

literature and the press, the ethnic Chinese have been largely assimilated into local society. In religion, assimilation has taken on a different form: Chinese minority religions are highly Indonesianized while retaining some Chinese characteristics. Ironically, the success of the ethnic Chinese in the economic field can be attributed not to their acculturation, but to their migrant culture and ethos, as well as the Chinese networks in Southeast Asia and beyond. The ten papers in this book some previously published, all substantially revised and updated to include recent developments adopt a thematic and historical approach in examining the developing of ethnic Chinese culture and society in Indonesia.

Popular Culture Co-Productions and Collaborations in East and Southeast Asia Sep 28 2022 This wide-ranging volume is the first to examine the characteristics, dynamics and wider implications of recently emerging regional production, dissemination, marketing and consumption systems of popular culture in East and Southeast Asia. Using tools based in a variety of disciplines - organizational analysis and sociology, cultural and media studies, and political science and history - it elucidates the underlying cultural economics and the processes of region-wide appropriation of cultural formulas and styles. Through discussions of Japanese, Chinese, Korean, Philippine and Indonesian culture industries, the authors in the book describe a major shift in Asia's popular culture markets toward arrangements that transcend autonomous national economies by organizing and locating production, distribution, and consumption of cultural goods on a regional scale. Specifically, the authors deal with patterns of co-production and collaboration in the making and marketing of cultural commodities such as movies, music, comics, and animation. The book uses case studies to explore the production and exploitation of cultural imaginaries within the context of intensive regional circulation of cultural commodities and images. Drawing on empirically-based accounts of co-production and collaboration in East and Southeast Asia's popular culture, it adopts a regional framework to analyze the complex interrelationships among cultural industries. This focus on a regional economy of transcultural production provides an important corrective to the limitations of previous studies that consider cultural products as text and use them to investigate the "meaning" of popular culture.

Naga Sakti Sungai Kuning Oct 05 2020 Naga Beracun merupakan kelanjutan kisah dari Naga Sakti Sungai Kuning di mana tokoh Cian Bun Ong dan Can Hong Sang saling bahu membahu melawan pemberontakan melawan Pasukan Bangsa Turki dan menyelamatkan Kota Raja dari ancaman penyerbuan.

Dewi Sungai Kuning Nov 06 2020 Dikisahkan tentang Thian Hwa yang diangkat cucu oleh Thian Bong Sianjin, bajak sungai tunggal yang sangat terkenal. Bersama Ui Yan Bun, Thian Hwa di didik menjadi pesilat tangguh yang berilmu tinggi. Dalam mencari orang tua kandungnya, Thian Hwa terlibat konspirasi para pangeran Manchu bahkan nyaris menjadi korban rayuan pangeran Ciu Kong yang hanya ingin memanfaatkan keahliannya. Bagaimanakah pengembaraan ThianHwa yang menjadi ajang pengukuhan dirinya sebagai Huang-ho Sian-li (Dewi Sungai Kuning)...

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Chinese Adaptation and Diversity Apr 23 2022 The essays in this book originate from a joint project between the National University of Singapore (NUS) and University of California in Los Angeles (UCLA) on the theme of Chinese emigration and settlement, with reference to the process of adaptation. The papers here feature the Chinese immigrants in Indonesia, Malaysia, and Singapore--the problems they faced in the Western colonies; their social, cultural, and economic activities; and their attempts to adjust to the new environment especially after these colonies became independent. The process of change and adaptation is reflected in their communities and their literature.

Maestro Sep 23 2019 Biographies of ninety Indonesian famous based on Maestro television feature program of Metro TV.

Ketika Jurnalisme Dibungkam Sastra Harus Bicara Aug 23 2019 Jurnalisme terikat oleh seribu satu kendala, dari bisnis sampai politik, untuk menghadirkan dirinya, namun kendala sastra hanyalah kejujurannya sendiri. Buku Sastra bisa dibredel, tetapi kebenaran dan kesustraan menyatu bersama udara, tak tergugat dan tak tertahankan. [Mizan, Bentang, Jurnalisme, Indonesia]

Oral Traditions of Southeast Asia and Oceania May 24 2022

Dunhuang Manuscript Culture Apr 11 2021 "Dunhuang Manuscript Culture" explores the world of Chinese manuscripts from ninth-tenth century Dunhuang, an oasis city along the network of pre-modern routes known today collectively as the Silk Roads. The manuscripts have been discovered in 1900 in a sealed-off side-chamber of a Buddhist cave temple, where they had lain undisturbed for for almost nine hundred years. The discovery comprised tens of thousands of texts, written in over twenty different languages and scripts, including Chinese, Tibetan, Old Uighur, Khotanese, Sogdian and Sanskrit. This study centres around four groups of manuscripts from the mid-ninth to the late tenth centuries, a period when the region was an independent kingdom ruled by local families. The central argument is that the manuscripts attest to the unique cultural diversity of the region during this period, exhibiting—alongside obvious Chinese elements—the heavy influence of Central Asian cultures. As a result, it was much less 'Chinese' than commonly portrayed in modern scholarship. The book makes a contribution to the study of cultural and linguistic interaction along the Silk Roads.

Accessions List, Indonesia Aug 03 2020

Peranakan idealis Oct 17 2021 Brief biography of prominent Chinese Indonesians.

Southeast Asia Catalog: Vernacular monographs Mar 10 2021

The Physics of Cancer Dec 27 2019 An introduction to the emerging field of cancer physics, integrating cancer biology with approaches from theoretical and applied physics.

The Chinese of Indonesia and Their Search for Identity Jan 20 2022 This book examines how the Indonesian Chinese who were born after 1966 negotiate meanings about their culture and identity through their collective memory of growing up in a restrictive media environment that specifically curtailed Chinese language and culture. The restrictive media environment was the result of a series of policies administered during the Suharto era (1965-1998). According to the regulations, the Indonesian government closed all Chinese-language schools and prohibited the use of Chinese characters in public places, the import of Chinese-language publications, and all public forms and expressions of Chinese culture. In the past century, and particularly in the past decade, much attention has been given to China and its rising status as a world economic power. Scholarship on overseas Chinese has also shed light on their relationship with their 'mythic homeland', China. In their work, scholars discovered that the Chinese of Southeast Asia have created a prominent economic, political, and cultural presence in countries such as Indonesia, Malaysia, and Singapore. In the 1960s, scholars such as George Kahin, Ruth McVey, and Benedict Anderson were drawn to the political upheavals in Indonesia and the various roles that the Chinese of Indonesia have played in the economic, political, and cultural arenas of their country. In later years, Charles Coppel and Leo Suryadinata have published extensively on various aspects of the Chinese in Indonesia, such as their religious affiliations and education. Despite the considerable attention given to the Chinese of Indonesia, scholars have not specifically studied, through the lens of the media, how a certain group of Chinese Indonesians grew up in a restrictive media and cultural environment during the 33 years when Indonesia was ruled by Suharto. This book takes the first step in examining this generation's collective memory of growing up in a state-controlled environment that has had a significant impact on their identity formation, maintenance, and the (re)negotiation of 'Chineseness' in their everyday lives. This book will appeal especially to media, cultural studies, and Southeast Asian studies scholars, researchers, and students.