

# Access Free Cost Roxana Robinson Free Download Pdf

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*A Day with Wilbur Robinson* Aug 28 2019 While spending the day in the Robinson household, Wilbur's best friend Lewis helps search for Grandfather Robinson's missing false teeth in this classic picture book from William Joyce that inspired the Disney animated sci-fi comedy, Meet the Robinsons! No need to knock, just step right in. You're just in time to two-step with Grandfather Robinson and his dancing frog band. Cousin Laszlo is demonstrating his new antigravity device. And Uncle Art's flying saucer is parked out back. It seems like all the Robinson relatives are here, so be prepared. And keep your head down... Uncle Gaston is testing out the family cannon. Oh, and watch where you sit, Grandpa's lost his teeth again. Welcome to the Robinson's.

**Binocular Vision** Jun 18 2021 Tenderly, observantly, incisively, Edith Pearlman captures life on the page like few other writers. She is a master of the short story, and this is a spectacular collection.

**Georgia O'Keeffe** Oct 23 2021

**Summer Light** Feb 24 2022 A Maine vacation forces a young woman to challenge her own understanding of the world in a sharply insightful first novel

*Georgia O'Keeffe: a Life (new Edition)* Nov 04 2022 Born on a wheat farm in Wisconsin in 1887, the second of seven children, Georgia O'Keeffe had her eyes wide open to the beauty of nature from the very beginning, and by her twenties had become a formidable artist, and a strikingly original and spirited young woman. Moving first to Chicago and then to New York to pursue her studies, her consciousness was enlarged by her discovery of the modernist movement, and by the work both produced and shown by the photographer and art dealer Alfred Stieglitz. Making her way in the world first as a commercial artist and then as an art teacher O'Keeffe developed her own original style. When Alfred Stieglitz discovered her work he was the first to exhibit it. Twenty-three years her senior, Stieglitz later fell in love with the artist as well as the work. O'Keeffe moved to New York in 1918 and married Stieglitz in 1924. She found herself a muse as well as an artist, and entered a circle of America's most vibrant and boundary-pushing artists and became herself one of the most important and successful of them all. But O'Keeffe fell in love again this time with the bewitching landscapes of New Mexico. She began spending half of each year there, and when Stieglitz died in 1949 she moved there for good, and lived there for the rest of her life, taking pleasure in the otherworldly beauty of the Ghost Ranch, north of Abiqui. Following O'Keeffe's early bud and sensational bloom, her loves, losses, agonies and ecstasies, and her painting against the dying of the light, Roxana Robinson's spellbinding and definitive biography has now been updated for the twenty-first century with a new foreword and access to never-before-seen letters. Written with the cooperation of the O'Keeffe family, and with access to sources closed to biographers during O'Keeffe's lifetime, It remains an unparalleled portrait of one of the most important female artists of all time.

**That Old Cape Magic** Feb 12 2021 Jack and Joy Griffin are back on Cape Cod - where they spent their hope-filled honeymoon - for a wedding. Cracks are beginning to show in Jack's peaceful family life and thirty-four year marriage. He's driving round with his father's ashes in an urn in the boot of his car, haunted by memories of bittersweet family holidays spent at the Cape, while his acerbic mother is very much alive and always on his mobile. He's spent a lifetime trying to be happier than his parents, but has he succeeded? A year later, at a second wedding, Jack has a second urn in the car, and his life is starting to unravel.

*Sparta* Oct 03 2022 Conrad has just returned home to Westchester after four years in Iraq, and something is very wrong. As he attempts to reconnect with his girlfriend and find his footing in the civilian world, he has an impossible time adjusting. As weeks turn into months, his estrangement increases.

*The Pleasing Hour* Jun 06 2020 Fleeing a devastating personal loss, a young American woman heads to Paris to work as an au pair, and finds both trouble and salvation within the Tivot family.

**Unpacking My Library** Apr 04 2020 As words and stories are increasingly disseminated through digital means, the significance of the book as object—whether pristine collectible or battered relic—is growing as well. *Unpacking My Library: Writers and Their Books* spotlights the personal libraries of thirteen favorite novelists who share their collections with readers. Stunning photographs provide full views of the libraries and close-ups of individual volumes: first editions, worn textbooks, pristine hardcovers, and childhood companions. In her introduction, Leah Price muses on the history and future of the bookshelf, asking what books can tell us about their owners and what readers can tell us about their collections. Supplementing the photographs are Price's interviews with each author, which probe the relation of writing to reading, collecting, and arranging books. Each writer provides a list of top ten favorite titles, offering unique personal histories along with suggestions for every bibliophile. *Unpacking My Library: Writers and Their Books* features the personal libraries of Alison Bechdel, Stephen Carter, Junot Díaz, Rebecca Goldstein and Steven Pinker, Lev Grossman and Sophie Gee, Jonathan Lethem, Claire Messud and James Wood, Philip Pullman, Gary Shteyngart, and Edmund White.

**Cost** Apr 28 2022 Powerful, moving and gripping, this is an extraordinary novel about the ways that secrets and lies can tear a family apart.

**This Is My Daughter** Jun 30 2022 A New York Times Notable Book: A luminous, deeply affecting story of divorce, remarriage, and parenthood. Peter and Emma, two single parents who have found love again after failed first marriages, dream of a peaceful and happy blended family with each of their daughters under one roof. They navigate this treacherous territory with the best of intentions, but face resistance from the girls, who, like many children of divorce, find their relationships tinged by grief, anger, and resentment. Emma's three-year-old daughter, Tess, takes to the arrangement while Amanda, Peter's sullen and unhappy seven-year-old, views it as a disaster rather than a fresh start. Over the course of this emotional powerhouse of a novel, Amanda becomes increasingly hostile and alienated—until one night she commits an act that threatens the already fragile bonds of the fledgling family. Set on the Upper East Side of Manhattan, *This Is My Daughter* is a skillful and sensitive portrayal of the challenges facing modern families from master of the contemporary novel Roxana Robinson, whose acute observations of domestic life invite comparison to John Cheever and Henry James.

**Nadirs** Dec 01 2019

**A Perfect Stranger** Mar 04 2020 The only daughter of a European banking dynasty, Raphaella had always been sheltered from the world. Married to a much older American, she was kept in the privacy of great luxury, tended to by servants, watched over by bodyguards. She was the beautiful dark-eyed woman the young lawyer from San Francisco, Alexander Hale, saw sitting alone one misty evening. Before he could approach her, she rushed away into the garden. She was the "perfect stranger" he couldn't forget. When they met again their lives would change forever.

**My Life as a Foreign Country** Mar 16 2021 In 2003, Sergeant Brian Turner was at the head of a convoy of 3,500 US soldiers as they entered the Iraqi desert. Now, still stalked by conflict, he retraces his war experience and meditates on the echoes between his story and those of generations of soldiers marching to battle before him. Spanning pre-deployment to combat zone, World War I to Vietnam, boredom to bloodlust, roadside bombs to open mic nights, *My Life as a Foreign Country* asks what it means to be a soldier and a human being. 'The most haunting book I read this year' Irish Times 'His shrapnel-like chapters come at you from all angles... Compulsive' Guardian 'Turner is a soldier with the soul of a poet' Daily Telegraph 'Wrathful, wry and incantatory' Erica Wagner, New Statesman 'Beautiful, electrifying and full of pain' Washington Post

*Dawson's Fall* Mar 28 2022 A cinematic Reconstruction-era drama of violence and fraught moral reckoning In *Dawson's Fall*, a novel based on the lives of Roxana Robinson's great-grandparents, we see America at its most fragile, fraught, and malleable. Set in 1889, in Charleston, South Carolina, Robinson's tale weaves her family's journal entries and letters with a novelist's narrative grace, and spans the life of her tragic hero, Frank Dawson, as he attempts to navigate the country's new political, social, and moral landscape. Dawson, a man of fierce opinions, came to this country as a young Englishman to fight for the Confederacy in a war he understood as a conflict over states' rights. He later became the editor of the Charleston News and Courier, finding a platform of real influence in the editorial column and emerging as a voice of the New South. With his wife and two children, he tried to lead a life that adhered to his staunch

principles: equal rights, rule of law, and nonviolence, unswayed by the caprices of popular opinion. But he couldn't control the political whims of his readers. As he wrangled diligently in his columns with questions of citizenship, equality, justice, and slavery, his newspaper rapidly lost readership, and he was plagued by financial worries. Nor could Dawson control the whims of the heart: his Swiss governess became embroiled in a tense affair with a drunkard doctor, which threatened to stain his family's reputation. In the end, Dawson—a man in many ways representative of the country at this time—was felled by the very violence he vehemently opposed.

**The Language of Kindness** Nov 23 2021 'It made me cry. It made me think. It made me laugh' Adam Kay Christie Watson was a nurse for twenty years. Taking us from birth to death and from A&E to the mortuary, *The Language of Kindness* is an astounding account of a profession defined by acts of care, compassion and kindness. We watch Christie as she nurses a premature baby who has miraculously made it through the night, we stand by her side during her patient's agonising heart-lung transplant, and we hold our breath as she washes the hair of a child fatally injured in a fire, attempting to remove the toxic smell of smoke before the grieving family arrive. In our most extreme moments, when life is lived most intensely, Christie is with us. She is a guide, mentor and friend. And in these dark days of division and isolationism, she encourages us all to stretch out a hand. 'A powerful insight into the life of nurses' *The Times*, Books of the Year 'A remarkable book about life and death and so brilliantly written it makes you hold your breath' Ruby Wax

**Cost** Aug 01 2022 Powerful, moving and gripping, this is an extraordinary novel about the ways that secrets and lies can tear a family apart.

**Youngblood** Apr 16 2021 The US military is preparing to withdraw from Iraq, and newly-minted lieutenant Jack Porter struggles to accept how it's happening -- through alliances with warlords who have Arab and American blood on their hands. Day after day, Jack tries to assert his leadership in the sweltering, dreary atmosphere of Ashuriyah. But his world is disrupted by the arrival of veteran Sergeant Daniel Chambers, whose aggressive style threatens to undermine the fragile peace that the troops have worked hard to establish. As Iraq plunges back into chaos and bloodshed and Chambers's influence over the men grows stronger, Jack becomes obsessed with a strange, tragic tale of reckless love between a lost American soldier and Rana, a local sheikh's daughter. In search of the truth and buoyed by the knowledge that what he finds may implicate Sergeant Chambers, Jack seeks answers from the enigmatic Rana, and soon their fates become intertwined. Determined to secure a better future for Rana and a legitimate and lasting peace for her country, Jack will defy American command, putting his own future in grave peril.

**Roxana** May 06 2020 Almost three hundred years after its first publication, *Roxana* continues to challenge readers, who, though compelled by *Roxana's* story, are often baffled by her complex relationships to her children, her fortune, and her vices. As one of Daniel Defoe's four major fictions, *Roxana* has long been understood as central to the history of the novel, and provides readers with Defoe's sharpest and most specific commentary on the complexities of life in seventeenth-century London. This edition offers a range of contemporary documents that will help readers understand the struggles of *Roxana's* life as series of metaphoric engagements with pressing issues of her time.

**A Confederate Girl's Diary** Dec 13 2020

**At Freddie's** May 18 2021 "Freddie's" is the familiar name of the Temple Stage School, which supplies London's West End theaters with child actors for everything from Shakespeare to musicals to the Christmas pantomime. Its proprietress, Freddie Wentworth, is a formidable woman of unknown age and murky background who brings anyone she encounters under her spell -- so common an occurrence that it is known as "being Freddied." At her school, we meet dour Pierce, a teacher hopelessly smitten with enchanting Hannah; Jonathan, a child actor of great promise, and his slick rival Mattie; and Joey Blatt, who has wicked plans to rescue Freddie's from insolvency. Up to its surprising conclusion, *At Freddie's* is thoroughly beguiling.

**Cost** Jan 02 2020 Settling into her parents' home in Maine in the hopes of helping them with their respective health challenges, art professor Julie Lambert is shattered by the discovery of her son's heroin addiction, a situation for which mother and son receive help from multiple family members.

**When I Was A Child I Read Books** Sep 21 2021 From the author of the magnificent, award-winning novels GILEAD, HOME and LILA comes this wonderful, heart-warming collection of essays about reading. 'Grace and intelligence ...[her work] defines universal truths about what it means to be human' Barack Obama Marilynne Robinson is not only a writer of sharp, subtly moving fiction, but also a rigorous thinker and incisive essayist. In this luminous collection she returns to the themes which have preoccupied her bestselling novels: the place literature has in life, the role of faith in modern living, the contradictions inherent in human nature. Clear-eyed and forceful as ever, Robinson demonstrates once again why she is regarded as one of our best-loved writers.

**Sweetwater** May 30 2022 In this brilliant, luminous novel, one of our finest realist writers gives us a story of surpassing depth and emotional power. Acclaimed for her lucid and compassionate exploration of the American family, Roxana Robinson sets her new work on familiar terrain—New York City and the Adirondacks—but with *Sweetwater* she transcends the particulars of the domestic sphere with a broader, more encompassing vision. In this poignant account of a young widow and her second marriage, Robinson expands her scope to include the larger natural world as well as the smaller, more intimate one of the home. Isabel Green's marriage to Paul Simmons, after the death of her first husband, marks her reconnection to life—a venture she's determined will succeed. But this proves to be harder than she'd anticipated, and the challenges of starting afresh seem more complicated in adulthood. Staying at the Simmons lodge for their annual summer visit, Isabel finds herself entering into a set of familial complexities. She struggles to understand her new husband, his elderly, difficult parents and his brother, whose relationship with Paul seems oddly fraught. Furthermore, her second marriage begins to cast into sharp relief the troubling echoes of her first. Isabel's professional life plays a part as well: a passionate environmental advocate, she is aware of the tensions within the mountain landscape itself during a summer of spectacular beauty and ominous drought. In her cool, elegant prose, Robinson gracefully delivers a plot that is complex, surprising and ultimately wrenching in its impact. As the strands of family are woven tightly and inevitably together, and as the past painfully informs the present, the vivid backdrop of the physical world provides its own eloquent dynamic. *Sweetwater* is a stunning achievement by a writer at the peak of her craft.

**Loving** Oct 11 2020 One of his most admired works, *LOVING* describes life above and below stairs in an Irish country house during the Second World War. In the absence of their employers the Tennants, the servants enact their own battles and conflict amid rumours about the war in Europe; invading one another's provinces of authority to create an anarchic environment of self-seeking behaviour, pilfering, gossip and love.

**A View Of The Harbour** Jul 08 2020 INTRODUCED BY SARAH WATERS 'Every one of her books is a treat and this is my favourite, because of its wonderful cast of characters, and because of the deftness with which Taylor's narrative moves between them ... A wonderful writer' SARAH WATERS In the faded coastal village of Newby, everyone looks out for - and in on - each other, and beneath the deceptively sleepy exterior, passions run high. Beautiful divorcee Tory is secretly involved with her neighbour, Robert, while his wife Beth, Tory's best friend, is consumed by the worlds she creates in her novels, oblivious to the relationship developing next door. Their daughter Prudence is aware, however, and is appalled by the treachery she observes. Mrs Bracey, an invalid whose grasp on life is slipping, forever peers from her window, constantly prodding her daughters for news of the outside world. And Lily Wilson, a lonely young widow, is frightened of her own home. Into their lives steps Bertram, a retired naval officer with the unfortunate capacity to inflict lasting damage while trying to do good. 'Her stories remain with one, indelibly, as though they had been some turning-point in one's own experience' - ELIZABETH BOWEN 'Always intelligent, often subversive and never dull, Elizabeth Taylor is the thinking person's dangerous housewife. Her sophisticated prose combines elegance, icy wit and freshness in a stimulating cocktail' - VALERIE MARTIN 'A magnificent and underrated mid-20th-century writer, the missing link between Jane Austen and John Updike' - DAVID BADDIEL

**Sweetwater** Jun 26 2019 Remarrying several years after the death of her first husband, Isabel Green finds her new marriage a difficult one, and she struggles to make it succeed while coping with her growing commitment to her job as an environmental advocate.

**A House by the Sea** Feb 01 2020 Author and renowned designer Bunny Williams has been at the top of the interior design world for more than 40 years. Her new book invites readers to explore La Colina, Williams's lovely Caribbean retreat tucked into lush, tropical gardens by the sea. The book explores every facet of the property—from outdoor rooms and garden plantings and design to the delightful, island-living luxury of the villa's interiors, furnishings, and collections. Woven into each chapter are essays written by friends who have visited the property: Gil Schafer details the villa's architecture; Page Dickey tours the gardens; Roxana Robinson offers a peek at a weekend stay; Angus Wilkie discusses the delights of collecting; and Jane Garmey revels in the pleasures of cooking, food, and friends. Also available from Bunny Williams: *An Affair with a House* and *Bunny Williams On Garden Style*.

**Cost** Sep 02 2022 Powerful, moving and gripping, this is an extraordinary novel about the ways that secrets and lies can tear a family apart.

**A Perfect Stranger** Jul 20 2021 Examines the complex, intricate network of experiences that binds us to one another.

**Rebilus Cruso: Robinson Crusoe in Latin** Sep 29 2019 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will

see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**A Perfect Stranger** Jan 26 2022 In Roxana Robinson's lucid and elegant prose, her characters' inner worlds open up to us, revealing private emotional cores that are familiar in their needs, their secrets, and their longings. These people tell us the truth—not only about themselves, their relationships, and their lives, but about ourselves as well. In "Family Christmas," a young girl takes a holiday trip to her grandparents', where the formal atmosphere is shattered by a mysterious and chaotic event that she knows she's too young to understand but struggles to comprehend. In "Blind Man," a college professor copes with the onslaught of grief after his daughter's death. In "The Face Lift," two college friends renew their bond across a great cultural divide. The sad and hilarious "Assistance" flawlessly details the tragicomic aspects of ageing—seen through the eyes of a daughter-turned-caretaker. The terrors of illness are explored in "The Treatment," and in "Assez," a trip to Provence reveals the true volatility of love—and reminds us that we often don't realize that what we have is enough until it's gone. A Perfect Stranger powerfully and affectingly examines the complex, intricate network of experiences that binds us to one another. These stories are tender, raw, lovely, and fine—and they reaffirm Roxana Robinson's place at the forefront of modern literature.

**Dawson's Fall** Sep 09 2020 A cinematic Reconstruction-era drama of violence and fraught moral reckoning In Dawson's Fall, a novel based on the lives of Roxana Robinson's great-grandparents, we see America at its most fragile, fraught, and malleable. Set in 1889, in Charleston, South Carolina, Robinson's tale weaves her family's journal entries and letters with a novelist's narrative grace, and spans the life of her tragic hero, Frank Dawson, as he attempts to navigate the country's new political, social, and moral landscape. Dawson, a man of fierce opinions, came to this country as a young Englishman to fight for the Confederacy in a war he understood as a conflict over states' rights. He later became the editor of the Charleston News and Courier, finding a platform of real influence in the editorial column and emerging as a voice of the New South. With his wife and two children, he tried to lead a life that adhered to his staunch principles: equal rights, rule of law, and nonviolence, unswayed by the caprices of popular opinion. But he couldn't control the political whims of his readers. As he wrangled diligently in his columns with questions of citizenship, equality, justice, and slavery, his newspaper rapidly lost readership, and he was plagued by financial worries. Nor could Dawson control the whims of the heart: his Swiss governess became embroiled in a tense affair with a drunkard doctor, which threatened to stain his family's reputation. In the end, Dawson—a man in many ways representative of the country at this time—was felled by the very violence he vehemently opposed.

**The Signal Flame** Jul 28 2019 "In a small town in Pennsylvania's Endless Mountains Hannah and her son Bo mourn the loss of the family patriarch, Jozef Vinich. They were three generations under one roof ... [but now] there is only Bo, a quiet man full of conviction, a proud work ethic, and a firstborn's sense of duty. He is left to grieve but also to hope for reunion, to create a new life, to embrace the land and work its soil through the seasons"--

**A Glimpse of Scarlet** Aug 21 2021 A New York Times Notable Book: Fourteen exquisitely crafted tales of love, betrayal, loss, and renewal among the upper class. Acclaimed author Roxana Robinson's collection runs the gamut of emotion, with characters facing shifting family dynamics and moments of personal crisis: marriage and remarriage, the delights and struggles of raising children, the lure of illicit romance, and the bitter acrimony of divorce. Robinson draws her characters—including disaffected stepchildren, seemingly well-meaning in-laws, and adult children coping with aging parents—with compassion and a deep understanding of the heart's capacity for pain, hope, and growth. "Second Chances" examines the complications of arranging a Thanksgiving dinner in a family of second marriages, former spouses, and stepchildren, where connections are tenuous at best and spiteful and destructive at worst. In "Graduation," a woman dreads attending her son's boarding-school festivities, where she will see the vindictive ex-husband she hasn't spoken to in years. And another mother finds her own desires threatened by her young daughter's blossoming independence in "Daughter." Through the nuanced experiences of the complex and flawed characters in her debut story collection, Robinson expertly probes the universal complexities of friendship and forgiveness, love and devotion, separation and reunion, echoing the wit and grace of John Cheever, Henry James, and Edith Wharton.

**This Is Not Chick Lit** Nov 11 2020 Chick lit: A genre of fiction that often recycles the following plot: Girl in big city desperately searches for Mr. Right in between dieting and shopping for shoes. Girl gets dumped (sometimes repeatedly). Girl finds Prince Charming. This Is Not Chick Lit is a celebration of America's most dynamic literary voices, as well as a much needed reminder that, for every stock protagonist with a designer handbag and three boyfriends, there is a woman writer pushing the envelope of literary fiction with imagination, humor, and depth. The original short stories in this collection touch on some of the same themes as chick lit—the search for love and identity—but they do so with extraordinary power, creativity, and range; they are also political, provocative, and, at turns, utterly surprising. Featuring marquee names as well as burgeoning talents, This Is Not Chick Lit will nourish your heart, and your mind. Including these original stories: "The Thing Around Your Neck" by Chimamanda Ngozi Adichie "Two Days" by Aimee Bender "An Open Letter to Doctor X" by Francine Prose "Gabe" by Holiday Reinhorn "Documents of Passion Love" by Carolyn Ferrell "Volunteers Are Shining Stars" by Curtis Sittenfeld "Selling the General" by Jennifer Egan "The Seventy-two-Ounce Steak Challenge" by Dika Lam "Love Machine" by Samantha Hunt "Ava Bean" by Jennifer S. Davis "Embrace" by Roxana Robinson "The Epiphany Branch" by Mary Gordon "Joan, Jeanne, La Pucelle, Maid of Orléans" by Judy Budnitz "Gabiella, My Heart" by Cristina Henríquez "The Red Coat" by Caitlin Macy "The Matthew Effect" by Binnie Kirshenbaum "The Recipe" by Lynne Tillman "Meaning of Ends" by Martha Witt Praise for This Is Not Chick Lit "This Is Not Chick Lit is important not only for its content, but for its title. I'll know we're getting somewhere when equally talented male writers feel they have to separate themselves from the endless stream of fiction glorifying war, hunting and sports by naming an anthology This Is Not a Guy Thing."—Gloria Steinem "These voices, diverse and almost eerily resonant, offer us a refreshing breath of womanhood-untamed, ungroomed, and un glossed."—Elle

**Asking for Love** Dec 25 2021 Short stories of upper-class domestic life by an award-winning literary talent: "Asking for Love delighted me no end" (Alice Munro). Whether it's a woman who must accept the reality of her son growing up, or a daughter becoming disillusioned with her father, this moving collection expertly conveys the joys, doubts, fears, and endless contradictions that are inescapable parts of domestic life. In "Mr. Sumarsono," included in The Best American Short Stories of 1994, a visiting Indonesian diplomat brings out the confidence and charm in a suburban divorcée, much to the surprise of her two young daughters; and in "Leaving Home" a teenage girl, stifled by her family's rigid sense of virtue, attempts to reinvent herself during a summer vacation. The everyday challenges of parenting, stepparenting, and familial love and loyalty take on great weight as the richly drawn characters of each story—fathers, mothers, children, lovers—face them with genuine need, strength, and confusion. Up and down the Eastern Seaboard, from Manhattan's Upper East Side to Maine, Connecticut, and Long Island, these stories showcase the trademark insight and tenderness with which Robinson explores divorce, remarriage, and families yearning to move on.

**The New York Stories of Edith Wharton** Jan 14 2021 A New York Review Books Original Edith Wharton wrote about New York as only a native can. Her Manhattan is a city of well-appointed drawing rooms, hansoms and broughams, all-night cotillions, and resplendent Fifth Avenue flats. Bishops' nieces mingle with bachelor industrialists; respectable wives turn into excellent mistresses. All are governed by a code of behavior as rigid as it is precarious. What fascinates Wharton are the points of weakness in the structure of Old New York: the artists and writers at its fringes, the free-love advocates testing its limits, widows and divorcées struggling to hold their own. The New York Stories of Edith Wharton gathers twenty stories of the city, written over the course of Wharton's career. From her first published story, "Mrs. Manstey's View," to one of her last and most celebrated, "Roman Fever," this new collection charts the growth of an American master and enriches our understanding of the central themes of her work, among them the meaning of marriage, the struggle for artistic integrity, the bonds between parent and child, and the plight of the aged. Illuminated by Roxana Robinson's Introduction, these stories showcase Wharton's astonishing insight into the turbulent inner lives of the men and women caught up in a rapidly changing society.

**Georgia O'Keeffe** Aug 09 2020 The first biography written with full cooperation of the O'Keeffe family examines the artist's long and distinguished career, her personal relationships, and her significance in terms of American art and the women's movement

**110 Stories** Oct 30 2019 In the aftermath of the September 11 terrorist attack on the World Trade Center, some of New York City's leading authors of fiction, poetry, and dramatic prose reflect on the event in vivid, creative works by Paul Auster, Edwidge Danticat, Phillip Lopate, Susan Wheeler, Vivian Gornick, Lynne Sharon Schwartz, and others. Reprint.

