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[Annotated Index to the Cantos of Ezra Pound, Cantos 1-84](#) Nov 19 2021

[The Ezra Pound Encyclopedia](#) Nov 07 2020 Presents an alphabetically-arranged guide to the poet's life and writings, with entries on his works, critics, literary movements of the period, periodicals, historical events, and contemporaries.

The Late Cantos of Ezra Pound Jan 22 2022 "Drawing extensively on material from the archives, *The Late Cantos of Ezra Pound* explores the textual history of Pound's later verses Section: *Rock-Drill* (1955) and *Thrones* (1959). Examining unpublished letters, draft manuscripts and critical essays this book recounts the history of the composition, revision and dissemination of these notoriously difficult verses to shed new light on their significance to Pound's wider project, his methods and techniques and the structures of authority -- literary and political -- that govern the meaning of his poetry. Illustrated throughout with reproductions of the archival material covered, *The Late Cantos of Ezra Pound* is a ground-breaking new study of one of the most important poets of the 20th century."--

A Guide to the Cantos of Ezra Pound Mar 24 2022 In this essential guide to one of the most difficult yet rewarding poems of the twentieth century, William Cookson (who began corresponding with Pound as a schoolboy in 1957) draws on a deep and intimate knowledge of Pound's life and work. This edition incorporates much new information and has been substantially revised and expanded. William Cookson gives lucid critical overviews to the various sections of the poem, clarifying its purpose and structure and explaining the views on literature, history and economics that inform Pound's poetry. His detailed commentary on each canto addresses the major stumbling-blocks for readers by translating foreign phrases, identifying quotations and explaining allusions.

Motive and Method in The Cantos of Ezra Pound Mar 31 2020

A Companion to Twentieth-Century Poetry Feb 29 2020 In the twentieth century more people spoke English and more people wrote poetry than in the whole of previous history, and this Companion strives to make sense of this crowded poetical era. The

original contributions by leading international scholars and practising poets were written as the contributors adjusted to the idea that the possibilities of twentieth-century poetry were exhausted and finite. However, the volume also looks forward to the poetry and readings that the new century will bring. The Companion embraces the extraordinary development of poetry over the century in twenty English-speaking countries; a century which began with a bipolar transatlantic connection in modernism and ended with the decentred heterogeneity of post-colonialism. Representation of the 'canonical' and the 'marginal' is therefore balanced, including the full integration of women poets and feminist approaches and the in-depth treatment of post-colonial poets from various national traditions. Discussion of context, intertextualities and formal approaches illustrates the increasing self-consciousness and self-reflexivity of the period, whilst a 'Readings' section offers new readings of key selected texts. The volume as a whole offers critical and contextual coverage of the full range of English-language poetry in the last century.

[Guide to Ezra Pound's Selected Cantos](#) Feb 20 2022

[Ezra Pound's Adams Cantos](#) Feb 08 2021

[Ezra Pound's Cantos](#) Jul 28 2022 Publisher description

[The Pisan Cantos](#) Aug 29 2022 At last, a definitive, paperback edition of Ezra Pound's finest work.

The Poetic Achievement of Ezra Pound Jun 22 2019 Ezra Pound is the central figure in the development of modern English poetry, yet his poetry is often regarded as too difficult for many. This classic study provides a comprehensive and accessible introduction to Pound's work. Michael Alexander--himself a poet and translator--brings out the life and originality of Pound's poetry and shows how he contributed to the modernist movement through his own writing as well as through his impact on Yeats, Eliot, Joyce, and others.

A Companion to The Cantos of Ezra Pound Sep 29 2022 The Companion is a major contribution to the literary evaluation of Pound's great, but often bewildering and abstruse work, *The Cantos*. Available in a one-volume paperback edition for the first time, the Companion brings together in conveniently numbered glosses for each canto the most pertinent details from the vast body of work on the Cantos during the last thirty years. The Companion contains 10,421 separate glosses that include translations from eight languages, identification of all proper names and works, Pound's literary and historical allusions, and other exotica, with exegeses based upon Pound's sources. Also included is a supplementary bibliography of works on Pound, newly updated, and an alphabetized index to *The Cantos*.

Early Writings (Pound, Ezra) Dec 21 2021 Ezra Pound makes his Penguin Classics debut with this unique selection of his early poems and prose, edited with an introductory essay and notes by Pound expert Ira Nadel. The poetry includes such early masterpieces as "The Seafarer," "Homage to Sextus Propertius," "Hugh Selwyn Mauberley," and the first eight of Pound's incomparable "Cantos." The prose includes a series of articles and critical pieces, with essays on Imagism, Vorticism, Joyce, and the well-known "Chinese Written Character as a Medium for Poetry." First time in Penguin Classics Includes generous selections of Pound's poetry, as well as an assortment of prose

Ezra Pound Mar 12 2021 Ezra Pound was born in 1885 in Hailey, Idaho. He came to Europe in 1908 and settled in London, where he became a central figure in the literary and artistic world, befriended by Yeats and a supporter of Eliot and Joyce, among others. In 1920 he moved to Paris, and later to Rapallo in Italy. During the Second World War he made a series of propagandist broadcasts over Radio Rome, for which he was later tried in the United States and subsequently committed to a hospital for the insane. After thirteen years, he was released and returned to Italy; dying in Venice in 1972.

Voi Altri Pochi Jul 24 2019 Critical tradition has established a certain way of reading Ezra

Pound, one that places the meanings of the words on the page at the centre of interest and neglects poetic communication. The present study contributes to the recent challenge to this critical orthodoxy, which has led to his canonization as a 'difficult' poet, by investigating the pragmatic dimension of Pound's work. In its effort to reconstruct the dynamic communicative interface of Pound and his audiences in the early period of his career (1908-1925), this study draws on relevance theory, a recent sharpening in pragmatic theory, not so much to produce a 'new' reading of his poetry, but to suggest how Pound became difficult: it is argued that the relative success and failure of his poetry to enhance cognitive and civic renewal depended on the dialectic between his presumptions of audience and the interpretive expectations and skills of his actual historical readers.

Ezra Pound, Italy, and the Cantos Jan 10 2021 Ezra Pound spent most of his life in Italy and wrote about it incessantly in his poetry. Only by following his footsteps, acquaintances and composition processes can we make sense of and enjoy his forbidding Cantos. This study provides for the first time an account of Pound's Italian wanderings and of what they became in his work. After this study we will be able to read Pound as a guide to the places, people and books he loved, and we will share his the poet traveler's joys and discoveries.

[The Cantos of Ezra Pound](#) Sep 05 2020

The Celestial Tradition Apr 24 2022 Despite the painstaking work of Pound scholars, the mythos of The Cantos has yet to be properly understood — primarily because until now its occult sources have not been examined sufficiently. Drawing upon archival as well as recently published material, this study traces Pound's intimate engagement with specific occultists (W.B. Yeats, Allen Upward, Alfred Orage, and G.R.S. Mead) and their ideas. The author argues that speculative occultism was a major factor in the evolution of Pound's extraordinary aesthetic and religious sensibility, much noticed in Pound criticism. The discussion falls into two sections. The first section details Pound's interest in particular occult movements. It describes the tradition of Hellenistic occultism from Eleusis to the present, and establishes that Pound's contact with the occult began at least as early as his undergraduate years and that he came to London already primed on the occult. Many of his London acquaintances were unquestionably occultists. The second section outlines a tripartite schema for The Cantos (katabasis/dromena/epopteia) which, in turn, is applied to the poem. It is argued here that The Cantos is structured on the model of a initiation rather than a journey, and that the poem does not so much describe an initiation rite as enact one for the reader. In exploring and attempting to understand Pounds' occultism and its implications to his [Pounds'] oeuvre, Tryphonopoulos sheds new light upon one of the great works of modern Western literature.

[Pound's Cantos](#) Oct 07 2020

Poems 1918-21 Jul 04 2020

Reading the Cantos (Routledge Revivals) Oct 26 2019 First published in 1967, this is a study which tackles the central problem of meaning, within Ezra Pound's The Cantos. It deals with the question of important critical issues, as well as of interpretation and understanding. Students of modern poetry will derive great benefit from this vigorous and lucid analysis of Pound's masterpiece. Noel Stock's finding is radical: that The Cantos is not a really a poem at all, but rather notes towards a poem. It is a collection of fragments of varying quality - some of extraordinary power and beauty - but in no sense formed into a work of art.

[The Cantos of Ezra Pound](#) Oct 31 2022 The Cantos of Ezra Pound is the most important epic poem of the twentieth century.

Ezra Pound and China Aug 24 2019 DIVExplores Ezra Pound's long fascination with Chinese literature and culture /div

Selected Cantos of Ezra Pound Jun 26 2022 Excerpt's from Pound's long poem designate his own choice of the basic elements in his life's work

[Ezra Pound and Music](#) Jan 28 2020 Included here are all of Pound's concert reviews and statements; the biweekly columns written under the pen name William Atheling for *The New Age* in London; articles from other periodicals; the complete text of the 1924 landmark volume *Antheil and the Treatise on Harmony*; extracts from books and letters, and the poet's additional writings on the subject of music. The pieces are organized chronologically, with illuminating commentary, thorough footnotes, and an index. Three appendixes complete this comprehensive volume; an analysis of Pound's theories of "absolute rhythm" and "Great Bass;" a glossary of important musical personalities mentioned in the text and the composer George Antheil's 1924 appreciation, "Why a Poet Quit the Muses."

Ezra Pound: The Cantos May 26 2022 Pound's 800 page *Cantos*, written over a period of more than fifty years (1917-1969), invites the reader to join the poet on a journey from darkness and despair towards light and positive activity. In this book, George Kearns addresses the reader approaching *The Cantos* for the first time. He examines the poem's aesthetic and political-ethical-didactic dimensions and shows that despite its complexity and the many objections which can be raised to its poetics and politics, its study can be greatly rewarding.

The Cambridge Companion to Ezra Pound Aug 05 2020 An international team of scholars provides an invaluable introduction to Pound's work and life.

[Ezra Pound and the Monument of Culture](#) Aug 17 2021 In the summer of 1922, Ezra Pound viewed the church of San Francesco in Rimini, Italy, for the first time. Commonly known as the Tempio Malatestiano, the edifice captured his imagination for the rest of his life. Lawrence S. Rainey here recounts an obsession that links together the whole of Pound's poetic career and thought. Written by Pound in the months following his first visit, the four poems grouped as "The Malatesta Cantos" celebrate the church and the man who sponsored its construction, Sigismondo Malatesta. Upon receiving news of the building's devastation by Allied bombings in 1944, Pound wrote two more cantos that invoked the event as a rallying point for the revival of fascist Italy. These "forbidden" cantos were excluded from collected editions of his works until 1987. Pound even announced an abortive plan in 1958 to build a temple inspired by the church, and in 1963, at the age of eighty, he returned to Rimini to visit the Tempio Malatestiano one last, haunting time. Drawing from hundreds of unpublished materials, Rainey explores the intellectual heritage that surrounded the church, Pound's relation to it, and the interpretation of his work by modern critics. The Malatesta Cantos, which have been called "one of the decisive turning-points in modern poetics" and "the most dramatic moment in *The Cantos*," here engender an intricate allegory of Pound's entire career, the central impulses of literary modernism, the growth of intellectual fascism, and the failure of critical culture in the twentieth century. Included are two-color illustrations from the 1925 edition of Pound's cantos and numerous black-and-white photographs.

Readings in the Cantos May 14 2021 This project offers readings of selected individual Cantos from *The Cantos of Ezra Pound* provided by renowned Poundians. It is designed to be useful for those new to Pound's epic modernist poem, with each "reading" providing a clear, detailed explanation of Pound's often complicated poetics and fields of reference. The project will form the most complete resource on *The Cantos* since Carroll F. Terrell's *A Companion to the Cantos of Ezra Pound*, adding developed prose readings to the source-hunting of Terrell's project. As well as guiding the new reader, however, these essays also offer individual and often original approaches to the poetry in question, providing a wealth of critical material for those already familiar with *The Cantos* and pursuing the works of

Pound in more depth. The variety in approaches and reading methods displayed here offers numerous strategies for readers of Pound and for readers of modernism in general. This is the second volume of three, and describes 27 Cantos in 22 essays, focusing on work published between 1937 and 1948. The final volume will deal with Cantos published between 1956 and 1969, while the first volume addresses work published between 1917 and 1934.

Posthumous Cantos Sep 17 2021 Drawing on Ezra Pound's notebooks, typescripts and contributions to periodicals, *Posthumous Cantos* is a selection of drafts and sketches that remained unpublished or uncollected in the poet's lifetime. The material spans the entire half-century of Pound's Cantos, 1915 to 1970, and includes newly-recovered passages he wrote in Italian in 1944-45, presented here in their original form alongside English translations. Accompanied by detailed introductory and explanatory notes and a full chronology, *Posthumous Cantos* offers new insight into the making of one of the twentieth century's most important and forbidding literary works, revealing it as an endless process of writing and rewriting, in which the poetry and the life are finally inextricable. This is a crucial part of the Pound canon, here made available for the first time in an English edition.

A Light from Eleusis Dec 09 2020

Ezra Pound, Italy, and the Cantos Oct 19 2021 "Pound spent most of his life in Italy and wrote about it incessantly in his poetry. Only by following his footsteps, acquaintances and composition processes can we make sense of and enjoy his forbidding Cantos. This study provides for the first time an account of Pound's Italian wanderings and of what they became in his work. After this study we will be able to read Pound as a guide to the places, people and books he loved, and we will share the poet traveler's joys and discoveries"--

Language, Sexuality, and Ideology in Ezra Pound's Cantos Apr 12 2021 Ezra Pound's Cantos remains among the most influential and difficult of twentieth century poetic writings. But now, for the first time, Rabaté's powerful and original study presents a theory of reading adequate to the challenge of Pound's writing. Using elements from Lacanian psycho-analysis and Heidegger's powerful meditation of poetry and language, this book constructs a theory of reading which both gives full force to the strategies of writing deployed in the Cantos and to the historical and political situations to which those strategies are a response. This study provides a fresh reading of the familiar Pound canon: Homer, Dante, Ovid but also of the less well-known: Ruskin, Browning, Frobenius. Pound's practice of quotation is understood in the context of a new poetic discourse characterized by parapraxis, ellipsis, condensation and autonomous "voices" which refer the division of the speaking subject back to an "omniform" intellect capable of taking on any new personality at will. Crucial to an understanding of Pound's situation is the relationship between Chinese and Greek culture, an analysis of which allows Rabaté to elaborate the tragic dimension in Pound's life and works. This book also parallels and contrasts Pound with his major contemporaries such as Eliot and Joyce and with his immediate heirs, like William Carlos Williams, H.D., Zukofsky, and Olson.

Ezra Pound's Washington Cantos and the Struggle for Light Sep 25 2019 Ezra Pound's unfinished long poem *The Cantos* is regarded as a seminal work of modernist poetry - many critics, however, have sought to read the work as set apart from the author's politics. Reading the poetry alongside correspondence and unpublished archival writings, *Ezra Pound's Washington Cantos and the Struggle for Light* is an important new work on a poet who stands at the heart of 20th-century modernism. Building on his previous book *John Kasper and Ezra Pound* (Bloomsbury, 2015), Alec Marsh here explores the way the political ideas revealed in Pound's correspondence manifested themselves in his later poetry. Through an in-depth reading of the later cantos - *Rock-Drill* and *Thrones* - this book

reveals the ways in which Pound integrated into his verse themes and ideas that remain central to American far-right ideology to this day: state's rights, segregation, the usurpation of the Constitution by the Supreme Court, history as racial struggle.

A Draft of XXX Cantos Jul 16 2021 The Cantos have been called Ezra Pound's intellectual diary, composed over the course of sixty years. Long out of print as a separate volume--it was originally published in 1933--this epic of nine groupings of poems is now being issued as a New Directions Paperback.

Shakespear's Pound May 02 2020 Ezra Pound was undoubtedly one of the most influential and controversial figures in twentieth century poetry. His brilliant yet obscure encyclopedic epic poem Cantos explored the history of civilization, his hatred for war and his disappointments in man's imperfection. This limited edition has been designed by the LaNana Press' printer, Charles Jones, and it reflects the style and generosity of materials and processes that were the hall mark of private press publishing in 1920s and 30s. The book has a large page format (318 x 241mm) with the text set in type faces designed by Eric Gill: Gill Sans light and Joanna. Charles Jones has printed 200 copies on a Vandercook Universal III press, on Magnani Biblios mould made white wove paper. The edition is hand bound in Harmatan's tan leather with Japanese bookcloth overboards and slipcased. Each copy of the book is numbered and signed by Omar Pound and Charles Jones.

Ezra Pound and His Classical Sources Jun 14 2021 This book uses Ezra Pound's The Cantos as a lens to understand modernism's ambition to revolutionize literature through mythical and scientific methods. Homer's Odyssey plays a unique methodological and structural role in The Cantos. The Cantos translates, interprets, abridges, adapts, critiques, parodies, trivializes, allegorizes, and "ritualizes" the Odyssey. Partly inspired by Joyce's use of different literary styles or "technics" in Ulysses, and partly inspired by medieval classicism and 19th century philology, Pound uses a plethora of methods to translate Homer and other classical texts. This book argues that The Cantos is a modernist vision of the Matter of Troy, a term used by medieval authors to designate the cycle of texts based on the Trojan war and its aftereffects, including the nostoi (returns) of the Greek heroes. This is the first study to explore how medieval classicism and translation informs Pound's mythical method and to systematically outline the variety and evolution of Pound's Odyssey translations in The Cantos.

Ezra Pound and the Mysteries of Love Nov 27 2019 For more than a decade scholars have understood that Ezra Pound employed mystical concepts of love in his writing of The Cantos. In *Ezra Pound and the Mysteries of Love*, Akiko Miyake furthers this understanding by looking at The Cantos as a major work in the Christian mystic religious tradition. The author uncovers, in the five volumes of Gabriel Dante Rossetti's *Il mistero dell'amor platonico del medio evo*, the crucial link between The Cantos and the traditions of mystical love established by the ancient Greeks at Eleusis and borrowed by the late medieval Italian and Provençal poets. Drawing upon this key five-volume work, as well as comprehensive research in both primary and secondary sources, Miyake brings the partial perceptions of other critics and commentators into an illuminating whole. Disclosing the deliberateness of The Cantos, Miyake provides new insight into Pound's sense of culture and into the nature of his Confucianism. She sheds light on the disastrous path Pound followed into Fascism and anti-Semitism, and, in contrast to the image of a "pagan" Pound that has emerged in recent years, reveals a poet writing as a Christian from within the Christian mythical tradition.

Ambition and Anxiety Jun 02 2020 This comparative study investigates the epic lineage that can be traced back from Derek Walcott's *Omeros* and Ezra Pound's *Cantos* through Dante's *Divina Commedia* to the epic poems of Virgil and Homer, and identifies and discusses in detail a number of recurrent key topoi. A fresh definition of the concept of

genre is worked out and presented, based on readings of Homer. The study reads Pound's and Walcott's poetics in the light of Roman Jakobson's notions of metonymy and metaphor, placing their long poems at the respective opposite ends of these language poles. The notion of 'epic ambition' refers to the poetic prestige attached to the epic genre, whereas the (non-Bloomian) 'anxiety' occurs when the poet faces not only the risk that his project might fail, but especially the moral implications of that ambition and the fear that it might prove presumptuous. The drafts of Walcott's *Omeros* are here examined for the first time, and attention is also devoted to Pound's creative procedures as illustrated by the drafts of the *Cantos*. Although there has already been an intermittent critical focus on the 'classical' (and 'Dantean') antecedents of Walcott's poetry, the present study is the first to bring together the whole range of epic intertextualities underlying *Omeros*, and the first to read this Caribbean masterpiece in the context of Pound's achievement.

Exultations Dec 29 2019

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