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*School Life* Mar 09 2021

**Three Bad Men** Jun 19 2019 These were unique, complex, personal and professional relationships between master director John Ford and his two favorite actors, John Wayne and Ward Bond. The book provides a biography of each and a detailed exploration of Ford's work as it was intertwined with the lives and work of both Wayne and Bond (whose biography here is the first ever published). The book reveals fascinating accounts of ingenuity, creativity, toil, perseverance, bravery, debauchery, futility, abuse, masochism, mayhem, violence, warfare, open- and closed-mindedness, control and chaos, brilliance and stupidity, rationality and insanity, friendship and a testing of its limits, love and hate--all committed by a "half-genius, half-Irish" cinematic visionary and his two surrogate sons: Three Bad Men.

**Mohenjo-Daro and the Indus Civilization** Oct 16 2021 This 3 Volume Set Presents An Official Account Of Archaeological Excavations At Mohenjo-Daro Between The Year 1922-1927. Vol. I Has Text-Chapter1-19 Plates I-Xiv, Vol. Ii Has Text Chapters 20-32 Appendices And Index, Vol. Iii Has Plates Xv-Ci X Iv. An Excellent Reference Tool.

**Radio Drama and Comedy Writers, 1928-1962** Sep 22 2019 More than 700 uncredited scriptwriters who created the memorable characters and thrilling stories of radio's Golden Age receive due recognition in this reference work. For some, radio was a stepping stone on the way to greater achievements in film or television, on the stage or in literature. For others, it was the culmination of a life spent writing newspaper copy. Established authors dabbled in radio as a new medium, while working writers saw it as another opportunity to earn a paycheck. When these men and women came to broadcasting, they crafted a body of work still appreciated by modern listeners.

**Living Without the Dead** Oct 04 2020 To the underworld with Ononti the shamaness -- Leopard power and police power, the jungle and the state -- What the living and the dead have to say to each other -- Memories without rememberers -- Young Monosi changes his world forever -- Doloso complicates the future of his mountaintop village -- Shocked by Baptists -- Christians die mute -- Redeemers human and divine -- Youth economics: life after sonums -- Dancing with alphabet worshippers: once and future hindus? -- Interlude: government kitsch and the old prophet's new message -- Six remarkable women and their destinies -- Epilogue: spiritual ecosystems and loss of theo-diversity

**The Odd Couple on Stage and Screen** May 31 2020 Inspired by the real life post-divorce experiences of television comedy writer Danny Simon, The Odd Couple has touched multiple generations of fans. Playwright Neil Simon embellished his brother Danny's pseudo-sitcom situation and created an oil-and-water twosome with memorable characters showcasing the foibles of mankind. The original Broadway production enjoyed a run of 964 performances. The story of the cohabitation of Felix Ungar and Oscar Madison translated extremely well to the silver screen, and then in 1970 to television, where it brought weekly laughs and mirth to an even larger audience for five seasons in prime time. This thorough history details The Odd Couple in all its forms over the decades. It provides capsule biographies of the stage, film and television casts and crew, as well as an episode guide and a wealth of little-known information.

**Document Analysis Systems VI** Jul 01 2020 This volume contains papers selected for presentation at the 6th IAPR Workshop on Document Analysis Systems (DAS 2004) held during September 8-10, 2004 at the University of Florence, Italy. Several papers represent the state of the art in a broad range of "traditional" topics such as layout analysis, applications to graphics recognition, and handwritten documents. Other contributions address the description of complete working systems, which is one of the strengths of this workshop. Some papers extend the application domains to other media, like the processing of Internet documents. The peculiarity of this 6th workshop was the large number of papers related to digital libraries and to the processing of historical documents, a taste which frequently requires the analysis of color documents. A total of 17 papers are associated with these topics, whereas two years ago (in DAS 2002) only a couple of papers dealt with these problems. In our view there are three main reasons for this new wave in the DAS community. From the scientific point of view, several research fields reached a thorough knowledge of techniques and problems that can be effectively solved, and this expertise can now be applied to new domains. Another incentive has been provided by several research projects funded by the EC and the NSF on topics related to digital libraries.

**Hollywood Classics Title Index to All Movies Reviewed in** Sep 27 2022 A complete index to all the films reviewed in all 24 of the "Hollywood Classics" movie books, this massive final volume not only devotes 120 pages to the title index but also contains 212 pages of exhaustive details and comments on an additional 80 must-see films. This additional 80 includes such classics as "A Streetcar Named Desire", the 1937 "Prisoner of Zenda", the multi-award winning "All the King's Men", Alfred Hitchcock's "Vertigo", Henry King's "Tol'able David", Cecil B. DeMille's "The Ten Commandments", Byron Haskin's "The War of the Worlds", the Vivien Leigh and Robert Taylor "Waterloo Bridge", the Clark Gable and Jean Harlow "Red Dust", Ronald Colman's "If I Were King", the classic noir "Out of the Past", three versions of "Romeo and Juliet", and the delightful Claudette Colbert and James Stewart comedy, "It's a Wonderful World".

**Proceedings 2003 Symposium on Document Image Understanding Technology** Mar 21 2022

**The Concise Encyclopedia of American Radio** Nov 24 2019 The average American listens to the radio three hours a day. In light of recent technological developments such as internet radio, some argue that the medium is facing a crisis, while others claim we are at the dawn of a new radio revolution. The Concise Encyclopedia of American Radio is an essential single-volume reference guide to this vital and evolving medium. It brings together the best and most important entries from the three-volume Museum of Broadcast Communications Encyclopedia of Radio, edited by Christopher Sterling. Comprised of more than 300 entries spanning the invention of radio to the Internet, The Concise Encyclopedia of American Radio addresses personalities, music genres, regulations, technology, programming and stations, the "golden age" of radio and other topics relating to radio broadcasting throughout its history. The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio. The Concise Encyclopedia of American Radio include suggestions for further reading as complements to most of the articles, biographical details for all person-entries, production credits for programs, and a comprehensive index.

**Bourbon Justice** Jun 12 2021 Brian Haara recounts the development of commercial laws that guided the United States from an often reckless laissez-faire mentality, through the growing pains of industrialization, past the overcorrection of Prohibition, and into its final state as a nation of laws.

**Moon Over Buffalo** Oct 28 2022 Typescript, dated Jan. 16, 1996. Heavily marked with colored ink and highlighter by the videographer. Used by The New York Public Library's Theatre on Film and Tape Archive on Feb. 21, 1996, when videotaping the stage production at the Martin Beck Theatre, New York, N.Y. The production opened on Oct. 1, 1995, and was directed by Tom Moore. It starred Carol Burnett, Philip Bosco, and Jane Connell.

**Catalog of Copyright Entries** May 11 2021

**Marine Recruiter** Jul 21 2019

**Official Gazette of the United States Patent and Trademark Office** Apr 29 2020

**American Cinematographer** Feb 26 2020

**Horse Crazy** Jan 27 2020 Horse Crazy explores the meaning behind the love between girls and horses. Jean O'Malley Halley, a self-professed "horse girl," contends that this relationship and its cultural signifiers influence the manner in which young girls define their identity when it comes to gender. Halley examines how popular culture, including the "pony book" genre, uses horses to encourage conformity to gender norms but also insists that the loving relationship between a girl and a horse fundamentally challenges sexist and mainstream ideas of girlhood. Horse Crazy looks at the relationships between girls and horses through the frameworks of Michel Foucault's concepts of normalization and biopower, drawing conclusions about the way girls' agency is both normalized and resistant to normalization. Segments of Halley's own experiences with horses as a young girl, as well as experiences from the perspective of other girls, are sources for examination. "Horsey girls," as she calls them, are girls who find a way to defy the expectations given to them by society—thinness, obsession with makeup and beauty, frailty—and gain the possibility of freedom in the process. Drawing on Nicole Shukin's uses of animal capital theories, Halley also explores the varied treatment of horses themselves as an example of the biopolitical use of nonhuman animals and the manipulation and exploitation of horse life. In so doing she engages with common ways we think and feel about animals and with the technologies of speciesism.

**Theo Angelopoulos** Nov 05 2020 A collection of interviews following the Greek director's career from his innovative debut film Reconstruction in 1971 to his triumph at the Cannes Film Festival in 1998, when his film Eternity and a Day was awarded the Golden Palm

**The Indus Civilization** Nov 17 2021 A brief introduction to the history, archaeology, art, language, and culture of the Indus Valley civilization, written by the leading North American Indus archaeologist.

**InfoWorld** Sep 03 2020 InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.

**Entertainment in the Old West** Jul 25 2022 Miners, loggers, railroad men, and others flooded into the American West after the discovery of gold in 1848, and entertainers seeking to fill the demand for distraction from the workers' daily toil soon followed. Actors, actresses and traveling troupes crisscrossed the American frontier, performing in tents, saloons, fancy theaters, and the open air. This exploration of the heyday of popular theater in the Old West chronicles its emergence and growth from 1850 to the early twentieth century. Here is the story of the men and women who provided myriad types of entertainment in the Old West, and brought excitement, laughter and tears to generations of pioneers.

**The Pearson Indian History Manual for the UPSC Civil Services Preliminary Examination** Aug 02 2020

**Southeast Asian Tribes, Minorities, and Nations, Volume 1** Mar 29 2020 A major source of political instability in Southeast Asia has been ethnic diversity and the lack of congruence between ethnic distributions and national boundaries. Here twenty specialists base their papers largely on original field work in Burma, China, India, Laos, Malaysia, Thailand, and Vietnam. Contrary to the usual picture of tribal people as isolated, homogeneous, stable, and conservative, the papers show tribesmen are often a dynamic force in the modern history of Southeast Asian states. Descriptions of tribal life and government programs, together with charts, tables, maps, and photographs give a wealth of data. Originally published in 1967. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**One Ball Each** Aug 22 2019 ONE BALL EACH is a darkly, comic novel inside the television sitcom business. At forty Mike Lynch is considered over-the-hill in comedy circles. To add to his woes, his trophy wife is cheating on him with someone who can help her career more. Mike has fallen into a black pit called Hollywood and his fight to escape takes us behind the scenes on a network sitcom, into the executive offices of studios and networks where we meet the bizarre and demented people who make the decisions that become television series. This story is dark and nasty and pretty damned close to the truth.

**Multilingualism in China** Oct 24 2019 Annotation "Minglang Zhou's highly erudite and well-researched volume on the policies concerning writing reforms for China's minorities since 1949, provides an original and well-reasoned summary of a complex process. It documents how different script reforms meet dramatically different fates according to local preferences, history, cross-border ties, and the vitality of previously-used scripts. In a style accessible to both undergraduate and graduate students, Zhou's book is of interest to language planners, Sinologists, applied linguists, writing theorists, and ethnologists."

**Prime-Time Authorship** Apr 10 2021 Designed to inspire the fledgling scriptwriter, this book combines analytical essays on the work of three successful television writers with interviews and complete scripts printed in correct professional format. The writers Marion Hargrove (Maverick, The Waltons), Joseph Dougherty (thirtysomething), and Michael Kozoll (Hill Street Blues) are used as examples of professionals who developed a personal voice and a distinctive style while serving as staff writers for existing prime-time television programs. Douglas Heil theorizes that students of television scriptwriting need to engage in "close study of exemplary," and the three full scripts he offers are useful models of humane and entertaining drama. The book is of value not only to aspiring scriptwriters but also to those readers with a general interest in media history.

**Radio Rides the Range** Jan 19 2022 This is a comprehensive encyclopedia to the more than 100 radio programs portraying the American West, in fact and fiction, heard by generations of listeners from the Great Depression through the Cold War era. The book includes both the popular and lesser known series, as well as would-be offerings that never made it past the audition stage. Each entry describes the series, the extent to which it was based on actual facts, the audience it was written for, and its broadcast history. The descriptions also examine how the programs reflected society's changing social and cultural attitudes towards racial and ethnic minorities and the role of women. The availability of surviving audio copies and original scripts is noted. An extensive bibliography and several appendices provide additional sources of information about Western programming during the Golden Age of Radio.

**Writing the Character-Centered Screenplay, Updated and Expanded Edition** Jan 07 2021 This updated text attempts to provide a definitive work on the character-based screenplay. It surveys the New Hollywood, where Fargo, Shakespeare in Love and The Truman Show are able to succeed alongside the perennial special effects extravaganzas.

**500 Famous Films** Aug 26 2022

**Radio Script Catalog** Aug 14 2021

**Encyclopedia of Radio 3-Volume Set** May 23 2022 Produced in association with the Museum of Broadcast Communications in Chicago, the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people, networks and organizations, regulation and policies, audience research, and radio's technology. This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old, with essays that provide essential information on the subject as well as comment on the significance of the

particular person, organization, or topic being examined.

**Museums, Heritage and Indigenous Voice** Dec 06 2020 Current discourse on Indigenous engagement in museum studies is often dominated by curatorial and academic perspectives, in which community voice, viewpoints, and reflections on their collaborations can be under-represented. This book provides a unique look at Indigenous perspectives on museum community engagement and the process of self-representation, specifically how the First Nations Elders of the Blackfoot Confederacy have worked with museums and heritage sites in Alberta, Canada, to represent their own culture and history. Situated in a post-colonial context, the case-study sites are places of contention, a politicized environment that highlights commonly hidden issues and naturalized inequalities built into current approaches to community engagement. Data from participant observation, archives, and in-depth interviewing with participants brings Blackfoot community voice into the text and provides an alternative understanding of self and cross-cultural representation. Focusing on the experiences of museum professionals and Blackfoot Elders who have worked with a number of museums and heritage sites, *Indigenous Voices in Cultural Institutions* unpicks the power and politics of engagement on a micro level and how it can be applied more broadly, by exposing the limits and challenges of cross-cultural engagement and community self-representation. The result is a volume that provides readers with an in-depth understanding of the nuances of self-representation and decolonization.

**Catalog of Copyright Entries. Third Series** Dec 26 2019

**When Hollywood Came to Town** Jun 24 2022 For nearly a hundred years, the state of Utah has played host to scores of Hollywood films, from potboilers on lean budgets to some of the most memorable films ever made, including *The Searchers*, *Butch Cassidy and the Sundance Kid*, *Footloose*, and *Thelma & Louise*. This book gives readers the inside scoop, telling how these films were made, what happened on and off set, and more. As one Utah rancher memorably said to Hollywood moviemakers "don't take anything but pictures and don't leave anything but money."

**Biographical Encyclopedia of American Radio** Apr 22 2022 The *Biographical Encyclopedia of American Radio* presents the very best biographies of the internationally acclaimed three-volume *Encyclopedia of Radio* in a single volume. It includes more than 200 biographical entries on the most important and influential American radio personalities, writers, producers, directors, newscasters, and network executives. With 23 new biographies and updated entries throughout, this volume covers key figures from radio's past and present including Glenn Beck, Jessie Blayton, Fred Friendly, Arthur Godfrey, Bob Hope, Don Imus, Rush Limbaugh, Ryan Seacrest, Laura Schlesinger, Red Skelton, Nina Totenberg, Walter Winchell, and many more. Scholarly but accessible, this encyclopedia provides an unrivaled guide to the voices behind radio for students and general readers alike.

**Moon Over Buffalo** Sep 15 2021 An acting couple are on tour in Buffalo in 1953. There, fate has given these thespians one more shot at starring roles in 'The Scarlet Pimpernel' epic and the director himself is enroute to Buffalo to catch their matinee performance. Hilarious misunderstandings pile on madcap misadventure, all of which are magnified by the wife's deaf mother who manages the theatre. 4 men, 4 women.

**Tough as Nails** Feb 20 2022 Called "God's angry man" for his unyielding demands in pursuit of personal and artistic freedom, Oscar-winning filmmaker Richard Brooks brought us some of the mid-twentieth century's most iconic films, including *Blackboard Jungle*, *Cat on a Hot Tin Roof*, *Elmer Gantry*, *In Cold Blood*, and *Looking for Mr. Goodbar*. "The important thing," he once remarked, "is to write your story, to make it believable, to make it live." His own life story has never been fully chronicled, until now. *Tough as Nails: The Life and Films of Richard Brooks* restores to importance the career of a prickly iconoclast who sought realism and truth in his films. Douglass K. Daniel explores how the writer-director made it from the slums of Philadelphia to the heights of the Hollywood elite, working with the top stars of the day, among them Humphrey Bogart, Cary Grant, Elizabeth Taylor, Jean Simmons, Sidney Poitier, Sean Connery, Gene Hackman, and Diane Keaton. Brooks dramatized social issues and depicted characters in conflict with their own values, winning an Academy Award for his *Elmer Gantry* screenplay and earning nominations for another seven Oscars for directing and screenwriting. *Tough as Nails* offers illuminating insights into Brooks's life, drawing on unpublished studio memos and documents and interviews from stars and colleagues, including Poitier, director Paul Mazursky, and Simmons, who was married to Brooks for twenty years. Daniel takes readers behind the scenes of Brooks's major films and sheds light on their making, their compromises, and their common threads. *Tough as Nails* celebrates Brooks's vision while adding to the critical understanding of his works, their flaws as well as their merits, and depicting the tumults and trends in the life of a man who always kept his own compass. Best Books for General Audiences, selected by the American Association of School Librarians Outstanding Book, selected by the Public Library Reviewers

**The Turnouts – Tribute to a distant star** Jul 13 2021 A 'Child', having sighted a distant bright star through the doorway of a coach of the train he is travelling in, recapitulates priceless memories of the bond he shared with this Star. The story, woven around emotional highpoints in the life of the 'Child', is centered on precious moments with this Star, with its own share of satire and inflexibility. The emotional transitions the 'Child' experiences during a train journey, switches tracks almost at the same pace as the train (if not faster!). And, this journey unfolds itself on a larger-than-life canvas. 'The Turnouts'.....  
.....The train, piercing through dense fog and clipping at breathtaking speed with a rhythmic rattle at turnouts, seemed to be in a greater hurry to end its journey. On opening the huge metallic door of the coach that I was in, a gust of chilled air gushed into the coach engulfing me. It was a bright starlit night. A distant star, pinned to a conspicuous corner of the vast bright canvas of the night sky, caught my attention. The star, with a smooth sparkle and simmering warmth, seemed unusually bright. The star's brightness piercing through the dense fog and its warmth overpowering the chillness around was trying to reach out to me with a message. The Star was probably trying to convey something to me and it did, resulting in a volcano of emotions, with the speeding train shifting tracks on each turnout, oblivious of the turmoil within.

**Radio Script Catalog** Dec 18 2021

**Cleaning House: Screenplay Comedy** Feb 08 2021 Tired of the Republican's bullshit, Zoltan, inspired by his past, decides to get rid of their evil ways with his own brand of vigilante justice. Though Murdock is a rookie FBI Agent in the ranks, she discovers the conspiracy. However, instead of getting a medal, she gets fired from the Bureau. Now she must risk her life to redeem her honor. About the Author: Gabby Tary is a Hungarian refugee. She was born in Budapest and raised in communist Hungary. She immigrated to America after the 1956 Hungarian Revolution. She now resides in Santa Monica, California.

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