

# Access Free Faith Jennifer Haigh Free Download Pdf

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*Of Bees and Mist* Jan 28 2020 Erick Setiawan's richly atmospheric debut is a beautiful, engrossing fable of three generations of women in two families; their destructive jealousies, their loves and losses, their sacrifices and deeply rooted deceptions, and their triumphs. *Of Bees and Mist* is a fable of one woman's determination to overcome the haunting magic that is created by the people she loves and the oppressive secrets behind their broken lives. Raised in a sepulchral house where ghosts dwell in mirrors, Meridia spends her childhood feeling neglected and invisible. Every evening her father vanishes inside a blue mist without so much as an explanation, and her mother spends her days beheading cauliflowers in the kitchen. At sixteen, desperate to escape, Meridia marries a tenderhearted young man. Little does she suspect that his family is harboring secrets of their own. There is a grave hidden in the garden. There are two sisters groomed from birth to despise each other. And there is Eva, the formidable matriarch whose grievances swarm the air like an army of bees—the wickedest mother-in-law imaginable. Erick Setiawan takes Meridia on a tumultuous ride of hope and heartbreak as she struggles to keep her young family together and discovers long-kept secrets about her own past as well as the shocking truths about her husband's family.

**Holy Ghost Girl** Jul 24 2019 Recounts the author's childhood as an organist's daughter for tent revivalist David Terrell, describing her witness to his mass "miracles" and his morally corrupt activities behind the scenes as well as the growing fame that transformed his broken-down caravan into a lucrative ministry before his illegal practices were exposed. 20,000 first printing.

**American Bloomsbury** Jul 16 2021 A group portrait of five Concord, Massachusetts, writers whose works were at the center of mid-nineteenth-century American thought and literature evaluates their interconnected relationships, influence on one another's works, and complex beliefs. Reprint. 35,000 first printing.

*Faith* Oct 31 2022 It is the spring of 2002 and a perfect storm has hit Boston. Across the city's archdiocese, trusted priests have been accused of the worst possible betrayal of the souls in their care. Estranged for years from her difficult and demanding family, Sheila McGann has remained close to her older brother, Art, the popular, dynamic pastor of a large suburban parish. When Art finds himself at the center of the maelstrom, Sheila returns to Boston, ready to fight for him and his reputation. But what she discovers is more complicated than she imagined as the scandal forces long-buried secrets to surface. Elegantly crafted and sharply observed, Jennifer Haigh's *Faith* is a haunting meditation on loyalty and family that demonstrates how the truth can shatter our deepest beliefs—and restore them.

[The Mysteries of Glass](#) Aug 24 2019 It's the winter of 1860 when Richard Allen, a young curate, travels to a small hamlet outside Hereford to take up his first position. It's in this quiet place of wind and trees, birds and water that Richard is to fall passionately in love - but he cannot find fulfilment,

for his lover is Susannah Beddoes, the wife of the vicar of his new parish. As Richard's feelings challenge him to his core, he develops a strange relationship with another woman, the solitary and eccentric Edith Clare. Against the backdrop of immense social and industrial change, the consequences of Richard and Susannah's affair are dramatic as they - as well as Oliver Beddoes - grapple with doubt and what it means to lose faith when the great certainties are in question. And throughout it all, the crossing-keeper's daughter Alice Birley - an observer of incidents and events she does not fully understand - has her own part to play...

Faith Nov 19 2021 This novel tells of one woman's search for the truth after scandal rocks her family, and the explosive family secrets she uncovers.

**American Dervish** Sep 05 2020 THE EXPLOSIVE NOVEL FROM PULITZER PRIZE WINNER AYAD AKHTAR 'Terrific' The Times 'Extraordinary' Sunday Express 'A great American story' Metro HOW OFTEN DOES SOMEONE YOU MEET TRANSFORM YOUR LIFE? Hayat Shah was captivated by Mina long before he met her: his mother's beautiful, brilliant friend is a family legend. When he learns that Mina is leaving Pakistan to live with the Shahs in America, Hayat is thrilled. Hayat's father is less enthusiastic. Ever wary of fundamentalism, he doesn't relish the idea of Mina's fervid devotion under his roof. What no one expects is that when Mina shows Hayat the beauty of the Quran, it will utterly transform him. Mina's real magic may be that the Shah household becomes a happy one. But when Mina catches the eye of a Jewish doctor and family friend, Hayat's jealousy is inflamed by the community's anti-Semitism - and he acts with catastrophic consequences for those he loves most. A DEVASTATINGLY MOVING NOVEL FROM ONE OF AMERICA'S MOST EXCITING WRITERS A Kirkus Reviews Best Book of the Year A Globe and Mail Best Book of the Year A Shelf Awareness Best Book of the Year An O, the Oprah Magazine Book of the Year

Fires of Faith Jan 10 2021 The reign of Mary Tudor has been remembered as an era of sterile repression, when a reactionary monarch launched a doomed attempt to reimpose Catholicism on an unwilling nation. Above all, the burning alive of more than 280 men and women for their religious beliefs seared the rule of "Bloody Mary" into the protestant imagination as an alien aberration in the onward and upward march of the English-speaking peoples. In this controversial reassessment, the renowned reformation historian Eamon Duffy argues that Mary's regime was neither inept nor backward looking. Led by the queen's cousin, Cardinal Reginald Pole, Mary's church dramatically reversed the religious revolution imposed under the child king Edward VI. Inspired by the values of the European Counter-Reformation, the cardinal and the queen reinstated the papacy and launched an effective propaganda campaign through pulpit and press. Even the most notorious aspect of the regime, the burnings, proved devastatingly effective. Only the death of the childless queen and her cardinal on the same day in November 1558 brought the protestant Elizabeth to the throne, thereby changing the course of English history.

*The Condition with Bonus Material* Aug 05 2020 The novel that the Wall Street Journal called "a satisfying feat of literary choreography" is now available at a low price for a limited time. This special e-book edition includes the first two chapters of Faith, Jennifer Haigh's "superb fourth novel" (Publishers Weekly, starred review), which will be released on May 10. In the summer of 1976, during their annual retreat on Cape Cod, the McKotch family came apart. Now, twenty years after daughter Gwen was diagnosed with Turner's syndrome—a rare genetic condition that keeps her trapped forever in the body of a child—eminent scientist Frank McKotch is divorced from his pedigreed wife, Paulette. Eldest son Billy, a successful cardiologist, lives a life built on secrets and compromise. His brother Scott awakened from a pot-addled adolescence to a soul-killing job and a regrettable marriage. And Gwen—bright and accomplished but hermetic and emotionally aloof—spurns all social interaction until, well into her thirties, she falls in love for the first time. With compassion and almost painful astuteness, *The Condition* explores the power of family mythologies—the self-delusions, denials, and inescapable truths that forever bind fathers and mothers and siblings.

**Want Not** Feb 29 2020 A New York Times Notable Book "A wonderful book, and there's no one I would not urge to read it . . . This is the work of a fluid, confident and profoundly talented writer

who gets more fluid, more confident and seemingly more talented even within the book itself.”  
—Dave Eggers, *New York Times Book Review* A highly inventive and corrosively funny story of our times, *Want Not* exposes three different worlds in various states of disrepair—a young freegan couple living off the grid in New York City; a once-prominent linguist, sacked at midlife by the dissolution of his marriage and his father’s losing battle with Alzheimer’s; and a self-made debt-collecting magnate, whose brute talent for squeezing money out of unlikely places has yielded him a royal existence, trophy wife included. *Want and desire* propel these characters forward toward something, anything, more, until their worlds collide, briefly, randomly, yet irrevocably, in a shattering ending that will haunt readers long after the last page is turned. “Shrewd, funny, and sometimes devastating . . . What *Want Not* does best, though, isn’t plotting but portraits of humanity: the small epiphanies and private hurts of every person whose life, like the detritus they produce, is as beautifully mundane and unique as a fingerprint.” —*Entertainment Weekly* “An impassioned work of fiction.” —*Dallas Morning News*

[Faith](#) Sep 29 2022 One woman's search for the truth after scandal rocks her family, and the explosive family secrets she uncovers, in this complex, moving fourth novel from bestselling and award-winning author Jennifer Haigh.

*Mrs. Kimble* Apr 24 2022 “Beautiful, devastating and complex.” —*Chicago Tribune* The award-winning debut novel from Jennifer Haigh, author of *Baker Towers*, *The Condition*, and *Faith*, tells the story of Birdie, Joan, and Dinah, three women who marry the same charismatic, predatory, and enigmatic opportunist: Ken Kimble. Resonating with emotional intensity and narrative innovation reminiscent of Ann Patchett’s *Bel Canto*, Barbara Kingsolver’s *The Poisonwood Bible*, and Zora Neale Hurston’s *Their Eyes Were Watching God*, Haigh’s *Mrs. Kimble* is a timeless story of grief, passion, heartache, deception, and the complex riddle of love.

[The Crooked Heart of Mercy](#) Apr 12 2021 From acclaimed Canadian novelist Billie Livingston comes this powerful U.S. debut that unfolds over a riveting dual narrative—an unforgettable story of ordinary lives rocked by hardship and scandal that follows in the tradition of Jennifer Haigh, A. Manette Ansay, and Jennifer Egan. Ben wakes up in a hospital with a hole in his head he can't explain. What he can remember he'd rather forget. Like how he'd spend nights as a limo driver for the wealthy and debauched...how he and his wife, Maggie, drifted apart in the wake of an unspeakable tragedy...how his little brother, Cola, got in over his head with loan sharks circling. Maggie is alone. Again. With bills to pay and Ben in a psych ward, she must return to work. But who would hire her in the state she's in? And just as Maggie turns to her brother, Francis, the Internet explodes with video of his latest escapade. The headline? Drunk Priest Propositions Cops. Francis is an unlikely priest with a drinking problem and little interest in celibacy. A third DUI, a looming court date....When Maggie takes him in, he knows he may be down to his last chance. And his best shot at healing might lie in helping Maggie and Ben reconnect—against all odds. Simmering with dark humor and piercing insights, *The Crooked Heart of Mercy* is a startling reminder that redemption can be found in the most unlikely of places.

[The Rocks](#) Jun 14 2021 Three generations, two families and the dangerous delights of a Mediterranean island, *The Rocks* is a bittersweet chronicle of unresolved feuds. Set on the island of Mallorca, *The Rocks* is a double love story told in reverse. Opening in 2005 with a dramatic event that seems to seal the mystery of two lives, the story moves backwards in time, unravelling over sixty years, amid the olive groves and bars, the boats and poolside parties, the lives and relationships of two intertwined families within an expat community of endearing and flawed characters. As one story is revealed, another, sweeter one, a love story of a couple from the younger generation, arises in the wake of their elder's failures. *The Rocks* is a darkly comic, bittersweet, finally heartbreaking novel, that slips back in time to reveal the shocking incident that marked and altered these lives for ever.

**The Fever Tree And Other Stories** Feb 08 2021 In this collection of eleven stories, murder is committed out of fear, jealousy, cupidity, and also sheer compulsion, while the settings include an African game park, a sinister ruined cemetery, an East Anglian seaside resort, and the gloomy

purlieus of Epping Forest.

Stanley and Sophie Dec 21 2021 "I fell in love with a prideful, tense bundle of muscle and sinew that stood seventeen inches high. You would see a small brown dog; I saw perfection." So begins the story of Kate Jennings's unexpected love affair with two border terriers, first Stanley, then, a few years later, Sophie. A fiercely intelligent writer, an astute observer of people and her surroundings, a recent widow not ready to face her grief, an irascible Australian with no time for indulgent New Yorkers and their pampered pets, Jennings falls hard. She is swept off her feet, stunned by the depth of her love. Her life is suddenly overtaken by Stanley and, when she is seduced into getting him a companion, by the pair of them. But after several years with her willful yet cherished dogs, Jennings came to the heartrending realization that they needed more than she could give -- and that she must reassess her own life, too. First and foremost, *Stanley and Sophie* is a book about dogs, understanding them, doing the best by them. It is also a vivid chronicle of Jennings's grief and sadness -- for the loss of a husband, for the city after September 11, for two pigtailed macaques in Bali, for a world going to hell in a handbasket. This is a bittersweet and darkly humorous memoir about the way two rivalrous, demanding, idiosyncratic, exhilarating dogs gave Jennings daily purpose and showed her the way to her own heart.

The Great Night Jun 02 2020 On Midsummer's Eve three heartsick lovers are trapped in San Francisco's Buena Vista Park. Ill met by moonlight, they are stalked by a psychopathic Puck, in thrall to a beautiful Titania, and ambushed by a homeless musical theatre troupe. Together they must survive a night that might just repair their hearts, if it doesn't destroy them first. Selected by the *New Yorker* as one of the best young writers in America, Adrian has created a singularly playful, moving and humorous novel - a story that effortlessly crosses the borders between reality and dreams, suffering and magic, and mortality and immortality.

The Prophet's Wife Jun 22 2019 A sweeping, lyrical tale of historical fiction that tells the unbelievable story of the early days of the Mormon church through the eyes of the woman who saw it all—Emma, the first wife of the prophet Joseph Smith. In 1825, in rural Pennsylvania, Emma Hale marries an itinerant treasure-digger, a man who has nothing but a peep-stone in his pocket and a conviction that he can speak directly to God. His name is Joseph Smith and in a few short years, he will found his own religion, gather zealous adherents by the tens of thousands, and fracture Emma's life and faith. While the Mormon religion finds its feet and runs beyond the grasp of its founder, Emma struggles to maintain her place in Joseph's heart—and in the religion that has become her world. The Mormons make themselves outcasts everywhere they go. Joseph can only maintain his authority by issuing ever-stranger commandments on God's behalf, culminating in an edict that men should marry as many women as they please. The Mormons' adoption of polygamy only sets them further apart, and soon their communities are ravaged by violence at the hands of their outraged fellow Americans. For Emma, things take a more personal toll as Joseph brings in a new wife—a woman whom Emma considers a sister. As Emma's family grows along with Joseph's infamy, she knows there will never be peace until Joseph faces the law. But on the half-wild edge of the frontier, he's more likely to find death at the hands of a vigilante posse than a fair trial. For the sake of her people—and her soul—Emma must convince the Prophet of God to surrender... and perhaps to sacrifice his life.

**A Cat, a Hat and a Piece of String** Jul 04 2020 A second short story collection from Joanne Harris, author of *Chocolat* and *Peaches for Monsieur le Cure*. Stories are like Russian dolls; open them up, and in each one you'll find another story.' Conjured from a wickedly imaginative pen, here is a new collection of short stories that showcases Joanne Harris's exceptional storytelling art.

Goodhouse Nov 07 2020 'Page-turning' KAREN JAY FOWLER 'Powerful NEW YORK TIMES  
Goodhouse is not supposed to be a prison. Despite the guard dogs, the tracking devices, and the fact that the boys are mandated to attend and unable to leave, it's supposed to be a second - and final - chance. Across the country, sixty thousand boys are locked into Goodhouse campuses until they turn 18. What they all have in common are the genetic markers that indicate a predisposition towards violent and criminal behavior. Every lesson taught at Goodhouse is meant to be an honest effort to

correct their inherent 'wrong-thinking,' to train them for a future when they might join the civilian world. Goodhouse tells the story of James, a boy condemned to the system at the age of three. With no memory of his parents or even his real name, James thrives at the La Pine campus where he's grown up, following the (many) rules, making friends, singing in the choir, all the while practicing 'right-thinking'- until the school is violently attacked by Zeros, a group of people who think Goodhouse boys should simply be eliminated, much like rabid dogs. James is the only survivor. Traumatized, he is transferred to a larger and more terrifying school. There he realizes that whatever its intentions, the Goodhouse system has created a culture of good-seeming boys that aspire to do wrong, to be the meanest and strongest no matter the stakes. A morning beating is more common than a decent breakfast; the boys are used as guinea pigs to test dangerous new drugs; some disappear without warning, never to be seen again. Goodhouse has come to be a world that thrives on fear and division - where hatred and hopelessness are the heartbeat of a population on the verge of chaos. In order to survive, James must forge new alliances and break every rule he's been conditioned to follow for his entire life.

**Good Night, Mr. Wodehouse** Sep 17 2021 "More than forty years of history bookend a lifelong love affair with reading for the resilient heroine of [this] novel set in Harvester, Minnesota." —Kirkus Reviews A Wall Street Journal Top 10 Book of the Year When Nell Stillman's boorish husband dies soon after they move to the small town of Harvester, Minnesota, Nell is alone, penniless yet responsible for her beloved baby boy, Hillyard. Not an easy fate in small-town America at the beginning of the twentieth century. In the face of nearly insurmountable odds, Nell finds strength in lasting friendships and in the rich inner life awakened by the novels she reads. She falls in love with John Flynn, a charming congressman who becomes a father figure for Hillyard. She teaches at the local school and volunteers at the public library, where she meets Stella Wheeler and her charismatic daughter Sally. She becomes a friend and confidant to many of the girls in town, including Arlene and Lark Erhardt. And no matter how difficult her day, Nell ends each evening with a beloved book, in this novel that celebrates the strength and resourcefulness of independent women, the importance of community, and the transformative power of reading. "Sullivan describes small-town life through the eyes of an intelligent, generous narrator who fights off gossip, pettiness and tragedy with compassion, perseverance and forgiveness. Who wouldn't want to spend a late-summer afternoon or two in the company of such a person?" —Minneapolis Star-Tribune "Her novels are a reliably inviting world, full of friendly faces and intimate dramas. However you first make your way to Harvester, you'll want to return." —The Wall Street Journal "[An] inspiring novel, which should find its way onto the reading lists of book clubs." —Publishers Weekly

**Yellowcake** May 02 2020 More than thirty years after the closing of a nearby uranium mine, the arrival of Becky Atcitty, the daughter of a former Navajo mill worker and a woman involved in a group seeking damages for exposure to radioactive dust, sparks conflict in the life of Ryland Mahoney and his family, in the story of two families--one Navajo, one Anglo. By the author of Red Ant House.

**The Paternity Test** Oct 19 2021 Having a baby to save a marriage—it's the oldest of clichés. But what if the marriage at risk is a gay one, and having a baby involves a surrogate mother? Pat Faunce is a faltering romantic, a former poetry major who now writes textbooks. A decade into his relationship with Stu, an airline pilot from a fraught Jewish family, he fears he's losing Stu to other men—and losing himself in their "no rules" arrangement. Yearning for a baby and a deeper commitment, he pressures Stu to move from Manhattan to Cape Cod, to the cottage where Pat spent boyhood summers. As they struggle to adjust to their new life, they enlist a surrogate: Debora, a charismatic Brazilian immigrant, married to Danny, an American carpenter. Gradually, Pat and Debora bond, drawn together by the logistics of getting pregnant and away from their spouses. Pat gets caught between loyalties—to Stu and his family, to Debora, to his own potent desires—and wonders: is he fit to be a father? In one of the first novels to explore the experience of gay men seeking a child through surrogacy, Michael Lowenthal writes passionately about marriages and mistakes, loyalty and betrayal, and about how our drive to create families can complicate the ones

we already have. The Paternity Test is a provocative look at the new “family values.”

**Hidden Knowledge** Aug 17 2021 'Outdoes Muriel Spark and Evelyn Waugh' Margaret Drabble, Observer Accused of child abuse, Father Roger Tree confesses at once; it masks a darker secret. Meanwhile his sister Romola faces a future without their beloved brother, the novelist Hereward Tree. Can she live with the ending of his last book? And then there is Hereward's much younger lover, Carina, who takes fate into her own hands. But it is Betty Winterborne, forced to re-examine the death of her son Mark twenty years before, who has the courage to face the truth. There are the lies we tell others, and the lies we tell ourselves. This is a story about the difference.

*Singing the Faith* Sep 25 2019 Seven years in development, Singing the Faith is authorised by the Methodist Conference and replaces Hymns and Psalms, published almost 30 years ago. Containing the classic, best loved hymns of the Christian tradition it also incorporates many bold and exciting elements including hymns, songs and liturgical chants from the world church.

**The Dearly Beloved** Mar 24 2022 “This gentle, gorgeously written book may be one of my favorites ever.” —Jenna Bush Hager (A Today show “Read with Jenna” Book Club Selection!) “A moving portrait of love and friendship set against a backdrop of social change.” —The New York Times Book Review (Editor’s Choice) “Here is the power of the novel in its simplest, richest form: bearing intimate witness to human beings grappling with their faith and falling in love. That Wall executes it so beautifully? Well, this is exactly why we read literary fiction...The best book about faith in recent memory.” —Entertainment Weekly (A-) “When I began reading *The Dearly Beloved* I braced for piety, worried it might be a book only a believer could appreciate. Instead, I found myself carried along by Cara Wall’s luminous prose, and then by these characters and their stories. I saw myself in their doubts, in their hopes. There is no moralizing here, only empathy. When I arrived at the end I felt absolutely lifted by the spirit of the story.” —Mary Beth Keane, New York Times bestselling author of *Ask Again, Yes*, *Charles and Lily*, *James and Nan*. They meet in Greenwich Village in 1963 when Charles and James are jointly hired to steward the historic Third Presbyterian Church through turbulent times. Their personal differences however, threaten to tear them apart. Charles is destined to succeed his father as an esteemed professor of history at Harvard, until an unorthodox lecture about faith leads him to ministry. How then, can he fall in love with Lily—fiercely intellectual, elegantly stern—after she tells him with certainty that she will never believe in God? And yet, how can he not? James, the youngest son in a hardscrabble Chicago family, spent much of his youth angry at his alcoholic father and avoiding his anxious mother. Nan grew up in Mississippi, the devout and beloved daughter of a minister and a debutante. James’s escape from his desperate circumstances leads him to Nan and, despite his skepticism of hope in all its forms, her gentle, constant faith changes the course of his life. In *The Dearly Beloved*, we follow these two couples through decades of love and friendship, jealousy and understanding, forgiveness and commitment. Against the backdrop of turbulent changes facing the city and the church’s congregation, these four forge improbable paths through their evolving relationships, each struggling with uncertainty, heartbreak, and joy. A poignant meditation on faith and reason, marriage and children, and the ways we find meaning in our lives, Cara Wall’s *The Dearly Beloved* is a gorgeous, wise, and provocative novel that is destined to become a classic.

**Singing the Faith: Large Print Words Edition** Nov 27 2019 Seven years in development, Singing the Faith is authorised by the Methodist Conference and replaces Hymns and Psalms, published almost 30 years ago. Containing the classic, best loved hymns of the Christian tradition it also incorporates many bold and exciting elements including hymns, songs and liturgical chants from the world church.

*The World We Found* Dec 09 2020 “Stunning . . . This is a novel that rewards reading, and even re-reading. *The World We Found* is a powerful meditation.” —Boston Globe Thrity Umrigar, acclaimed author of *The Space Between Us* and *The Weight of Heaven*, returns with a breathtaking new novel—a skillfully wrought, emotionally resonant story of four women and the indelible friendship they share As university students in late 1970s Bombay, Armaiti, Laleh, Kavita, and Nishta were inseparable. Spirited and unconventional, they challenged authority and fought for a better world.

But over the past thirty years, the quartet has drifted apart, the day-to-day demands of work and family tempering the revolutionary fervor they once shared. Then comes devastating news: Armaiti, who moved to America, is gravely ill and wants to see the old friends she left behind. For Laleh, reunion is a bittersweet reminder of unfulfilled dreams and unspoken guilt. For Kavita, it is an admission of forbidden passion. For Nishta, it is the promise of freedom from a bitter, fundamentalist husband. And for Armaiti, it is an act of acceptance, of letting go on her own terms. *The World We Found* is a dazzling masterwork from the remarkable Thrity Umrigar, offering an unforgettable portrait of modern India while it explores the enduring bonds of friendship and the power of love to change lives.

**When She Woke** Dec 29 2019 Bellwether Prize winner Hillary Jordan's provocative new novel, *When She Woke*, tells the story of a stigmatized woman struggling to navigate an America of a not-too-distant future, where the line between church and state has been eradicated and convicted felons are no longer imprisoned and rehabilitated but chromed—their skin color is genetically altered to match the class of their crimes—and then released back into the population to survive as best they can. Hannah is a Red; her crime is murder. In seeking a path to safety in an alien and hostile world, Hannah unknowingly embarks on a path of self-discovery that forces her to question the values she once held true and the righteousness of a country that politicizes faith.

[News from Heaven](#) Aug 29 2022 In *News from Heaven*, Jennifer Haigh—bestselling author of *Faith* and *The Condition*—returns to the territory of her acclaimed novel *Baker Towers* with a collection of short stories set in and around the fictionalized coal-mining town of Bakerton, Pennsylvania. Exploring themes of restlessness, regret, redemption and acceptance, Jennifer Haigh depicts men and women of different generations shaped by dreams and haunted by disappointments. Janet Maslin of the *New York Times* has called Haigh's *Bakerton* stories "utterly, entrancingly alive on the page," comparable to Richard Russo's *Empire Falls*.

**The Best American Short Stories 2012** Mar 12 2021 Presents twenty of the best works of short fiction of the past year from a variety of acclaimed sources.

*Mercy Street* Jul 28 2022 NATIONAL BESTSELLER "Ms. Haigh is an expertly nuanced storyteller long overdue for major attention. Her work is gripping, real, and totally immersive, akin to that of writers as different as Richard Price, Richard Ford, and Richard Russo."—Janet Maslin, *New York Times* The highly praised, "extraordinary" (*New York Times Book Review*) novel about the disparate lives that intersect at a women's clinic in Boston, by *New York Times* bestselling author Jennifer Haigh For almost a decade, Claudia has counseled patients at *Mercy Street*, a clinic in the heart of the city. The work is consuming, the unending dramas of women in crisis. For its patients, *Mercy Street* offers more than health care; for many, it is a second chance. But outside the clinic, the reality is different. Anonymous threats are frequent. A small, determined group of anti-abortion demonstrators appears each morning at its door. As the protests intensify, fear creeps into Claudia's days, a humming anxiety she manages with frequent visits to Timmy, an affable pot dealer in the midst of his own existential crisis. At Timmy's, she encounters a random assortment of customers, including Anthony, a lost soul who spends most of his life online, chatting with the mysterious Excelsior11—the screenname of Victor Prine, an anti-abortion crusader who has set his sights on *Mercy Street* and is ready to risk it all for his beliefs. *Mercy Street* is a novel for right now, a story of the polarized American present. Jennifer Haigh, "an expert natural storyteller with a keen sense of her characters' humanity" (*New York Times*), has written a groundbreaking novel, a fearless examination of one of the most divisive issues of our time.

*The Bishop's Man* Feb 20 2022 Father Duncan MacAskill has spent most of his priesthood as the "Exorcist"—an enforcer employed by his bishop to discipline wayward priests and suppress potential scandal. He knows all of the devious ways that lonely priests persuade themselves that their needs trump their vows, but he's about to be sorely tested himself. While sequestered by his bishop in a small rural parish to avoid an impending public controversy, Duncan must confront the consequences of past cover-ups and the suppression of his own human needs. Pushed to the breaking point by loneliness, tragedy, and sudden self-knowledge, Duncan discovers how hidden

obsessions and guilty secrets either find their way to the light of understanding or poison any chance we have for love and spiritual peace.

**The Best American Short Stories 2014** Jan 22 2022 Presents twenty of the best works of short fiction of the past year from a variety of acclaimed sources.

Baker Towers May 26 2022 Bakerton is a community of company houses and church festivals, of union squabbles and firemen's parades. Its neighborhoods include Little Italy, Swedetown, and Polish Hill. For its tight-knit citizens -- and the five children of the Novak family -- the 1940s will be a decade of excitement, tragedy, and stunning change. Baker Towers is a family saga and a love story, a hymn to a time and place long gone, to America's industrial past, and to the men and women we now call the Greatest Generation. It is a feat of imagination from an extraordinary voice in American fiction, a writer of enormous power and skill.

The Condition Jun 26 2022 In the summer of 1976, during their annual retreat on Cape Cod, the McKotch family came apart. Now, twenty years after daughter Gwen was diagnosed with Turner's syndrome—a rare genetic condition that keeps her trapped forever in the body of a child—eminent scientist Frank McKotch is divorced from his pedigreed wife, Paulette. Eldest son Billy, a successful cardiologist, lives a life built on secrets and compromise. His brother Scott awakened from a pot-addled adolescence to a soul-killing job and a regrettable marriage. And Gwen—bright and accomplished but hermetic and emotionally aloof—spurns all social interaction until, well into her thirties, she falls in love for the first time. With compassion and almost painful astuteness, *The Condition* explores the power of family mythologies—the self-delusions, denials, and inescapable truths that forever bind fathers and mothers and siblings.

*Southernmost* May 14 2021 “A novel for our time, a courageous and necessary book.” —Jennifer Haigh, author of *Heat and Light* In this stunning novel about judgment, courage, heartbreak, and change, author Silas House wrestles with the limits of belief and the infinite ways to love. In the aftermath of a flood that washes away much of a small Tennessee town, evangelical preacher Asher Sharp offers shelter to two gay men. In doing so, he starts to see his life anew—and risks losing everything: his wife, locked into her religious prejudices; his congregation, which shuns Asher after he delivers a passionate sermon in defense of tolerance; and his young son, Justin, caught in the middle of what turns into a bitter custody battle. With no way out but ahead, Asher takes Justin and flees to Key West, where he hopes to find his brother, Luke, whom he'd turned against years ago after Luke came out. And it is there, at the southernmost point of the country, that Asher and Justin discover a new way of thinking about the world, and a new way of understanding love. *Southernmost* is a tender and affecting book, a meditation on love and its consequences.

**A Spark of Light** Mar 31 2020 #1 NEW YORK TIMES BESTSELLER • The author of *Small Great Things* returns with a powerful and provocative new novel about ordinary lives that intersect during a heart-stopping crisis. “Picoult at her fearless best . . . Timely, balanced and certain to inspire debate.”—The Washington Post The warm fall day starts like any other at the Center—a women's reproductive health services clinic—its staff offering care to anyone who passes through its doors. Then, in late morning, a desperate and distraught gunman bursts in and opens fire, taking all inside hostage. After rushing to the scene, Hugh McElroy, a police hostage negotiator, sets up a perimeter and begins making a plan to communicate with the gunman. As his phone vibrates with incoming text messages he glances at it and, to his horror, finds out that his fifteen-year-old daughter, Wren, is inside the clinic. But Wren is not alone. She will share the next and tensest few hours of her young life with a cast of unforgettable characters: A nurse who calms her own panic in order to save the life of a wounded woman. A doctor who does his work not in spite of his faith but because of it, and who will find that faith tested as never before. A pro-life protester, disguised as a patient, who now stands in the crosshairs of the same rage she herself has felt. A young woman who has come to terminate her pregnancy. And the disturbed individual himself, vowing to be heard. Told in a daring and enthralling narrative structure that counts backward through the hours of the standoff, this is a story that traces its way back to what brought each of these very different individuals to the same place on this fateful day. One of the most fearless writers of our time, Jodi Picoult tackles a

complicated issue in this gripping and nuanced novel. How do we balance the rights of pregnant women with the rights of the unborn they carry? What does it mean to be a good parent? A Spark of Light will inspire debate, conversation . . . and, hopefully, understanding. Praise for A Spark of Light “This is Jodi Picoult at her best: tackling an emotional hot-button issue and putting a human face on it.”—People “Told backward and hour by hour, Jodi Picoult’s compelling narrative deftly explores controversial social issues.”—Us Weekly

**Dark Matter** Oct 07 2020 A terrifying 1930s ghost story set in the haunting wilderness of the far north. January 1937. Clouds of war are gathering over a fogbound London. Twenty-eight year old Jack is poor, lonely and desperate to change his life. So when he's offered the chance to join an Arctic expedition, he jumps at it. Spirits are high as the ship leaves Norway: five men and eight huskies, crossing the Barents Sea by the light of the midnight sun. At last they reach the remote, uninhabited bay where they will camp for the next year. Gruhuken. But the Arctic summer is brief. As night returns to claim the land, Jack feels a creeping unease. One by one, his companions are forced to leave. He faces a stark choice. Stay or go. Soon he will see the last of the sun, as the polar night engulfs the camp in months of darkness. Soon he will reach the point of no return - when the sea will freeze, making escape impossible. And Gruhuken is not uninhabited. Jack is not alone. Something walks there in the dark...

**Maine** Oct 26 2019 This breakout New York Times bestseller from the celebrated author of Commencement and The Engagements, introduces four unforgettable women and the abiding, often irrational love that keeps them coming back, every summer, to Maine and to each other. For the Kellehers, Maine is a place where children run in packs, showers are taken outdoors, and old Irish songs are sung around a piano. As three generations of Kelleher women arrive at the family's beach house, each brings her own hopes and fears. Maggie is thirty-two and pregnant, waiting for the perfect moment to tell her imperfect boyfriend the news; Ann Marie, a Kelleher by marriage, is channeling her domestic frustration into a dollhouse obsession and an ill-advised crush; Kathleen, the black sheep, never wanted to set foot in the cottage again; and Alice, the matriarch at the center of it all, would trade every floorboard for a chance to undo the events of one night, long ago.