

# Access Free Fire In The City Savonarola And Struggle For Renaissance Florence Lauro Martines Free Download Pdf

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[Scourge and Fire](#) Jul 28 2022 A riveting new book about Savonarola, a lowly friar of Renaissance Florence, but also a charismatic preacher and the talk of all Italy in the 1490s when he called for the renewal of a corrupt Church and the purging of vile governments.

Savonarola Apr 24 2022 Girolamo Savonarola, the fifteenth-century doom-saying friar, embraced the revolution of the Florentine republic and prophesied that it would become the center of a New Age of Christian renewal and world domination. This new biography, the culmination of many decades of study, presents an original interpretation of Savonarola's prophetic career and a highly nuanced assessment of his vision and motivations. Weinstein sorts out the multiple strands that connect Savonarola to his time and place, following him from his youthful rejection of a world he regarded as corrupt, to his engagement with that world to save it from itself, to his shattering confession—an admission that he had invented his prophecies and faked his visions. Was his confession sincere? A forgery circulated by his inquisitors? Or an attempt to escape bone-breaking torture? Weinstein offers a highly innovative analysis of the testimony to provide the first truly satisfying account of Savonarola and his fate as a failed prophet.

[A Great and Wretched City](#) Feb 08 2021 Dispelling the myth that Florentine politics offered only negative lessons, Mark Jurjevic shows that significant aspects of Machiavelli's political thought were inspired by his native city. Machiavelli's contempt for Florence's shortcomings was a direct function of his considerable estimation of the city's unrealized political potential.

[The Makers of Florence](#) Dec 21 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Savonarola Jan 10 2021 Excerpt from Savonarola: A City's Tragedy About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](#) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Birth of Venus May 14 2021 Alessandra is not quite fifteen when her prosperous merchant father brings a young painter back with him from Holland to adorn the walls of the new family chapel. She is fascinated by his talents and envious of his abilities and opportunities to paint to the glory of God. Soon her love of art and her lively independence are luring her into closer involvement with all sorts of taboo areas of life. On excursions into the streets of night-time Florence she observes a terrible evil stalking the city and witnesses the rise of the fiery young priest, Savonarola, who has set out to rid the city of vice, richness, even art itself. Alessandra must make crucial decisions about the shape of her adult life, as Florence itself must choose between the old ways of the luxury-loving Medici and the asceticism of Savonarola. And through it all, there is the painter, whose love will change everything.

Sovereign City Sep 25 2019 This title provides an examination of the rise, evolution and decline of the city-state, from ancient times to the present day.

Death in Florence Aug 29 2022 By the end of the fifteenth century, Florence was well established as the home of the Renaissance. As generous patrons to the likes of Botticelli and Michelangelo, the ruling Medici embodied the progressive humanist spirit of the age, and in Lorenzo de' Medici they possessed a diplomat capable of guarding the militarily weak city in a climate of constantly shifting allegiances. In Savonarola, an unprepossessing provincial monk, Lorenzo found his nemesis. Filled with Old Testament fury, Savonarola's sermons reverberated among a disenfranchised population, who preferred medieval Biblical certainties to the philosophical interrogations and intoxicating surface glitter of the Renaissance. The battle between these two men would be a fight to the death, a series of sensational events—invasions, trials by fire, the 'Bonfire of the Vanities', terrible executions and mysterious deaths—featuring a cast of the most important and charismatic Renaissance figures. In an exhilaratingly rich and deeply researched story, Paul Strathern reveals the paradoxes, self-doubts, and political compromises that made the battle for the soul of the Renaissance city one of the most complex and important moments in Western history.

Savonarola: A City's Tragedy Aug 24 2019 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Public Life in Renaissance Florence Feb 29 2020 Public life - Humanism - Civic humanism - Friendship - Ritual - Alberti - Women in Florence - Family - Everyday life in Florence.

Apocalypse without God May 02 2020 Explains why apocalyptic thought, despite often being dismissed as bizarre, has persistent appeal in political life.

[A Crown of Fire](#) Sep 29 2022 The life of Savonarola and its place in the history of Italy and the Church has been subject to many interpretations. In this book Pierre van Paassen gives it the most balanced, entertaining, and factual treatment yet. Savonarola and Firenze (Florence) however are so inextricably bound together that the two must be discussed at one and the same time. Florence was at the height of her glory in the most brilliant phase of the Renaissance and herein the splendor and picturesqueness of that whole epoch is brought vividly to life. Mr. van Paassen traces Savonarola 's youth and his teenage love for a girl in Ferrara, his hometown, and then his sudden decision (quite like Loyola 's) to enter the Church. Following his novitiate Savonarola was called to Florence and immortality by Lorenzo the Magnificent. In this most exciting period of history the author traces his contacts with Lorenzo and the opposition, with the artists, Botticelli and Michelangelo, with Machiavelli, with the great Pope, Alexander VI, with Lucrezia, Cesare and the Sforza family. There is Savonarola 's conversion of the whole city of Florence with the entire population walking in a procession of penitence. When the king of France invaded Italy Savonarola went out to meet him and thus saved the city while the rest of the country was ravaged by war. Mr. van Paassen examines Savonarola 's ideas on democracy and freedom, on everyday questions, and his strange predictions and prophecies which came to be fulfilled. And finally, the accusation of heresy, the trial and torture, and the burning at the stake. Most books on Savonarola used the monk 's career and death to belabor Pope Alexander VI and the Borgia family. Not so here: rather Mr. van Paassen 's theme is that had Savonarola 's counsel been heeded the Reformation would have taken place within, rather than outside, the Church.

The Makers of Florence: Dante, Giotto, Savonarola, and Their City Feb 20 2022

[Apologetic Writings](#) Apr 12 2021 'Brought to Florence at the instance of Lorenzo de' Medici to become lector to the Dominican community at San Marco, Girolamo Savonarola would ultimately be responsible for the events that convulsed the city in the 1490s and led to the overthrow of the Medici themselves. Savonarola's apocalyptic sermons, preached from the pulpits of San Marco and the Duomo, predicted dire consequences for a sinful Florence, a scourging, if the Florentines did not mend their ways and form themselves into a commonwealth for God. Fully in the ascendant by 1495, Savonarola increasingly used his platform in Florence to urge a renewal of the entire Church, a renovatio ecclesiae that implicated the papacy as a particular impediment to reform. He was accused of heresy and eventually excommunicated by the Borgia pope, Alexander VI, on 13 May 1497. Savonarola refused to acknowledge the validity of the excommunication and defended himself against the charges. But he was soon arrested by the Florentine Signoria--the city's highest magistracy--at the pope's behest. He was then brought to trial for falsely claiming to have seen visions and uttered prophecies, for religious error, and sedition. In a few days it was all over. Girolamo Savonarola was hanged and burned, together with two of his Dominican disciples from San Marco, in Florence's Piazza della Signoria on 23 May 1498, still professing adherence to the Church. Girolamo Savonarola's self-defense, like his visionary teaching, was preached from the pulpits of Florence, but was also carried on through a series of writings. The works presented in this volume were all written by the friar during the dramatic months leading up to his death, as he ever more desperately defended his actions to those who were ranged against him"--Provided by publisher.

[Forbidden Friendships](#) Nov 27 2019 "This is a superb work of scholarship, impossible to overpraise.... It marks a milestone in the 20-year rise of gay and lesbian studies."--Martin Duberman, The Advocate The men of Renaissance Florence were so renowned for sodomy that "Florentiner" in German meant "sodomite." In the late fifteenth century, as many as one in two Florentine men had come to the attention of the authorities for sodomy by the time they were thirty. In 1432 The Office of the Night was created specifically to police sodomy in Florence. Indeed, nearly all Florentine males probably had some kind of same-sex experience as a part of their "normal" sexual life. Seventy years of denunciations, interrogations, and sentences left an extraordinarily detailed record, which author Michael Rocke has used in his vivid depiction of this vibrant sexual culture in a world where these same-sex acts were not the deviant transgressions of a small minority, but an integral part of a normal masculine identity. Rocke roots this sexual activity in the broader context of Renaissance Florence, with its social networks of families, juvenile gangs, neighbors, patronage, workshops, and confraternities, and its busy political life from the early years of the Republic through the period of Lorenzo de' Medici, Savonarola, and the beginning of Medici princely rule. His richly detailed book paints a fascinating picture of Renaissance Florence and calls into question our modern conceptions of gender and sexual identity.

Fire in the City Oct 31 2022 A gripping and beautifully written narrative that reads like a novel, Fire in the City presents a compelling account of a key moment in the history of the Renaissance, illuminating the remarkable man who dominated the period, the charismatic Girolamo Savonarola. Lauro Martines, whose decades of scholarship have made him one of the most admired historians of Renaissance Italy, here provides a remarkably fresh perspective on Savonarola, the preacher and agitator who flamed like a comet through late fifteenth-century Florence. The Dominican friar has long been portrayed as a dour, puritanical demagogue who urged his followers to burn their worldly goods in "the bonfire of the vanities." But as Martines shows, this is a caricature of the truth--the version propagated by the wealthy and powerful who feared the political reforms he represented. Here, Savonarola emerges as a complex and subtle man, both a religious and a civic leader--who inspired an outpouring of political debate in a city newly freed from the tyranny of the Medici. In the end, the volatile passions he unleashed--and the powerful families he threatened--sent the friar to his own fiery death. But the fusion of morality and politics that he represented would leave a lasting mark on Renaissance Florence. For the many readers fascinated by histories of Renaissance Italy--such as Brunelleschi's Dome or Galileo's Daughter, and Martines's acclaimed April Blood--Fire in the City offers a vivid portrait of one of the most memorable characters from that dazzling era.

The Pope 's Greatest Adversary Sep 17 2021 On 24 May 1497 Girolamo Savonarola was led out to a scaffold in the middle of the Piazza della Signoria. Crowds gathered around and watched as he was publicly humiliated before being hanged and burned. But what did this man do that warranted such a horrendous death? Born on 21 September 1458 in Ferrara, Girolamo Savonarola would join the Dominican order of friars and find his way to the city of Florence. Run by the Medici family, the city was used to opulence and fast living but when the unassuming Dominican showed up, the people were unaware that he was about to take their

world by storm. Preaching before the people of Florence to an increasingly packed out Cathedral, Savonarola came to be called a prophet. And when Charles VIII invaded Italy with his French army, one of his so called prophecies came true. It was enough for the people to sit up and take note, allowing this man to become the defacto ruler of Florence. Except Girolamo Savonarola made one very fatal mistake – he made an enemy of Alexander VI, the Borgia Pope, by preaching against his corruption and attempting to overthrow him. It would prove to be his ultimate undoing – the Pope turned the Florentines who had so loved the friar against him and he ended his days hanging above a raging inferno.

**The Makers of Florence: Dante, Giotto, Savonarola; and Their City ... With Portrait of Savonarola ... and Illustrations from Drawings by Professor Delamotte** Jan 22 2022

The Makers of Florence, Dante, Giotto, Savonarola and Their City Mar 24 2022 The Makers of Florence, Dante, Giotto, Savonarola and Their City by Mrs. Oliphant. This book is a reproduction of the original book published in 1903 and may have some imperfections such as marks or hand-written notes.

**Ficino, Pico and Savonarola** Jun 02 2020 This book presents a detailed account of Ficino (TM)s "De Christiana religione" and of Pico (TM)s "Apologia," in the context of the evolution of a humanist theology. Focusing on the relations between humanism, theology, and politics, it concludes with the Savonarola affair.

**Guardians of Republicanism** Jul 04 2020 Guardians of Republicanism analyses the political and intellectual history of Renaissance Florence-republican and princely-by focusing on five generations of the Valori family, each of which played a dynamic role in the city's political and cultural life. The Valori were early and influential supporters of the Medici family, but were also crucial participants in the city's periodic republican revivals throughout the Renaissance. Mark Jurdjovic examines their political struggles and conflicts against the larger backdrop of their patronage and support of the Neoplatonic philosopher Marsilio Ficino, the radical Dominican prophet Girolamo Savonarola, and Niccolò Machiavelli, the premier political philosopher of the Italian Renaissance. Each of these three quintessential Renaissance reformers and philosophers relied heavily on the patronage of the Valori, who evolved an innovative republicanism based on a hybrid fusion of the classical and Christian languages of Florentine communal politics. Jurdjovic's study thus illuminates how intellectual forces-humanist, republican, and Machiavellian-intersected and directed the politics and culture of the Florentine Renaissance.

**Reformations** Jul 24 2019 This fast-paced survey of Western civilization's transition from the Middle Ages to modernity brings that tumultuous period vividly to life. Carlos Eire, popular professor and gifted writer, chronicles the two-hundred-year era of the Renaissance and Reformation with particular attention to issues that persist as concerns in the present day. Eire connects the Protestant and Catholic Reformations in new and profound ways, and he demonstrates convincingly that this crucial turning point in history not only affected people long gone, but continues to shape our world and define who we are today. The book focuses on the vast changes that took place in Western civilization between 1450 and 1650, from Gutenberg's printing press and the subsequent revolution in the spread of ideas to the close of the Thirty Years' War. Eire devotes equal attention to the various Protestant traditions and churches as well as to Catholicism, skepticism, and secularism, and he takes into account the expansion of European culture and religion into other lands, particularly the Americas and Asia. He also underscores how changes in religion transformed the Western secular world. A book created with students and nonspecialists in mind, Reformations is an inspiring, provocative volume for any reader who is curious about the role of ideas and beliefs in history.

**A Guide to Righteous Living and Other Works** Jul 16 2021 On 23 May 1498 Girolamo Savonarola, one of the most spell-binding figures of the Italian Renaissance, was publicly burned at the stake on the main piazza of Florence on trumped-up charges of heresy and sedition. Thus ended the friar's meteoric rise to power and his unprecedented influence over Florentine society. Though his ashes were unceremoniously dumped into the River Arno the moment the cinders had died away, the fire of his teachings could not be extinguished, nor could Florentines forget the riveting preacher from Ferrara who, in four short years, had turned their city upside down. Neither could Italians nor, more generally, European reformers, for they soon turned Savonarola into a prophet of renewal and into a symbol of the struggle against corruption. Whether he was one or the other or neither, is still very much under debate. This collection of texts from Savonarola's extensive body of works seeks to provide the English reader with a variety of entry points into this controversial figure. With samples from his letters to his poems, from his sermons to his pastoral works, it more than doubles the number of Savonarola's works currently available in English. In so doing, it makes his teachings that much more accessible to wide range of scholars and students alike.

**The Makers of Florence** May 26 2022

**The Makers of Florence** Oct 19 2021 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Society and Individual in Renaissance Florence** Nov 07 2020 Essays illustrate the ways Renaissance Florentines expressed or shaped their identities as they interacted with their society.

**April Blood** Aug 17 2021 One of the world's leading historians of Renaissance Italy brings to life here the vibrant--and violent--society of fifteenth-century Florence. His disturbing narrative opens up an entire culture, revealing the dark side of Renaissance man and politician Lorenzo de' Medici. On a Sunday in April 1478, assassins attacked Lorenzo and his brother as they attended Mass in the cathedral of Florence. Lorenzo scrambled to safety as Giuliano bled to death on the cathedral floor. April Blood moves outward in time and space from that murderous event, unfolding a story of tangled passions, ambition, treachery, and revenge. The conspiracy was led by one of the city's most noble clans, the Pazzi, financiers who feared and resented the Medici's swaggering new role as political bosses--but the web of intrigue spread through all of Italy. Bankers, mercenaries, the Duke of Urbino, the King of Naples, and Pope Sixtus IV entered secretly into the plot. Florence was plunged into a peninsular war, and Lorenzo was soon fighting for his own and his family's survival. The failed assassination doomed the Pazzi. Medici revenge was swift and brutal--plotters were hanged or beheaded, innocents were hacked to pieces, and bodies were put out to dangle from the windows of the government palace. All remaining members of the larger Pazzi clan were forced to change their surname, and every public sign or symbol of the family was expunged or destroyed. April Blood offers us a fresh portrait of Renaissance Florence, where dazzling artistic achievements went side by side with violence, craft, and bare-knuckle politics. At the center of the canvas is the figure of Lorenzo the Magnificent--poet, statesman, connoisseur, patron of the arts, and ruthless "boss of bosses." This extraordinarily vivid account of a turning point in the Italian Renaissance is bound to become a lasting work of history.

**The Unarmed Prophet** Aug 05 2020

**Life and Times of Girolamo Savonarola** Jan 28 2020

**Girolamo Savonarola** Jun 14 2021 Born on 21 September 1452, the very same year that Leonardo Da Vinci was born, Girolamo Savonarola: The Renaissance Preacher tells the story of a man who believed so wholeheartedly in God and the message that He was giving, that he gave his life for it. The book is an introduction to the life and times of this infamous preacher, a man who was witness to the dramatic downfall of the Medici dynasty in fifteenth-century Florence, who instigated some of the most dramatic events in Florentine history and whose death is still commemorated today. ----- "Thoroughly well researched and enthusiastically written. It is clear that Samantha Morris has great care for her subject and this is reflected in the quality of this work. A great introduction to Florentine politics in the late 15th century and the life of one of the most infamous individuals of the Renaissance". - Katharine Fellows, St Peter's College, University of Oxford AUTHOR INTERVIEW What makes the medieval history of Florence special? Florence, unlike the majority of Italy's city states during the Renaissance, was a Republic, but run by the Medici family who were kings in all but name. It was also the city that birthed the Renaissance, a city full of political intrigue, violence, art and religion. Who was Savonarola? Girolamo Savonarola was a Dominican friar who badly wanted to see Church reform not only within Florence but throughout the World. Unfortunately for Savonarola, despite his best intentions, the city turned against him and his hard lined ways, just as they had with the Medici family. Why should readers give your non-fiction history books a try? My books offer a well researched historical introduction to some of the most fascinating periods in both Italian and World history - a stepping stone, if you will, into the torrid history of the Renaissance. Within them you get to meet and learn about, personalities who lived and worked in this era - sex, violence, murder and religious fervour is only a little of what you will find within.

**A Short History of Florence and the Florentine Republic** Sep 05 2020 The innovative city culture of Florence was the crucible within which Renaissance ideas first caught fire. With its soaring cathedral dome and its classically-inspired palaces and piazzas, it is perhaps the finest single expression of a society that is still at its heart an urban one. For, as Brian Jeffrey Maxson reveals, it is above all the city-state – the walled commune which became the chief driver of European commerce, culture, banking and art – that is medieval Italy's enduring legacy to the present. Charting the transition of Florence from an obscure Guelph republic to a regional superpower in which the glittering court of Lorenzo the Magnificent became the pride and envy of the continent, the author authoritatively discusses a city that looked to the past for ideas even as it articulated a novel creativity. Uncovering passionate dispute and intrigue, Maxson sheds fresh light on seminal events like the fiery end of oratorical firebrand Savonarola and Giuliano de' Medici's brutal murder by the rival Pazzi family. This book shows why Florence, harbinger and heartland of the Renaissance, is and has always been unique.

**The City of Man** Jun 22 2019 The City of Man is a trilogy based on a true story of the Italian Renaissance. The three books are structured on Dante's Inferno, Purgatorio, and Paradiso. Renaissance Florence celebrated its Golden Age during the late 15th century under Lorenzo de' Medici, the Magnificent. This was the age of artists, philosophers and poets like Leonardo, Michelangelo, Botticelli, Pico della Mirandola, Poliziano, and Machiavelli. But a societal crisis was imminent by the century's last decade. The Italian peninsula was surrounded and threatened by imperialist powers, trade declined and poverty increased in the face of obscene wealth. Avaricious popes made a family business of the Church while floods, droughts, famines, and the plague all combined to create an atmosphere of overwhelming fear and anxiety. As chaos loomed, an obscure Dominican friar arose to restore order. Fra Girolamo Savonarola was a charismatic preacher and prophet who advocated religious and political reform. His mission was to transform his corrupt and decaying society into St. Augustine's mythical City of God. At the height of his short reign he orchestrated the infamous Bonfire of the Vanities, riding a wave of popular discontent to become the most influential religious, political, and cultural figure of the age. The Savonarolan theocratic republic left its indelible mark on the face of Florence, Italy, and Western history. The City of Man is the dramatic story of this preacher's fantastic rise and tragic fall, symbolizing a critical juncture in the conflict between Church and State in the Christian world. More dramatized history than historical fiction, the story integrates the art, religion, and politics of this glorious period. Young Niccolò Machiavelli provides the counterpoint to Savonarola as he develops his new political philosophy. Their momentous clash illuminates the transition from the Age of Faith to the Age of Reason, heralding the birth of the Modern Age.

**Selected Writings of Girolamo Savonarola** Nov 19 2021 Five hundred years after his death at the stake, Girolamo Savonarola remains one of the most fascinating figures of the Italian Renaissance. This wide-ranging collection, with an introduction by historian Alison Brown, includes translations of his sermons and treatises on pastoral ministry, prophecy, politics, and moral reform, as well as the correspondence with Alexander VI that led to Savonarola's silencing and excommunication. Also included are first-hand accounts of religio-civic festivities instigated by Savonarola and of his last moments. This collection demonstrates the remarkable extent of Savonarola's contributions to the religious, political, and aesthetic debates of the late fifteenth century.

**The Burning of the Vanities** Oct 07 2020 Traces the life and historical context of the visionary friar whose doomsday prophecies led to his virtual rule over Renaissance Florence after he decried Lorenzo the Magnificent and Borgia Pope Alexander VI, describing his tragic influence over the city, his relationships with such supporters as Michelangelo and Machiavelli, and his eventual condemnation as a heretic.

**Girolamo Savonarola: Oxford Bibliographies Online Research Guide** Dec 09 2020 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. This ebook is a static version of an article from Oxford Bibliographies Online: Renaissance and Reformation, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com).

**Savonarola's Women** Mar 31 2020 Girolamo Savonarola (1452 – 1498), the religious reformer, preacher, and Florentine civic leader, was burned at the stake as a false prophet by the order of Pope Alexander VI. Tamar Herzog here explores the networks of Savonarola's female followers that proliferated in the two generations following his death. Drawing on sources from the fifteenth and sixteenth centuries, many never before studied, transcribed, or contextualized in Savonarolan scholarship and religious history, Herzog shows how powerful public figures and clerics continued to ally themselves with these holy women long after the prophet's death. In their quest to stay true to their leader's teachings, Savonarola's female followers faced hostile superiors within their orders, local political pressures, and the deep-rooted misogynistic assumptions of the Church establishment. This unprecedented volume demonstrates how reform circles throughout the Italian peninsula each tailored Savonarola's life and works to their particular communities' regionally specific needs. Savonarola's Women is an important reconstruction of women's influence on one of the most important and controversial religious movements in premodern Europe.

**The Makers of Florence** Jun 26 2022 An engaging 1876 picture of the cultural development of Florence during the Renaissance through vibrant biographical sketches of key figures.

Romola Oct 26 2019 The most exotic of George Eliot 's works, Romola recounts the story of the famous religious leader Savonarola in Florence at the time of Machiavelli and the Medicis. Of all her novels, this was the author 's favourite. No other Eliot novel was illustrated in its first edition. Romola, however, was sought by George Smith for serialization in the prestigious illustrated Cornhill Magazine. Smith commissioned illustrations for the novel from the rising young artist Frederick Leighton, who had studied in Florence in the 1840s and had frequently painted Florentine Renaissance subjects. Romola was serialised with the Leighton illustrations in the magazine from July 1862 to August 1863. It was first published in book form in 1863; the first edition was published by Smith, Elder in three volumes, and a one-volume edition in two-column format with all but one of the Leighton illustrations was published later that year by Harper & Brothers in the United States. This facsimile reprint is of the one-volume 1863 Harper & Brothers edition, and includes 8 pages of original advertisements from the back of the book. This is one of a series from Broadview Press of facsimile reprint editions—editions that provide readers with a direct sense of these works as the Victorians themselves experienced them.

The Origins and Role of Same-Sex Relations in Human Societies Dec 29 2019 This groundbreaking work draws on a vast range of research into human sexuality to demonstrate that homosexuality is not a phenomenon limited to a small minority of society, but is an aspect of a complex sexual harmony that the human race inherited from its animal ancestors. Through a survey of the patterns of sexual expression found among animals and among societies around the world, and an examination of the functional role homosexual behavior has played among animal species and human societies alike, the author arrives at some provocative conclusions: that a homosexual or bisexual phase is a normal part of sexual development, that same-sex relations play an important balancing role in regulating human reproduction, that many societies have institutionalized homosexual traditions in the past, and that the harsh condemnation of homosexuality in Western society is a relatively recent phenomenon, unique among world societies throughout history. This well researched and meticulously documented book is the first that integrates into a coherent picture the startling revelations about human sexuality coming from the recent work of sexual researchers, psychologists, anthropologists and historians. The view that emerges, of an ambisexual human species whose complex sexual harmony is being thwarted by the imposition of an artificial understanding of nature, represents a new way of thinking about sex.

The City of Flowers Mar 12 2021

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