

Access Free The Wouldbegoods Bastable Children 2 E Nesbit Free Download Pdf

The Collected Young Readers Fiction of E. Nesbit - [New Treasure Seekers](#) [The Story of the Treasure Seekers](#) [The Wouldbegoods](#) [The Complete Bastable Family Series \(Illustrated Edition\)](#) [The Story of the Treasure Seekers](#) [The Story of the Amulet](#) [Edith Nesbit](#) [Oswald Bastable and Others](#) [Nurse as Educator](#) [The House of Ardour](#) [The Story of the Treasure Seekers](#) [Comprehensive](#) [The Steel Tsar](#) [The Land Leviathan](#) [The Warlord of the Air](#) [The Enchanted Castle](#) [The Enchanted Castle \(Magic by the Lake\)](#) [The Life and Loves of E. Nesbit](#) [A Woman of Passion](#) [Nesbit's Psammead Trilogy](#) [The Magic City](#) [The Conscience Pudding](#) [The Children's Book](#) [Crawley](#) [Harding's Luck](#) [The Magic World](#) [The Railway Children](#) [Illustrated](#) [Five Children and It](#) [The Wouldbegoods](#) [Astful Dodger](#) [The Complete Psammead Trilogy \(Illustrated Edition\)](#) [The Dark Horse](#) [The Phoenix and the Carpet](#) [Public Finance](#) [The Story of the Treasure Seekers](#) [The Structure of the 1900s](#) [Dora](#) [Mr Mozart](#)

[E. Nesbit's Psammead Trilogy](#) 11 2021 The year 2006 marks the hundredth anniversary of book publication of the final volume of the Psammead Five Children and It (1902), The Phoenix and the Carpet (1904), and The Story of the Amulet (1906)-a remarkable series of fantasy novels from an equally remarkable writer, Edith Nesbit. In this trilogy, Nesbit combined fantasy and history with the domestic realism and humor of her best work. The Story of the Treasure Seekers (1899), The Wouldbegoods (1901), and The New Treasure Seekers (1904)-the books that established her as one of England's preeminent writers for children. By doing so, she not only earned popularity with several generations of child readers, but she also earned her claim to a position in the pantheon of important writers for children. The essays collected in this volume celebrate the completion of the trilogy. Written by both established and new scholars in England, Canada, and the United States, these essays employ differing critical strategies to assess Nesbit in various contexts to assess her achievement. In producing books with memorable comic moments, character-testing adventures, plucky characters with real feelings and real limitations, and interesting and challenging thematic material, Nesbit produced in the Psammead trilogy what children still read with enjoyment. Such fantasies truly are classics of children's literature. Teachers and students of children's literature and culture will find this a valuable guide to critically reviewing and enjoying Nesbit's works.

[Crawley](#) Sep 06 2020 Designated as one of post-war Britain's 'Mark I' New Towns in January 1947, Crawley has occupied an important position in the continuing progress and development of West Sussex. This fascinating volume illustrates some of the enormous changes within living memory in shops and schools, and also looks back at the town's long history. Highlighting some wonderful comparisons, this unique collection of over 100 images, many previously unpublished, takes a nostalgic look at many aspects of life, including sporting events and local industry, as they have changed alongside the changes that have taken place. Roger Bastable had lectured and broadcast on Crawley's history for over twenty-three years. He was a member of the Crawley Museum Society and wrote regularly for the local press.

[Oswald Bastable and Others](#) 23 2022 "Oswald Bastable and Others" by Edith Nesbit. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

[Icebox](#) Nov 28 2019 Here's the deal. Give Gabriel Todd your brain, and you'll live forever. Gabe'll freeze your head in a flask - and three hundred years from now, you'll be reborn in a new, perfect body. You will be immortal. Unity Siddorn wants in. She has her own plans to save the world - via genetically pumped tomatoes, as you ask - but she's already thirty-bloody-one years old. In actuarial terms, her life is 41.3% over. She'll do anything for love. Suddenly, Gabe's theories are about to be put to the test - though circumstances are admittedly less than ideal. The police tend to take a particular interest in a freshly severed head. It's not something you can easily hide...

[The Children's Book](#) Oct 08 2020 Famous author Olive Wellwood writes a special private book, bound in different colours, for each of her children. In a rambling house near Romney Marsh they play in a story-book world - but their lives, and those of their rich cousins and their friends, the sons of a curator at the new Victoria and Albert Museum, are already inscribed with mystery. Each family carries its own secrets. They grow up in the summers of Edwardian times, but as the sons rebel against their parents and the girls dream of independent futures, they are unaware that their lives ahead they will be betrayed unintentionally by the adults who love them. This is the children's book.

[Public Finance](#) Sep 26 2019

[The Wouldbegoods](#) Apr 01 2020 Next day we made a Union Jack out of pocket-handkerchiefs and part of a red flannel petticoat of the White House. She did not want just then, and some blue ribbon we got at the village shop.

[The Dark Horse](#) Dec 30 2019 The disappearance of a majestic Thoroughbred unites a community in 1930s India in "one of the greatest horse stories ever written. . . . Moving, and highly original" (Lauren St. John, author of The White Giraffe). In Calcutta, India, John Quillan cares for racehorses for wealthy owners, and Mother Morag, who lives just down the road and leads a group of nuns working with Calcutta's poor, loves to watch the animals in action. Now, a new Thoroughbred, Dark Invader, has been shipped from England, rejected after a losing season, in which he didn't live up to owner's expectations. A beautiful creature with rippling muscles and satin skin, Dark Invader is gently handled with love in his new home, and he is poised for victory in the Viceroy Cup, the country's most famous race. But just days before the event, he disappears—and a desperate search begins. From Rumer Godden—the award-winning author of such classics as The Greengage Summer and Black Narcissus, as well as a number of children's books—The Dark Horse is a moving and suspenseful story set in a fascinating historical era.

[New Treasure Seekers](#) Apr 25 2022 As if the remarkable collections of children's adventures The Story of the Treasure Seekers and The Wouldbegoods weren't enough! Nesbit's third book of this series finishes the delightful trilogy by this famous fantasy author. Oswald, Dora, Dicky, Alice, H.C. and their free time with entertainments that don't always turn out as they plan. But whether telling fortunes at a fete, unwittingly assisting an inventor, or reforming their nasty cousin Archibald or even getting arrested, it is all good fun, and usually in a good cause.

[The Phoenix and the Carpet](#) Oct 27 2019 "The Phoenix and the Carpet" by Edith Nesbit. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

[The Warlord of the Air](#) Jul 17 2021 It is 1973, and the stately airships of the Great Powers hold benign sway over a peaceful world. The balance of power is maintained by the British Empire - a most equitable and just Empire, ruled by the beloved King Edward VIII. A new world order, with peace and justice for all under the law. Yet, moved by the politics of envy and perverse utopianism, not all of the Empire's citizens support the marvelous equilibrium. From the North East Frontier of 1902 into this world of the future, Captain Oswald Bastable is forced to question his most cherished ideals. To his horror that he has become a nomad of the time streams, eternally doomed to travel the wayward currents of a chaotic multiverse. The

The Warlord of the Air sees Bastable fall in with the anarchists of this imperial society and set in train a course of events more devastating ever have imagined.

[Story of the Treasure Seekers Comprehension Guide](#) 2021

[Artful Dodger](#) Mar 01 2020 In this account of the golden age of children's fiction, Gubar redefines the phenomenon known as the 'cult of the looks at the works of Lewis Carroll, Frances Hodgson Burnett, and J.M. Barrie, contending that they reject the simplistic 'child of nature' par favour of one based on the child as an artful collaborator.

The Collected Young Readers Fiction of E. Nesbit - Volume 1 2022 Three wonderful volumes of classic fantastical children's fiction Everyone familiar with children's fiction has heard of Edith Nesbit, who is rightly acclaimed as the first modern writer for children and the originator of the adventure story. Her influence on other children's writers, including those active and popular today is undeniable, not least because her stories of believable contemporary children journeying to imaginary worlds and times for adventures with fantastical creatures and magical objects. Of high quality, her writing is enthralling, direct and immediately engaging-so much so that many adults remember them fondly and re-read them their lives. Leonaur has gathered together the three principal series of Nesbit's fiction in good value editions for new readers and for those whose nostalgia is irresistible. The Psammead Adventures, of course, feature the magical but truculent wish granting sand-fairy discovered in a grain of Mouldiwarp Adventures continue in similar vein as the fantastical Mouldiwarp assists two children travel through time to find a lost fortune. The Bastable series sees the widowed Oswald Bastable and his children hunting for treasure to restore their family fortunes. These three Leonaur editions from more innocent age will be a joy to read, to read to others and to own. Illustrated and thoroughly recommended. Leonaur editions are typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket; our hardbacks are cloth bound and feature lettering on their spines and fabric head and tail bands.

[The Steel Tsar](#) Sep 18 2021 In his epic adventures in the alternative Twentieth Centuries, Chrononaut Oswald Bastable, member of the League of Adventurers, has crossed and re-crossed many different time-streams. Some of his previous experiences have been told in The Land Leviathan and Warlord of the Air. Now, in what may be the last communication from him, he tells of a world in which the Bolshevik Revolution never happened. The Tsar finds him travelling backwards in time from a shell-shocked Singapore to a Russian Empire seething with conflict and preyed on by motley rogues and adventurers. Here he meets up with fellow-time-traveler Miss Una Persson, and together they change the course of a history which would exceed the bounds of everyday imagination and glitter in the exuberant land of the eternal present.

[A Woman of Passion](#) Feb 09 2021 In A Woman of Passion, Julia Briggs chronicles the life of author Edith Nesbit who is credited with being the first writer for children and the creator of the children's adventure story. Nesbit recorded her life with varying degrees of honesty in verse and prose; she seldom wrote entirely openly of her own experiences, she seldom wrote convincingly of anything else. In this fascinating read, Julia Briggs fills in the gaps of Nesbit's autobiographical material, painting an intriguing portrait of the famous author.

[The Complete Psammead Trilogy \(Illustrated Edition\)](#) 2020 Five Children and It begins with a group of children that move from London to the countryside of Kent. The five children - Cyril, Anthea, Robert, Jane, and their baby brother, known as the Lamb - are playing in a gravel pit when they uncover a rather grumpy, ugly, and occasionally malevolent Psammead or sand-fairy, who has the ability to grant wishes. The Phoenix and the Lamb follows the further adventures of Cyril, Anthea, Robert, Jane and the Lamb. Their mother buys the children a new carpet to replace one from which they have destroyed in an accidental fire. The children find an egg in the carpet, which hatches into a talking Phoenix. The Phoenix explains that it is a magic one that will grant them three wishes a day. In The Story of the Amulet the children re-encounter the Psammead. However, as it grants wishes to the children, its capacity is mainly advisory in relation to the children's other discovery, the Amulet, thus following a successfully established formula. Edith Nesbit (1858-1924) was the author of world famous books for children - the tales of fantastical adventures, journeys back in time to magical worlds. Nesbit also wrote for adults, including novels, short stories and four collections of horror stories.

[The Magic World](#) Jul 05 2020 The Magic World - Edith Nesbit - The Magic World is an influential collection of twelve short stories by E. Nesbit published in book form in 1912 by Macmillan and Co. Ltd., with illustrations by H. R. Millar and Gerald Spencer Pryse. The stories, previously published in magazines such as Blackie's Children's Annual, are typical of Nesbit's arch, ironic, clever fantasies for children.

[The House of Arden](#) Nov 20 2021 "The House of Arden" is a 1908 children's novel written by English poet and author Edith Nesbit. The story revolves around Edred and Elfrida Arden, two children from a poor background who inherit an old, run-down castle and attempt to track down their lost fortunes which would enable them to restore it to its former glory. Edith Nesbit (1858 - 1924) was an English poet and author. She is perhaps best remembered for her children's literature, publishing more than 60 such books under the name E. Nesbit. She was also a political activist and member of the Fabian Society, which had a significant influence on the Labour Party and British politics in general. Other notable works by this author include "Prophet's Mantle" (1885), "Something Wrong" (1886), and "The Marden Mystery" (1896). Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition completely specially-commissioned new biography of the author.

[The Wouldbegoods](#) Jul 29 2022 "The Wouldbegoods" by Edith Nesbit. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

[The Magic City](#) Dec 10 2020 The Magic City - Edith Nesbit - "Philip and Lucy discover that the city Philip has built using toys, books and household objects, has come alive. This is the account of their incredible adventures in those magical lands, where they meet characters from books and mythical beasts, and many other nice (and not so nice) people and creatures. As with all Edith Nesbit's tales, The Magic City has generous humour, imagination and interesting ideas, as well as the over-arching story of how a boy and girl who have unwillingly become step-brothers eventually learn to like each other. A story that works on many levels and will be equally enjoyed by adults and children."

[The Story Of The Treasure Seekers](#) May 27 2022 This book is a result of an effort made by us towards making a contribution to the preservation of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as well as other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the original, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to the constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct of the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the fact that we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with re

preservation of the historical content. HAPPY READING!

Aug 30 2022 This is the story of the different ways we looked for treasure, and I think when you have read it you were not lazy about the looking. This novel, the first in what is often called the "Bastable Saga" begins the story of these six children - Dicky, Alice, Noel, and Horace Octavius Bastable. When their mother dies and their father's business fails, the children embark on a series of adventures. Says Oswald (the book's narrator) at the start: "I'll tell you what, we must go and seek for treasure: it is always what you do to restore the your House."

Aug 18 2021 Seeking the answer to the mystery of life, Captain Oswald Bastable visits the Temple of the Future Buddha through time to a new twentieth century. Plague, anarchy and superstition rule the world where he finds himself. Bands of diseased mutant creatures roam the continents while pirate U-boats prowl the oceans. But from this chaos emerges Black Attila, commander of the African Hordes and master of the most terrible weapon ever devised by Man - the Land Leviathan, a terrifying ziggurat on wheels, a moving mountain of deadly artillery. At last, after a long and cruel oppression, the Land Leviathan helps the Black Attila establish Black Power on an unimaginable, global scale. Unimaginable, that is, to a modern reader. Michael Moorcock who has re-written the history of the twentieth century in his own totally original, biting style.

May 03 2020 First published in 1902, "Five Children and It" is a children's novel by English writer and poet E. Nesbit. The story follows the five children Cyril, Anthea, Robert, Jane, and the "Lamb" and their adventures resulting from the discovery of a sand-fairy that grants wishes. A charming tale of youth and innocence, "Five Children and It" would make for perfect bedtime reading and is not to be missed by collectors of Nesbit's magical children's literature. Originally published in "Strand Magazine", the tales were made into a full-length novel trilogy including "The Phoenix and the Carpet" (1904) and "The Story of the Amulet" (1906). Edith Nesbit (1858 - 1924) was a prolific writer of children's literature, publishing more than 60 such books under the name E. Nesbit. She was also a political activist and co-founded the Fabian Society, a significant influence on the Labour Party and British politics in general. Many vintage books such as this are becoming increasingly scarce and hard to come by. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned biography of the author.

May 15 2021 The enchanted castle of the title is a country estate in the West Country seen through the eyes of three children: Gerald, James and Kathleen, who discover it while exploring during the school holidays. The lake, groves and marble statues, with white towers in the distance, make a fairy-tale setting, and then in the middle of the maze in the rose garden they find a sleeping fairy-tale princess. The children think that the castle is full of magic, and they almost believe her. She shows them the treasures of the castle, including a ring she says is a magic ring but when it actually turns her invisible she panics and admits that she is the housekeeper's niece, Mabel, and was just play-acting. The children discover that the ring has other magical powers.

Oct 03 2020 The Railway Children is a children's book by Edith Nesbit, originally serialised in The London Magazine during 1905 and first published in book form in 1906. It has been adapted for the screen several times, of which the 1970 film version is the most famous. The Oxford Dictionary of National Biography credits Oswald Barron, who had a deep affection for Nesbit, with having provided the plot. The setting is based on the railway between Chelsfield and Knockholt, which was inspired by Edith's walks to Chelsfield railway station close to where she lived, and her observing the construction of the railway cutting between Chelsfield and Knockholt.

Nov 13 2021 A Sunday Times Best Book of the Year: The "informative and entertaining" first major biography of the trailblazing, controversial children's author (The Washington Post). Born in 1858, Edith Nesbit is today considered the first modern writer for children and the inventor of the children's adventure story. In The Life and Loves of E. Nesbit, award-winning biographer Eleanor Fitzsimons uncovers the details of her life, introducing readers to the Fabian Society cofounder and fabulous socialite who hosted legendary parties and had admirers including George Bernard Shaw. Through Nesbit's letters and archival research, Fitzsimons reveals "E." to have been a prolific lecturer and writer on socialism and shows how Nesbit incorporated these ideas into her writing, thereby influencing a generation of children—an aspect of her life never before examined. Fitzsimons's riveting biography brings new light to the life and works of this remarkable writer and woman. "Meticulously researched...invaluable...exceptionally illuminating and detailed." —The Wall Street Journal "Fitzsimons handily reassembles the hundreds of intricate, idiosyncratic parts of the miraculous E. Nesbit machine." —The New York Times Book Review "I've always loved the work of E. Nesbit—The Railway Children and It are my favorites—but I knew nothing about the extraordinary, surprising life of this great figure in children's literature . . . so I read [it] in two days." —Gretchen Rubin, #1 New York Times-bestselling author of The Happiness Project "A charming, lively, and old-fashioned . . . highly readable." —Publishers Weekly "A terrific book." —Neil Gaiman

Aug 06 2020 Harding's Luck is sequel to E. Nesbit's "The House of Arden". It tells the story of Dickie Harding, a disabled boy, who accidentally discovers an old magic, that allows him to travel into his own past. There he meets Elfrida and Edred Arden (as told in "The House of Arden") and together they seek for a long lost treasure. With the assistance of the magical Mouldiwarp, they travel back in time to earlier periods of time searching for clues. A great favorite of Nesbit fans; it's a story of injustice, poverty, deformity, magic, romance, suspense, sacrifice, and triumph over adversity that comes to its point with a fateful twist.

Feb 21 2022 This innovative series is designed to help primary teachers plan focused sessions on the work of popular, well-loved authors, both classic and contemporary. Each book contains a range of activities for use directly in the classroom, covering biographical information about the author; a review of the author's work and a summary of major themes in his/her key texts; key language features of the author; framed extracts for children to analyze, evaluate and compare texts, and to develop personal opinions of authors' works; ideas for writing modeled on or developed from the author's work; speaking and listening opportunities; drama and role play ideas; and references to video, CD-ROM, websites and ICT activities. Inside each book is a color pullout poster illustrating the work of the author, which also has a set of challenges for children on the back. First published in the 1900s, Nesbit's classic stories - including tales about the Bastable family, Five Children and It, The Treasure Seekers and The Railway Children - are popular indeed. This book presents activities on which to build a study of E. Nesbit's work, including: developing philosophical discussions on her work; topics; ideas for writing - both narrative and non-narrative; ways of encouraging children to analyze text through devising games for others to play; promoting research skills - including critical reflection on internet use; investigating changes in language; comparing televisual and written work and work on cross-curricular themes, including history and geography.

Mar 25 2022 The Story of the Amulet (1906) is a children's fantasy novel by English writer Edith Nesbit. The final book of the beloved Psammead Trilogy—which also includes Five Children and It (1902) and The Phoenix and the Carpet (1904)—The Story of the Amulet is a tale of time travel, adventure, and the power of imagination. Described by American critic Gore Vidal as "a story of considerable beauty," The Story of the Amulet follows a group of children who use the powers of an Egyptian artifact to travel through time in order to bring their family back together. Set in London, Anthea, Cyril, and Jane live in central London with an old Nurse named Mrs. Green and her boarder, an Egyptologist named Jimmy. Their father, a correspondent, has traveled to Manchuria for work, while their mother has taken their youngest brother to the Madeira islands off the coast of Portugal in order to recover from an illness. One day, the children go to the markets near the British Museum, where strange and rare objects are sold. They find their old friend "It," the sand fairy known as the Psammead, who has been captured and is up for sale as an exotic monkey. The children advise them to purchase a magical Egyptian amulet with the power of time travel. Hoping to use the amulet to reunite their family, the children

across time to such places as Babylon, Egypt, Tyre, and ancient England in search of the missing piece that will allow them to fulfill their wish. With a beautifully designed cover and professionally typeset manuscript, this edition of Edith Nesbit's *The Story of the Amulet* is a classic of English literature reimagined for modern readers.

The Conscience Pudding 08 2020

Nurse as Educator Dec 22 2021 Designed to teach nurses about the development, motivational, and sociocultural differences that affect teaching and learning, this text combines theoretical and pragmatic content in a balanced, complete style. --from publisher description.

Literature of the 1900s 25 2019 Challenges conventional views of the Edwardian period as either a hangover of Victorianism or a bystander to modernism. In this ground-breaking study, Jonathan Wild investigates the literary history of the Edwardian decade. This period, long overlooked, is revealed as a vibrant cultural era whose writers were determined to break away from the stifling influence of preceding Victorianism. In this generation, which included writers such as Arnold Bennett, Joseph Conrad, E. M. Forster, Beatrix Potter, and H.G. Wells, the new century presented a unique opportunity to fashion innovative books for fresh audiences. Wild traces this literary innovation by conceptualising the focal points of various branches of one of the new department stores that epitomized Edwardian modernity. These departments war and imperialism, the rise of the middle class, children's literature, technology and decadence, and the condition of England offer both discrete and interconnected ways in which to understand the distinctiveness and importance of the Edwardian literary scene. Overall, *The Great Edwardian Emporium* offers a long-overdue investigation into a period of literature that provided the cultural foundation for the coming century.

The Enchanted Castle Jan 15 2021 Four English children find a wonderful world of magic through an enchanted wishing ring.

Dead, Mr Mozart Jun 23 2019 It is 1820, and George IV has just assumed the throne. An ageing Wolfgang Amadeus Mozart is intrigued by the coronation, scenting rich pickings. As a child he had visited England with his family in 1764, but instead of returning to Austria and an early orthodox music history relates), they stayed on, deluded by a piece of royal generosity – the result of a misunderstanding of guttural royal language. Mozart conducts his own meretricious rubbish at a London theatre, but dreams of having one more 'real' opera staged before he dies. However, George IV's wayward queen for adultery, before the Lords, leads Mozart into dangerous – and indeed murderous – waters. Insulted (most grievously by the King, the composer finds himself involved in disposing of an inconvenient corpse and initiating enquiries to uncover the murderer . . . a matter that seems of remarkably little consequence to everyone else. This diverting and perplexing piece of alternative history is a delightful addition to the canon of the great composer, and to the output of Bernard Bastable, also known to crime fans as Robert Barnard. 'Not only fetchingly funny, but a well-plotted.' *The Scotsman* 'Great fun is had with real and imagined historical personages.' *Irish Times* 'Tremendous period skulduggery' *Sunday Times*

Magic by the Lake Apr 13 2021 An American classic about four children who discover that the lake by their summer house is full of magic. The children themselves awash with enchantment as they embark on a summer full of magical adventures including outwitting pirates and giving a helping hand to explorers in the North Pole.

The Complete Bastable Family Series (Illustrated Edition) 2022 *The Story of the Treasure Seekers* tells the story of Dora, Oswald, Dicky, Alice, Noel, and Horace Octavius (H. O.) Bastable, and their attempts to assist their widowed father and recover the fortunes of their family. In *The Wouldbegoods*, Dora, Oswald, Alice, Dicky, Noel and H.O. are going to the countryside with Daisy and Denny to live with their Indian uncle. In *The Treasure Seekers* looking for treasure to "restore their family's fortunes" they are trying to become good. The girls form a society and call it 'The Society of Treasure Seekers'. The boys aren't too keen on the idea. *The New Treasure Seekers* starts with the Christmas celebration and children's memories of Christmas after Mrs. Bastable died. After that the Bastable children start their journey to Miss Sandal's house by the seaside. The fun begins as the children innocently get themselves into one adventure after another. *Oswald Bastable and Others* is a collection of short stories. It contains four stories that complete the history of the Bastable family: *An Object of Value* and *Virtue The Runaways*. *The Arsenicators*, *The Enchanted House* Edith Nesbit (1858-1924) was an English author of world famous books for children (including novels, collections of stories, poems and picture books). Many of her books for adults, including novels, short stories and four collections of horror stories.

The Story of the Treasure Seekers Aug 25 2019 "This is the story of the different ways we looked for treasure..." When their mother dies and their business partner runs off with most of their money, the six intrepid Bastable children are determined to restore their family's fallen fortunes. These resourceful children squabble, make up, and have many memorable adventures, from publishing their own newspaper to foiling a pair of thieves and even becoming kidnappers themselves. But while the efforts of the Bastables are often ingenious, their good intentions always go hilariously awry. A lively, funny story perfectly captures these children's remarkable bravery and deep sense of honor. First published in 1899, this children's classic is available again for a new generation of readers with a magnificent cover illustration by Caldecott winner Paul O. Zelinsky.

New Treasure Seekers Sep 30 2022 Have you ever wanted to help someone but ended up making things worse? In this collection of short tales, the Bastable children who find themselves in exactly that situation. Even though the siblings try to do good, they always end up getting into trouble. They get arrested, try fortune-telling, spend a spooky night at an old windmill, and try to change their horrible cousin Archibald. Each story offers a new insight into hilarious characters. Sharing similar themes with Mark Twain's "The Adventures of Tom Sawyer" this is a funny and engaging book for children around children, but for every adventurer. Born in Kennington in 1858, Edith Nesbit wrote and co-authored over 60 beloved adventures at the turn of the 20th century. Among her most popular books are "The Story of the Treasure-Seekers" (1899), "The Phoenix and the Carpet" (1904), and "The Five Children and the Broomstick" (1906). Many of her works became adapted to musicals, movies, and TV shows. Along with her husband Hubert Bland, she was a member of the Fabian society - a socialist debating club. A path in London close to her home was named "Railway Children Walk" in her honor, manifesting her legacy as one of the pioneers within the children's fantasy genre.

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