and continues on to the graphic novel version of the 9/11 Report and the cottage industry of Sarah Palin comics. It ends with a consideration of comparisons to Donald Trump as a supervillain and a look at comics connections to the pandemic and protests that marked the 2020 election year. More than just escapist entertainment, comics offer a popular yet complicated vision of the American political tableau. *Politics in the Gutters* considers the political myths, moments, and mimeses, in comic books—from nonfiction to science fiction, superhero to supernatural, serious to satirical, golden age to present day—to consider how they represent, re-present, underpin, and/or undermine ideas and ideals about American electoral politics.

**Fiercehearted** May 03 2020 A fiercehearted woman looks life in the face and says, "You can't beat me." She knows love is a risk but reaches out anyway. She chases Jesus with a tender, world-changing wildness. She never gives in, never gives up, and never lets go. Best of all, the potential to be a fiercehearted woman is inside each and every woman on earth. In her most powerful book yet, beloved bestselling author Holley Gerth inspires her readers to become the stronger, braver, truer women they long to be by sharing personal stories of her own struggles and victories. As readers join Holley on this journey, they'll discover a freedom they never imagined could be theirs: the freedom to experience life, love, and faith to the fullest because fear can no longer hold them back. For the woman who is restless or longing for more, *Fiercehearted* is an invitation to the life God has always meant for her to embrace.

On Beauty and Being Just Jan 11 2021 Taking inspiration from writers and thinkers as diverse as Homer, Plato, Marcel Proust, Simone Weil, and Iris Murdoch, as well as her own experiences, Scarry writes an elegant, passionate manifesto for the revival of beauty in our intellectual work as well as our homes, museums, and classrooms. 7 line illustrations.

**Bad Girls and Transgressive Women in Popular Television, Fiction, and Film** Sep 18 2021 This collection of essays focuses on the representations of a variety of "bad girls"—women who challenge, refuse, or transgress the patriarchal limits intended to circumscribe them—in television, popular fiction, and mainstream film from the mid-twentieth century to the present. Perhaps not surprisingly, the initial introduction of women into Western cultural narrative coincides with the introduction of transgressive women. From the beginning, for good or ill, women have been depicted as insubordinate. Today's popular manifestations include such widely known figures as Lisbeth Salander (the "girl with the dragon tattoo"), *The Walking Dead's* Michonne, and the queen bees of teen television series. While the existence and prominence of transgressive women has continued uninterrupted, however, attitudes towards them have varied considerably. It is those attitudes that are explored in this collection. At the same time, these essays place feminist/postfeminist analysis in a larger context, entering into ongoing debates about power, equality, sexuality, and gender.

**Kill Boxes: Facing the Legacy of US-Sponsored Torture, Indefinite Detention, and Drone Warfare** Nov 20 2021 *Kill Boxes* addresses the legacy of US-sponsored torture, indefinite detention, and drone warfare by deciphering the shocks of recognition that humanistic and artistic responses to violence bring to consciousness if readers and viewers have eyes to face them. Beginning with an analysis of the ways in which the hooded man from Abu Ghraib became iconic, subsequent chapters take up less culturally visible scenes of massive violations of human rights to bring us face to face with these shocks and the forms of recognition that they enable and disavow. We are addressed in the photo of the hooded man, all the more so as he was brutally prevented, in our name, from returning the camera's and thus our gaze. We are addressed in the screams that turn a person, tortured in our name, into howling flesh. We are addressed in poems written in the Guantánamo Prison camp, however much American authorities try to censor them, in our name. We are addressed by the victims of the US drone wars, however little American citizens may have heard the names of the places obliterated by the bombs for which their taxes pay. And we know that we are addressed in spite of a number of strategies of brutal refusal of heeding those calls. Providing intensive readings of philosophical texts by Jean Améry, Jacques Derrida, and Christian Thomasius, with poetic texts by Franz Kafka, Paul Muldoon, and the poet-detainees of Guantánamo Bay Prison Camp, and with artistic creations by Sallah Edine Sallat, the American artist collective Forkscrew and an international artist collective from Pakistan, France and the US, *Kill Boxes* demonstrates the complexity of humanistic responses to crimes committed in the name of national security. The conscious or unconscious knowledge that we are addressed by the victims of these crimes is a critical factor in discussions on torture, on indefinite detention without trial, as practiced in Guantánamo, and in debates on the strategies to circumvent the latter altogether, as practiced in drone warfare and its extrajudicial assassination program. The volume concludes with an Afterword by Richard Falk.

**Song of the Spirits** Jul 29 2022 New Zealand, 1893: William Martyn is better educated and more sophisticated than the usual clientele who have come in search of gold to Queenstown. No wonder, because Will is the son of Irish land-owner. The spirited Elaine falls in love with him, and he does not seem averse to the prospect, but then comes the Kura-Marō-Tini to visit Elaine's half-Māori cousin, whose exotic nature and beauty makes William fall immediately in love.

*Routledge Companion to Women, Sex, and Gender in the Early British Colonial World* Aug 06 2020 All of the essays in this volume capture the body in a particular attitude: in distress, vulnerability, pain, pleasure, labor, health, reproduction, or preparation for death. They attend to how the body's transformations affect the social and political arrangements that surround it. And they show how apprehension of the body - in social and political terms - gives it shape.

China and the Geopolitics of Rare Earths Jul 25 2019 Rare earths are elements that are found in the Earth's crust, and are vital ingredients for the production of a wide variety of high tech, defense, and green technologies-everything from iPhones and medical technologies to wind turbines, efficiency lighting, smart bombs, and submarines. While they are not particularly "rare" in availability, they are difficult and expensive to mine. Yet, China has managed to gain control over an estimated 97 percent of the rare earth industry since the 1990s through cheap production, high export taxes, and artificial limitations of supply. Rare earths, and China's monopoly over them, became international news after China "unofficially" curtailed exports to Japan, the United States, and Europe in 2010. This embargo followed a collision between Chinese and Japanese boats in the East China

Sea, a locus of geopolitical and economic tension between the two countries. Although the World Trade Organization forced China to scrap its restrictions, it still holds a stranglehold over these elements that are so critical to the economic and security interests of the United States and its allies. In this book, Sophia Kalantzakos argues that the 2010 rare earth crisis signaled more than just a trade dispute. Rather, it raises questions about China's use of economic statecraft, and must be regarded as a part of the larger discourse of global power relations. Importantly, she also argues that the failure of political actors in major industrial nations to enact comprehensive and effective policy solutions, or the scientific and business communities to devise sustainable rare earth production outside of China, points to future resource competition. Focusing on China's monopoly over the rare earth industry, *China and the Geopolitics of Rare Earths* examines the impacts of growing worldwide resource competition and the complexities policymakers face as they develop strategies and responses in an increasingly globalized world.

**The Winter Folly** Jan 29 2020 1960. Alexandra Crewe's first marriage is a disaster, and she cannot resist when real love comes, transporting her into a wonderful new life in a beautiful Dorset castle with marriage and children. But there is a price to pay and when tragedy strikes it seems there is only one way to atone for her sins. Present day. Delilah Young is the second wife of John Stirling, owner of Fort Stirling. She hopes to fill the house with life and happiness, but why does he hate the old folly on the hill so much? What happened to his mother when she vanished? As she searches for answers, Delilah realises that some secrets are better left undiscovered

**Powers of Two** Mar 25 2022 A curator and essayist surveys the inner workings of creative duos, from John Lennon and Paul McCartney to Marie and Pierre Curie to Steve Jobs and Steve Wozniak, and describes how their creative techniques can be adapted and used in everyday life. 50,000 first printing.