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Being a Beast *Beasts & Men; Being Experiences for Half a Century Among Wild Animals; The Beauty of Being a Beast*
Being Animal Mental Health and Well-Being in Animals **The Beasts of Bethlehem Revelation** *Of Beasts and Beings*
How Animals Saved My Life: Being the Supervet In The Garden of Beasts **Beauty and the Beast** **Becoming Wild** *The Well-Being of Farm Animals* *Beasts of Prey* Fantastic Beasts and Where to Find Them: Cinematic Guide: Newt Scamander Do Not Feed Out *Why Animals Matter* *Beasts of Being* *Good News for Animals?* **Lord of the Flies** *The Council of Animals* **Being and Swine** The Beast Within - Being a Human Listening to the Animals: Becoming The Supervet Medieval Monsters **Belly of the Beast** Animal Farm **That's Why We Don't Eat Animals** *The Beast Is an Animal*
King Pellinore and the Questing Beast **Being with Animals** *Ways of Being* **Ways of Being We the Animals** **Tome of Beasts** *Strange Beasts of China* **The Beast and the Bethany** Never Work with Animals Egyptian Secrets *The Beauty in the Beast*

Beauty and the Beast Dec 26 2021 This is the first published version of Beauty and the Beast, written by the French author Gabrielle-Suzanne Barbot de Villeneuve in the mid-18th century and translated by James Robinson Planch . It is a novel-length story intended for adult readers, addressing the issues of the marriage system of the day in which women had no right to choose their husband or to refuse to marry. There is also a wealth of rich back story as to how the Prince became cursed and revelations about Beauty's parentage, which fail to appear in subsequent versions of the now classic fairy tale.

Good News for Animals? May 19 2021 In *Good News for Animals?* fifteen men and women debate the ambiguous legacy

of Christian approaches to animals and their well-being. The book is structured by four questions: What has been said about animals in the past? What is being said about animals today? How should Christians respond to current concerns about animals? Contributors: Carol Adams John Berkman Richard M. Clugston John B. Cobb Jr. Gary Comstock George Frear William French Stanley Hauerwas L. Shannon Jung Andrew Linzey Theodore Walker Tom Regan Rosemary Radford Ruether

We the Animals Jan 03 2020 Three brothers tear their way through childhood - smashing tomatoes all over each other, building kites from rubbish, hiding when their parents do battle, tiptoeing around the house as their mother sleeps off her graveyard shift. Paps and Ma are from Brooklyn - he's Puerto Rican, she's white. Barely out of childhood themselves, their love is a serious, dangerous thing. Life in this family is fierce and absorbing, full of chaos and heartbreak and the euphoria of belonging completely to one another. From the intense familial unity felt by a child to the profound alienation he endures as he begins to forge his own way in the world, this beautiful novel reinvents the coming-of-age story in a way that is sly and incredibly powerful.

Ways of Being Feb 02 2020 'Heady, exhilarating, often astonishing' New York Times 'Iridescently original, deeply disorientating and yet somehow radically hopeful ... worth reading and rereading' Brian Eno 'Be prepared to re-evaluate your relationship with the amazing life forms with whom we share the planet. Fascinating, innovative and thought provoking: I thoroughly recommend Ways of Being' Dr Jane Goodall, DBE, Founder of the Jane Goodall Institute and UN Messenger of Peace Recent years have seen rapid advances in 'artificial' intelligence, which increasingly appears to be something stranger than we ever imagined. At the same time, we are becoming more aware of the other intelligences which have been with us all along, unrecognized. These other beings are the animals, plants, and natural systems that surround us, and are slowly revealing their complexity and knowledge - just as the new technologies we've built are threatening to cause their extinction, and ours. In Ways of Being, writer and artist James Bridle considers the fascinating, uncanny and multiple ways of existing on earth. What can we learn from these other forms of intelligence and personhood, and how can we change our societies to live more equitably with one another and the non-human world? From Greek oracles to octopuses, forests to satellites, Bridle tells a radical new story about ecology, technology and intelligence. We must, they argue, expand our definition of these terms to build a meaningful and free relationship with the non-human, one based on solidarity and cognitive diversity. We have so much to learn, and many worlds to gain. 'Brilliant ... Bridle shows the importance of listening to one another and our surroundings, and of creating new forms of community' Hans Ulrich Obrist

Becoming Wild Nov 24 2021 Who are we? What do we value? How do we live here? Guided by parents, carers, teachers

and siblings, we learn to answer these questions as we grow up. But it's not just us. Many animals must learn to answer them too. In *Becoming Wild*, Carl Safina reveals that culture, long thought exclusive to humankind, is abundant in the animal kingdom. Sperm whales in the Caribbean communicate through a system of clicks akin to Morse code, announcing which clan they belong to, which family and who they are individually. Among chimpanzees the obsession with male status may guarantee violence, even war, but they also have many ways to quell tensions. As Safina shows, the better we understand the animals with whom we share this planet, the less different from us they seem.

The Beast and the Bethany Sep 30 2019 Handsome Ebenezer Tweezer has lived comfortably for nearly 512 years by feeding the magical beast in his mansion's attic whatever it wants, but when the beast demands a child, they are not prepared for Bethany.--

The Beast Within - Jan 15 2021 A fictional experience for mature audiences in which characters can fantasize, laugh, make mistakes, learn and grow. An adult kink fairy-tale that provokes minds and allows readers to escape into alternate mind dimensions.

King Pellinore and the Questing Beast May 07 2020 Many times we do things of which we are not convinced, just to be appreciated by others. This is how we learn to obey, and it is good because our parents are trying to do their best for us. But what happens if in doing so, we lose the habit of trusting ourselves, and we allow others to guide us on a path that is not our own? Perhaps a bright and beautiful path but still, not ours? Used to obeying, we dare not admit that we would like a different path. And as a result, we find ourselves unhappy. And, often, mediocre, because it's so hard to excel in something we are not interested in. What if those who truly love us would prefer us to be happy than to be perfect, even if it turns out that we are not precisely programmed as they imagined? This picture book was inspired by the saga of King Arthur and the Round Table's knights.

Beasts of Being Jun 19 2021 A collection of Maddy Butcher's work over several years. The loose parameter is "life with horses." This book leads with the more academic and challenging research-supported topics. The later chapters consist of essays more reflective and fun in nature. Some are drawn from mainstream journalistic work, like opinion pieces for the Washington Post.

Being Animal Aug 02 2022 For most people, animals are the most significant aspects of the nonhuman world. They symbolize nature in our imaginations, in popular media and culture, and in campaigns to preserve wilderness, yet scholars habitually treat animals and the environment as mutually exclusive objects of concern. Conducting the first examination of animals' place in popular and scholarly thinking about nature, Anna L. Peterson builds a nature ethic that conceives of nonhuman animals as active subjects who are simultaneously parts of both nature and human society. Peterson explores

the tensions between humans and animals, nature and culture, animals and nature, and domesticity and wildness. She uses our intimate connections with companion animals to examine nature more broadly. Companion animals are liminal creatures straddling the boundary between human society and wilderness, revealing much about the mutually constitutive relationships binding humans and nature together. Through her paradigm-shifting reflections, Peterson disrupts the artificial boundaries between two seemingly distinct categories, underscoring their fluid and continuous character.

Strange Beasts of China Oct 31 2019 A New York Times Editors' Choice and Notable Book of 2021 "Best Science Fiction, Fantasy and Horror of 2021"—The Washington Post From one of the most exciting voices in contemporary Chinese literature, an uncanny and playful novel that blurs the line between human and beast... In the fictional Chinese city of Yong'an, an amateur cryptozoologist is commissioned to uncover the stories of its fabled beasts. These creatures live alongside humans in near-inconspicuousness—save their greenish skin, serrated earlobes, and strange birthmarks. Aided by her elusive former professor and his enigmatic assistant, our narrator sets off to document each beast, and is slowly drawn deeper into a mystery that threatens her very sense of self. Part detective story, part metaphysical enquiry, *Strange Beasts of China* engages existential questions of identity, humanity, love and morality with whimsy and stylistic verve.

Medieval Monsters Oct 12 2020 From satyrs and sea creatures to griffins and dragons, monsters lay at the heart of the medieval world. Believed to dwell in exotic, remote areas, these inexplicable parts of God's creation aroused fear, curiosity and wonder in equal measure. Powerfully captured in the illustrations of manuscripts, such as bestiaries, travel books and devotional works, they continue to delight audiences today with their vitality and humour. *Medieval Monsters* shows how strange creatures sparked artists' imaginations to remarkable heights. Half-human hybrids of land and sea mingle with bewitching demons, blemmyae, cyclops and multi-headed beasts of nightmare and comic grotesques. Over 100 wondrous and terrifying images offer a fascinating insight into the medieval mind.

The Well-Being of Farm Animals Oct 24 2021 *The Well-Being of Farm Animals: Challenges and Solutions* is the first title in Blackwell Publishing Professional's groundbreaking series *Issues in Animal Bioethics*. This important book examines the ethical and economic importance of production animal well-being and pain management—topics of increasing concern to consumers. *The Well-Being of Farm Animals: Challenges and Solutions* offers veterinarians, veterinary and agriculture students, animal scientists, and food animal producers both practical methods to enhance farm animal well-being, and greater understanding of the theoretical underpinnings of those methods. With a variety of perspectives from respected experts and specialists, this book conveys new research findings and promotes valuable discourse on critical issues. Most importantly, editors Benson and Rollin provide feasible instruction to put theory into practice. The theories and applications presented in this book are likely to be legislated in the future. Therefore, it is important for veterinarians in production

animal medicine to keep abreast of the latest issues in promoting animal well-being, and implement sound animal welfare methods every day. *The Well-Being of Farm Animals: Challenges and Solutions* provides the information veterinarians need to do both.

Being a Beast Nov 05 2022 LONGLISTED FOR THE BAILLIE GIFFORD PRIZE 2016 Charles Foster wanted to know what it was like to be a beast: a badger, an otter, a deer, a fox, a swift. What it was really like. And through knowing what it was like he wanted to get down and grapple with the beast in us all. So he tried it out; he lived life as a badger for six weeks, sleeping in a dirt hole and eating earthworms, he came face to face with shrimps as he lived like an otter and he spent hours curled up in a back garden in East London and rooting in bins like an urban fox. A passionate naturalist, Foster realises that every creature creates a different world in its brain and lives in that world. As humans, we share sensory outputs, lights, smells and sound, but trying to explore what it is actually like to live in another of these worlds, belonging to another species, is a fascinating and unique neuro-scientific challenge. For Foster it is also a literary challenge. Looking at what science can tell us about what happens in a fox's or badger's brain when it picks up a scent, he then uses this to imagine their world for us, to write it through their eyes or rather through the eyes of Charles the beast. An intimate look at the life of animals, neuroscience, psychology, nature writing, memoir and more, it is a journey of extraordinary thrills and surprises, containing wonderful moments of humour and joy, but also providing important lessons for all of us who share life on this precious planet.

The Beauty of Being a Beast Sep 03 2022 Some curses aren't meant to be broken . . . Lady Griselle Mottern is cursed. On her sixteenth birthday, an evil wizard transformed Griselle into a wolflike beast because of a past misdeed by one of her ancestors. Now, with her twenty-first birthday approaching, Griselle has only a few days left to make a boy fall in love with her, or the curse will become permanent, and she will forever be a beast. But breaking the curse isn't Griselle's only problem. An evil is lurking in the forest, one that is creeping closer and closer to her castle. Griselle will have to summon all her beastly strength to defeat this evil, even if it means dooming herself forever . . . Note: This 7,000-word short story originally appeared in the *Von Flusshexen und Meerjungfrauen* German-language anthology in 2020.

Ways of Being Mar 05 2020 "Originally published in 2022 by Allen Lane, Great Britain, as *Ways of being: beyond human intelligence*."

Being and Swine Feb 13 2021 Forget everything you think you know about Nature. Fahim Amir's award-winning book takes pure delight in posing unexpected questions: Are animals victims of human domination, or heroes of resistance? Is Nature pristine and defenceless, or sentient and devious? Is being human really a prerequisite for being political? In a world where birds on Viagra punch above their weight and termites hijack the heating systems of major cities, animals can

be recast as vigilantes, agitators, and public enemies in their own right. Under Amir's magic spell, pigs transform from slaughterhouse innocents into rioting revolutionaries, pigeons from urban pests into unruly militants, honeybees from virtuous fuzzballs into shameless centrefold models for eco-capitalism. As paws, claws, talons, and hooves seize the means of production, *Being and Swine* spirals higher and higher into a heady thesis that becomes more convincing by the minute. At the heart of Amir's writing is a deep optimism and bracingly fresh reading of Marxist, post-colonial, and feminist theory, building upon the radical scholarship of Donna J. Haraway and others. Contrarian, whip-smart, and wildly innovative, no other book will laugh at your convictions quite like this one.

The Beasts of Bethlehem May 31 2022 In 19 poems, leading American poet X.J. Kennedy imagines what those creatures present at the Nativity might have said on that night each animal speaking according to its nature. With compassion, irony, wit, and reverence, these insightful poems portray animals large and small, and each poem is accompanied with a fullcolor illustration.

Animal Farm Aug 10 2020 George Orwell's famous satire of the Soviet Union, in which "all animals are equal but some animals are more equal than others."

Why Animals Matter Jul 21 2021 Presents an urgent argument for the need to rethink animal welfare. In the vein of Temple Grandin's work, Dawkins explains that this welfare must be made to work in practice to have any effect, and cannot be tinged by anthropomorphism and claims of animal consciousness, which lack firm empirical evidence and are often freighted with controversy and high emotions. Instead, animal-welfare efforts must focus on science and on fully appreciating the critical role animals play in human welfare. With growing concern over such issues as climate change and food shortages, how we treat those animals on which we depend for survival needs to be put squarely on the public agenda.

The Beast Is an Animal Jun 07 2020 Raised by strict, devout people after soul eaters attacked her village and spared only the children, Alys grows up longing for the freedom of the forest while hiding a gift that would mark her as a witch.

How Animals Saved My Life: Being the Supervet Feb 25 2022 THE MASSIVE NUMBER 1 SUNDAY TIMES BESTSELLER It has been 30 years since Noel Fitzpatrick graduated as a veterinary surgeon, and that 22-year-old from Ballyfin, Ireland, is now one of the leading veterinary surgeons in the world. The journey to that point has seen Noel treat thousands of animals - many of whom were thought to be beyond help - animals that have changed his life, and the lives of those around them, for the better. If the No.1 Sunday Times bestseller *Listening to the Animals* was about Noel's path to becoming The Supervet, then *How Animals Saved My Life* is about what it's like to actually be The Supervet. Noel shares the moving and often funny stories of the animals he's treated and the unique 'animal people' he has met along the way.

He reflects on the valuable lessons of Integrity, Care, Love and Hope that they have taught him - lessons that have sustained him through the unbelievable highs and crushing lows of a profession where lives are quite literally at stake. As Noel explores what makes us connect with animals so deeply, we meet Peanut, the world's first cat with two front bionic limbs; eight-year-old therapy dachshund Olive; Odin, a gorgeous five-year-old Dobermann, who would prove to be one of Noel's most challenging cases - and of course his beloved companions Ricochet, the Maine Coon, and Keira, the scruffy Border terrier who is always by his side.

Being a Human Dec 14 2020 'A wonderful, wild, dazzling book. You will feel more human for having read it' Tom Whyman, Literary Review 'Foster's daringly imaginative exploration of alternative models of selfhood is an original and beneficial way of grappling with history ... precisely what we need to remind us that there are many alternatives to the "I, me, mine" mindset' Anna Katharina Schaffner, TLS What kind of creature is a human? If we don't know what we are, how can we know how to act? Charles Foster sets out to understand what a human is, inhabiting the sensory worlds of humans at three pivotal moments in our history. Foster begins his quest with his son in a Derbyshire wood, trying to find a way of experiencing the world that recognises the deep expanse of time when we understood ourselves as hunter-gatherers, and when modern consciousness was first ignited. From there he travels to the Neolithic, a way of being defined by fences, farms, sky gods and slaughterhouses, and finally to the Enlightenment, when we decided that the universe was a machine and we were soulless cogs within it.

Beasts of Prey Sep 22 2021 An unforgettable, New York Times bestselling fantasy adventure for fans of AN EMBER IN THE ASHES, SHADOW AND BONE and THE GILDED ONES. Soon to be a major Netflix movie. 'The hunt for your next YA fantasy book trilogy obsession has ended' Entertainment Weekly 'The next big thing in YA fantasy . . . Dazzling' Kirkus 'A fast-paced, rip-roaring ride . . . A masterpiece of magic' - Namina Forna, New York Times bestselling author of The Gilded Ones Magic doesn't exist in the broken city of Lkossa anymore, especially for girls like sixteen-year-old Koffi. Indentured to the notorious Night Zoo, she cares for its fearsome mythical creatures to pay off her family's debts. But when they are threatened by the Zoo's cruel master, Koffi unleashes a power she doesn't fully understand. As the son of a decorated hero, Ekon destined to become an elite warrior. Until a fire at the Night Zoo upends his future and, on the brink of his final rite of passage, Ekon is cast out - his reputation left in tatters. For Koffi and Ekon, the outlook is bleak - unless they can capture the Shetani, the vicious monster that plagues their city. As Koffi and Ekon enter the Greater Jungle, a world steeped in wild magic and danger, the tentative alliance between them is tested to the extreme. The hunt begins - but are they the hunters or the hunted? An extraordinary adventure inspired by Pan-African mythology, from exciting debut author Ayana Gray.

In The Garden of Beasts Jan 27 2022 'A compelling tale... a narrative that makes such a brave effort to see history as it evolves and not as it becomes.' SPECTATOR Suffused with the tense atmosphere of the times, and with brilliant portraits of Hitler, Goebbels, Goering and Himmler amongst others, Erik Larson's new book sheds unique light on events as they unfold, resulting in an unforgettable, addictively readable work of narrative history. Berlin, 1933. William E. Dodd, a mild-mannered academic from Chicago, has to his own and everyone else's surprise, become America's first ambassador to Hitler's Germany, in a year that proves to be a turning point in history. Dodd and his family, notably his vivacious daughter, Martha, observe at first-hand the many changes - some subtle, some disturbing, and some horrifically violent - that signal Hitler's consolidation of power. Dodd has little choice but to associate with key figures in the Nazi party, his increasingly concerned cables make little impact on an indifferent U.S. State Department, while Martha is drawn to the Nazis and their vision of a 'New Germany' and has a succession of affairs with senior party players, including first chief of the Gestapo, Rudolf Diels. But as the year darkens, Dodd and his daughter find their lives transformed and any last illusion they might have about Hitler are shattered by the violence of the 'Night of the Long Knives' in the summer of 1934 that established him as supreme dictator . . .

Fantastic Beasts and Where to Find Them: Cinematic Guide: Newt Scamander Do Not Feed Out Aug 22 2021 The essential film companion for Newt Scamander! Relive the magic of Newt's world with this hardback guidebook featuring your favourite scenes and quotes from Fantastic Beasts and Where to Find Them.

The Beauty in the Beast Jun 27 2019 A delightful portrait of some of the UK's best-loved wild animals and birds and the colourful enthusiasts who champion their causes. Meet Paul, the amazing beaver-man up who lives in Perthshire, the owl-man from Somerset, and the water vole-woman from Shropshire. They are all amazing characters who manage to carry a deep knowledge of their chosen species within a distinctly quirky shell. Other animals making an appearance include otters, house sparrows, robins, owls, bats, badgers, dolphins, toads, dragonflies, moths, foxes and adders. Hugh Warwick, animal enthusiast and hedgehog fanatic, writes a series of affectionate and quirky homages to the animals of the British Isles, composed of fieldwork and interviews with the people who love and conserve them.

Listening to the Animals: Becoming The Supervet Nov 12 2020 THE NO.1 SUNDAY TIMES BESTSELLER. A powerful, heart-warming and inspiring memoir from the UK's most famous and beloved vet, Professor Noel Fitzpatrick - star of the Channel 4 series The Supervet. Growing up on the family farm in Ballyfin, Ireland, Noel's childhood was spent tending to the cattle and sheep, the hay and silage, the tractors and land, his beloved sheepdog Pirate providing solace from the bullies that plagued him at school. It was this bond with Pirate, and a fateful night spent desperately trying to save a newborn lamb, that inspired Noel to enter the world of veterinary science - and set him on the path to becoming The

Supervet. Now, in this long-awaited memoir, Noel recounts this often-surprising journey that sees him leaving behind a farm animal practice in rural Ireland to set up Fitzpatrick Referrals in Surrey, one of the most advanced small animal specialist centres in the world. We meet the animals that paved the way, from calving cows and corralling bullocks to talkative parrots and bionic cats and dogs. Noel has listened to the many lessons that the animals in his care have taught him, and especially the times he has shared with his beloved Keira, the scruffy Border Terrier who has been by Noel's side as he's dealt with the unbelievable highs and crushing lows of his extraordinary career. As heart-warming and life-affirming as the TV show with which he made his name, *Listening to the Animals* is a story of love, hope and compassion, and about rejoicing in the bond between humans and animals that makes us the very best we can be.

Of Beasts and Beings Mar 29 2022 Militia seize an innocent captive and subject him to a nightmarish overland journey that feels as though it will never end. Meanwhile, a lonely white schoolteacher wrestles personal demons whilst attempting to overcome the everyday difficulties of a life in which power cuts last for months at a time, homes are left without running water, brawls break out over even the most basic necessities and an atmosphere of fear and intimidation presides. Which of them is in the gravest danger, and does either have the power to escape their fate? In this highly original, searing and timely new novel, we witness the devastating effects of a country's economic and moral collapse. In a world where greed, barbarism, anarchy and lawlessness are rife, how do the honest survive? Is it possible to keep a conscience when all those around you have lost theirs?

Revelation Apr 29 2022 The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Being with Animals Apr 05 2020 Anthropologist Kind delves into the importance of the human-animal bond as a key to our evolution. "Being with Animals" also looks to the future at how further technological development may--or may not--affect these important ties.

Lord of the Flies Apr 17 2021 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on Lord

of the Flies by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

Mental Health and Well-Being in Animals Jul 01 2022 The past few decades have seen a virtual explosion of scientific research in the area of cognition, emotions, suffering, and mental states in animals. Studies in the field, laboratory, and clinical medical practice have amassed an overwhelming body of evidence demonstrating that mental well-being is of paramount importance in all aspects of animal care. There is no longer any reasonable doubt among researchers that mental health is of equal importance as physical health and animal well-being. Recent research convincingly shows that physical health is strongly influenced by mental states, thereby making it clear that effective health care requires attention to the emotional well-being as well as physical. Yet, for its vast importance, mental health in veterinary medicine has to date not been compiled and structured into an organized field or body of knowledge. This information, so critical to the formal establishment of the field of mental health and well-being in animals, remains scattered throughout a wide array of scientific journals. This book represents the first authoritative reference text bringing together the most up-to-date information in the variety of subjects comprising the field of mental health and well-being in animals. Bringing together a host of distinguished experts internationally noted in the fields of animal emotion research, animal behavior, cognitive science, and neuroscience, the book represents the first authoritative reference compiling the diverse information on the animal mind and combining the revolutionary advances in the cognitive sciences with the knowledge in veterinary medicine and clinical animal behavior. This book takes a descriptive and proscriptive approach to mental health, mixing the scientific research with practical information with clinical applications for veterinary health professionals to use in practice.

Belly of the Beast Sep 10 2020 ****The 2022 Lammy Award Winner in Transgender Nonfiction**** Exploring the intersections of Blackness, gender, fatness, health, and the violence of policing. To live in a body both fat and Black is to exist at the margins of a society that creates the conditions for anti-fatness as anti-Blackness. Hyper-policed by state and society, passed over for housing and jobs, and derided and misdiagnosed by medical professionals, fat Black people in the United States are subject to sociopolitically sanctioned discrimination, abuse, condescension, and trauma. Da'Shaun Harrison--a fat, Black, disabled, and nonbinary trans writer--offers an incisive, fresh, and precise exploration of anti-fatness as anti-Blackness, foregrounding the state-sanctioned murders of fat Black men and trans and nonbinary masculine people in historical analysis. Policing, disenfranchisement, and invisibilizing of fat Black men and trans and nonbinary masculine people are pervasive, insidious ways that anti-fat anti-Blackness shows up in everyday life. Fat people can be legally fired in 49 states for being fat; they're more likely to be houseless. Fat people die at higher rates from misdiagnosis or

nontreatment; fat women are more likely to be sexually assaulted. And at the intersections of fatness, Blackness, disability, and gender, these abuses are exacerbated. Taking on desirability politics, the limitations of gender, the connection between anti-fatness and carcerality, and the incongruity of “health” and “healthiness” for the Black fat, Harrison viscerally and vividly illustrates the myriad harms of anti-fat anti-Blackness. They offer strategies for dismantling denial, unlearning the cultural programming that tells us “fat is bad,” and destroying the world as we know it, so the Black fat can inhabit a place not built on their subjugation.

The Council of Animals Mar 17 2021 From national bestselling author Nick McDonell, *The Council of Animals* is a captivating fable for humans of all ages—dreamers and cynics alike—who believe (if nothing else) in the power of timeless storytelling. “‘Now,’ continued the cat, ‘there is nothing more difficult than changing an animal’s mind. But I will say, in case I can change yours: humans are more useful to us outside our bellies than in.’” Perhaps. After *The Calamity*, the animals thought the humans had managed to do themselves in. But, it turns out, a few are cowering in makeshift villages. So the animals—among them a cat, a dog, a crow, a baboon, a horse, and a bear—have convened to debate whether to help the last human stragglers . . . or to eat them. Rest assured, there is a happy ending. Sort of. Featuring illustrations by Steven Tabbutt

Never Work with Animals Aug 29 2019 Gareth Steel wants you to understand vets in a way you never could have before.

Tome of Beasts Dec 02 2019

Egyptian Secrets Jul 29 2019 This Is A New Release Of The Original 1880 Edition.

That's Why We Don't Eat Animals Jul 09 2020 *That's Why We Don't Eat Animals* uses colorful artwork and lively text to introduce vegetarianism and veganism to early readers (ages six to ten). Written and illustrated by Ruby Roth, the book features an endearing animal cast of pigs, turkeys, cows, quail, turtles, and dolphins. These creatures are shown in both their natural state—rooting around, bonding, nuzzling, cuddling, grooming one another, and charming each other with their family instincts and rituals—and in the terrible conditions of the factory farm. The book also describes the negative effects eating meat has on the environment. A separate section entitled “What Else Can We Do?” suggests ways children can learn more about the vegetarian and vegan lifestyles, such as: “Celebrate Thanksgiving with a vegan feast” or “Buy clothes, shoes, belts, and bags that are not made from leather or other animal skins or fur.” This compassionate, informative book offers both an entertaining read and a resource to inspire parents and children to talk about a timely, increasingly important subject. *That's Why We Don't Eat Animals* official website: <http://wedonteatanimals.com/>

Beasts & Men; Being Experiences for Half a Century Among Wild Animals; Oct 04 2022 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the

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