

Access Free The Artificial Silk Girl Irmgard Keun Free Download Pdf

The Artificial Silk Girl [The Artificial Silk Girl](#) [The Artificial Silk Girl](#) Child of All Nations Gilgi, One of Us Ferdinand, the Man with the Kind Heart After Midnight Gilgi Berlin Tales Berlin Alexanderplatz Pavel's Letters Weimar Germany The Lost Heart of Asia Going to the Dogs Fashion Is Spinach [Fake Silk](#) Short Novels and Other Writings Heroes Like Us After Midnight [The Girl Who Wrote in Silk](#) Visitation Blood Brothers Gentlemen Prefer Blondes Out of My Mind Women in the Metropolis The Garrick Year [The Sandman and Other Tales of Hoffmann](#) [A Memory of Violets](#) The Gift Poor Cow Memoirs of a Man's Maiden Years [Sophie's World](#) Berlin Coquette Strike Your Heart [Dimanche and Other Stories](#) Everything Girl [Foul Lady Fortune](#) Gender and Sexuality in Weimar Modernity Little Man, What Now? American Dirt

The Lost Heart of Asia Oct 19 2021 Discover Colin Thubron's journey through central asia in the wake of the fall of the iron curtain. Thubron travelled throughout Central Asia in the wake of the break-up of the Soviet Union and documented the widespread social upheaval in a region reeling from political change. Thubron is an inspirational writer, intrepid traveller and insightful observer and his The Lost Heart of Asia is an outstanding guide to the history, people and culture of a vast region resonating with history and politics. 'Thubron's journey takes him through a spectacular, talismanic geography of desert and mountain... and he weaves its mysteries with modern images into a dazzling embroidery' The Times

[The Girl Who Wrote in Silk](#) Mar 12 2021 A USA TODAY BESTSELLER! A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our own stories. The smallest items can hold centuries of secrets... Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson.

Heroes Like Us May 14 2021 The comic life of Klaus Uhlzscht, a rookie secret policeman in East Germany, keeping his fellow citizens under close surveillance, but never quite sure what to look for. Relief from boredom comes when his penis changes size.

Out of My Mind Nov 07 2020 Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

After Midnight Apr 12 2021

Ferdinand, the Man with the Kind Heart May 26 2022 'A great writer' Ali Smith Newly translated by Michael Hofmann, the touching final novel from the author of *Child of All Nations* 'I don't think I'm that unusual, and I don't think I'm crazy either' Bomed-out Cologne after the war is a strange place to be. The black market in jam and corsets is booming, half-destroyed houses offer opportunities for stealing doors and eggcups, and de-Nazification parties are all the rage. Ferdinand - daydreamer, former prisoner of war, wearer of a curious jerkin - drifts around the city, observing life's absurdities, strenuously avoiding his fiancée and drinking brandy with his fabulous cousin. When he gets a job as a 'cheerful adviser' to those down on their luck, will Ferdinand's fortunes change too? Irmgard Keun's exuberantly funny and touching final novel takes the tiny moments of triumph and defeat in one man's life, and turns them into a moving portrait of the human spirit. [Dimanche and Other Stories](#) Nov 27 2019 The first collection of short stories by Irene Nemirovsky to appear in English, this volume features stories that deal with conflict between generations during the bourgeois period and the events of 1940 in France."

Gentlemen Prefer Blondes Dec 09 2020 Loos's classic tale shows that questions of women and power—more relevant today than ever—can come in the most alluring of packages. This delirious 1925 Jazz Age classic introduced readers to Lorelei Lee, the small-town girl from Little Rock, who has become one of the most timeless characters in American fiction. Outrageous and charming, this not-so-dumb blonde has been portrayed on stage and screen by Carol Channing and Marilyn Monroe and has become the archetype of the footloose, good-hearted gold digger (not that she sees herself that way). Masquerading as her diaries, *Gentlemen Prefer Blondes* follows Lorelei as she entertains suitors across Europe before returning home to marry a millionaire. In this delightfully droll and witty book, Lorelei's glamorous pragmatism shines, as does Anita Loos's mastery of irony and dialect. A craze in its day and with ageless appeal, this new Liveright edition puts Lorelei back where she belongs: front and center.

After Midnight Apr 24 2022 Depicting a young woman's life in Nazi Germany, a masterpiece from the author of *Child of All Nations* 'I cannot think of anything else that conjures up so powerfully the atmosphere of a nation turned insane' Sunday Telegraph Nineteen-year-old Sanna just wants to drink her beer in peace, but that's difficult when Hitler has come to town and his motorcade is blocking the streets of Frankfurt. What's more, her best friend Gerti is in love with a Jewish boy, her brother writes books that have been blacklisted and her own aunt may denounce her to the authorities at any moment, as Germany teeters on the edge of the abyss. Written after she had fled the Nazi regime, Irmgard Keun's masterly novel captures the feverish hysteria and horror of the era with devastating perceptiveness and humour. Translated by Geoff Wilkes

Blood Brothers Jan 10 2021 *Blood Brothers* is the only known novel by German social worker and journalist Ernst Haffner, of whom nearly all traces were lost during the course of the Second World War. Told in stark, unsparing detail, Haffner's story delves into the illicit underworld of Berlin on the eve of Hitler's rise to power, describing how these blood brothers move from one petty crime to the next, spending their nights in underground bars and makeshift hostels, struggling

together to survive the harsh realities of gang life, and finding in one another the legitimacy denied them by society.

Poor Cow May 02 2020

Berlin Alexanderplatz Jan 22 2022 Alfred Döblin (1878-1957) studied medicine in Berlin and specialized in the treatment of nervous diseases. Along with his experiences as a psychiatrist in the workers' quarter of Berlin, his writing was inspired by the work of Holderlin, Schopenhauer and Nietzsche and was first published in the literary magazine, Der Sturm. Associated with the Expressionist literary movement in Germany, he is now recognized as one of the most important modern European novelists. Berlin Alexanderplatz is one of the masterpieces of modern European literature and the first German novel to adopt the technique of James Joyce. It tells the story of Franz Biberkopf, who, on being released from prison, is confronted with the poverty, unemployment, crime and burgeoning Nazism of 1920s Germany. As Franz struggles to survive in this world, fate teases him with a little pleasure before cruelly turning on him. Foreword by Alexander Stephan Translated by Eugene Jolas>

The Sandman and Other Tales of Hoffmann Aug 05 2020 Traditionally he is a character in many children's stories. He is said to sprinkle sand or dust on or into the eyes of the child at night to bring on dreams and sleep. Hoffmann (1776-1822) created an inverse idea of the lovable character in The Sandman, which showed how sinister such a character could be made. The protagonist of the story associates this nightmarish creature with the sinister figure of his father's associate Coppelius.

Gilgi, One of Us Jun 26 2022 A brilliant, bestselling feminist novel from Weimar Germany, from the author of Child of All Nations 'A formidable literary talent ... Sharp yet naïve, Gilgi is utterly human' Irish Times Gilgi knows where she's going in life: she's ambitious, focused and determined, even when her boss tries it on with her, even when her parents reveal a terrible secret on her twenty-first birthday. Then she meets the charming but feckless Martin and, for the first time, Gilgi finds herself bewilderingly and dangerously derailed. Irmgard Keun's electrifying debut was an instant sensation in Weimar Germany, with its frank, fearless exploration of sex, work and love. Translated by Geoff Wilkes 'How contemporary the novel feels, with its portrait of a woman fighting to maintain control over her life and her body' The New York Times

Strike Your Heart Dec 29 2019 This coming of age novel by the acclaimed Belgian author is "a disarmingly simple yet deeply complex study of a mother-daughter relationship" (The Washington Post). One of the Washington Post's 50 Notable Works of fiction in 2018 Marie is the prettiest girl in her provincial high school, and dating the most popular boy in town. She is the envy of all her peers—and she loves it. But when she gives birth to Diane, things begin to change. Diane steals the hearts of all who meet her, inciting nothing but jealousy in her mother. This is Diane's story. Young and brilliant, she grows up learning about life through her relationships with other women: her best friend, the sweet Élisabeth; her mentor, the selfish Olivia; her sister, the beloved Célia; and, of course, her mother. It is a story about the baser sentiments that often animate human relations: rivalry, jealousy, distrust. Revered throughout Europe, Belgian novelist Amélie Nothomb

has won numerous prizes, including the French Academy's Grand Prix. In *Strike Your Heart*, she offers a telling adult fable about womanhood and the mother-daughter bond.

Visitation Feb 08 2021 By the side of a lake in Brandenburg, a young architect builds the house of his dreams - a summerhouse with wrought-iron balconies, stained-glass windows the colour of jewels, and a bedroom with a hidden closet, all set within a beautiful garden. But the land on which he builds has a dark history of violence that began with the drowning of a young woman in the grip of madness and that grows darker still over the course of the century: the Jewish neighbours disappear one by one; the Red Army requisitions the house, burning the furniture and trampling the garden; a young East German attempts to swim his way to freedom in the West; a couple return from brutal exile in Siberia and leave the house to their granddaughter, who is forced to relinquish her claim upon it and sell to new owners intent upon demolition. Reaching far into the past, and recovering what was lost and what was buried, Jenny Erpenbeck tells a story both beautiful and brutal, about the things that haunt a home.

American Dirt Jun 22 2019 "Extraordinary." --Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times. Masterful." --Sandra Cisneros También de este lado hay sueños. On this side too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy--two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia--trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? *American Dirt* will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a *Grapes of Wrath* for our times" and "a new American classic," Jeanine Cummins's *American Dirt* is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

Everything Girl Oct 26 2019 Evelyn Mercer has always had a plan. She lives and breathes the plan. The plan and coffee. Go to law school. Check. Make Law Review. Check. Get competitive internship. Check. Land dream job. Double Check. That dream job? Yeah, it's a nightmare, and Evelyn is miserable with a capital M. When she reaches her misery threshold, Evelyn does the unthinkable and deviates from

her plan. Her unexpected new job takes her to Pinehaven Ranch in the middle of nowhere Montana where Evelyn is faced with her biggest obstacle yet. No coffee shops within a 30-mile radius and her new boss' brother, former rodeo champion Jack Danvers. The three words that best describe Jack are stink, stank, stunning. He is perfection and he inexplicably seems to hate her on sight. But if there is one thing life has taught her, it's that she still has a lot to learn and Montana is full of surprises.

The Gift Jun 02 2020 The Gift is the phantasmal autobiography of Fyodor Godunov-Cherdynstev, a writer living in the closed world of Russian intellectuals in Berlin shortly after the First World War. This gorgeous tapestry of literature and butterflies tells the story of Fyodor's pursuits as a writer. Its heroine is not Fyodor's elusive and beloved Zina, however, but Russian prose and poetry themselves.

Berlin Tales Feb 20 2022 Berlin Tales is a collection of seventeen translated stories associated with Berlin. The book provides a unique insight into the mind of this fascinating city through the eyes of its story-tellers. Nearly twenty years after the fall of the Berlin Wall, the stories collected here reflect on the city's fascinating recent history, setting out with the early twentieth-century Berlin of Siegfried Kracauer and Alfred Döblin and culminating in an excellent selection of stories from the best of the new voices in the current boom in German fiction. They are chosen for their conscious exploration of the city's image, meaning, and attraction to immigrants and tourists as well as Berliners from both sides of the Wall. These stories also depict Berlin's distinct districts, not just the differences between East and West but also iconic sites such as Alexanderplatz, individual neighbourhoods (Jewish Mitte, Turkish Kreuzberg) and individual streets. There is an introduction and notes to accompany the stories and a selection of Further Reading. Each story is illustrated with a striking photograph and there is a map of Berlin and its transport system (a frequent motif). There is an introduction and notes to accompany the stories and a selection of Further Reading. The book will appeal to people who love travelling or are armchair travellers, as much as to those who love Berlin.

Gender and Sexuality in Weimar Modernity Aug 24 2019 Richard McCormick takes a fresh look at the crisis of gender in Weimar Germany through an analysis of selected cultural texts, both literary and film, characterized under the label "New Objectivity". The New Objectivity was marked by a sober, unsentimental embrace of urban modernity, in contrast to Expressionism's horror of technology and belief in "auratic" art. This sensibility was gendered as well as contradictory: while associated with male intellectuals, New Objectivity was best symbolized by the New Woman they feared (and desired). Moving skillfully from Caligari to Dietrich, McCormick traces the crisis of gender identities, both male and female, and reveals how a variety of narratives of the time displaced an assortment of social anxieties onto sexual relations.

Berlin Coquette Jan 28 2020 During the late nineteenth century the city of Berlin developed such a reputation for lawlessness and sexual licentiousness that it came to be known as the "Whore of Babylon." Out of this reputation for debauchery grew an unusually rich discourse around prostitution. In Berlin Coquette, Jill Suzanne Smith shows how this discourse transcended the usual clichés about prostitutes

and actually explored complex visions of alternative moralities or sexual countercultures including the "New Morality" articulated by feminist radicals, lesbian love, and the "New Woman." Combining extensive archival research with close readings of a broad spectrum of texts and images from the late Wilhelmine and Weimar periods, Smith recovers a surprising array of productive discussions about extramarital sexuality, women's financial autonomy, and respectability. She highlights in particular the figure of the cocotte (Kokotte), a specific type of prostitute who capitalized on the illusion of respectable or upstanding womanhood and therefore confounded easy categorization. By exploring the semantic connections between the figure of the cocotte and the act of flirtation (of being coquette), Smith's work presents flirtation as a type of social interaction through which both prostitutes and non-prostitutes in Imperial and Weimar Berlin could express extramarital sexual desire and agency.

Women in the Metropolis Oct 07 2020 "A landmark work of German cultural studies. The richness of the material is dazzling: each of the essays opens up new areas of scholarly inquiry and connects, in surprising and illuminating ways, with other essays in the volume."—Maria Tatar, author of *Lustmord* "These are thought-provoking readings of the 'New Woman's' encounters with modernity in Weimar culture."—Atina Grossmann, author of *Reforming Sex*

Weimar Germany Nov 19 2021 "Weimar Centennial edition with a new preface by the author."--Title page.

Foul Lady Fortune Sep 25 2019 Assassin. Immortal. Spy. From the #1 New York Times bestselling author of *These Violent Delights* comes the first book in a captivating new duology following an ill-matched pair of spies posing as a married couple to investigate a series of brutal murders in 1930s Shanghai. It's 1931 in Shanghai, and the stage is set for a new decade of intrigue. Four years ago, Rosalind Lang was brought back from the brink of death, but the strange experiment that saved her also stopped her from sleeping and aging - and allows her to heal from any wound. In short, Rosalind cannot die. Now, desperate for redemption for her traitorous past, she uses her abilities as an assassin for her country. Code name: Fortune. But when the Japanese Imperial Army begins its invasion march, Rosalind's mission pivots. A series of murders is causing unrest in Shanghai, and the Japanese are under suspicion. Rosalind's new orders are to infiltrate foreign society and identify the culprits behind the terror plot before more of her people are killed. To reduce suspicion, she must pose as the wife of another Nationalist spy, Orion Hong. Although Rosalind finds Orion's cavalier attitude and playboy demeanour infuriating, she is willing to work with him for the greater good. But Orion has an agenda of his own, and Rosalind has secrets that she wants to keep buried. As they both attempt to unravel the conspiracy, the two spies soon find that there are deeper and more horrifying layers to this mystery than they ever imagined. PRAISE FOR CHLOE GONG 'An electrifying, swashbuckling tale of intrigue and assassins, romance and betrayal' CASSANDRA CLARE 'Amazing, show-stopping, spectacular' XIRAN JAY ZHAO 'A dark delight' RENEE AHDIEH 'Foul Lady Fortune had my heart pounding from the first chapter' ELIZABETH LIM 'Chloe Gong has outdone herself' JOAN HE

Short Novels and Other Writings Jun 14 2021

The Artificial Silk Girl Oct 31 2022 Doris is going to be a big star. Wearing a stolen fur coat and recently fired from her office job, she takes an all-night train to Berlin to make it in the movies. But what she encounters in the city is not fame and fortune, but gnawing hunger, seedy bars, and exploitative men - and as Doris sinks ever lower, she resorts to desperate measures to survive. Very funny and intensely moving, this is a dazzling portrait of roaring Berlin in the 1920s, and a poignant exploration of the doomed pursuit of fame and glamour.

Gilgi Mar 24 2022 The stirring, never-before-translated story of a single, pregnant, and wickedly nervy young secretary making her way through a Germany succumbing to the Nazis. Irmgard Keun's first novel *Gilgi* was an overnight sensation upon its initial publication in Germany, selling thousands of copies, inspiring numerous imitators, and making Keun a household name—a reputation that was only heightened when, a few years later, the nervy Keun sued the Gestapo for blocking her royalties. The story of a young woman trying to establish her independence in a society being overtaken by fascism, *Gilgi* was not only a brave story, but revolutionary in its depiction of women's issues, at the same time that it was, simply, an absorbing and stirring tale of a dauntless spirit. *Gilgi* is a secretary in a hosiery firm, but she doesn't intend to stay there for long: she's disciplined and ambitious, taking language classes, saving up money to go abroad, and carefully avoiding both the pawing of her boss and any other prolonged romantic entanglements. But then she falls in love with Martin, a charming drifter, and leaves her job for domestic bliss—which turns out not to be all that blissful-- and *Gilgi* finds herself pregnant and facing a number of moral dilemmas. Revolutionary at the time for its treatment of sexual harassment, abortion, single motherhood, and the "New Woman," *Gilgi* remains a perceptive and beautifully constructed novel about one woman's path to maturity. It is presented here in its first-ever translation into English. From the Trade Paperback edition.

The Artificial Silk Girl Sep 29 2022 Before *Sex and the City* there was *Bridget Jones*. And before *Bridget Jones* was *The Artificial Silk Girl*. In 1931, a young woman writer living in Germany was inspired by Anita Loos's *Gentlemen Prefer Blondes* to describe pre-war Berlin and the age of cinematic glamour through the eyes of a woman. The resulting novel, *The Artificial Silk Girl*, became an acclaimed bestseller and a masterwork of German literature, in the tradition of Christopher Isherwood's *Berlin Stories* and Bertolt Brecht's *Three Penny Opera*. Like Isherwood and Brecht, Keun revealed the dark underside of Berlin's "golden twenties" with empathy and honesty. Unfortunately, a Nazi censorship board banned Keun's work in 1933 and destroyed all existing copies of *The Artificial Silk Girl*. Only one English translation was published, in Great Britain, before the book disappeared in the chaos of the ensuing war. Today, more than seven decades later, the story of this quintessential "material girl" remains as relevant as ever, as an accessible new translation brings this lost classic to light once more. Other Press is pleased to announce the republication of *The Artificial Silk Girl*, elegantly translated by noted Germanist Kathie von Ankum, and with a new introduction by Harvard professor Maria Tatar.

A Memory of Violets Jul 04 2020 Backcover: Center Point Large Print Edition Women's Fiction.

Little Man, What Now? Jul 24 2019 From the bestselling author of *Alone in Berlin*,

his acclaimed novel of a young couple trying to survive life in 1930s Germany 'Nothing so confronts a woman with the deathly futility of her existence as darning socks' A young couple fall in love, get married and start a family, like countless young couples before them. But Lämmchen and 'Boy' live in Berlin in 1932, and everything is changing. As they desperately try to make ends meet amid bullying bosses, unpaid bills, monstrous mothers-in-law and Nazi streetfighters, will love be enough? The novel that made Hans Fallada's name as a writer, *Little Man, What Now?* tells the story of one of European literature's most touching couples and is filled with an extraordinary mixture of comedy and desperation. It was published just before Hitler came to power and remains a haunting portrayal of innocents whose world is about to be swept away forever. This brilliant new translation by Michael Hofmann brings to life an entire era of austerity and turmoil in Weimar Germany. 'An inspired work of a great writer ... Fallada is a genius. The "Little Man" is Mr Everybody' Beryl Bainbridge 'There are chapters which pluck the nerves...there are chapters which raise the spirits like a fine day in the country. The truth and variety of the characterization is superb...it recognizes that the world is not to be altered with moral fables' Graham Greene 'Fallada deserves high praise for having reported so realistically, so truthfully, with such closeness to life' Herman Hesse 'Fallada at his best' Philip Hensher 'Performs the most astounding task, of taking us to a moment before history' Los Angeles Review of Books

Child of All Nations Jul 28 2022 Kully knows some things you don't learn at school. She knows the right way to roll a cigarette and pack a suitcase. She knows that cars are more dangerous than lions. She knows you can't enter a country without a passport or visa. And she knows that she and her parents can't go back to Germany again - her father's books are banned there. But there are also things she doesn't understand, like why there might be a war in Europe - just that there are men named Hitler, Mussolini and Chamberlain involved. Little Kully is far more interested where their next meal will come from and the ladies who seem to buzz around her father. Meanwhile she and her parents roam through Europe. Her mother would just like to settle down, but as her restless father struggles to find a new publisher, the three must escape from country to country as their visas expire, money runs out and hotel bills mount up.

Fashion Is Spinach Aug 17 2021 "After working as a stylist in Paris, Elizabeth Hawes launched one of the first American design houses in Depression-era New York. Her witty and astute memoir offers an insider's critique of the fashion scene during the 1920s and '30s. Hawes denounces the industry's predatory practices, advising readers to reject ever-changing fads in favor of comfortable, durable, flattering attire"--

The Artificial Silk Girl Aug 29 2022 In 1931, a young woman writer living in Germany was inspired by Anita Loos's *Gentlemen Prefer Blondes* to describe pre-war Berlin and the age of cinematic glamour through the eyes of a woman. The resulting novel, *The Artificial Silk Girl*, became an acclaimed bestseller and a masterwork of German literature, in the tradition of Christopher Isherwood's *Berlin Stories* and Bertolt Brecht's *Three Penny Opera*. Like Isherwood and Brecht, Keun revealed the dark underside of Berlin's "golden twenties" with empathy and honesty. Unfortunately, a Nazi censorship board banned Keun's work in 1933 and

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[Sophie's World](#) Feb 29 2020 The international bestseller about life, the universe and everything. When 14-year-old Sophie encounters a mysterious mentor who introduces her to philosophy, mysteries deepen in her own life. Why does she keep getting postcards addressed to another girl? Who is the other girl? And who, for that matter, is Sophie herself? To solve the riddle, she uses her new knowledge of philosophy, but the truth is far stranger than she could have imagined. A phenomenal worldwide bestseller, *SOPHIE'S WORLD* sets out to draw teenagers into the world of Socrates, Descartes, Spinoza, Hegel and all the great philosophers. A brilliantly original and fascinating story with many twists and turns, it raises profound questions about the meaning of life and the origin of the universe.

[Pavel's Letters](#) Dec 21 2021 Teasing her family's past out of the fog of oblivion and lies, one of Germany's greatest writers asks about the secrets families keep, about the fortitude of ordinary people in extraordinary circumstances, and about what becomes of the individual mind when the powers that be turn against it. Born in a working-class suburb of wartime Berlin, Monika Maron grew up a daughter of the East German nomenklatura, despairing of the system her mother, Hella, helped create. Haunted by the ghosts of her Baptist grandparents, she questions her mother, whose selective memory throws up obstacles to Maron's understanding of her grandparents' horrifying denouement in Polish exile. Maron reconstructs their lives from fragments of memory and a forgotten box of letters. In telling her family's powerful and heroic story, she has written a memoir that has the force of a great novel and also stands both as an elaborate metaphor for the shame of the twentieth century and a life-affirming monument to her ancestors.

[Going to the Dogs](#) Sep 17 2021 *Going to the Dogs* is set in Berlin after the crash of 1929 and before the Nazi takeover, years of rising unemployment and financial collapse. The moralist in question is Jakob Fabian, "aged thirty-two, profession variable, at present advertising copywriter . . . weak heart, brown hair," a young man with an excellent education but permanently condemned to a low-paid job without security in the short or the long run. What's to be done? Fabian and friends make the best of it—they go to work though they may be laid off at any time, and in the evenings they go to the cabarets and try to make it with girls on the make, all the while making a lot of sharp-sighted and sharp-witted observations about politics, life, and love, or what may be. Not that it makes a difference. Workers keep losing work to new technologies while businessmen keep busy making money, and everyone who can goes out to dance clubs and sex clubs or engages in marathon bicycle events, since so long as there's hope of running into the right person or (even) doing the right thing, well—why stop? *Going to the Dogs*, in the words of introducer Rodney Livingstone, "brilliantly renders with tangible

immediacy the last frenetic years [in Germany] before 1933." It is a book for our time too.

Memoirs of a Man's Maiden Years Mar 31 2020 The first translation into English of a startling 1907 memoir of a writer who was born a boy, was raised as a girl, and who lived as a man. Who was the real N.O. Body, and why did he go to such lengths to hide not just his name but his Jewish identity?

Fake Silk Jul 16 2021 When a new technology makes people ill, how high does the body count have to be before protective steps are taken? This disturbing book tells a dark story of hazardous manufacturing, poisonous materials, environmental abuses, political machinations, and economics trumping safety concerns. It explores the century-long history of "fake silk," or cellulose viscose, used to produce such products as rayon textiles and tires, cellophane, and everyday kitchen sponges. Paul Blanc uncovers the grim history of a product that crippled and even served a death sentence to many industry workers while also releasing toxic carbon disulfide into the environment. Viscose, an innovative and lucrative product first introduced in the early twentieth century, quickly became a multinational corporate enterprise. Blanc investigates industry practices from the beginning through two highly profitable world wars, the midcentury export of hazardous manufacturing to developing countries, and the current "greenwashing" of viscose as an eco-friendly product. Deeply researched and boldly presented, this book brings to light an industrial hazard whose egregious history ranks with those of asbestos, lead, and mercury.

The Garrick Year Sep 05 2020 From the Golden PEN Award-winning author: A "well-written, entertaining" dark comedy of a marriage on the rocks in 1960s London (Joyce Carol Oates, *The New York Times*). Emma and David Evans seem to have a perfect life. He's a handsome and successful Welsh actor; she's a sometimes model, soon-to-be television news anchor, and full-time mother. But all is not well under the surface. She's impatient and choked by domesticity; he's narcissistic and unfaithful. Between the two of them is a privately combative marriage that has fed their want of drama. Then David relocates the family from their London home to provincial Hereford, where he's to star in two plays during the city's festival season. It's here, far removed from the highbrow stimulation of the city, that Emma's resentment of David—his long hours, his expectations, his ego—finally boils over. Bored and lonely, she falls into the arms of the theater's director, an indiscretion that triggers a series of surprises neither Emma nor David could have foreseen. Narrated by a complicated, fascinating, and fiercely intelligent woman at the end of her rope, *The Garrick Year* is "a witty, beautiful novel . . . written with extraordinary art" (*The New York Times*). "[A] romantic novel about actors and the theatre and marriage and sex and babies . . . deliciously bitter . . . so alive." —*The New Yorker* "Unsparring . . . a very knowing, diverting entertainment." —*Kirkus Reviews*

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