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African Music May 07 2020 Engaging and enlightening, this guide explores African music's forms, musicians, instruments, and place in the life of the people. A discography classified by country, theme, group, and instrument is also included.

The Secret DJ Feb 02 2020 Through four decades at the pointy end of dance music and club culture, the Secret DJ has seen it all. In this hilarious, gripping, and at times extremely moving follow-up to the smash-hit first book, the mysterious insider pulls no punches, wryly lifting the lid on misbehaving stars, what really goes on backstage, how to survive in the DJ game, and where the real power lies in rave. Most of all, they chart how capitalism bought and sold the utopian dreams of the Acid House generation - and whether those dreams can still be saved. Essential reading for anyone who cares about the dancefloor; past, present and future.

How to Read Nancy Mar 05 2020 Everything that you need to know about reading, making, and understanding comics can be found in a single Nancy strip by Ernie Bushmiller from August 8, 1959. Paul Karasik and Mark Newgarden's groundbreaking work *How to Read Nancy* ingeniously isolates the separate building blocks of the language of comics through the deconstruction of a single strip. No other book on comics has taken such a simple yet methodical approach to laying bare how the comics medium really works. No other book of any kind has taken a single work by any artist and minutely (and entertainingly) pulled it apart like this. *How to Read Nancy* is a completely new approach towards deep-reading art. In addition, *How to Read Nancy* is a thoroughly researched history of how comics are made, from their creation at the drawing board to their ultimate destination at the bookstore. Textbook, art book, monogram, dissection, *How to Read Nancy* is a game changer in understanding how the "simplest" drawings grab us and never leave. Perfect for students, academics, scholars, and casual fans.

Vogue x Music Dec 14 2020 Vogue has always been on the cutting edge of popular culture, and Vogue x Music shows us why. Whether they're contemporary stars or classic idols, whether they made digital albums or vinyl records, the world's most popular musicians have always graced the pages of Vogue. In this book you'll find unforgettable portraits of Madonna beside David Bowie, Kendrick Lamar, and Patti Smith; St. Vincent alongside Debbie Harry, and much more. Spanning the magazine's 126 years, this breathtaking book is filled with the work of acclaimed photographers like Richard Avedon and Annie Leibovitz as well as daring, music-inspired fashion portfolios from Irving Penn and Steven Klein. Excerpts from essential interviews with rock stars, blues singers, rappers, and others are included on nearly every page, capturing exactly what makes each musician so indelible. Vogue x Music is a testament to star power, and proves that some looks are as timeless as your favorite albums.

Enter the Aardvark Jun 27 2019 A young congressman discovers a mysterious stuffed aardvark on his doorstep and sets out on a journey to find out what it means in this "weird, wonderful" novel about the secrets we keep from ourselves and their history-shaping consequences (*Esquire*). It's early one morning on a hot day in August, and millennial congressman Alexander Paine Wilson (R), planning his first reelection campaign and in deep denial about his sexuality, receives a mysterious, over-sized FedEx delivery on his front stoop. Inside is a gigantic taxidermied aardvark. This outrageous, edge-of-your-seat novel hurtles between contemporary Washington, D.C., where Wilson tries to get rid of the unsightly beast before it destroys his career, and Victorian England--where we meet Titus Downing, the taxidermist who stuffed the aardvark, and Richard Ostlet, the naturalist who hunted her. Our present world, we begin to see, has been shaped in profound and disturbing ways by the secret that binds these men. At once a ghost story, a love story, and a stunningly prescient political satire, *Enter the Aardvark* confronts the consequences of repressed male love meeting oppressive male power, and is a searing condemnation of our current American blindness. It is also that rarest of creatures: a work of art so utterly original and masterfully built that it seems to have sprung fully formed from its visionary maker's head.

Principles and Practice of Case-based Clinical Reasoning Education Jul 21 2021 This book is open access under a CC BY 4.0 license. This volume describes and explains the educational method of Case-Based Clinical Reasoning (CBCR) used successfully in medical schools to prepare students to think like doctors before they enter the clinical arena and become engaged in patient care. Although this approach poses the paradoxical problem of a lack of clinical experience that is so essential for building proficiency in clinical reasoning, CBCR is built on the premise that solving clinical problems involves the ability to reason about disease processes. This requires knowledge of anatomy and the working and pathology of organ systems, as well as the ability to regard patient problems as patterns and compare them with instances of illness scripts of patients the clinician has seen in the past and stored in memory. CBCR stimulates the development of early, rudimentary illness scripts through elaboration and systematic discussion of the courses of action from the initial presentation of the patient to the final steps of clinical management. The book combines general backgrounds of clinical reasoning education and assessment with a detailed elaboration of the CBCR method for application in any medical curriculum, either as a mandatory or as an elective course. It consists of three parts: a general introduction to clinical reasoning education, application of the CBCR method, and cases that can be used by educators to try out this method.

Pretentiousness Apr 05 2020 Pretentiousness is the engine oil of culture; the essential lubricant in the development of all arts, high, low, or middle.

MicroBionic: Radical Electronic Music and Sound Art in the 21st Century Aug 22 2021 Micro Bionic is an exciting survey of electronic music and sound art from cultural critic and mixed-media artist Thomas Bey William Bailey. This superior revised edition includes all of the original supplements neglected by the publishers of the first edition, including a full index, bibliography, additional notes / commentary and an updated discography. As the title suggests, the unifying theme of the book is that of musicians and sound artists taking bold leaps forward in spite of (or sometimes because of) their financial, technological, and social restrictions. Some symptoms of this condition include the gigantic discography amassed by the one-man project Merzbow, the drama of silence enacted by onkyo and New Berlin Minimalism, the annihilating noise transmitted from the humble laptop computers of Russell Haswell and Peter Rehberg and much more besides. Although the journey begins in the Industrial 1980s, in order to trace how the innovations of that period have gained greater currency in the present, it surveys a wide array of artists breaking ground in the 21st century with radical attitudes and techniques. A healthy amount of global travel and concentrated listening have combined to make this a sophisticated yet accessible document, unafraid to explore both the transgressive extremes of this culture and the more deftly concealed interstices thereof. Part historical document, part survival manual for the marginalized electronic musician, part sociological investigation, Micro Bionic is a number of different things, and as such will likely generate a variety of reactions from inspiration to offense. Numerous exclusive interviews with leading lights of the field were also conducted for this book: William Bennett (Whitehouse), Peter Christopherson (r.i.p., Throbbing Gristle / Coil), Peter Rehberg, John Duncan, Francisco Lopez, Carl Michael von Hausswolff, Bob Ostertag, Zbigniew Karkowski and many others weigh in with a diversity of thoughts and opinions that underscore the incredible diversity to be found within new electronic music itself."

Microsound Aug 10 2020 A comprehensive presentation of the techniques and aesthetics of composition with sound particles.

The Red Countess Oct 31 2019 Praise for the first edition of this book: This translation is something of an event. For the first time, it makes Zur Mühlen's text available to English-speaking readers in a reliable version. —David Midgley, University of Cambridge [This book] represents exceptional value, both as an enjoyable read and as an introduction to an attractive author who amply deserves rediscovery. —Ritchie Robertson, *Journal of European Studies*, 42(1): 106-07. Born into a distinguished aristocratic family of the old Habsburg Empire, Hermynia Zur Mühlen spent much of her childhood and early youth travelling in Europe and North Africa with her diplomat father. Never comfortable with the traditional roles women were expected to play, she broke as a young adult both with her family and, after five years on his estate in the old Czarist Russia, with her German Junker husband, and set out as an independent, free-thinking individual, earning a precarious living as a writer. Zur Mühlen translated over 70 books from English, French and Russian into German, notably the novels of Upton Sinclair, which she turned into best-sellers in Germany; produced a series of detective novels under a pseudonym; wrote seven engaging and thought-provoking novels of her own, six of which were translated into English; contributed countless insightful short stories and articles to newspapers and magazines; and, having become a committed socialist, achieved international renown in the 1920s with her *Fairy Tales for Workers' Children*, which were widely translated including into Chinese and Japanese. Because of her fervent and outspoken opposition to National Socialism, she and her life-long Jewish partner, Stefan Klein, had to flee first Germany, where they had settled, and then, in 1938, her native Austria. They found refuge in England, where Zur Mühlen died, forgotten and virtually penniless, in 1951.

Diaries: In Power Aug 29 2019 The second volume of Alan Clark's bestselling DIARIES, covering the downfall of Margaret Thatcher The first volume of Alan Clark's diaries, covering two Parliaments during which he served under Margaret Thatcher - until her ousting in a coup which Clark observed closely from the inside - and then under John Major, constitute the most outspoken and revealing account of British political life ever written. Cabinet colleagues, royalty, ambassadors, civil servants and foreign dignitaries are all subjected to Clark's vivid and often wittily acerbic pen, as he candidly records the daily struggle for ascendancy within the corridors of power.

Making Eye Health a Population Health Imperative Jun 07 2020 The ability to see deeply affects how human beings perceive and interpret the world around them. For most people, eyesight is part of everyday communication, social activities, educational and professional pursuits, the care of others, and the maintenance of personal health, independence, and mobility. Functioning eyes and vision system can reduce an adult's risk of chronic health conditions, death, falls and injuries, social isolation, depression, and other psychological problems. In children, properly maintained eye and vision health contributes to a child's social development, academic achievement, and better health across the lifespan. The public generally recognizes its reliance on sight and fears its loss, but emphasis on eye and vision health, in general, has not been integrated into daily life to the same extent as other health promotion activities, such as teeth brushing; hand washing; physical and mental exercise; and various injury prevention behaviors. A larger population health approach is needed to engage a wide range of stakeholders in coordinated efforts that can sustain the scope of behavior change. The shaping of socioeconomic environments can eventually lead to new social norms that promote eye and vision health. *Making Eye Health a Population Health Imperative: Vision for Tomorrow* proposes a new population-centered framework to guide action and coordination among various, and sometimes competing, stakeholders in pursuit of improved eye and vision health and health equity in the United States. Building on the momentum of previous public health efforts, this report also introduces a model for action that highlights different levels of prevention activities across a range of stakeholders and provides specific examples of how population health strategies can be translated into cohesive areas for action at federal, state, and local levels.

Bodies Feb 13 2021 Money, freedom, adoring fans: professional musicians seem to have it all. But beneath the surface lies a frightening truth: for years the music industry has tolerated death, addiction and exploitation in the name of entertainment. In *Bodies*, Ian Winwood explores the industry's reluctance to confront its many failures in a far-reaching story which features first-hand access to artists such as Foo Fighters, Green Day, Trent Reznor, Biffy Clyro, Kings of Leon, Chris Cornell, Mark Lanegan, Pearl Jam. Much more than a touchline reporter, Winwood also tells the tale of his own mental-health collapse following the shocking death of his father. Written with warmth, humour and bracing honesty, *Bodies* is a deeply personal story and essential reading for musicians and fans alike.

Conversations Sep 30 2019 A surprising, enlightening series of conversations that shed new light on the music and career of "our greatest living composer" (*New York Times*) Steve Reich is a living legend in the world of contemporary classical music. As a leader of the minimalist movement in the 1960s, his works have become central to the musical landscape worldwide, influencing generations of younger musicians, choreographers and visual artists. He has explored non-Western music and American vernacular music from jazz to rock, as well as groundbreaking music and video pieces. He toured the world with his own ensemble and his compositions are performed internationally by major orchestras and ensembles. Now Reich sits down with past collaborators, fellow composers, and musicians influenced by his work to reflect on his prolific career as a composer as well as the music that inspired him and that has been inspired by him. Through this series of

insightful, wide-ranging conversations about the highlights, successes, and creative influences of Reich's work, we gain a compelling glimpse into the career of "the most original musical thinker of our time" (New Yorker).

Brian Eno: Visual Music Sep 03 2022 This comprehensive monograph celebrates the visual art of renowned musician Brian Eno. Spanning more than 40 years, *Brian Eno: Visual Music* weaves a dialogue between Eno's museum and gallery installations and his musical endeavors—all illustrated with never-before-published archival materials such as sketchbook pages, installation views, screenshots, and more. Steve Dietz, Brian Dillon, Roy Ascott, and William R. Wright contextualize Eno's contribution to new media art, while Eno himself shares insights into his process. Also included is a download code for a previously unreleased piece of music created by Eno, making this ebook a requisite for fans and collectors.

More Dark Than Shark May 31 2022 Gathers paintings and collages that interpret songs by Brian Eno and describes the working methods of both artist and composer

Different Every Time Dec 26 2021 Robert Wyatt started out as the drummer and singer for Soft Machine, who shared a residency at Middle Earth with Pink Floyd and toured America with Jimi Hendrix. He brought a Bohemian and jazz outlook to the 60s rock scene, having honed his drumming skills in a shed at the end of Robert Graves' garden in Mallorca. His life took an abrupt turn after he fell from a fourth-floor window at a party and was paralysed from the waist down. He reinvented himself as a singer and composer with the extraordinary album *Rock Bottom*, and in the early eighties his solo work was increasingly political. Today, Wyatt remains perennially hip, guesting with artists such as Bjork, Brian Eno, Scritti Politti, David Gilmour and Hot Chip. Marcus O'Dair has talked to all of them, indeed to just about everyone who has shaped, or been shaped by, Wyatt over five decades of music history.

Brian Eno Jul 01 2022 On the back of his published diary Brian Eno describes himself variously as: a mammal, a father, an artist, a celebrity, a pragmatist, a computer-user, an interviewee, and a 'drifting clarifier'. To this list we might add rock star (on the first two Roxy Music albums); the creator of lastingly influential music (*Another Green World*; *Music for Airports*); a trusted producer (for Talking Heads, U2, Coldplay and a host of other artists); the maker of large-scale video and installation artworks; a maker of apps and interactive software; and so on. He is one of the most feted and influential musical figures of the past forty years, even though he has described himself on more than one occasion as a non-musician. This volume examines Eno's work as a musician, as a theoretician, as a collaborator, and as a producer. Brian Eno is one of the most influential figures in popular music; an updated examination of his work on this scale is long overdue.

A Year with Swollen Appendices Oct 04 2022 The diary and essays of Brian Eno republished twenty-five years on with a new introduction by the artist in a beautiful hardback edition. 'One of the seminal books about music . . . an invaluable insight into the mind and working practices of one of the industry's undeniable geniuses.' GUARDIAN At the end of 1994, Brian Eno resolved to keep a diary. His plans to go to the cinema, theatre and galleries fell quickly to the wayside. What he did do - and write - however, was astonishing: ruminations on his collaborative work with David Bowie, U2, James and Jah Wobble, interspersed with correspondence and essays dating back to 1978. These 'appendices' covered topics from the generative and ambient music Eno pioneered to what he believed the role of an artist and their art to be, alongside adroit commentary on quotidian tribulations and happenings around the world. This beautiful 25th-anniversary hardcover edition has been redesigned in the same size as the diary that eventually became this book. It features two ribbons, pink paper delineating the appendices (matching the original edition) and a two-tone paper-over-board cover, which pays homage to the original design. An intimate insight into one of the most influential creative artists of our time, *A Year with Swollen Appendices* is an essential classic.

The Collected Works of D.W. Winnicott Nov 12 2020

Let's Do It: The Authorised Biography of Victoria Wood Sep 22 2021 THE SUNDAY TIMES BESTSELLER A Times, Sunday Times, Daily Telegraph, Daily Mail, Radio Times, Daily Herald and FT Book of the Year 'I was born with a warped sense of humour and when I was carried home from being born it was Coronation Day and so I was called Victoria but you are not supposed to know who wrote this anyway it is about time I unleashed my pent-up emotions in a bitter comment on the state of our society but it's not quite me so I think I shall write a heart-warming story with laughter behind the tears and tears behind the laughter which means hysterics to you Philistines...' From 'Pardon?' by Vicky Wood, Aged 14. Bury Grammar School (Girls) Magazine, 1967 In her passport Victoria Wood listed her occupation as 'entertainer' - and in stand-up and sketches, songs and sitcom, musicals and dramas, she became the greatest entertainer of the age. Those things that might have held her back - her lonely childhood, her crippling shyness and above all the disadvantage of being a woman in a male-run industry - she turned to her advantage to make extraordinary comedy about ordinary people living ordinary lives in ordinary bodies. She wasn't fond of the term, but Victoria Wood truly was a national treasure - and her loss is still keenly felt. Victoria had plenty of stories still to tell when she died in 2016, and one of those was her own autobiography. 'I will do it one day,' she told the author and journalist Jasper Rees. 'It would be about my childhood, about my first few years in showbusiness, which were really interesting and would make a really nice story.' That sadly never came to pass, so Victoria's estate has asked Jasper Rees, who interviewed her more than anyone else, to tell her extraordinary story in full. He has been granted complete and exclusive access to Victoria's rich archive of personal and professional material, and has conducted over 200 interviews with her family, friends and colleagues - among them Victoria's children, her sisters, her ex-husband Geoffrey Durham, Julie Walters, Celia Imrie, Dawn French, Anne Reid, Imelda Staunton and many more. What emerges is a portrait of a true pioneer who spoke to her audience like no one before or since.

Brian Eno Oct 24 2021 Musician, composer, producer: Brian Eno is unique in contemporary music. Best known in recent years for producing U2's sensational albums, Eno began his career as a synthesizer player for Roxy Music. He has since released many solo albums, both rock and ambient, written music for film and television soundtracks, and collaborated with David Bowie, David Byrne, Robert Fripp, and classical and experimental composers. His pioneering ambient sound has been enormously influential, and without him today's rock would have a decidedly different sound. Drawing on Eno's own words to examine his influences and ideas, this book—featuring a new afterword and an updated discography and bibliography—will long remain provocative and definitive.

Brian Eno's Ambient 1: Music for Airports Oct 12 2020 Brian Eno's seminal album *Ambient 1: Music for Airports* continues to fascinate and charm audiences, not only as a masterpiece of ambient music, but as a powerful and transformative work of art. Author John T. Lysaker situates this album in the context of twentieth-century art music, where its ambitions and contributions to avant garde music practice become even more apparent. To appreciate the album's multifaceted character, Lysaker advocates for "prismatic listening," an attentiveness that continually shifts registers in the knowledge that no single approach can grasp the work as a whole. Exploring each of the album's four tracks and their unique sonic arrangements, Brian Eno's *Ambient 1: Music for Airports* argues that the album must be approached from at least three angles: as an ambient contribution to lived environments that draws upon cybernetics and the experiments of Erik Satie, as an exploration of what John Cage has termed the "activity of sounds," and as a work of conceptual art that asks us to think freshly about artistic creativity, listening, and the broad ecology of interactions that not only make art possible, but the full range of human meaning. If one listens in this way, *Music for Airports* becomes a sonic image that blurs the nature-culture distinction and rescues the most interesting concerns of avant-garde music from the social isolation of concert halls and performance spaces.

Big Wonderful Thing Jul 29 2019 The story of Texas is the story of struggle and triumph in a land of extremes. It is a story of drought and flood, invasion and war, boom and bust, and of the myriad peoples who, over centuries of conflict, gave rise to a place that has helped shape the identity of the United States and the destiny of the world. "I couldn't believe Texas was real," the painter Georgia O'Keeffe remembered of her first encounter with the Lone Star State. It was, for her, "the same big wonderful thing that oceans and the highest mountains are." *Big Wonderful Thing* invites us to walk in the footsteps of ancient as well as modern people along the path of Texas's evolution. Blending action and atmosphere with impeccable research, New York Times best-selling author Stephen Harrigan brings to life with novelistic immediacy the generations of driven men and women who shaped Texas, including Spanish explorers, American filibusters, Comanche warriors, wildcatters, Tejano activists, and spellbinding artists—all of them taking their part in the creation of a place that became not just a nation, not just a state, but an indelible idea. Written in fast-paced prose, rich with personal observation and a passionate sense of place, *Big Wonderful Thing* calls to mind the literary spirit of Robert Hughes writing about Australia or Shelby Foote about the Civil War. Like those volumes it is a big book about a big subject, a book that dares to tell the whole glorious, gruesome, epically sprawling story of Texas.

Seventeen Dec 02 2019 Rich and thought-provoking insight into the history of popular music by Bill Drummond, one of its most controversial exponents. In *17*, Drummond analyses the past, present and possible future of music and the ways in which we hear and relate to it. He references his own contributions to the canon of popular music and he provides fascinating insider portraits of the industry and its protagonists. Above all, he questions our ideas of music and our attitude to sound, introducing readers to his new work, *17*, which he will be performing throughout the UK in June 2008.

Three Poems Aug 02 2022 Hannah Sullivan's debut collection is a revelation - three poems of startling intensity, ambition and length. Though each poem stands apart, their inventive and looping encounters make for a compelling unity. 'You, Very Young in New York' is a study of romantic possibility and disillusion in a great American city. 'Repeat Until Time' begins with a move to California and unfolds into a philosophical essay on repetition. 'The Sandpit After Rain' explores the birth of a child and the loss of a father with exacting clarity. Readers will experience her work with the same exhilaration as they might the great modernising poems of Eliot and Pound, but with the unique perspective of a brilliant new female voice.

Ocean of Sound Jun 19 2021 Sun Ra, Brian Eno, Lee Perry, Kate Bush, Kraftwerk, Aphex Twin, Ryuichi Sakamoto and Brian Wilson are interviewed in this extraordinary work of sonic history. It travels from the rainforests of Amazonas to virtual Las Vegas; from David Lynch's dream house high in the Hollywood Hills to the megalopolis of Tokyo. *Ocean of Sound* begins in 1889 at the Paris exposition when Debussy first heard Javanese music performed. An ethereal culture developed in response to the intangibility of 20th century communications. Author of *Rap Attack 3* and *Exotica*, David Toop has in *Ocean of Sound* written an exhilarating, path-breaking account of ambient sound.

Read & Burn Jan 15 2021 *Read & Burn* is the first serious, in-depth appraisal of Wire, one of the most influential British bands to emerge during the punk era. If Wire were briefly a punk band, however, it was largely by historical accident. Despite the fact that they had complicated and transformed that category almost before they'd begun, they seem never to have quite escaped the label. Be it punk, post-punk, or art-punk, critics have clung onto the p-word in an attempt to capture the essence of Wire's innovative uniqueness. But their story - which honours punk's original yet quickly forgotten commitment to the new - is one of constant remaking and remodelling, one that stubbornly resists reduction to a single identity. As a result, the group's projects have always balanced uneasily between artistic endeavour and the need for commercial sustainability, played out against the backdrop of the musicians' perennially complex creative relationships. Tracing Wire's diverse output from 1977 up until the present, *Read & Burn* seeks to do justice to their highly influential and restlessly inventive body of work.

A Year with Swollen Appendices Nov 05 2022 A diary that covers the author's four recording projects caught at different times in their evolution.

Composing Electronic Music May 19 2021 Electronic music evokes new sensations, feelings, and thoughts in both composers and listeners. Opening the door to an unlimited universe of sound, it engages spatialization as an integral aspect of composition and focuses on sound transformation as a core structural strategy. In this new domain, pitch occurs as a flowing and ephemeral substance that can be bent, modulated, or dissolved into noise. Similarly, time occurs not merely as a fixed duration subdivided by ratios, but as a plastic medium that can be generated, modulated, reversed, warped, scrambled, and granulated. Envelope and waveform undulations on all time scales interweave to generate form. The power of algorithmic methods amplify the capabilities of music technology. Taken together, these constitute game-changing possibilities. This convergence of technical and aesthetic trends prompts the need for a new text focused on the opportunities of a sound oriented, multiscale approach to composition of electronic music. Sound oriented means a practice that takes place in the presence of sound. Multiscale means an approach that takes into account the perceptual and physical reality of multiple, interacting time scales—each of which can be composed. After more than a century of research and development, now is an appropriate moment to step back and reevaluate all that has changed under the ground of artistic practice. *Composing Electronic Music* outlines a new theory of composition based on the toolkit of electronic music techniques. The theory consists of a framework of concepts and a vocabulary of terms describing musical materials, their transformation, and their organization. Central to this discourse is the notion of narrative structure in composition—how sounds are born, interact, transform, and die. It presents a guidebook: a tour of facts, history, commentary, opinions, and pointers to interesting ideas and new possibilities to consider and explore.

On Some Faraway Beach Apr 29 2022 Authorised biography of Brian Eno - the 'Father of Ambient Music' A sonic alchemist to the stars, Brian Eno's address book is a veritable who's who of rock and pop. Tellingly, his involvement with Roxy Music, David Bowie, Talking Heads and U2 has coincided with these artists producing their most challenging and critically revered work. *ON SOME FARAWAY BEACH* is the first serious, critical examination of the life and times of Brian Eno, from an idiosyncratic childhood to 1960s art school and the sharp end of pop charts around the world.

Diario. A year with swollen appendices Jan 27 2022

New Sounds Apr 17 2021 Offers profiles of modern composers and musicians, discusses new trends in music, and looks at the influence of ethnic, folk, and electronic music

Tape Op Nov 24 2021 (Book). This book features interviews and articles from issues 11 to 20 of *Tape Op*, an independently published magazine founded in 1996. With a fiercely loyal readership, *Tape Op* covers creative and practical music recording topics from the famous studios to musicians creating masterpieces in their bedrooms. Creativity, technique, equipment, passion and learning

collide in this entertaining, value-rich publication. Interviews and articles in this volume include Abbey Road Studio, Butch Vig, Jim Dickinson, Joe Chiccarelli, Ani DiFranco, Fugazi, The Flaming Lips, and Ween.

The Octopus Man Feb 25 2022 'An exceptional work . . . A brilliant and necessary book' Douglas Stuart, author of the Booker Prize-winning SHUGGIE BAIN 'THE OCTOPUS MAN reminds us that behind the words "mental health" lies a universe of WILD CREATIVITY, HUMANITY and SPANKING BIG LIFE. Now is the time for this book.' DBC Pierre, author of the Booker Prize-winning VERNON GOD LITTLE 'Funny. Disturbing. Brilliant' Lily Allen 'A joy to read' Johnny Flynn Once an outstanding law student Tom is now lost in the machinery of the British mental health system, talking to a voice no one else can hear: the voice of Malamock, the Octopus God - sometimes loving, sometimes cruel, but always there to guide him through life. After a florid psychotic break, the pressure builds for Tom to take part in an experimental drugs trial that promises to silence the voice forever. But no one, least of all Tom, is prepared for what happens when the Octopus God is seriously threatened. Deeply moving and tragi-comic, THE OCTOPUS MAN takes us into the complex world of voice-hearing in a bravura literary performance that asks the fundamental questions about belief, meaning, and love.

The Killing in the Consulate Jan 03 2020 'Compulsory reading . . . fast-paced and brilliantly written' Jeremy Bowen After Washington Post journalist Jamal Khashoggi was filmed going in to the Saudi consulate in Turkey, he was never seen alive again. What happened next turned into a major international scandal, now finally pieced together by Channel 4's BAFTA award-winning Foreign Affairs Correspondent Jonathan Rugman. Described by Donald Trump as the 'worst cover-up ever', this is the first comprehensive account of one of the most notorious and outrageous murder plots of our time. In *The Killing in the Consulate*, Rugman pieces together in minute-by-minute detail the events after Khashoggi entered the Saudi diplomatic building on 2 October 2018, expecting to receive the documentation that would enable him to marry Hatice Gengiz, patiently waiting for him outside. Little did they realise, he was entering a trap, as a 15-man Saudi hit squad had just flown in to the country and was waiting for him. Within minutes he had been viciously murdered and his body was quickly disposed of. The Saudis thought they would be able to get away with it all, and concocted a far-fetched story to cover it up. But what they didn't realise was that Turkey's President Erdogan's security and intelligence agencies had bugged the consulate, and captured the horrific events on tape. Based on confidential sources, dramatic new evidence and in-depth research across several countries, Rugman reveals the context behind the murder and attempted cover-up. He shows how a power struggle between Erdogan and Saudi Arabia's Crown Prince Mohammed bin Salman, known as MBS, had such fatal results. The prince had seemed to promise a new and more open era for his country, while also investing vast sums in arms deals with the West. Inevitably other nations, including President Trump and the USA, were drawn into the affair, which created the biggest crisis in US-Saudi relations since 9/11. Skilfully, Rugman draws together all the strands to tell a gripping story of one man's tragedy that had global consequences.

Beastie Boys Book Sep 10 2020 THE #1 NEW YORK TIMES, GRAMMY-NOMINATED BESTSELLER A SUNDAY TIMES, GUARDIAN, OBSERVER, ROLLING STONE, AND ROUGH TRADE BOOK OF THE YEAR A panoramic experience that tells the story of Beastie Boys, a book as unique as the band itself-by band members AD-ROCK and Mike D, with contributions from Amy Poehler, Colson Whitehead, Spike Jonze, Wes Anderson, Luc Sante, and more. THE INSPIRATION FOR THE 5-TIME EMMY NOMINATED, SPIKE JONZE-DIRECTED BEASTIE BOYS STORY 'One of the greatest music books ever published.' MAX PORTER Formed as a New York City hardcore band in 1981, Beastie Boys struck an unlikely path to global hip hop superstardom. Here is their story, told for the first time in the words of the band. Adam "AD-ROCK" Horovitz and Michael "Mike D" Diamond offer revealing and very funny accounts of their transition from teenage punks to budding rappers; their early collaboration with Russell Simmons and Rick Rubin; the almost impossible-to-fathom overnight success of their debut studio album *Licensed to Ill*; that album's messy fallout; their break with Def Jam, move to Los Angeles, and rebirth as musicians and social activists, with the genre-defying masterpiece *Paul's Boutique*. For more than twenty years, this band has had a wide-ranging and lasting influence on popular culture. With a style as distinctive and eclectic as a Beastie Boys album, *Beastie Boys Book* upends the typical music memoir. Alongside the band narrative you will find rare photos, original illustrations, a cookbook by chef Roy Choi, a graphic novel, a map of Beastie Boys' New York, mixtape playlists, pieces by guest contributors, and many more surprises. 'Memoir, graphic novel, cookbook, photo-journal, love letter, elegy: this vast, unwieldy, marvellous book, narrated, like the band's songs, scatter-gun style by the two surviving Beastie Boys, is as original, uncategorisable and attention-grabbing as their music.' SUNDAY TIMES (BOOK OF THE YEAR) 'Wide-ranging and unorthodox . . . [a] treat . . . insightful about the group's shifting music and are expert yarn-spinners, homing in on telling vignettes rather than doling out a straightforward history . . . shot through with yearning and melancholy.' GUARDIAN (BOOK OF THE YEAR) 'Here is their story, told for the first time in the words of the band With a style as distinctive and eclectic as a Beastie Boys album, *Beastie Boys Book* upends the typical music memoir . . . Our clear winner for Book of the Year.' ROUGH TRADE (BOOK OF THE YEAR) 'The Beasties didn't play by the rules during their career, and this memoir by surviving members Michael Diamond and Adam Horovitz doesn't either . . . hilarious, at times heartwarming.' ROLLING STONE (BOOK OF THE YEAR)

Just Ignore Him Mar 17 2021 'A simply astonishing achievement. The quality, depth, emotional power and terrifying honesty of Alan Davies's story-telling take the breath away' Stephen Fry 'This hugely affecting book is brave, insightful and, at times, funny about things it is hard to be funny about' Jo Brand The story of a life built on sand. In the rain. In this compelling memoir, comedian and actor Alan Davies recalls his boyhood with vivid insight and devastating humour. Shifting between his 1970s upbringing and his life today, Davies moves poignantly from innocence to experience to the clarity of hindsight, always with a keen sense of the absurd. From sibling dynamics, to his voiceless, misunderstood progression through school, sexuality and humiliating 'accidents', Davies inhabits his younger mind with spectacular accuracy, sharply evoking an era when Green Shield Stamps, Bob-a-Job week and Whizzer & Chips loomed large, a bus fare was 2p - and children had little power in the face of adult motivation. Here, there are often exquisitely tender recollections of the mother he lost at six years old, of a bereaved family struggling to find its way, and the kicks and confusion of adolescence. Through even the joyous and innocent memories, the pain of Davies's lifelong grief and profound betrayal is unfiltered, searing and beautifully articulated. *Just Ignore Him* is not only an autobiography, it is a testament to a survivor's resilience and courage.

Brian Eno's Another Green World Mar 29 2022 The serene, delicate songs on *Another Green World* sound practically meditative, but the album itself was an experiment fueled by adrenaline, panic, and pure faith. It was the first Brian Eno album to be composed almost completely in the confines of a recording studio, over a scant few months in the summer of 1975. The album was a proof of concept for Eno's budding ideas of "the studio as musical instrument," and a signpost for a bold new way of thinking about music. In this book, Geeta Dayal unravels *Another Green World*'s abundant mysteries, venturing into its dense thickets of sound. How was an album this cohesive and refined formed in such a seemingly ad hoc way? How were electronics and layers of synthetic treatments used to create an album so redolent of the natural world? How did a deck of cards figure into all of this? Here, through interviews and archival research, she unearths the strange story of how *Another Green World* formed the link to Eno's future -- foreshadowing his metamorphosis from unlikely glam rocker to sonic painter and producer.

Reproductive Health in Developing Countries Jul 09 2020 Sexually transmitted diseases, unintended pregnancies, infertility, and other reproductive problems are a growing concern around the world, especially in developing countries. *Reproductive Health in Developing Countries* describes the magnitude of these problems and what is known about the effectiveness of interventions in the following areas: Infection-free sex. Immediate priorities for combating sexually transmitted and reproductive tract diseases are identified. Intended pregnancies and births. The panel reports on the state of family planning and ways to provide services. Healthy pregnancy and delivery. The book explores the myths and substantive socio-economic problems that underlie maternal deaths. Healthy sexuality. Such issues as sexual violence and the practice of female genital mutilation are discussed in terms of the cultural contexts in which they occur. Addressing the design and delivery of reproductive health services, this volume presents lessons learned from past programs and offers principles for deciding how to spend limited available funds. *Reproductive Health in Developing Countries* will be of special interest to policymakers, health care professionals, and researchers working on reproductive issues in the developing world.