

## Access Free Erich Maria Remarque Free Download Pdf

*The Novels of Erich Maria Remarque* *Three Comrades* *Shadows in Paradise* **Erich Maria Remarque** *The Black Obelisk* **All Quiet on the Western Front** [Erich Maria Remarque All Quiet on the Western Front](#) *The Promised Land* **Erich Maria Remarque's All Quiet on the Western Front** **Eight Stories Spark of Life All Quiet on the Western Front** [Understanding Erich Maria Remarque All Quiet on the Western Front](#) **Heaven Has No Favorites** [Three Comrades](#) [The Road Back](#) [Flotsam](#) [The Night in Lisbon](#) **All Quiet on the Western Front - Erich Maria Remarque** **All Quiet on the Western Front** *War in Erich Maria Remarque's All Quiet on the Western Front* **The Night in Lisbon** *Full Circle To See Paris and Die* **All Quiet On The Western Front** *Opposite Attraction* **F. Scott Fitzgerald's Screenplay for Three Comrades by Erich Maria Remarque** **The Story Behind Erich Maria Remarque's All Quiet on the Western Front** **Flotsam All Quiet on the Western Front, by Erich Maria Remarque** **All Quiet on the Western Front All Quiet On The Western Front by Erich Maria Remarque: Hardcover Book** *The Way Back* **A Study Guide for Erich Maria Remarque's All Quiet on the Western Front** **Remarque Against War** [Loan Exhibition of the Collection of Pictures of Erich Maria Remarque](#) **A Time to Love and a Time to Die** [Remarque's impressionists](#)

**A Time to Love and a Time to Die** Jul 28 2019 From the quintessential author of wartime Germany, *A Time to Love and a Time to Die* echoes the harrowing insights of his masterpiece *All Quiet on the Western Front*. After two years at the Russian front, Ernst Graeber finally receives three weeks' leave. But since leaves have been canceled before, he decides not to write his parents, fearing he would just raise their hopes. Then, when Graeber arrives home, he finds his house bombed to ruin and his parents nowhere in sight. Nobody knows if they are dead or alive. As his leave draws to a close, Graeber reaches out to Elisabeth, a childhood friend. Like him, she is imprisoned in a world she did not create. But in a time of war, love seems a world away. And sometimes, temporary comfort can lead to something unexpected and redeeming. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

*Shadows in Paradise* Sep 02 2022 A haunting classic from the author of *All Quiet on the Western Front*, *Shadows in Paradise* reveals the deepest scars of the men and women who experienced the Holocaust. After years of hiding and surviving near death in a concentration camp, Ross is finally safe. Now living in New York City among old friends, far from Europe's chilling atrocities, Ross soon meets Natasha, a beautiful model and fellow émigré, a warm heart to help him forget his cold memories. Yet even as the war draws to its violent close, Ross cannot find peace. Demons still pursue him. Whether they are ghosts from the past or the guilt of surviving, he does not know. For he is only beginning to understand that freedom is far from easy—and that paradise, however perfect, has a price. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

[Three Comrades](#) Jun 18 2021

**Erich Maria Remarque** Aug 01 2022 Few books have made a greater impact, political as much as literary, than Erich Maria Remarque's *All Quiet on the Western Front*, perhaps the most famous of anti-war novels. Startling in its realism, moving in its

humanity and banned and burned in Germany by the Nazis, it was an international publishing sensation. But who was Erich Maria Remarque? While the title of his masterpiece has entered the language as a catch-phrase, its author is virtually forgotten. In this biography, Hilton Tims attempts to reveal a man whose life was one of the most romantic and anguished of the 20th century.

**All Quiet on the Western Front - Erich Maria Remarque** Feb 12 2021 Remarque's 1929 novel is among the finest antiwar literature written after the First World War.

All Quiet on the Western Front Aug 21 2021 Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

*Opposite Attraction* Jul 08 2020 Drawing on personal interviews and excerpts from diaries and letters, the author of *Umbrella Steps* offers a portrait of the romance between Erich Maria Remarque, an exile from Nazi Germany and successful Hollywood screenwriter, and actress Paulette Goddard. 17,500 first printing.

**All Quiet On The Western Front by Erich Maria Remarque: Hardcover Book** Jan 02 2020 *All Quiet on the Western Front* (German: *Im Westen nichts Neues*, lit. 'Nothing New In the West') is a novel by Erich Maria Remarque, a German veteran of World War I. The book describes the German soldiers' extreme physical and mental stress during the war, and the detachment from civilian life felt by many of these soldiers upon returning home from the front. The novel was first published in November and December 1928 in the German newspaper *Vossische Zeitung* and in book form in late January 1929. The book and its sequel, *The Road Back* (1930), were among the books banned and burned in Nazi Germany. *All Quiet on the Western Front* sold 2.5 million copies in 22 languages in its first 18 months in print. In 1930, the book was adapted as an Academy-Award-winning film of the same name, directed by Lewis Milestone. It was adapted again in 1979 by Delbert Mann, this time as a television film starring Richard Thomas and Ernest Borgnine.

**Eight Stories** Dec 25 2021 Seven of the eight short stories in this collection were originally published in *Collier's* magazine. The eighth story, *Dreamt Last Night*, was published in *Redbook* magazine.

**Erich Maria Remarque's All Quiet on the Western Front** Jan 26 2022 This 1929 novel served as Remarque's attempt to confront and ultimately rid himself of the graphic and haunting memories of his time serving in World War I. A novel with autobiographical overtones, *All Quiet on the Western Front* traces the evolution of one man's powerful antiwar sentiments. This title in the Bloom's Modern Critical Interpretations series features a fresh selection of full-length critical essays, in addition to a bibliography, a chronology of the author's life, and an introduction by esteemed scholar Harold Bloom.

**A Study Guide for Erich Maria Remarque's All Quiet on the Western Front** Oct 30 2019 A Study Guide for Erich Maria Remarque's "*All Quiet on the Western Front*," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any

literature project, trust Novels for Students for all of your research needs.

**The Story Behind Erich Maria Remarque's All Quiet on the Western Front** May 06 2020  
Provides a background for Erich Maria Remarque's famous novel by looking at relevant biographical details about his life and providing historical details that place the story in context, with a literary analysis of the novel.

*The Promised Land* Feb 24 2022 The final, previously unpublished novel by the author of All Quiet on the Western Front - a dreamlike, powerfully moving account of an emigrant's experience of New York during World War II. From the detention centre on Ellis Island, Ludwig Somner looks across a small stretch of water to the glittering towers of New York, which whisper seductively of freedom after so many years of wandering through a perlious, suffering Europe. Remarque's final novel, left unfinished at his death, tells of the precarious life of the refugee - life lived in hotel lobbies, on false passports, the strange, ill-assorted refugee community held together by an unspeakable past. For Somner, each new luxury - ice cream served in drugstores, bright shop windows, art, a new suit, a new romance - has a bittersweet edge. Memories of war and inhumanity continue to resurface even in this peaceful promised land.

**Remarque Against War** Sep 29 2019

**The Road Back** May 18 2021 The sequel to the masterpiece All Quiet on the Western Front, *The Road Back* is a classic novel of the slow return of peace to Europe in the years following World War I. After four grueling years, the Great War has finally ended. Now Ernst and the few men left from his company cannot help wondering what will become of them. The town they departed as eager young men seems colder, their homes smaller, the reasons their comrades had to die even more inexplicable. For Ernst and his friends, the road back to peace is more treacherous than they ever imagined. Suffering food shortages, political unrest, and a broken heart, Ernst undergoes a crisis that teaches him what there is to live for—and what he has that no one can ever take away. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

*The Way Back* Dec 01 2019 The sequel to All Quiet on the Western Front, one of the most powerful novels of the First World War and a twentieth-century classic. After four gruelling years the survivors of the Great War finally make their way home. Young, spirited Ernst is one. Finding himself inexplicably returned to his childhood bedroom, restless, chafing, confused, he knows he must somehow resurrect his life. But the way back to peace is far more treacherous than he ever imagined. If All Quiet on the Western Front was a lament for a lost generation, this sequel speaks with the same resonant voice for those who came back. The is a new definitive English translation by expert Remarque translator Brian Murdoch.

'Remarque is a craftsman of unquestionably first rank' New York Times Book Review

*The Black Obelisk* Jun 30 2022 From the author of the masterpiece All Quiet on the Western Front, *The Black Obelisk* is a classic novel of the troubling aftermath of World War I in Germany. A hardened young veteran from the First World War, Ludwig now works for a monument company, selling stone markers to the survivors of deceased loved ones. Though ambivalent about his job, he suspects there's more to life than earning a living off other people's misfortunes. A self-professed poet, Ludwig soon senses a growing change in his fatherland, a brutality brought upon it by inflation. When he falls in love with the beautiful but troubled Isabelle, Ludwig hopes he has found a soul who will offer him salvation—who will free him from his obsession to find meaning in a war-torn world. But there comes a time in every man's life when he must choose to live—despite the prevailing thread of history horrifically repeating itself. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is

sensitive, firm, and sure.”—The New York Times Book Review

**F. Scott Fitzgerald's Screenplay for Three Comrades by Erich Maria Remarque** Jun 06 2020

**The Night in Lisbon** Mar 16 2021 An escape story and a love story told by one refugee to another, in a Portuguese interlude in the World War II flight of refugees from Europe. The narrator is a German who returned to see his wife and bring her out of Germany, but tragedy strikes the two.

**Flotsam** Apr 04 2020

All Quiet on the Western Front Mar 28 2022 Real Reads is a series of adaptations of great literature from around the world that makes classic stories, dramas and histories available to young readers as a bridge to the full texts, to language students wanting access to other cultures and to adult readers who are unlikely ever to read the original versions. To commemorate the start of World War I, Real Reads is presenting adaptations of three key works from this catastrophic period. Reading Level: Grade 4; Interest Level: Grades 6-12. Perfect for struggling and reluctant readers. Original.

**The Night in Lisbon** Nov 11 2020 History and fate collide as the Nazis rise to power in *The Night in Lisbon*, a classic tale of survival from the renowned author of *All Quiet on the Western Front*. With the world slowly sliding into war, it is crucial that enemies of the Reich flee Europe at once. But so many routes are closed, and so much money is needed. Then one night in Lisbon, as a poor young refugee gazes hungrily at a boat bound for America, a stranger approaches him with two tickets and a story to tell. It is a harrowing tale of bravery and butchery, daring and death, in which the price of love is beyond measure and the legacy of evil is infinite. As the refugee listens spellbound to the desperate teller, in a matter of hours the two form a unique and unshakable bond—one that will last all their lives. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

Understanding Erich Maria Remarque Sep 21 2021 In this book, Wagener presents the life and work of the German writer Erich Maria Remarque, whose antiwar and exile novels have sold millions of copies worldwide. The author tells of Remarque's fascinating life as a child in the Westphalian city of Osnabruck, as a soldier in World War I as a newspaper editor in Hannover and Berlin, as the famed author of *All Quiet on the Western Front*, and as a German living in exile in Switzerland and the United States. Wagener then provides an in-depth analysis of Remarque's novels, placing them in the context of 20th century history. A discussion of their aesthetic merits as well as their reception in the United States and in Germany is also included.

*Full Circle* Oct 11 2020 Berlin at the close of the Second World War is the setting for this drama about a bitter woman who becomes involved with an escaped political prisoner.

**Flotsam** Apr 16 2021 From the beloved author of *All Quiet on the Western Front*, *Flotsam* is a terrifying portrait of Europe as the Nazi shadow falls over the continent. Political dissidents, Jews, medical students, petty criminals: Among the thousands of displaced persons traveling the unpaved roads of Europe, there are Steiner and Kern. Both have irritated officials for outstaying their two-week sojourn in Czechoslovakia. And so they must leave. Not that either has any place to go. Not in 1939. But when a man is led by a guard to the border of one country, he must try another. Until he is escorted from that one too. Living hand-to-mouth, selling shoelaces and safety pins for a few pennies, Steiner and Kern find that, remarkably, there are still pleasures to be had. Paris, for one; love, for another. For amid the heartless cruelty and cold-blooded laws of the Nazi state, there is still humanity and kindness. And there is incomparable joy in falling in love,

surviving, and telling your story so it is never forgotten. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

Remarque's impressionists Jun 26 2019 From the press release: The famous 20th century German author Erich Maria Remarque was an art collector! This fact is almost unknown to the public and has been neglected by researchers so far. This book on Remarque as an art collector opens new perspectives for studies in the fields of literature, art and history. Remarque's contacts in Switzerland and in America, especially New York, read like a Who's Who? of the art scene. Remarque's collections could be seen as permanent loans, for example at the Metropolitan Museum of Art and the Kunsthaus Zurich. Thus, his time in exile comes to new light. Two chapters of the book deal in particular with Remarque's time spent in the United States. Remarque mainly collected paintings by French 19th century artists. His particular love belonged to Cezanne and Degas. One of the first paintings he bought was Van Gogh's The Railway Underpass at Arles. He was no special friend of contemporary art, yet he possessed a few modern drawings by Henri Matisse, Paul Klee and Pablo Picasso. Amongst about 150 paintings, Remarque's art collection also contained ancient and Asian carpets, Roman, Greek and Egyptian objects of art as well as rococo furniture. Some works of art from Remarque's collection are listed for the first time in this volume, and a reproduction of Cezanne's watercolor *Jeunes arbres devant un mur* is reproduced in color for the first time. English summary: After the success of his novel "All Quiet on the Western Front," Erich Maria Remarque began collecting art and became the owner of a remarkable collection. During his American Exile, he was able to expand his collection even further. Among the paintings were known impressionists such as Cezanne, Degas, Van Gogh, Renoir, and Daumier. Following Remarque's death in 1970, the collection was gradually sold and remains scattered around the world. The articles in this anthology deal with the collection itself and core questions about art and art trade in exile. At the same time, they add a profound contribution to today's Remarque-research. The anthology collects articles written in German and English. German description: Dieses Buch dokumentiert die eindrucksvolle Gemaldesammlung, die sich Erich Maria Remarque nach dem Erfolg von *Im Westen nichts Neues* aufgebaut hatte und dann im amerikanischen Exil erweiterte. Darunter sind bedeutende Gemälde führender vorrangig französischer Impressionisten wie Cezanne, Degas, Van Gogh, Renoir und Daumier. Nach dem Tode Remarques 1970 wurde die Sammlung sukzessive veraussert und in alle Welt zerstreut. Die Beiträge setzen sich vertiefend mit der Kunstsammlung und zentralen Fragen nach Kunst und Kunsthandel im Exil sowie deren Bedeutung im Fall Erich Maria Remarques auseinander. Mit der Dokumentation und der Kontextualisierung dieser bedeutenden Sammlung leistet das Buch einen gewichtigen Beitrag zur Remarque-Forschung.

**Spark of Life** Nov 23 2021 In *Spark of Life*, a powerful classic from the renowned author of *All Quiet on the Western Front*, one man's dream of freedom inspires a valiant resistance against the Nazi war machine. For ten years, 509 has been a political prisoner in a German concentration camp, persevering in the most hellish conditions. Deathly weak, he still has his wits about him and he senses that the end of the war is near. If he and the other living corpses in his barracks can hold on for liberation—or force their own—then their suffering will not have been in vain. Now the SS who run the camp are ratcheting up the terror. But their expectations are jaded and their defenses are down. It is possible that the courageous yet terribly weak prisoners have just enough left in them to resist. And if they die fighting, they will die on their own terms, cheating the Nazis out of their devil's contract. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive,

firm, and sure.”—The New York Times Book Review

*Three Comrades* Oct 03 2022 From the acclaimed author of *All Quiet on the Western Front* comes *Three Comrades*, a harrowing novel that follows a group of friends as they cope with upheaval in Germany between World Wars I and II. The year is 1928. On the outskirts of a large German city, three young men are earning a thin and precarious living. Fully armed young storm troopers swagger in the streets. Restlessness, poverty, and violence are everywhere. For these three, friendship is the only refuge from the chaos around them. Then the youngest of them falls in love, and brings into the group a young woman who will become a comrade as well, as they are all tested in ways they can have never imagined. Written with the same overwhelming simplicity and directness that made *All Quiet on the Western Front* a classic, *Three Comrades* portrays the greatness of the human spirit, manifested through characters who must find the inner resources to live in a world they did not make, but must endure. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

[Loan Exhibition of the Collection of Pictures of Erich Maria Remarque](#) Aug 28 2019

*The Novels of Erich Maria Remarque* Nov 04 2022 Presents a critical analysis of the works of the German author.

[Erich Maria Remarque](#) Apr 28 2022 "Erich Maria Remarque: A Literary and Film Biography" is a comprehensive study of the life, literary career, and works of the best selling and controversial author of "All Quiet" "on the Western Front" and eleven other novels. The book also examines the eight films which are based on his novels and discusses their casting, filming, and critical reception.

**All Quiet on the Western Front** Feb 01 2020 Get your "A" in gear! They're today's most popular study guides-with everything you need to succeed in school. Written by Harvard students for students, since its inception SparkNotes™ has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. SparkNotes'™ motto is Smarter, Better, Faster because: · They feature the most current ideas and themes, written by experts. · They're easier to understand, because the same people who use them have also written them. · The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

**All Quiet On The Western Front** Aug 09 2020 *All Quiet on the Western Front* (German *Im Westen nichts Neues*, lit. 'Nothing New In the West') is a novel by Erich Maria Remarque, a German veteran of World War I. The book describes the German soldiers' extreme physical and mental stress during the war, and the detachment from civilian life felt by many of these soldiers upon returning home from the front. The novel was first published in November and December 1928 in the German newspaper *Vossische Zeitung* and in book form in late January 1929. The book and its sequel, *The Road Back* (1930), were among the books banned and burned in Nazi Germany. *All Quiet on the Western Front* sold 2.5 million copies in 22 languages in its first 18 months in print. In 1930, the book was adapted as an Academy-Award-winning film of the same name, directed by Lewis Milestone. It was adapted again in 1979 by Delbert Mann, this time as a television film starring Richard Thomas and Ernest Borgnine.

**All Quiet on the Western Front** Jan 14 2021 *All Quiet On The Western Front* written by legendary author Erich Maria Remarque is widely considered to be one of the top 100 greatest books of all time. This great classic will surely attract a whole new generation of readers. For many, *All Quiet On The Western Front* is required reading for various courses and curriculums. And for others who simply enjoy reading

timeless pieces of classic literature, this gem by Erich Maria Remarque is highly recommended. Published by Classic House Books and beautifully produced, *All Quiet On The Western Front* would make an ideal gift and it should be a part of everyone's personal library.

*War in Erich Maria Remarque's All Quiet on the Western Front* Dec 13 2020 A veteran of World War I, Erich Maria Remarque found himself in a unique position to render the experience of war, both its internal and external ravages, in an intimate and realistic way. Responding directly to the then-nameless trauma many veterans and soldiers experienced in their lives, Remarque's novel is often hailed as pacifist work, though it often defies classification as a result of its undeniable loyalty to simple storytelling. This compelling volume explores the life and work of Erich Maria Remarque and expands upon the theme of war present in his classic novel. Readers are presented with a diverse set of essays that provide a wide range of perspectives on questions such as whether war results in a loss of innocence, and whether the book offers critiques of modern warfare. This edition also touches upon current perspectives related to war and peace, allowing readers to connect the events of the text to the issues of today's world.

**All Quiet on the Western Front** Oct 23 2021 One by one the boys begin to fall...In 1914, a room full of German schoolboys, fresh-faced and idealistic, are goaded by their schoolmaster to troop off to the 'glorious war'. With the fire and patriotism of youth, they sign up. What follows is the moving story of a young 'unknown soldier' experiencing the horror and disillusionment of life in the trenches.

**All Quiet on the Western Front, by Erich Maria Remarque** Mar 04 2020 Collects essays discussing the important war novel, including comparing it to other works, citing its significance in Weimar culture, and its film incarnations.

**To See Paris and Die** Sep 09 2020 After Stalin died a torrent of Western novels, films, and paintings invaded Soviet streets and homes. Soviet citizens invested these imports with political and personal significance, transforming them into intimate possessions. Eleonory Gilburd reveals how Western culture defined the last three decades of the Soviet Union, its death, and afterlife.

**Heaven Has No Favorites** Jul 20 2021 Tensions and problems of life in a tuberculosis sanatorium high in the Swiss Alps, and the tragic love story of a vivacious girl and a grand prix race-track driver.

**All Quiet on the Western Front** May 30 2022 Discover the most famous anti-war novel ever written, now a major Netflix film adaptation One by one the boys begin to fall... In 1914 a room full of German schoolboys, fresh-faced and idealistic, are goaded by their schoolmaster to troop off to the 'glorious war'. With the fire and patriotism of youth they sign up. What follows is the moving story of a young 'unknown soldier' experiencing the horror and disillusionment of life in the trenches. 'Remarque's evocation of the horrors of modern warfare has lost none of its force' *The Times* TRANSLATED BY BRIAN MURDOCH Now published for the first time alongside Brian Murdoch's new translation of the novel's sequel: *The Way Back*.