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A History of History **The Cambridge History of the Book in Britain** **A History of the Bible**  
Index, A History of the: *A Bookish Adventure from Medieval Manuscripts to the Digital Age* *Building*  
*a History* **A History of Book Publishing in Contemporary Latin America** **A History of the**  
**World** **The Cambridge Companion to the History of the Book** **Portable Magic** **The Book A**  
**History of God** *A History of the End of the World* *The Isles* A History of Venice **A Companion to**  
**the History of the Book** Burning the Books **A History of the World (in Dingbats)**  
Deconstructing History **The Cambridge History of the Book in Britain: Volume 7, The**  
**Twentieth Century and Beyond** *A Short History of the World* Harry Potter - a History of Magic  
End of History and the Last Man *A History of Jewellery, 1100-1870* **Philosophy of History** **The**  
**Book Spain** **A History of the Vikings** Disasters and History The Industrial Book, 1840-1880 **A**  
**History of Egypt** The Book of Humans **A History of the American People** **A History of the**  
**Global Economy** *Grimoires* *A People's History of the United States* **The Children of Ash and Elm**  
**Strategy** **The Darker Nations** **The History of the Book in 100 Books** **A History of South-East**  
**Asia**

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Disasters and History Jul 06 2020 Offers the first comprehensive overview of research into hazards and disasters from a historical perspective. This title is also available as Open Access on Cambridge Core.

**The Cambridge History of the Book in Britain: Volume 7, The Twentieth Century and Beyond**

Apr 14 2021 The Cambridge History of the Book in Britain is an authoritative series which surveys the history of publishing, bookselling, authorship and reading in Britain. This seventh and final volume surveys the twentieth and twenty-first centuries from a range of  
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perspectives in order to create a comprehensive guide, from growing professionalisation at the beginning of the twentieth century, to the impact of digital technologies at the end. Its multi-authored focus on the material book and its manufacture broadens to a study of the book's authorship and readership, and its production and dissemination via publishing and bookselling. It examines in detail key market sectors over the course of the period, and concludes with a series of essays concentrating on aspects of book history: the book in wartime; class, democracy and value; books and other media; intellectual property and

copyright; and imperialism and post-imperialism.

*A Short History of the World* Mar 14 2021 Chronologically discusses the events of history beginning with the evolution of man and ending with the restructuring of Western Europe in 1993.

**The Cambridge Companion to the History of the Book**

Mar 26 2022 An accessible and wide-ranging study of the history of the book within local, national and global contexts.

**Spain** Sep 07 2020 'The book, which is nicely illustrated, contains nine essays... which cover the history of Spain, still unfamiliar to most English-speakers, from prehistoric times to the present. The

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essays are well written by experts in that particular period and show how many of the trends we usually regard as 'post-Franco' have been about for some time in the ebb and flow of Spanish history.' - Contemp. Rev. From Roman times to the present day, Spain has occupied a significant role in the evolution of our Western world. In this one volume, under the editorship of Sir Raymond Carr, leading scholars present an overview of the political, economic, social, and intellectual factors which have shaped Spanish history over the last two thousand years.

**A History of the American People** Mar 02 2020 "The Access Free Cartographies Of Time A History The Timeline Daniel Rosenberg Free Download Pdf

creation of the United States of America is the greatest of all human adventures," begins Paul Johnson. "No other national story holds such tremendous lessons, for the American people themselves and for the rest of mankind." In his prize-winning classic, Johnson presents an in-depth portrait of American history from the first colonial settlements to the Clinton administration. This is the story of the men and women who shaped and led the nation and the ordinary people who collectively created its unique character. Littered with letters, diaries, and recorded conversations, it details the origins of their struggles for

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independence and nationhood, their heroic efforts and sacrifices to deal with the 'organic sin' of slavery and the preservation of the Union to its explosive economic growth and emergence as a world power. Johnson discusses contemporary topics such as the politics of racism, education, the power of the press, political correctness, the growth of litigation, and the influence of women throughout history. He sees Americans as a problem-solving people and the story of their country as "essentially one of difficulties being overcome by intelligence and skill, by faith and strength of purpose, by courage and persistence... Looking back on

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its past, and forward to its future, the auguries are that it will not disappoint humanity." Sometimes controversial and always provocative, A HISTORY OF THE AMERICAN PEOPLE is one author's challenging and unique interpretation of American history. Johnson's views of individuals, events, themes, and issues are original, critical, and in the end admiring, for he is, above all, a strong believer in the history and the destiny of the American people.

*The Isles* Oct 21 2021 The bestselling and controversial new history of the 'British Isles', including Ireland from the author of *Europe: A History*. Emphasizing our long-  
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standing European connections and positing a possible break-up of the United Kingdom, this is agenda-setting work is destined to become a classic. 'If ever a history book were a tract for the times, it is *The Isles: A History ...* a masterwork.' Roy Porter, *The Times* 'Davies is among the few living professional historians who write English with vitality, sparkle, economy and humour. The pages fly by, not only because the pace is well judged but also because the surprises keep coming.' Felipe Fernandez-Armesto, *Sunday Times* 'A book which really will change the way we think about our past . marvellously rich and stimulating' Noel Malcolm,

*Evening Standard* 'A historiographical milestone.' Niall Ferguson, *Sunday Times* 'The full shocking force of this book can only be appreciated by reading it.' Andrew Marr, *Observer* 'It is too soon to tell if [Norman Davies] will become the Macaulay or Trevelyan of our day: that depends on the reading public. He has certainly made a good try. This is narrative history on the grand scale - compulsively readable, intellectually challenging and emotionally exhilarating.' David Marquand, *Literary Review*

**A History of God** Dec 23 2021  
A study of the deity of the world's three dominant monotheistic religions:

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Judaism, Christianity, and Islam. In a dynamic interplay between religion and society's ever-changing beliefs, values, and traditions, human beings' ideas about God have been transformed. Ideas about God have been molded to apply to the spiritual needs of the people who worship him in a particular place and time. The author explores and analyzes the development and progression of the various perceptions of God from the days of Abraham to present times--Adapted from book jacket.

**The Book** Oct 09 2020 "This volume seeks to delineate the history of the production, dissemination, and reception of *Access Free Cartographies Of Time A History The Timeline Daniel Rosenberg Free Download Pdf*

texts from the earliest pictograms of the mid-4th millennium to recent developments in electronic books."--P. xi.  
*A History of Venice* Sep 19 2021 At once the most comprehensive and the most engaging history of Venice available in English, this book will be treasured by all those who share the author's fascination with "the most beautiful and magical of cities." Book jacket.

*A History of Jewellery, 1100-1870* Dec 11 2020 Superb sourcebook of rare ornamentation includes meticulously detailed narrative and 400 illustrations depicting priceless brooches, necklaces,

clasps, gold padlock, reliquary pendants, much more.

**A History of the World (in Dingbats)** Jun 16 2021 The phenomenally creative musician and filmmaker David Byrne presents new artwork that explores daily life in surprising ways, with unique reflections on shared human experiences - a book for our time from a highly influential artist Through striking and humorous figurative drawings, the iconic artist and musician David Byrne depicts daily life in intriguing ways. His illustrations, created while under quarantine, expand on the dingbat, a typographic ornament used to illuminate or break up blocks of text, to

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explore the nuances of life under lockdown and evoke the complex, global systems the pandemic cast in bright light. Edited and designed by Alex Kalman in close collaboration with Byrne, this unique book reflects on shared experiences and presents history as a story that is continually undergoing revision.

**Portable Magic** Feb 22 2022  
'A fascinating journey into our relationship with the physical book...I lost count of the times I exclaimed with delight when I read a nugget of information I hadn't encountered before' Val McDermid, *The Times* Most of what we say about books is really about the words inside them: the rosy nostalgic glow  
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for childhood reading, the lifetime companionship of a much-loved novel. But books are things as well as words, objects in our lives as well as worlds in our heads. And just as we crack their spines, loosen their leaves and write in their margins, so they disrupt and disorder us in turn. All books are, as Stephen King put it, 'a uniquely portable magic'. Here, Emma Smith shows us why. *Portable Magic* unfurls an exciting and iconoclastic new story of the book in human hands, exploring when, why and how it acquired its particular hold over us. Gathering together a millennium's worth of pivotal encounters with volumes big

and small, Smith reveals that, as much as their contents, it is books' physical form - their 'bookhood' - that lends them their distinctive and sometimes dangerous magic. From the *Diamond Sutra* to *Jilly Cooper's Riders*, to a book made of wrapped slices of cheese, this composite artisanal object has, for centuries, embodied and extended relationships between readers, nations, ideologies and cultures, in significant and unpredictable ways. Exploring the unexpected and unseen consequences of our love affair with books, *Portable Magic* hails the rise of the mass-market paperback, and dismantles the myth that print began with Gutenberg; it

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reveals how our reading habits have been shaped by American soldiers, and proposes new definitions of a 'classic'-and even of the book itself.

Ultimately, it illuminates the ways in which our relationship with the written word is more reciprocal - and more turbulent - than we tend to imagine.

Deconstructing History May 16 2021 In Deconstructing History, Alun Munslow examines history in the postmodern age. He provides an introduction to the debates and issues of postmodernist history. He also surveys the latest research into the relationship between the past, history and historical practice as well as forwarding his own  
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challenging theories. The book discusses issues of both empiricist and deconstruction positions and considers the arguments of major proponents of both stances, and includes: an examination of the character of historical evidence exploration of the role of historians discussion of the failure of traditional historical methods chapters on Hayden White and Michel Foucault an evaluation of the importance of historical narrative an up to date, comprehensive bibliography an extensive and helpful glossary of difficult key terms. Deconstructing History maps the philosophical field, outlines the controversies involved and assesses the

merits of the deconstructionist position. He argues that instead of beginning with the past history begin with its representation by historians.

**A History of Egypt** May 04 2020 Guides readers through the sometimes labyrinthine corridors of Egypt's past, from the mysterious predynastic kingdoms to the post-modern nation-state of the twenty-first century.

The Book of Humans Apr 02 2020 \*FROM THE BESTSELLING AUTHOR OF A BRIEF HISTORY OF EVERYONE WHO EVER LIVED and HOW TO ARGUE WITH A RACIST\* WHAT MAKES US HUMAN? Waging war? Sex for pleasure? Creating art?

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Mastery of fire? In this thrilling tour of the animal kingdom, Adam Rutherford tells the story of how we became the unique creatures we are today. Illuminated by the latest scientific discoveries, **THE BOOK OF HUMANS** is a dazzling compendium of what unequivocally fixes us as animals, and reveals how we are extraordinary among them. \*\*\* 'Adam Rutherford is a superb communicator, who eruditely explores the borderlands of history, archaeology, genetics and anthropology in this fascinating tour of our species' DAN SNOW 'This superbly accessible discussion about who we humans really are is important  
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and necessary' CHRIS PACKHAM 'Charming, compelling and packed with information. I learned more about biology from this short book than I did from years of science lessons' PETER FRANKOPAN 'An outstandingly clear and witty account that shows beyond doubt how much we are part of the animal world, and yet at the same time how different we have become' HENRY MARSH  
*Grimoires Dec 31 2019* What is a grimoire? The word has a familiar ring to many people, particularly as a consequence of such popular television dramas as Buffy the Vampire Slayer and Charmed. But few people are sure exactly what it

means. Put simply, grimoires are books of spells that were first recorded in the Ancient Middle East and which have developed and spread across much of the Western Hemisphere and beyond over the ensuing millennia. At their most benign, they contain charms and remedies for natural and supernatural ailments and advice on contacting spirits to help find treasures and protect from evil. But at their most sinister they provide instructions on how to manipulate people for corrupt purposes and, worst of all, to call up and make a pact with the Devil. Both types have proven remarkably resilient and adaptable and retain much

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of their relevance and fascination to this day. But the grimoire represents much more than just magic. To understand the history of grimoires is to understand the spread of Christianity, the development of early science, the cultural influence of the print revolution, the growth of literacy, the impact of colonialism, and the expansion of western cultures across the oceans. As this book richly demonstrates, the history of grimoires illuminates many of the most important developments in European history over the last two thousand years.

**The History of the Book in 100 Books** Jul 26 2019 Each of  
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the 100 books chosen has played a critical role in the development of books in all their forms and with all that they bring: literacy, numeracy, technological progress and the expansion of scientific knowledge, religion, political theory, entertainment, and more.

**A History of the Vikings** Aug 07 2020 "An utterly splendid book, quite the most brilliantly written, balanced, and explanative general work on the Vikings ever to appear in English or in any language."--  
Scandinavian Studies The subject of this book is the Viking realms, Denmark, Sweden, and Norway, their civilization and culture, and

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their many sided achievements at home and abroad. A highly readable narrative follows the development of these Northern peoples--the Nordmenn--from their origins and the legendary pre-history to the military triumphs of Canute and the defeat of Harald Hardrádi at Stamford Bridge in 1066, which symbolically ended the Viking age. The book recounts the Vikings' exploits in war, trade, and colonization: the assault on Western Christendom; the trading and military ventures to the Slav and Muslim worlds and to Byzantium; and the western voyages of discovery and settlement to Greenland, Iceland, and America.

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Numerous photographs, maps, and drawings contribute to Gwyn Jones's rounded portrait of Viking civilization and vividly evoke the importance in their culture of religion, art, and seafaring.

[Index, A History of the: A Bookish Adventure from Medieval Manuscripts to the Digital Age](#) Jul 30 2022 A New York Times Editors' Choice Book Named a Most Anticipated Book of 2022 by Literary Hub and Goodreads A playful history of the humble index and its outsized effect on our reading lives. Most of us give little thought to the back of the book—it's just where you go to look things up. But as Dennis Duncan reveals in this *Access Free Cartographies Of Time A History The Timeline Daniel Rosenberg Free Download Pdf*

delightful and witty history, hiding in plain sight is an unlikely realm of ambition and obsession, sparring and politicking, pleasure and play. In the pages of the index, we might find Butchers, to be avoided, or Cows that sh-te Fire, or even catch Calvin in his chamber with a Nonne. Here, for the first time, is the secret world of the index: an unsung but extraordinary everyday tool, with an illustrious but little-known past. Charting its curious path from the monasteries and universities of thirteenth-century Europe to Silicon Valley in the twenty-first, Duncan uncovers how it has saved heretics from the stake, kept politicians from

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high office, and made us all into the readers we are today. We follow it through German print shops and Enlightenment coffee houses, novelists' living rooms and university laboratories, encountering emperors and popes, philosophers and prime ministers, poets, librarians and—of course—indexers along the way. Revealing its vast role in our evolving literary and intellectual culture, Duncan shows that, for all our anxieties about the Age of Search, we are all index-rakers at heart—and we have been for eight hundred years.

**A History of the Global Economy** Jan 30 2020 "In co-operation with the

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International Economic History Association."

**A History of the Bible** Aug 31 2022 A literary history of our most influential book of all time, by an Oxford scholar and Anglican priest In our culture, the Bible is monolithic: It is a collection of books that has been unchanged and unchallenged since the earliest days of the Christian church. The idea of the Bible as "Holy Scripture," a non-negotiable authority straight from God, has prevailed in Western society for some time. And while it provides a firm foundation for centuries of Christian teaching, it denies the depth, variety, and richness of this fascinating text. In *A History of the Bible* Daniel Rosenberg

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History of the Bible, John Barton argues that the Bible is not a prescription to a complete, fixed religious system, but rather a product of a long and intriguing process, which has inspired Judaism and Christianity, but still does not describe the whole of either religion. Barton shows how the Bible is indeed an important source of religious insight for Jews and Christians alike, yet argues that it must be read in its historical context--from its beginnings in myth and folklore to its many interpretations throughout the centuries. It is a book full of narratives, laws, proverbs, prophecies, poems, and letters, each with their own character and origin

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stories. Barton explains how and by whom these disparate pieces were written, how they were canonized (and which ones weren't), and how they were assembled, disseminated, and interpreted around the world--and, importantly, to what effect. Ultimately, *A History of the Bible* argues that a thorough understanding of the history and context of its writing encourages religious communities to move away from the Bible's literal wording--which is impossible to determine--and focus instead on the broader meanings of scripture.

[End of History and the Last Man](#) Jan 12 2021 Ever since its first publication in 1992, The

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End of History and the Last Man has provoked controversy and debate. Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, *The End of History and the Last Man* is a modern classic.

*A People's History of the United States* Nov 29 2019 A classic since its original landmark publication in 1980, Howard Zinn's *A People's History of the United States* is the first scholarly work to tell America's story from the  
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bottom up-from the point of view of, and in the words of, America's women, factory workers, African Americans, Native Americans, working poor, and immigrant labourers. From Columbus to the Revolution to slavery and the Civil War-from World War II to the election of George W. Bush and the "War on Terror"-*A People's History of the United States* is an important and necessary contribution to a complete and balanced understanding of American history.

**The Children of Ash and Elm** Oct 28 2019 The Viking Age - between 750 and 1050 - saw an unprecedented expansion of the Scandinavian peoples. As

traders and raiders, explorers and colonists, they reshaped the world between eastern North America and the Asian steppe. For a millennium, though, their history has largely been filtered through the writings of their victims. Based on the latest archaeological and textual evidence, *Children of Ash and Elm* tells the story of the Vikings on their own terms: their politics, their cosmology, their art and culture. From Bjoern Ironside, who led an expedition to sack Rome, to Gudrid Thorbjarnardottir, the most travelled woman in the world, Price shows us the real Vikings, not the caricatures they have become in popular

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culture and history.

### **A Companion to the History**

**of the Book** Aug 19 2021 A

COMPANION TO THE

HISTORY OF THE BOOK A

COMPANION TO THE

HISTORY OF THE BOOK

Edited by Simon Eliot and

Jonathan Rose “As a

stimulating overview of the

multidimensional present state  
of the field, the Companion has

no peer.” Choice “If you want

to understand how cultures

come into being, endure, and

change, then you need to come  
to terms with the rich and often

surprising history Of the book

... Eliot and Rose have done a

fine job. Their volume can be

heartily recommended. “

Adrian Johns, *Technology and  
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Culture From the early

Sumerian clay tablet through to

the emergence of the electronic

text, this Companion provides a

continuous and coherent

account of the history of the

book. A team of expert

contributors draws on the

latest research in order to offer

a cogent, transcontinental

narrative. Many of them use  
illustrative examples and case

studies of well-known texts,

conveying the excitement

surrounding this rapidly

developing field. The

Companion is organized around

four distinct approaches to the

history of the book. First, it

introduces the variety of

methods used by book

historians and allied

specialists, from the long-

established discipline of

bibliography to newer IT-based

approaches. Next, it provides a

broad chronological survey of

the forms and content of texts.

The third section situates the

book in the context of text

culture as a whole, while the

final section addresses broader

issues, such as literacy,

copyright, and the future of the

book. Contributors to this

volume: Michael Albin, Martin

Andrews, Rob Banham, Megan

L Benton, Michelle P. Brown,

Marie-Francoise Cachin,

Hortensia Calvo, Charles

Chadwyck-Healey, M. T.

Clanchy, Stephen Colclough,

Patricia Crain, J. S. Edgren,

Simon Eliot, John Feather,

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David Finkelstein, David Greetham, Robert A. Gross, Deana Heath, Lotte Hellinga, T. H. Howard-Hill, Peter Kornicki, Beth Luey, Paul Luna, Russell L. Martin III, Jean-Yves Mollier, Angus Phillips, Eleanor Robson, Cornelia Roemer, Jonathan Rose, Emile G. L. Schrijver, David J. Shaw, Graham Shaw, Claire Squires, Rietje van Vliet, James Wald, Rowan Watson, Alexis Weedon, Adriaan van der Weel, Wayne A. Wiegand, Eva Hemmungs Wirtén.

Harry Potter - a History of

Magic Feb 10 2021 Harry Potter: A History of Magic is the official book of the exhibition, a once-in-a-lifetime collaboration between

Bloomsbury, J.K. Rowling and  
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the brilliant curators of the British Library. It promises to take readers on a fascinating journey through the subjects studied at Hogwarts School of Witchcraft and Wizardry -- from Alchemy and Potions classes through to Herbology and Care of Magical Creatures. Each chapter showcases a treasure trove of artefacts from the British Library and other collections around the world, beside exclusive manuscripts, sketches and illustrations from the Harry Potter archive.

There's also a specially commissioned essay for each subject area by an expert, writer or cultural commentator, inspired by the contents of the exhibition -- absorbing,

insightful and unexpected contributions from Steve Backshall, the Reverend Richard Coles, Owen Davies, Julia Eccleshare, Roger Highfield, Steve Kloves, Lucy Mangan, Anna Pavord and Tim Peake, who offer a personal perspective on their magical theme.

*Building a History* Jun 28 2022

The history of LEGO from its early days making yo-yos and other wooden toys (which continued until the 1960s), a record of its toys, including the famous building bricks and Duplo and how it's adapted to the changing toy market e.g. bringing in licensed products such as Star Wars and Harry Potter. The book will also

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include LEGO world records, the LEGOLAND theme parks and their development, including how they commemorate world events such as President Obama's inauguration was anticipated with an impressive LEGO display. In more recent times, James May built a LEGO house, complete with flushing LEGO toilet and people have sailed in homemade LEGO boats. This fascinating book contains lots of LEGO facts including how wooden yo-yo discs were turned into truck wheels when the yo-yo craze died, how many bricks were used in LEGOLAND's Mount Rushmore and the meaning of LEGO - 'play well' and 'I put together'.  
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The book ends with a chapter full of practical tips and designs for making objects out of LEGO e.g. keeping balance, hollow insides to save on using bricks, waterproofing etc.

**A History of the World** Apr 26 2022 This book takes readers from the Mayans to Mongolia, from the kingdom of Benin to the court of the Jagiellonian kings of Poland. Traditional histories of this kind have tended to be Euro-centric, telling mankind's story through tales of Greece and Rome and the crowned heads of Europe's oldest monarchies.

**A History of South-East Asia** Jun 24 2019

[A History of History](#) Nov 02 2022 In a provocative analysis

of European and American historical thinking and practice since the early 18th century, [A History of History](#) confronts several basic assumptions about the nature of history. Among these are the concept of historical realism, the belief in representationalism and the idea that the past possesses its own narrative. Written by one of the leading thinkers on the subject, this book provides an accessible and radical history of history while offering new insights into the pressing questions of the nature, purpose and function of history. This book is an essential text for all students, teachers and consumers of history.

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Burning the Books Jul 18 2021

The director of the famed Bodleian Libraries at Oxford narrates the global history of the willful destruction—and surprising survival—of recorded knowledge over the past three millennia. Libraries and archives have been attacked since ancient times but have been especially threatened in the modern era. Today the knowledge they safeguard faces purposeful destruction and willful neglect; deprived of funding, libraries are fighting for their very existence. *Burning the Books* recounts the history that brought us to this point.

Richard Ovenden describes the deliberate destruction of  
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knowledge held in libraries and archives from ancient Alexandria to contemporary Sarajevo, from smashed Assyrian tablets in Iraq to the destroyed immigration documents of the UK Windrush generation. He examines both the motivations for these acts—political, religious, and cultural—and the broader themes that shape this history. He also looks at attempts to prevent and mitigate attacks on knowledge, exploring the efforts of librarians and archivists to preserve information, often risking their own lives in the process. More than simply repositories for knowledge, libraries and archives inspire and inform

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citizens. In preserving notions of statehood recorded in such historical documents as the Declaration of Independence, libraries support the state itself. By preserving records of citizenship and records of the rights of citizens as enshrined in legal documents such as the Magna Carta and the decisions of the US Supreme Court, they support the rule of law. In *Burning the Books*, Ovenden takes a polemical stance on the social and political importance of the conservation and protection of knowledge, challenging governments in particular, but also society as a whole, to improve public policy and funding for these essential institutions.

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**The Book** Jan 24 2022 A compelling, highly readable history of the Bible as a book.

**Strategy** Sep 27 2019 One of the world's leading authorities on war and international politics synthesizes the vast history of strategy's evolution in this consistently engaging and surprising account of how it came to pervade every aspect of life.

**Philosophy of History** Nov 09 2020 Philosophy of History is an essential introduction to a vast body of writing about history, from classical Greece and Rome to the modern world. M.C. Lemon maps out key debates and central concepts of philosophy of history, placing principal thinkers in the  
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context of their times and schools of thought. Lemon explains the crucial differences between speculative philosophy as an enquiry into the content of history, and analytic philosophy of history as relating to the methods of history. The first two parts of the book trace each of these traditions, whereas the third part revisits both in the light of recent contributions to the discipline. This guide provides a comprehensive survey of historical thought since ancient times. Its clear terminology and lucid argument will make it an invaluable source for students and teachers alike.

**The Cambridge History of the Book in Britain** Oct 01

2022 The history of the book from 1400 to 1557: the transition from manuscripts to printed books.

**A History of Book Publishing in Contemporary Latin America** May 28 2022

This book presents a cultural history of Latin America as seen through a symbolic good and a practice - the book, and the act of publication - two elements that have had an irrefutable power in shaping the modern world. The volume combines multiple theoretical approaches and empirical landscapes with the aim to comprehend how Latin American publishers became the protagonists of a symbolic unification of their continent

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from the 1930s through the 1970s. The Latin American focus responds to a central point in its history: the effective interdependence of the national cultures of the continent. Americanism, until the 1950s, or Latin Americanism, from the onset of the Cold War, were moral frameworks that guided publishers' thinking and actions and had concrete effects on the process of regional integration. The illustration of how Latin American publishing markets were articulated opens up broader and comparative questions regarding the ways in which the ideas embodied in books also sought to unify

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other cultural areas. The intersection of cultural, political and economic themes, as well as the style of writing, makes this book an interest to a wide reading public with historical and sociological sensitivity and global cultural curiosity.

*A History of the End of the World* Nov 21 2021 "[The Book of] Revelation has served as a "language arsenal" in a great many of the social, cultural, and political conflicts in Western history. Again and again, Revelation has stirred some dangerous men and women to act out their own private apocalypses. Above all, the moral calculus of Revelation—the demonization

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of one's enemies, the sanctification of revenge taking, and the notion that history must end in catastrophe—can be detected in some of the worst atrocities and excesses of every age, including our own. For all of these reasons, the rest of us ignore the book of Revelation only at our impoverishment and, more to the point, at our own peril." The mysterious author of the Book of Revelation (or the Apocalypse, as the last book of the New Testament is also known) never considered that his sermon on the impending end times would last beyond his own life. In fact, he predicted that the destruction of the earth would

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be witnessed by his contemporaries. Yet Revelation not only outlived its creator; this vivid and violent revenge fantasy has played a significant role in the march of Western civilization. Ever since Revelation was first preached as the revealed word of Jesus Christ, it has haunted and inspired hearers and readers alike. The mark of the beast, the Antichrist, 666, the Whore of Babylon, Armageddon, and the Four Horsemen of the Apocalypse are just a few of the images, phrases, and codes that have burned their way into the fabric of our culture. The questions raised go straight to the heart of the human fear of death and obsession with the

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afterlife. Will we, individually or collectively, ride off to glory, or will we drown in hellfire for all eternity? As those who best manipulate this dark vision learned, which side we fall on is often a matter of life or death. Honed into a weapon in the ongoing culture wars between states, religions, and citizenry, Revelation has significantly altered the course of history. Kirsch, whom the Washington Post calls "a fine storyteller with a flair for rendering ancient tales relevant and appealing to modern audiences," delivers a far-ranging, entertaining, and shocking history of this scandalous book, which was nearly cut from the New

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Testament. From the fall of the Roman Empire to the Black Death, the Inquisition to the Protestant Reformation, the New World to the rise of the Religious Right, this chronicle of the use and abuse of the Book of Revelation tells the tale of the unfolding of history and the hopes, fears, dreams, and nightmares of all humanity.

[The Industrial Book, 1840-1880](#)  
Jun 04 2020 V. 1. The colonial book in the Atlantic world: This book carries the interrelated stories of publishing, writing, and reading from the beginning of the colonial period in America up to 1790. v. 2 An Extensive Republic: This volume documents the development of a distinctive

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culture of print in the new American republic. v. 3. The industrial book 1840-1880: This volume covers the creation, distribution, and uses of print and books in the mid-nineteenth century, when a truly national book trade emerged. v. 4. Print in Motion: In a period characterized by expanding markets, national

consolidation, and social upheaval, print culture picked up momentum as the nineteenth century turned into the twentieth. v. 5. The Enduring Book: This volume addresses the economic, social, and cultural shifts affecting print culture from World War II to the present.

**The Darker Nations** Aug 26

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