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Drive Tourism The Study of Tourism The Routledge Handbook of Tourism Research State of the tourism industry one year after September 11th Tourism and Hospitality Education and Training in the Caribbean State of the Tourism Industry One Year After September 11th Tourism Crises Handbook of Tourism and Quality-of-Life Research City Spaces - Tourist Places Balancing Development and Sustainability in Tourism Destinations Social Memory and Heritage Tourism Methodologies Tourism and Development in Sub-Saharan Africa Gender Equality and Tourism Residential Tourism Affective Tourism Scuba Diving Tourism Backpacker Tourism and Economic Development Actor-Network Theory and Tourism Tourism Management The Geography of Tourism and Recreation The Geography of Tourism and Recreation Small Scale Sport Tourism Events and Local Sustainable Development Religious Tourism and the Environment Tourism and Development The History and Evolution of Tourism Eastern Caribbean Currency Union Tourists, Tourism and the Good Life Tourism and Hospitality Exhibiting the Past An Introduction to the Geography of Tourism Battlefield Tourism Dark Tourism and Crime New Perspectives in Tourism Geographies Accessible Tourism Virtual Traumascape and Exploring the Roots of Dark Tourism Building A New Heritage (RLE Tourism) Sustainable Tourism Marketing Marine Wildlife and Tourism Management Tourism: The nature and structure of tourism The Urban Uncanny

Affective Tourism Aug 20 2021 This book brings together, explores and expands socio-spatial affect, emotion and psychoanalytic drives in tourism for the first time. Affect is to be found in visceral intensities and resonances that circulate around and shape encounters between and amongst tourists, local tourism representatives and places. When affect manifests, it can 'take shapes' in the form of emotions such as fun, joy, fear, anger and the like. When it remains a visceral force of latent bodily responses, affect overlaps with drives as expounded in psychoanalysis. The aim of the title, therefore, is to explore how and in what ways affects, emotions and drives are felt and performed in tourism encounters in places of socio-political turmoil such as Jordan, Palestine/Israel, with a detour to Iraq. *Affective Tourism* is highly innovative as it offers a new way of theorising tourism encounters bringing together, critically examining and expanding three areas of scholarship: affective and emotional geographies, psychoanalytic geographies and dark tourism. It has relevance for tourism industries in places in the proximity of ongoing conflicts as it provides in-depth analyses of the interconnections between tourism, danger and conflict. Such understandings can lead to more socio-culturally and politically-sustainable approaches to planning, development and management of tourism. This ground breaking book will be of valuable reading for students and researchers from a number of fields such as tourism studies, geography, anthropology, sociology and Middle Eastern studies.

Balancing Development and Sustainability in Tourism Destinations Jan 25 2022 This book contains 35 papers from the Tourism Outlook Conference held in Lombok, Indonesia in July 2015. The book presents comprehensive discussions on sustainability in the tourism industry. It includes research on various constituents of the tourism sector and analyses of each of them from a sustainability standpoint. Case studies that are global in nature are presented to show how sustainable applications can be used and how concerns can be addressed. The book is a response to rapid change in contemporary tourism trends brought about by global economic and social forces such as development pressures, population growth, major resource extraction, industrial fishing, global climate change and steadily rising sea levels. *Balancing Development and Sustainability in Tourism Destinations* serves as a platform for students and educators, government agency employees, hospitality and tourism industry practitioners, public and private land managers, community development workers, and others interested in identifying practical solutions, charting new directions, and creating opportunities for sustainable tourism development.

Actor-Network Theory and Tourism May 17 2021 The recent surfacing of actor-network theory (ANT) in tourism studies correlates to a rising interest in understanding tourism as emergent thorough relational practice connecting cultures, natures and technologies in multifarious ways. Despite the widespread application of ANT across the social sciences, no book has dealt with the practical and theoretical implications of using ANT in Tourism research. This is the first book to critically engage with the use of ANT in tourism studies. By doing so, it challenges approaches that have dominated the literature for the last twenty years and casts new light on issues of materiality, ordering and networks in tourism. The book describes the approach, its possibilities and limitations as an ontology and research methodology, and advances its use and research in the field of tourism. The first three chapters of the book introduce ANT and its key conceptual premises, the book itself and the relation between ANT and tourism studies. Using illustrative cases and examples, the subsequent chapters deal with specific subject areas like materiality, risk, mobilities and ordering and show how ANT contributes to tourism studies. This part presents examples and cases which illustrate the use of the approach in a critical way. Inherently, the study of tourism is a multi-disciplinary field of research and that is reflected in the diverse academic backgrounds of the contributing authors to provide a broad post-disciplinary context of ANT in tourism studies. This unique book, focusing on emerging approaches in tourism research, will be of value to students, researchers and academics in tourism as well as the wider Social Sciences.

Tourism Management Apr 15 2021 One of the leading texts in the field, *Tourism Management* is the ideal introduction to the fundamentals of tourism as you study for a degree, diploma or single module in the subject. It is written in an engaging style that assumes no prior knowledge of tourism and builds up your understanding as you progress through this wide ranging global review of the principles of managing tourism. It traces the evolution and future development of tourism and the challenges facing tourism managers in this fast growing sector of the world economy. This book is highly illustrated with diagrams and colour images, and contains short case studies of contemporary themes of interest, as well as new data and statistics.

Building A New Heritage (RLE Tourism) Oct 29 2019 At the heart of the European debate lies the tension between the idea of European unity and individual state identities and nationalisms. This volume provides an insight into this dichotomy by exploring the role of heritage

in the new Europe. The main theme of this book is that a number of possible heritages can be shaped from the European past depending on the purposes for which they are intended. Through different methods of management intervention, heritage can fulfil a variety of functions, becoming a major commercial resource in the form of the tourism industry, or enlisted in the creation and maintenance of place identities. Leading contributors look at different perceptions of heritage by different cultures, and the social and political consequences of heritage planning. The nature of heritage planning for emerging, spatially fragmented state structures is also discussed.

Gender Equality and Tourism Oct 22 2021 Does tourism empower women working in and producing tourism? How are women using the transformations tourism brings to their advantage? How do women, despite prejudice and stereotypes, break free, resist and renegotiate gender norms at the personal and societal levels? When does tourism increase women's autonomy, agency and authority? The first of its kind this book delivers: A critical approach to gender and tourism development from different stakeholder perspectives, from INGOs, national governments, and managers as well as workers in a variety of fields producing tourism. Stories of individual women working across the world in many aspects of tourism. A foreword by Margaret Bryne Swain and contributions from academics and practitioners from across the globe. A lively and accessible style of writing that links academic debates with lived realities while offering hope and practical suggestions for improving gender equality in tourism. *Gender Equality and Tourism: Beyond Empowerment*, a critical gendered analysis that questions the extent to which tourism brings women empowerment, is an engaging and thought-provoking read for students, researchers and practitioners in the areas of tourism, gender studies, development and anthropology.

Drive Tourism Nov 03 2022 Since the post World War Two boom in private automobile ownership, Drive Tourism has transformed the tourism landscape by facilitating dispersal and the growth of attractions and tourism related infrastructure beyond the zones that had previously emerged around seaports and railway terminals. The automobile has made regional dispersal possible and created opportunities for many small rural communities to supplement rural economies with a tourism economy. Drive Tourism is a popular form of tourism activity that has significantly contributed to the development of Tourism in many nations, but has received relatively little attention in the literature. This book is the first attempt to provide a global comprehensive review and scholarly investigation into this popular and growing form of tourism. It draws on a vast range of geographical locations to critically explore the impacts of drive tourism in developed and underdeveloped regions. It evaluates tourism authorities' response to the Drive Tourism Experience, and offers operational insights into the management of the drive experience as well as providing original empirical research and insights into the field that will contribute to future investigation. In doing so it explores the many forms of drive tourism from caravanning to fly drive touring.

Dark Tourism and Crime Mar 03 2020 Dark tourism has become widespread and diverse. It has passed into popular culture vernacular, deployed in guide books as a short hand descriptor for sites that are associated with death, suffering and trauma. However, whilst books have been devoted to dark tourism as a general topic no single text has sought to explore dark tourism in spaces where crime - mass murder, genocide, State sanctioned torture and violence - has occurred as an organising theme. *Dark Tourism and Crime* explores the socio-cultural contours of this unique type of tourism and explains why spaces/places where crime has occurred fascinate and attract tourists. The book is marked by an ethics of respect for the suffering a place has experienced and an imperative to learn something tangible about the history and legacy of that suffering. Based on empirical ethnographic research it takes the reader from the remnants of Auschwitz concentration camp to the tranquil Australian island of Tasmania to explore precisely what things a dark tourist might encounter - architecture, art installations, gardens, memorials, physical traces of crime - and how these things invoke and evoke past crimes. This volume furthers understanding of dark tourism and will be of interest to students, researchers and academics of criminology, tourism and cultural studies.

Tourism and Hospitality Education and Training in the Caribbean Jun 29 2022 This comprehensive text is vital reading for managers, academics, consultants, and students involved in the growing tourism and hospitality sector in the Caribbean. In twenty-four articles, the book analyzes significant initiatives, trends and the challenges facing education and training institutions in the Caribbean. Chapters on sustainable tourism, environmental management and national resource development cover a wide variety of critical topics facing the industry. Case studies from The Bahamas, Barbados, Belize, Dominica, the Dominican Republic, Grenada, Guyana, Jamaica, Mexico, Trinidad and Tobago, and Turks and Caicos Islands provide a diverse perspective for academics, policymakers and the regional tourism sector.

Tourism and Hospitality Jul 07 2020 This title includes a number of Open Access chapters. Tourism has become a key global economic activity as expectations with regard to our use of leisure time have evolved, attributing greater meaning to our free time. Tourism is one of the world's largest industries, and in many regions it is the single largest source of investment and employment. This new book provides a look at many important issues in the field of tourism and hospitality, including understanding tourist preference, satisfaction, and motivation; tourism and hospitality education; rural tourism and its impact on local residents; the increasing popularity of cultural and heritage tourism; strategies for sustainable tourism; and more.

Scuba Diving Tourism Jul 19 2021 This volume offers new insight into an important and largely under-examined area of marine leisure and tourism: scuba diving tourism. Knowledge of scuba diving has long been hidden among broad discussions of water-based sports and activities and this focused book aims to shed further understanding and knowledge on this popular international activity. The book examines the current issues central to research into and management of scuba diving Tourism from multidisciplinary perspectives such as health and safety, climate change, policy and regulation and the recreation/leisure context. It further reveals critical management issues of economic, environmental and socio-cultural impacts related to scuba diving tourism which extends to the influence of climate change on the industry's operations and future. This significant volume which conceptualizes the issues surrounding scuba diving tourism now and in the future is written by leading experts in this field and will be valuable reading for all those interested in marine leisure and tourism.

Backpacker Tourism and Economic Development Jun 17 2021 There has been a phenomenal growth of backpacker tourism from the overland routes to India in the 1960s, to present-day backpacker tourism across the less developed world. As a result there has been significant economic development impacts of backpacker tourism upon local communities especially in areas with the largest

concentrations of backpackers (South and South-East Asia particularly Thailand, Indonesia, Malaysia and India), as well as increasingly in Latin America. This volume provides a focused review of the economic development impacts of backpacker tourism in developing regions furthering knowledge on how backpacker tourism can play a crucial role in development strategies in these areas. First, it reviews the origins of the backpackers with a detailed examination of their "hippy" predecessors on the overland trail, before discussing the emergence of modern backpackers including social and cultural aspects, and how new technologies are changing their experience. It then analyses the powerful economic development impacts of backpackers on local host communities in cities and rural areas with a special focus on coastal destinations. Extensive case study material is used from backpacker destinations across Asia, Latin America and Africa. In doing so the book provides original insights into how backpacker tourism is highly significant for poverty alleviation and effective local development since it has strong linkages to the local economy, and less economic leakage than conventional tourism. Written by a leading academic in this area, this volume will be of interest to students of Tourism and Development Studies.

City Spaces - Tourist Places Feb 23 2022 Over the last decade, commentaries and research on urban tourism precincts have predominantly focused on: their role in the tourism attractions mix; their physical and functional forms; their economic significance; their role as a catalyst for urban renewal; their evolution and associated development processes; and, perhaps more broadly, their role, locality and function within the context of urban planning. *City Spaces – Tourist Places* both consolidates and develops the extant knowledge of urban tourism precincts into a coherent research driven contemporary work. It revisits and examines the foundational literature but, more importantly, engages with aspects of precinct development that have previously been either underdeveloped or received only limited consideration, such as the psychological and socio-cultural dimensions of the precinct experience. Written by an international team of contributors it provides the reader with: * A comprehensive analysis of foundational theory and cutting-edge advances in the knowledge of the precinct phenomenon * An examination of previously underdeveloped topics and themes based on contemporary and ground-breaking research * Typological and theoretical frameworks in which to locate precinct form, function and experience Brilliantly edited to ensure theoretical continuity and coherence *City Spaces – Tourist Places* is vital reading for anyone involved in the study or planning of urban tourism precincts.

The Urban Uncanny Jun 25 2019 *The Urban Uncanny* explores through ten engaging essays the slippage or mismatch between our expectations of the city—as the organised and familiar environments in which citizens live, work, and go about their lives—and the often surprising and unsettling experiences it evokes. The city is uncanny when it reveals itself in new and unexpected light; when its streets, buildings, and people suddenly appear strange, out of place, and not quite right. Bringing together a variety of approaches, including psychoanalysis, historical and contemporary case study of cities, urban geography, film and literary critique, the essays explore some of the unsettling mismatches between city and citizen in order to make sense of each, and to gauge the wellbeing of city life more generally. Essays examine a number of cities, including Edmonton, London, Paris, Oxford, Las Vegas, Berlin and New York, and address a range of issues, including those of memory, death, anxiety, alienation, and identity. Delving into the complex repercussions of contemporary mass urban development, *The Urban Uncanny* opens up the pathological side of cities, both real and imaginary. This interdisciplinary collection provides unparalleled insights into the urban uncanny that will be of interest to academics and students of urban studies, urban geography, psychoanalysis, cultural studies, social studies and film studies, and to anyone interested in the darker side of city life.

Tourism: The nature and structure of tourism Jul 27 2019 This collection of key articles from the most influential journals and books in the field examines what social scientists mean by the term tourism, and what it means to be a tourist. Carefully selected and introduced by the editor, this material charts the sociological changes that have occurred in tourism, and the change from the upper-class grand tours of the late nineteenth-century to the mass tourism of the present day. The collection also assesses the economic impacts of tourism on local economies, environmental considerations, and whether the growth of tourism is sustainable in a post-September 11th world. "Tourism: Critical Concepts in the Social Sciences" is an accessible and comprehensive resource designed for academics and scholars researching in tourism, globalization, and human geography.

The Geography of Tourism and Recreation Mar 15 2021 This fourth edition of *The Geography of Tourism and Recreation* provides students with a comprehensive introduction to the interrelationship between tourism, leisure and recreation from geographical and social science perspectives. It still remains the only book to systematically compare and contrast in a spatial context, tourism and recreation in relation to leisure time, offering insight into the demand, supply, planning, destination management and impacts of tourism and recreation. Whilst retaining its accessible style and approach this edition has been significantly updated to reflect recent developments and new concepts from geography which are beginning to permeate the tourism and recreational field. New features include: Content on the most recent developments, climate change, sustainability, mobilities and crisis management in time and space as well as trends such as low cost airlines and the control of land transport by transnational operators in the EU such as Arriva. More attention to management issues such as innovation and the spatial consequences for tourism and leisure development. New case studies and examples to showcase real life issues, from both developed and developing countries, especially the US, China and South Africa. Completely revised and redeveloped to accommodate new, user-friendly features: case studies, insights, summary points and learning objectives. Written by leading academics, this is essential reading for all tourism, geography, leisure and recreation students.

Social Memory and Heritage Tourism Methodologies Dec 24 2021 The examination of social memory and heritage tourism has grown considerably over the past few decades as scholars have critically re-examined the relationships between past memories and present actions at international, national, and local scales. Methodological innovation and reflection have accompanied theoretical advances as researchers strive to understand representations, experiences, thoughts, emotions and identities of the various actors involved in the reproduction of social memory and heritage landscapes. *Social Memory and Heritage Tourism Methodologies* describes and demonstrates innovations – including qualitative, quantitative, and mixed method approaches – for analysing the process and politics of remembering and touring the past through place. An introductory chapter looks at the history of social memory and heritage tourism research and the particular challenges posed by these fields of study. In subsequent chapters, the reader is lead through the varying methodologies employed by presenting them in the context of an in-depth case study from range of geographical locations. The resulting volume

showcases innovative research in social memory and heritage tourism and provides the reader with insights into how they can successfully conduct their own research while avoiding common pitfalls. This title will be useful reading for scholars, professionals and students in tourism, geography, anthropology and museum studies who are preparing to conduct research on the reproduction of social memory in particular landscapes and places or are interested in investigating heritage tourism practices and representations.

Handbook of Tourism and Quality-of-Life Research Mar 27 2022 *Quality of life (QOL) research in tourism has gained much momentum over the last two decades. Academics working in this area research issues related to tourists and host communities. Practitioners are becoming increasingly interested in understanding the science that allows them to develop better marketing and managerial programs designed to enhance the quality of life of tourists. Tourism bureaus and government agencies are increasingly interested in issues of sustainable tourism, specifically in understanding and measuring the impact of tourism on the quality of life of the residents of the host communities. This handbook covers all relevant topics and is divided into two parts: research relating to travelers/tourists, and research relating to the residents of host communities. It is the only state-of-the-art reference book in its field and will prove invaluable to academics interested in QOL research, as well as tourism practitioners interested in applying the science of QOL in the tourism industry.*

The Geography of Tourism and Recreation Feb 11 2021 *This book not only introduces studies and recent contributions to geographers' expanding interest in how people spend their leisure time in space, but seeks to illustrate how recreation and tourism phenomenon are seemingly separate and yet integrated aspects of the wider leisure phenomenon. Each chapter offers a series of insights into how the geographer has approached the analysis of tourism and recreation. (Midwest).*

Virtual Traumasces and Exploring the Roots of Dark Tourism Nov 30 2019 *Mankind has been fascinated with and drawn to the macabre for many years. This is particularly evident in the growing popularity of dark tourism, which centers on locations known for death and suffering. Virtual Traumasces and Exploring the Roots of Dark Tourism is a pivotal reference source featuring the latest scholarly research in which the rise of new technology platforms is not only changing tourism worldwide, but also facilitating the access to areas of war, mourning, and disaster. Including coverage on a number of topics such as sexual tourism, disaster recovery, and capitalism, this publication is ideally designed for academicians, researchers, and students seeking current research on concepts and methodologies of the dark tourism industry.*

The Routledge Handbook of Tourism Research Sep 01 2022 *First Published in 2008. Routledge is an imprint of Taylor & Francis, an informa company.*

An Introduction to the Geography of Tourism May 05 2020 *Tourism is an astonishingly complex phenomenon that is becoming an ever-greater part of life in today's global world. This clear and engaging text introduces students to this vast and diverse subject through the lens of geography, the only field with the breadth to consider all of the aspects, activities, and perspectives that constitute tourism.*

The Study of Tourism Oct 02 2022 *Over the last two decades, tourism has become firmly established as a recognized field of study and the focus of extensive academic research. There has been continual expansion in the provision of taught programmes at undergraduate and postgraduate level, dramatic developments in the tourism literature and a growing community of tourism academics. Despite this explosion in the study of tourism, however, it is still struggling to achieve wider academic legitimacy, it remains to some extent divorced from the industry upon which it is focuses and, even within its academic ranks, there remains uncertainty over its role and future direction. This volume aims to critically explore this paradoxical situation and to consider the future direction of the study of tourism. It charts the development of tourism as an area of study, analyzing approaches taken from an international context; it critiques contemporary epistemologies of tourism framed around the social science vs. management dichotomy and offers alternative approaches to the study of tourism. In doing so, it engages directly with a range of important academic debates: what tourism 'is' in an academic context, the purpose of studying tourism and how it should be studied in the future. This important and stimulating volume will have global appeal to higher level students, academics and researchers within tourism and related disciplines.*

Accessible Tourism Jan 01 2020 *Inclusion, disability, an ageing population and tourism are increasingly important areas of study due to their implications for both tourism demand and supply. This book therefore sets out to explore and document the current theoretical approaches, foundations and issues in the study of accessible tourism. In drawing together the contributions to this volume the editors have applied broader social constructionist approaches to understanding the accessible tourism phenomena. Accessible tourism, as with any area of academic study is an evolving field of academic research and industry practice. As with other areas of tourism, the field is multidisciplinary, and is influenced by various disciplines including geography, disability studies, economics, public policy, psychology and marketing. "As one would expect from two scholars at the height of their academic abilities, Dimitrios Buhalis and Simon Darcy have delivered a timely and much needed contribution to the under-served area of accessible tourism. Harnessing the best conceptual developments on the topic, Accessible Tourism is a scholarly yet hugely readable collection and readily communicates the various contributors' passion for and command of their subject. This collection is a must have text for anyone engaged in the theory, practice and policy of accessible tourism and will be essential reading on undergraduate and postgraduate courses across a range of disciplines and fields. I cannot speak highly enough of this endeavour and I'm sure it will take accessible tourism and universal design debates into the mainstream of academic enquiry and industry practice." Professor Nigel Morgan, The Welsh Centre for Tourism Research, University of Wales Institute, Cardiff, Wales*

Tourism and Development in Sub-Saharan Africa Nov 22 2021 *Over the past 20 years, the perception of tourism as an effective contributor to socio-economic development in the developing world has propagated, with many viewing tourism as a provider for poverty alleviation and towards other UN Millennium Development Goals. Over the same period, readers have become familiar with the paradoxes, complexities and inequalities of tourism in relation to development, wealth creation, growth, redistribution, governance and 'hosts-guests' relationships. This volume further extends this critical debate with a much-needed cohesive publication on Sub-Sahara Africa (SSA). In an era of fluctuating tourist arrivals at global level, the growth of tourism in SSA requires deeper consideration in terms of its inconsistent and questionable implications at local level. Taking as a central theme the debate on whether tourism should be used in development efforts, this book examines the way in which tourism has controversially become the way forward to development in several*

SSA locations and assesses bottlenecks to sustainable development as well as dilemmas and challenges faced by those SSA destinations seeking to achieve development through tourism. It offers an explicit set of chapters adopting a multi-disciplinary approach, drawing upon tourism studies, human geography, sociology, anthropology, political economy, development and environmental studies, and integrates case studies authored by local African practitioners and academics to produce a book that gave voice to local experts on local realities. Combining an overview of key theories, concepts, contemporary issues and debates as well as practical insights from a wide range of regions in SSA, this book will be a valuable resource for those investigating the role of tourism in development.

Tourism Crises Apr 27 2022 Don't wait until it's too late to learn how to manage a crisis situation The impact of crises on tourism has increased in the last ten years in response to terrorism, war, health emergencies, and natural disasters. *Tourism Crises* presents the latest research on crisis management with in-depth analysis of tourism flows and the economic well-being of communities at the regional, national, and international levels. This timely book examines a range of conceptual issues, including crisis communication and the safety of employees of the industry, and features case studies of responses to the World Trade Center terrorist attacks, SARS, the 1999 Austrian avalanche disaster, and the epidemic of foot-and-mouth disease in the United Kingdom. As new crises emerge, it's essential that the tourism industry be prepared to minimize the impact on both hosts and guests. *Tourism Crises* identifies key issues that need to be addressed in dealing with future incidents, examining specific cases of management success—and failure—with suggestions for improved responses. Academics, practitioners, and professionals discuss effective methods of maintaining yield during crisis situations, offering analysis, reflection, and new management strategies. Topics addressed in *Tourism Crises* include: the significance of communication in crisis situations keeping the media informed attracting business after the crisis has passed how alpine areas can respond to the dangers of avalanches the effect of the SARS epidemic on Hong Kong, Singapore, and Japan a typology of tourism crisis terms employee work stress in crisis situations quantifying the effects of tourism crises how tourism managers have re-tooled their promotional campaigns after 9/11 and much more *Tourism Crises* is a must-have for tourism professionals, practitioners, and academics as they develop new agendas for dealing with future crisis situations.

State of the Tourism Industry One Year After September 11th May 29 2022

Eastern Caribbean Currency Union Sep 08 2020 With ECCU economies slowly emerging from the pandemic with scars, the impact of the war in Ukraine is a setback to the nascent recovery. Higher food and energy prices, amid ongoing supply disruptions and intra-regional transportation bottlenecks, are raising inflation, eroding income, lowering output growth, worsening fiscal and external positions, and threatening food and energy security. As a result, inflation is expected to hover over 51?2 percent in 2022. Real GDP is projected to grow by 71?2 percent in 2022, leaving output still well below the pre-pandemic level. Fiscal deficits are projected to remain sizable, given continued pandemic- and disaster-related spending and temporary support to address rising living costs, thereby keeping gross financing needs and public debt at elevated levels in the near term. The financial system has remained broadly stable so far, with adequate capital and liquidity buffers, but nonperforming loans remain high and could rise further following the expiration of the ECCB's loan moratoria program. The outlook is subject to large downside risks, primarily from further increases in commodity prices and new COVID variants amid vaccine hesitancy, in addition to the ever-present threat of natural disasters.

The History and Evolution of Tourism Oct 10 2020 This book provides an overview of the history and evolution of tourism to the present, and speculates on possible and probable change into the future. It discusses significant travel, tourism and hospitality events while referring to tourism-related notions and theories that have been developed since the beginnings of tourism. Its scope moves beyond a comprehensive historical account of facts and events. Instead, it bridges these with contemporary issues, challenges and concerns, hence enabling readers to connect tourism past with the present and future. This textbook aspires to enhance readers' comprehension of the perplexed system of tourism, promoting decision-making and even the development of new theories. This book will be of great interest to academics, practitioners and students from a wide variety of disciplines, including tourism, hospitality, events, sociology, psychology, philosophy, history and human geography.

Sustainable Tourism Marketing Sep 28 2019 In this book, we introduce the themes and approaches covered in the issue *Sustainable Tourism Marketing*. Its objective was to analyze the main contributions made as a result of research related to sustainable tourism–marketing management and current trends in the field. This book gathered articles about the marketing of destinations, and the marketing and communication management of companies and tourism organizations from a sustainable tourism perspective.

Exhibiting the Past Jun 05 2020 During the Mao era, China's museums served an explicit and uniform propaganda function, underlining official Party history, eulogizing revolutionary heroes, and contributing to nation building and socialist construction. With the implementation of the post-Mao modernization program in the late 1970s and 1980s and the advent of globalization and market reforms in the 1990s, China underwent a radical social and economic transformation that has led to a vastly more heterogeneous culture and polity. Yet China is dominated by a single Leninist party that continues to rely heavily on its revolutionary heritage to generate political legitimacy. With its messages of collectivism, self-sacrifice, and class struggle, that heritage is increasingly at odds with Chinese society and with the state's own neoliberal ideology of rapid-paced development, glorification of the market, and entrepreneurship. In this ambiguous political environment, museums and their curators must negotiate between revolutionary ideology and new kinds of historical narratives that reflect and highlight a neoliberal present. In *Exhibiting the Past*, Kirk Denton analyzes types of museums and exhibitionary spaces, from revolutionary history museums, military museums, and memorials to martyrs to museums dedicated to literature, ethnic minorities, and local history. He discusses red tourism—a state sponsored program developed in 2003 as a new form of patriotic education designed to make revolutionary history come alive—and urban planning exhibition halls, which project utopian visions of China's future that are rooted in new conceptions of the past. Denton's method is narratological in the sense that he analyzes the stories museums tell about the past and the political and ideological implications of those stories. Focusing on “official” exhibitionary culture rather than alternative or counter memory, Denton reinserts the state back into the discussion of postsocialist culture because of its centrality to that culture and to show that state discourse in China is neither monolithic nor unchanging. The book considers the variety of ways state museums are responding to the dramatic social, technological, and cultural changes China has experienced over the past three decades.

Tourism and Development Nov 10 2020 This text explores the role of tourism as a potential contributor to socio-economic development in destination areas. Establishing a link between tourism studies and development studies, it considers what is meant by development, the processes through which development may be achieved and, in particular, a number of fundamental issues related to the use of tourism as a development agent. In so doing, it challenges conventional thinking about the relationship between tourism and development.

State of the tourism industry one year after September 11th Jul 31 2022

New Perspectives in Tourism Geographies Jan 31 2020 Geographical analysis of tourism spaces and places is advancing fast. In terms of human geography, the various recent academic 'turns' have led to fresh examination of existing debates and have advanced new theoretical ideas in geography that are more salient than ever for tourism studies. The *Routledge Handbook of Tourism Geographies* seeks to examine such recent developments by providing a state-of-the-art review of the field, documenting advances in research and evaluating different perspectives, approaches, techniques and contexts. The *Routledge Handbook of Tourism Geographies* considers recent disciplinary developments (including post-disciplinarily) in geography in relation to the study of tourism. It also analyzes the fledgling relationships of the new mobilities paradigm, critical tourism studies and cultural political economy to tourism spaces and places, as well as acknowledging a spatial turn in poststructuralist social sciences more generally. In addition, it evaluates how postcolonial, feminist, sensory, performative and queer perspectives have diversified research in the tourism geographies field. Spatial analysis, time geography, placemaking and landscape concerns are addressed and issues such as transport, environmental discourses and development are also analyzed. Finally, the volume's contributions highlight key areas for advancing research and map out the dimensions of future trajectories in tourism geographies in different theoretical and thematic contexts. Written by leading scholars in the tourism geographies field, this text will provide an invaluable resource for all those with an interest in tourism geographies, encouraging dialogue across disciplinary boundaries and areas of study.

Small Scale Sport Tourism Events and Local Sustainable Development Jan 13 2021 This book outlines the impacts of small scale sport tourism events on local sustainable development in different countries. Using half marathons organized in small and medium sized cities as an example, the chapters are robust case studies, applying a unified methodology in order to provide a clear overview of the sport tourism system in each country. The book begins with a description of the methodologies used and an overview of the countries studied. The country chapters focus on several dimensions of sport tourism in each city, including but not limited to the history of past sport tourism events in the municipality, the characteristics of the city hosting the event, the demographic profile of participants in the event, and the quantifiable economic, environmental, and sociocultural impacts of the event. Each chapter concludes with analysis and policy recommendations for holding future events that contribute to local sustainable development. The book concludes by summarizing and comparing the main results across different countries, and presenting main conclusions and overarching recommendations. Written by international experts in sports tourism, this book is geared towards academic researchers and students, interested in sport tourism, sports economics, management, and sustainable development, as well as policy makers and professionals tasked with bringing such events to their cities.

Religious Tourism and the Environment Dec 12 2020 The remarkable growth in religious tourism across the world has generated considerable interest in the impacts of this type of tourism. Focusing here on environmental issues, this book moves beyond the documentation of environmental impacts to examine in greater depth the intersections between religious tourism and the environment. Beginning with an in-depth introduction that highlights the intersections between religion, tourism, and the environment, the book then focuses on the environment as a resource or generator for religious tourism and as a recipient of the impacts of religious tourism. Chapters included discuss such important areas as theological views, environmental responsibility, and host perspectives.

Battlefield Tourism Apr 03 2020 In the aftermath of the Great War, a wave of tourists and pilgrims visited the battlefields, cemeteries and memorials of the war. The cultural history of this 'battlefield tourism' is chronicled in this absorbing and original book, which shows how the phenomenon served to construct memory in Britain, as well as in Australia and Canada. The author demonstrates that high and low culture, tradition and modernism, the sacred and the profane were often inter-related, rather than polar opposites. The various responses to the actual and imagined landscapes of battlefields are discussed, as well as bereavement and how this was shaped by gender, religion and the military experience. Individual memory and experience combined with nationalism and 'imperial' identity as powerful forces informing the pilgrim experience. But this book not only analyzes travel to battlefields, which unsurprisingly paralleled the growth of the modern tourist industry; it also looks closely at the transformation of national war memorials into pilgrimage sites, and shows how responses both to battlefields and memorials, which continue to serve as potent symbols, evolved in the years after the Great War.

Marine Wildlife and Tourism Management Aug 27 2019 This book seeks to underscore the need for scientific approaches to first understanding and then managing tourist interactions with marine wildlife. It draws upon the work of leading natural and social scientists whose work serves the interests of sustainable wildlife-based marine tourism. Thus from within the natural science disciplines of marine biology, environmental science, behavioural ecology, conservation biology, and wildlife management come chapters that provide insights into the effects of human disturbance on marine wildlife, the impacts that tourists may have upon wild animals, and the management approaches to mitigating impacts that may in the long term be biologically significant. Equally from the social science disciplines of geography, sociology, management and social anthropology are drawn chapters that explore demand for marine wildlife experiences, the benefits that visitors derive from their experiences, ethical and legislative contexts, and management issues that arise when tourists interact with populations of wild animals in coastal and marine environments.

Tourists, Tourism and the Good Life Aug 08 2020 Examines the linkages between tourists, tourism and positive psychology. This book is of interest to those who study and practise tourism as well as scholars in a range of disciplines such as psychology, business and sociology.

Residential Tourism Sep 20 2021 *Residential Tourism: (De)Constructing Paradise* offers the first in-depth, critical exploration of the foreign retirement/expatriate communities proliferating in both size and number throughout Latin America. Amidst the widespread development and promotion of international destinations of residential "paradise" intended for retirement, leisure, and experiences of exotica, this book draws on a diversity of perspectives in order to analyze the social and spatial impacts that dynamic phenomenon has on

the people and places it directly affects at the local level. Utilizing the community of Boquete, Panama as a case study, this book examines how two diverse residential groups – the native community who have lived in the area for generations and the foreign residential tourists who have just recently relocated abroad – coexist in a shared place of home, define their experiences of place and community, and confront the mass development of residential tourism in Boquete.

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