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[Hello, Transcriber](#) Aug 25 2019 Hannah Morrissey's Hello, Transcriber is a captivating mystery suspense debut featuring a female police transcriber who goes beyond the limits to solve a harrowing case. Every night, while the street lamps shed the only light on Wisconsin's most crime-ridden city, police transcriber Hazel Greenlee listens as detectives divulge Black Harbor's gruesome secrets. As an aspiring writer, Hazel believes that writing a novel could be her only ticket out of this frozen hellscape. And then her neighbor confesses to hiding the body of an overdose victim in a dumpster. The suspicious death is linked to Candy Man, a notorious drug dealer. Now Hazel has a first row seat to the investigation and becomes captivated by the lead detective, Nikolai Kole. Intrigued by the prospects of gathering eyewitness intel for her book, Hazel joins Kole in exploring Black Harbor's darkest side. As the investigation unfolds, Hazel will learn just how far she'll go for a good story—even if it means destroying her marriage and luring the killer to her as she plunges deeper into the city she's desperate to claw her way out of.

[List of the Lost](#) Dec 22 2021 'Beware the novelist . . . intimate and indiscreet . . . pompous, prophetic airs . . . here is the fact of fiction . . . an American tale where, naturally, evil conquers good, and none live happily ever after, for the complicated pangs of the empty experiences of flesh-and-blood human figures are the reason why nothing can ever be enough. To read a book is to let a root sink down. List of the lost is the reality of what is true battling against what is permitted to be true.' Morrissey Penguin Books is delighted to announce the forthcoming publication of List of the Lost, Morrissey's extraordinary novel, on 24 September.

Morrissey's Manchester Nov 08 2020 Lyrically unique, Morrissey saw post-industrial Manchester differently. Where most recognised the derelict remains of a Victorian powerhouse, he saw humour, where others saw post-industrial squalor, he felt the frisson of romance. As a result Manchester became as much a part of The Smiths output as the guitars, drums and vocals. As their fame grew, strangers in far away lands wondered about the location of the 'Cemetery Gates' or the setting of 'Vicar in a Tutu'. Unusually, these places still exist and provide the devotee with places of pilgrimage -- could Manchester offer anything else? In the first edition of this guidebook, Phill Gatenby set out three tours covering 20 or more sites that either featured in The Smiths music or were fundamental to their development as a band -- from early rehearsal spaces to the scene of their most memorable gigs. Now updated, "Morrisseys Manchester" has added new places to visit, more lyrical references and more background information on one of the world's most influential bands. However the most fundamental change any reader/visitor will notice are the continual changes to Manchester itself - a city in perpetual flux. Since the first edition venues have either been demolished, refurbished or shorn of their identity -- hence the need for an update. Now containing 40 new images, an improved layout, a revised map of the city centre and an opportunity to take the Smiths Tour without ever leaving the comfort of your home via google maps, "Morrissey's Manchester" has been fully updated for the 21st century.

Panic on the Streets Jul 29 2022 This indispensable guide takes fans of The Smiths and Morrissey from Manchester right into the heart of London - transforming a leaning post on a Wapping side street, an alleyway in Battersea, a bandstand in the East End and a barber shop in Mayfair into tourist attractions with a difference. Discover the directions to each location, the history behind each entry and their relevance to The Smiths and Morrissey. Here are the places in Manchester, London and beyond that shaped the songs that mean so much to so many.

Morrissey Dec 10 2020 Provides song-by-song analysis of the recordings of both the Smiths and Morrissey's solo albums.

Style and Substance Sep 26 2019 'An inspiring guide to developing your personal brand, achieving your career goals and shaping the future of work' Red 'Everything every career woman needs to know and yet is rarely shared so honestly' Anya Hindmarch 'Refreshingly relevant and practical' Roksanda Ilincic Women have made great advances in the workplace, but despite that - and the overwhelming amount of career advice out there - the same questions continue to arise: how to succeed in a man's world, how to combine a career with a family, how to be authentic and fit in, and whether it is even possible to achieve a work-life balance while chasing career goals. Unfortunately, much of the advice women are offered is badly out of date and lacking in 'cut-to-the-chase' strategies that really tally with their experience of the workplace now. What's more, the advice often tends to be defensive, focused on overcoming obstacles rather than drawing upon strengths. Style and Substance starts from a very different perspective. Written by Helena Morrissey, who has learned through her own experiences as a woman in the workplace and as a business leader, it will help you understand what really matters when it comes to career progression today, whatever your age, situation and aspirations. Style and Substance will show you how to build your own style - your personal brand - and how to have confidence in it, and in yourself. Once you realise how much agency you have and the steps that you can take to look the part, sound the part, feel the part and therefore be the part, you'll be empowered to achieve your goals in your own way, secure in who you are and what you have to offer.

Tony Visconti: The Autobiography: Bowie, Bolan and the Brooklyn Boy Jul 05 2020 A name synonymous with ground-breaking music, Tony Visconti has worked with the most dynamic and influential names in pop, from T.Rex and Iggy Pop to David Bowie and U2. This is the compelling life story of the man who helped shape music history, and gives a unique, first-hand insight into life in London during the late 1960s and '70s.

Morrissey Jun 03 2020 Morrissey is Britain's most articulate singer-songwriter, a lyricist of aching loneliness and lacerating wit. His latest album, "You Are the Quarry," is one of his best solo efforts since the disbanding of the Smiths. Here, Morrissey's friends and entourage speak frankly about the reclusive pop idol.

Morrissey & Marr: The Severed Alliance May 27 2022 Morrissey & Marr: The Severed Alliance is among the most successful – and controversial – rock biographies ever published. Having denounced the book and called for the death of its author Johnny Rogan, Morrissey later did a U-turn and cited it as evidence in the royalty-related court case brought by Smiths drummer Mike Joyce. Now, 20 years after it was first published, Rogan has returned to his definitive Smiths biography to produce a completely revised edition based on new information and new interviews to add to the almost 100 initially conducted over a four-year period. Widely acclaimed as one rock's leading writers, Johnny Rogan now brings yet more insight and analysis to his best-selling book that revealed, for the first time, the true and unsanitised story of The Smiths – the most important group of their generation.

The Day I Met Morrissey Jan 29 2020

The Smiths and Morrissey Aug 30 2022 Ever since their debut single was released in 1983, The Smiths have influenced musicians worldwide with their jangly guitar pop, infectious melodies and front man Morrissey's passionate lyrics. During their relatively short lifespan (1982-1987) the quartet released four now iconic albums and lots of singles, and in 1988, not even a year after the last Smiths album, Morrissey embarked on a solo adventure that's still ongoing, with 13 studio albums and plenty of singles and live albums so far. This installment of the On track series examines this vast back catalogue in detail, from The Smiths' debut single 'Hand In Glove' (1983) to Morrissey's vinyl single release of a live version of 'Cosmic Dancer' in 2021, recorded with David Bowie back in 1991 - and all the songs from all the albums and singles in-between. Combining facts and trivia with personal views and memories, this is a rollercoaster ride through the highs and lows of Morrissey's long career, making it the perfect listening guide to accompany you while discovering the music of The Smiths and Morrissey.

[Mozipedia](#) Nov 01 2022 This title brings together every song, album, collaborator, key location, every hero, book, film and record to have influenced Morrissey's art.

[Meetings with Morrissey](#) Mar 25 2022 Morrissey is one of the most provocative, individual and controversial performers in popular music. From the formation of his Manchester band The Smiths in 1982, through to the imminent release of his 2008 solo album Years Of Refusal, his career has spanned 50 UK Top 40 singles and 20 UK Top 10 albums. Including previously unpublished encounters, Meetings with Morrissey gets behind the public image to tell Morrissey's story in his own words and explore in fine detail the extraordinary subject matter of his songs. The book offers in-depth insight into the diverse artists Morrissey has celebrated, via lyrics or Smiths' covers, including Patti Smith, Pat Phoenix, Billy Fury, Marc Bolan, James Dean and The New York Dolls. Above all, it focuses on Morrissey's lifelong commitment to promoting the genius of Oscar Wilde. Len Brown, a former NME writer and television producer, has interviewed Morrissey more times than any journalist. He first saw The Smiths back in 1983 and became the first writer to interview the artist about the death of his band and the birth of his solo career in 1988.

Save Us Morrissey International May 03 2020 The unofficial book is a chronological comprehensive collection of 230 essays on every officially released non-album Morrissey recording-plus all live b-sides and alt versions, spanning 1982-2020. This special International edition has been formatted and prepared for audiences in English speaking countries. It is a semi-biographical telling of the story of the songs, Morrissey, band members, co-writers and producers thru 478 sources, music theory, analytical review and commentary. It's told in a conversational AP style and includes information about live performances, cover versions, reissues, Record Store Day releases and digital only releases. The author said, "It's also not negative! So many fans are so critical but, I love Morrissey and his music. There's none of the snarkiness you find in most writings about Morrissey and his work. I also explore some of the biased press coverage in recent years which, with my broadcasting and news writing career, I feel I have a unique take on." Several of the essays include every-fan mini-reviews by performance artist/humorist Brian Clymer. This book contains no lyrics or previously copyrighted materials. This edition contains illustrations by the Library of Congress and the author. Jared Morris is a musician/author/radio host that lives in Georgetown, DE. He plays guitar and sings in My Version of It, Jared Morris and the Nice Price, Doctor Goose and Year of the Comet. With My his bands he has been playing gigs mainly in the North East since 2001. He hosted an FM radio talk show for 15 years and has been an FM rock radio DJ since 2015. He has a degree in Communication and his writings have appeared in books, newspapers, magazines, radio and television. He's trained in music theory, vocal training and audio production and has produced numerous albums for area bands. He has headed 10x Records since 1999. This is his fourth book. Brian Clymer is a jack of all trades. He has been a performance artist, a stand-up comedian, a bassist, a keyboardist, a comedy writer, a radio contributor, a podcaster, a financial advisor, a husband, a father and a friend.

The Notorious John Morrissey Jun 23 2019 An Irish immigrant, a collection agent for crime bosses, a professional boxer, and a prolific gambler, John Morrissey was—if nothing else—an unlikely candidate to become one of the most important figures in the history of Thoroughbred racing. As a young man, he worked as a political heavy in New York before going to San Francisco in search of fortune at the height of the Gold Rush. After returning to the east coast, he was hired by Tammany Hall and was soon locked in a deadly rivalry with William Poole, better known as "Bill the Butcher." As time went on, Morrissey parlayed his youthful exploits into a remarkably successful career as a businessman and politician. After establishing a gambling house in Saratoga Springs, the hardnosed entrepreneur organized the first Thoroughbred race meet at what would become Saratoga Race Course in 1863. Morrissey went on to be elected to two terms in the U.S. House of Representatives and two terms in the New York State Senate. In this book, James C. Nicholson explores the improbable life of the man who brought Thoroughbred racing back to prominence in the United States. Though few of his contemporaries did more to develop the commercialization of sports in America, Morrissey's colorful background has prevented him from getting the attention he deserves. This entertaining and long-overdue biography finally does justice to his astounding rags-to-riches story while exploring an intriguing chapter in the history of horse racing.

The Complete Guide to the Music of The Smiths & Morrissey/Marr Apr 01 2020 A guide to the music of The Smiths. The book examines every recorded song in the band's catalogue to date, and acts as a consumer's critical guide to the music. Shaped like a CD box, it is designed to sit alongside the reader's existing CD collection.

Bad Gays Feb 09 2021 An unconventional history of homosexuality We all remember Oscar Wilde, but who speaks for Bosie? What about those 'bad gays' whose unexemplary lives reveal more than we might expect? Many popular histories seek to establish homosexual heroes, pioneers, and martyrs but, as Huw Lemmey and Ben Miller argue, the past is filled with queer people whose sexualities and dastardly deeds have been overlooked despite their being informative and instructive. Based on the hugely popular podcast series of the same name, Bad Gays asks what we can learn about LGBTQ+ history, sexuality and identity through its villains, failures, and baddies. With characters such as the Emperor Hadrian, anthropologist Margaret Mead and notorious gangster Ronnie Kray, the authors tell the story of how the figure of the white gay man was born, and how he failed. They examine a cast of kings, fascist thugs, artists and debauched bon viveurs. Imperial-era figures Lawrence of Arabia and Roger Casement get a look-in, as do FBI boss J. Edgar Hoover, lawyer Roy Cohn, and architect Philip Johnson. Together these amazing life stories expand and challenge mainstream assumptions about sexual identity: showing that homosexuality itself was an idea that emerged in the nineteenth century, one central to major historical events. Bad Gays is a passionate argument for rethinking gay politics beyond questions of identity, compelling readers to search for solidarity across boundaries.

Morrissey in Conversation Oct 08 2020 As an interview subject, Steven Patrick Morrissey has made barbed observations about modern culture for more than three decades. As renowned for his elegantly waspish interviews as for his celebrated song lyrics, his wit and vitriol are finally brought together in a long overdue collection of interviews. Chronologically touching all the major points of his career, Morrissey in Conversation: The Essential Interviews comprises the most famous statements of Britain's greatest and least likely rock'n'roll star. The resurgence of Morrissey demonstrates how transient fashion can never truly eclipse a great maverick. All is contained within these pages: the groundbreaking days of the Smiths; the early solo triumphs; the hurtful ostracism by the music press that once lionized him; his return after years in the commercial wilderness. As much an archivist of British cultural life as a pop star, this collection preserves for posterity Morrissey's love of literary figures like Oscar Wilde, his fetish for late '50s/early '60s icons, reflections on his (a)sexuality, his militant vegetarianism, and his sardonic salvos against mediocrity in all its forms. Includes contributions from Neil McCormick, Simon Garfield, Biba Kopf, Max Bell,

Dylan Jones, Mat Snow, Steven Daly, Stuart Maconie, Andrew Harrison, Will Self, Lynn Barber, Keith Cameron, Andrew Male and Paul Morley. All bear witness to this most singular talent, the modern pop song's chronicler of loneliness, perversity and an English working-class sensibility, now lost.

Pieces of Morrissey Jul 17 2021 Morrissey is a figure cult. But what drives his fans devotion? What makes them trek halfway round the world to catch his shows in the US or South America when he is playing in their city a few months later? Why do they fight over pieces of his shirt, thrown each night into the crowd? Is this healthy? Should they seek help? Is Moz messianic or does he calculatedly whip the mob into a frenzy to maintain his status? And what of Morrissey's own adolescence and his obsessions with 50s rock n rollers and stars such as Bowie and Patty Smith. And what about the places of pilgrimage, venues such as Salford Lads Club or Southern Cemetery's gates. Why do these places give fans a special connection with their hero? Morrissey devotee (and proud owner of an intact Moz shirt) Matt Jacobson examines his own obsession and that of his fellow fans to discover the lengths some will go to, from risking physical injury to ending long friendships, to get closer to their hero.

Set the Boy Free Jul 25 2019 The long-awaited memoir from the legendary guitarist and cofounder of the seminal British band The Smiths. An artist who helped define a period in popular culture, Johnny Marr tells his story in a memoir as vivid and arresting as his music. The Smiths, the band with the signature sound he cofounded, remains one of the most beloved bands ever, and have a profound influence on a number of acts that followed—from the Stone Roses, Suede, Blur, and Radiohead to Oasis, The Libertines, and Arctic Monkeys. Marr recalls his childhood growing up in the northern working-class city of Manchester, in a house filled with music. He takes us back to the summer of 1982 when, at eighteen, he sought out one Stephen Morrissey to form a new band they called The Smiths. Marr invites fans on stage, on the road, and in the studio for the five years The Smiths were together and how after a rapid ascent, the working-class teenage rock star enjoyed and battled with the perks of success until ideological differences, combined with his much publicized strained relationships with fellow band mates, caused him to leave in 1987. Marr's "escape" as he calls it, ensured the beginning of the end for one of the most influential groups of a generation. But The Smiths' end was only the beginning for Marr. The bona-fide guitar hero continues to experiment and evolve in his solo career to this day, playing with Paul McCartney, Pretenders, Modest Mouse, Oasis and collaborating today's most creative and renowned artists. Rising above and beyond the personal struggles and bitter feuds, Marr delivers the story of his music and his band, sharing the real insights of a man who has made music his life, and finally giving fans what they've truly been waiting for.

Mozlandia Mar 01 2020 Morrissey is a popular music icon. A book about his fans, their creative expressions of fandom, and their contributions to Morrissey's worldwide popularity. Specifically the focus is on the subculture of Morrissey and Smiths fandom as a US-Mexican borderland phenomenon.

Saint Morrissey Aug 18 2021 A portrait of the contemporary music icon explores his enigmatic personality in light of the author's own fan obsession, tracing his rise as the front man of The Smiths in the 1980s through his solo career.

Autobiography Sep 30 2022 "Spend the day in bed" with Autobiography by Morrissey, whose new album *Low in High School* is out November 17th Steven Patrick Morrissey was born in Manchester on May 22nd 1959. Singer-songwriter and co-founder of the Smiths (1982–1987), Morrissey has been a solo artist for twenty-six years, during which time he has had three number 1 albums in England in three different decades. Achieving eleven Top 10 albums (plus nine with the Smiths), his songs have been recorded by David Bowie, Nancy Sinatra, Marianne Faithfull, Chrissie Hynde, Thelma Houston, My Chemical Romance and Christy Moore, amongst others. An animal protectionist, in 2006 Morrissey was voted the second greatest living British icon by viewers of the BBC, losing out to Sir David Attenborough. In 2007 Morrissey was voted the greatest northern male, past or present, in a nationwide newspaper poll. In 2012, Morrissey was awarded the Keys to the City of Tel-Aviv. It has been said "Most pop stars have to be dead before they reach the iconic status that Morrissey has reached in his lifetime."

Mozlandia Oct 20 2021 Morrissey is a popular music icon. The former singer of the influential Manchester band The Smiths is arguably one of the most intriguing and popular, if not polarizing, iconic figures of popular culture. But this book is not about Morrissey. This book is about his fans, their creative expressions of fandom, and their contributions to Morrissey's worldwide popularity. Specifically, this book is about the subculture of Moz fandom as a US-Mexican borderland phenomenon. *Mozlandia*—Morrissey fans from the Midlands to the Borderlands.

Morrissey Jun 15 2021 Morrissey is arguably the greatest disturbance popular music has ever known. Even more than the choreographed carelessness of punk and the hyperbolic gestures of glam rock and the New Romantics, Morrissey's early bookish ineptitude, his celebration of the ordinary, and his subversive endorsement of celibacy, abstinence and rock 'n' roll revolutionized the world of British pop. As a solo artist, too, he consistently adopts the outsider's perspective and dares us to confront uncomfortable subjects. In his brilliant book, Gavin Hopps examines the work of this compelling performer, whose intelligence, humour, suffering and awkwardness have fascinated audiences around the world for the last 25 years. Hopps traces the trajectory of Morrissey's career and outlines the contours and contradictions of the singer's elusive persona. The book illuminates Morrissey's coyness (how can he remain a mystery when he tells us too much?), his dramatized melancholy (surely more of a radical existential protest than the gimmick some believe it to be), and his complex attitudes towards loneliness and alienation, as well as his intriguing sense of the religious.

Morrissey Shot Sep 18 2021 A photographic portrait of Morrissey which offers an insight into life on the road and the private world of a pop performer.

A Light That Never Goes Out Sep 06 2020 To this day, they were, their fans believe, the best band in the world. Critics and sales figures told a similar story. Yet for all their brilliance and adoration – their famously energetic live shows routinely interrupted by stage invasions – The Smiths were continually plagued by their reticence to play the game, and by the time of 1987's *Strangeways Here We Come*, they had split. Tony Fletcher's *A Light That Never Goes Out* – part celebration, part paean – moves from Manchester in the nineteenth-century to the present day to tell the complete story of The Smiths. The product of extensive research and unprecedented access, it will serve to confirm The Smiths as one of the most important and influential rock groups of all time.

I Blame Morrissey Jan 11 2021

Morrissey and the End of the World Apr 13 2021

Morrissey Apr 25 2022 'One of the greatest music photographers of all time...this book is indispensable to anyone who is a fan of Morrissey, or of great photography ' Classic Pop magazine 'Unsurprisingly, given Cummin's history, the photographs are beautifully composed, from the live shots with their webbing of shredded shirts and outstretched arms to the lyrical portraits on staircases or Japanese streets' Q Magazine Taken by renowned photographer Kevin Cummins and featuring hundreds of previously unseen images, *Alone and Pally* Loitering chronicles Morrissey's world as he emerged from The Smiths and established himself as a solo artist. Breathtaking photographs cover chaotic live performances, intimate portrait sessions and snatched moments backstage and on tour over a ten-year period. Cummins provides insightful commentary on the art of photography and what it was like to work and travel with Morrissey. The book also includes portraits of fans around the world with Morrissey-inspired tattoos, featuring an essay by literary academic Dr Gail Crowther exploring how this art form is used to display devotion to a unique musician.

Morrissey - Scandal & Passion May 15 2021 Britain's most articulate singer-songwriter remains a complex individual whose lyrics are concerned with realism, opinion, waspish wit, irony, asexuality, melancholy and love. In this candid biography, Morrissey's friends and members of his entourage speak frankly to David Bret to reveal a fascinating portrait of the iconic star. Bret's fully up-to-date biography is packed with revelations; accusations of racism and fascism; confessions of physical abuse; High Court royalty battles and the public shaming; the attack on Cliff Richard; renegade fans' attempts to sabotage his career. Placed upon a pedestal and worshipped; alternately derided and attacked by detractors, Morrissey is perhaps the only English entertainer to have successfully created his own culture, a personal world filled with foibles, likes and dislikes, and above all unsuppressable opinion; a world which David Bret describes with vivid candour that provides a comprehensive insight into the singer-songwriter's life and music as well as an ideal introduction for new fans of his work. The book includes a full discography, numerous original photos and a comprehensive bibliography.

Morrissey Jan 23 2022 "Known for his outspoken and often controversial views on class, ethnicity and sexuality, Morrissey has remained an anti-establishment figure who continues to provoke argument, debate and devotion amongst critics and his many fans. Focusing exclusively on Morrissey's solo career, the collected essays in this important book make for a rich reading of Morrissey and his highly influential creative output."--P. [4] of cover.

Sadie (The Amish of Morrissey County Book One) Nov 28 2019 Welcome to Morrissey County! This fictional region in Pennsylvania Amish country is home to several generations of strong-willed Amish women who know what they want in life, even if others disagree. Join these women on their search for love and acceptance. Morrissey County, 1999 Sadie Renno has never liked being Amish. Perhaps she inherited her mother, Sarah's, desire to leave the Amish. She saw one magazine of American culture when she was young and knew that was the life for her. Aaron Miller, one of the town's most devout Amish community members, has always had an eye for Sadie Renno. He has spent as much time imagining their wedding as she has spent imagining her life in the city, but Sadie has no desire to be with a man who represents all that she is trying to escape. Sadie meets someone with a car who is willing to whisk her away, but when Aaron learns that Sadie may leave the community, he does everything in his power to show her that she should stay. Will Aaron be able to lure her away from the city's lights? Or will Sadie manage to do what her mother couldn't? Find out in this sweet Amish romance as you become immersed in the lives of these Morrissey County residents. Sadie is the first book of the Amish of Morrissey County series. Each book is a stand-alone read, but to make the most of the series, you should consider reading them in order.

Autobiography Nov 20 2021 In 2007 Morrissey was voted the greatest northern male, past or present, in a nationwide newspaper poll. In 2012, he was awarded the Keys to the City of Tel-Aviv. It has been said "Most pop stars have to be dead before they reach the iconic status that Morrissey has reached in his lifetime" -- Back cover.

The Smiths Oct 27 2019 'The Smiths' is a collection of Lawrence Watson's photographs of Morrissey and the iconic British band taken in the early 1980s in Manchester and London, many previously unseen.

Morrissey in Conversation Aug 06 2020 As an interview subject, Steven Patrick Morrissey has made barbed observations about modern culture for more than two decades. As renowned for his elegantly waspish interviews as for his celebrated song lyrics, his wit and vitriol are finally brought together in a long overdue collection of interviews. Chronologically touching all the major points of his career, Morrissey In Conversation: The Essential Interviews comprises the most famous statements of Britain's unlikeliest (and greatest) modern rock 'n' roll star.

In the Words of Sparks... Selected Lyrics Jun 27 2022 Sparks--the long-running duo of Ron and Russell Mael--are among the most respected songwriters of their generation, their songs ranking alongside those of Ray Davies (The Kinks having been a formative influence), George Gershwin, Cole Porter and Stephen Sondheim. Formed in Los Angeles in 1971, Sparks have issued over 20 albums and scored chart hits with songs such as "This Town Ain't Big Enough for Both of Us," "Cool Places" and "Never Turn Your Back on Mother Earth." While their musical style has changed dramatically over the course of 40 years--embracing the British Invasion sound of the 60s, glam rock, disco (they teamed up with Giorgio Moroder for 1979's "No. 1 in Heaven") and even techno--their work has consistently stretched the boundaries of pop music and the song form. Sparks continue to break new ground: they are currently working on a project with filmmaker Guy Maddin and are soon to embark on a world tour. Now, for the first time, the Mael brothers have chosen their favorite Sparks lyrics (to some 75 songs), editing and correcting them for presentation in "In the Words of Sparks." As James Greer--novelist and former member of Guided by Voices--comments, "Sparks-level wordplay is a gift, and more than that, an inspiration." This book also includes a substantial introduction by fellow Los Angeles resident and longtime fan, Morrissey.

Edson Dec 30 2019 After long and difficult years on the road, with a failed marriage, stalled career, and loss of self-confidence undermining his life, Henry Corvine, a once promising musician, returns to his hometown of Edson, a dismal New Hampshire mill town. A first novel. Tour.

Morrissey & Marr Feb 21 2022 One of the most controversial and complete rock biographies ever written.

Peepholism Mar 13 2021