

Access Free The Civil War A Narrative Shelby Foote Free Download Pdf

The Civil War *The Civil War: A Narrative* **Shelby Foote, the Civil War, a Narrative: Secession to Fort Henry** *The American Civil War* **Thucydides' War Narrative** *Fort Sumter to Perryville* **Trauma, Experience and Narrative in Europe After World War II** **The Civil War** *Strategic Narratives, Public Opinion and War* *The Civil War* *The Great War* **The "War on Terror" Narrative** **Textual Strategies in Ancient War Narrative** **Liberia's First Civil War** *Tolstoy On War* **The Second World War** **Tacitus the Epic Successor** **The Second World War in the Twenty-First-Century Museum** *Narrative and the Making of US National Security* *The Ashanti War* **War of the Whales** *Bodies of Memory* **History of the World War** **The Civil War: A Narrative Always at War** *This Is How You Lose the Time War* **Battle Cry of Freedom** **The Second World War** *Narration as Argument* **The War of the Worlds** **Handbook of Research on Narrative Interactions** **The Passionate War** *The Civil War* *American War* *War in 140 Characters* *John Washington's Civil War* **World War Two** *The Things They Carried* *Turkey and the Crimean War* *Shelby Foote, the Civil War, a Narrative*

War of the Whales Feb 13 2021 Documents the efforts of crusading lawyer Joel Renolds and marine biologist Ken Balcolm to expose a covert U.S. Navy sub detection system that caused whales to beach themselves, an effort that challenged Ken's loyalties and pitted them against powerful military adversaries.

The Passionate War Mar 05 2020 Oral reports, records, diaries, histories, autobiographies, and letters contribute to a narrative reconstruction of the chronology, politics, military strategies, and legacies of the Spanish Civil War

The Great War Dec 26 2021 The opening photograph is of the gun that fired the first shot of the war. The final photograph is of an audio recording showing the arrival of silence on the eleventh hour of the eleventh day of the eleventh month of 1918. The advent of popular photography meant that the Great War was the first conflict to be documented in photographs, from the deserts of the Middle East to the mud of Western Front. Now the digital age has made it possible to construct a single photographic narrative that follows the war on multiple fronts, covering the conflict on land, sea and air. Imperial War Museums in London houses one of the greatest photographic archives of conflict in the world, collecting hundreds of thousands of pictures of the First World War from all the combat nations. This unique book is divided into five sections, each prefaced with a detailed chronology of events and a historical summary, together with detailed captions for every picture.

Shelby Foote, the Civil War, a Narrative Jun 27 2019

The Civil War: A Narrative Nov 12 2020 This final volume of Shelby Foote's masterful narrative history of the Civil War brings to life the military endgame, the surrender at Appomattox, and the tragic dénouement of the war—the assassination of President Lincoln. Features maps throughout. "An unparalleled achievement, an American Iliad, a unique work uniting the scholarship of the historian and the high readability of the first-class novelist." —Walker Percy "To read this chronicle is an awesome and moving experience. History and literature are rarely so thoroughly combined as here; one finishes this volume convinced that no one need undertake this particular enterprise again." —Newsweek "In objectivity, in range, in mastery of detail, in beauty of language and feeling for the people involved, this work surpasses anything else on the subject. . . . Written in the tradition of the great historian-artists—Gibbon, Prescott, Napier, Freeman—it stands alongside the work of the best of them." —The New Republic "The most written-about war in history has, with this completion of Shelby Foote's trilogy, been given the epic treatment it deserves." —Providence Journal

The Second World War Jul 21 2021 What caused the terrible events of World War II—and how do the repercussions still affect us today? And what was it like to be part of a nation fighting for its life? The answers to these and other questions make a fascinating story...one that those who didn't live through this turbulent time need to know. Follow the relentless spread of war, from the initial German blitzkriegs to the Russian campaign, from the Far East to the African front. 336 pages, 36 b/w illus., 6 x 9. NEW IN PAPERBACK

The Civil War Jan 27 2022 Foote's comprehensive history of the Civil War includes three compelling volumes: Fort Sumter to Perryville, Fredericksburg to Meridian, and Red River to Appomattox. Here, for a certainty, is one of the great historical narratives of our century, a unique and brilliant achievement, one

that must be firmly placed in the ranks of the masters.

Turkey and the Crimean War Jul 29 2019 Excerpt from Turkey and the Crimean War: A Narrative of Historical Events Irresolute between antagonistic pretensions, the Porte allowed a dispute at Jerusalem between members of the Latin and Oriental churches to ripen into a question. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Strategic Narratives, Public Opinion and War Feb 25 2022 This volume explores the way governments endeavoured to build and maintain public support for the war in Afghanistan, combining new insights on the effects of strategic narratives with an exhaustive series of case studies. In contemporary wars, with public opinion impacting heavily on outcomes, strategic narratives provide a grid for interpreting the why, what and how of the conflict. This book asks how public support for the deployment of military troops to Afghanistan was garnered, sustained or lost in thirteen contributing nations. Public attitudes in the US, Canada, Australia and Europe towards the use of military force were greatly shaped by the cohesiveness and content of the strategic narratives employed by national policy-makers. Assessing the ability of countries to craft a successful strategic narrative, the book addresses the following key areas: 1) how governments employ strategic narratives to gain public support; 2) how strategic narratives develop during the course of the conflict; 3) how these narratives are disseminated, framed and perceived through various media outlets; 4) how domestic audiences respond to strategic narratives; 5) how this interplay is conditioned by both events on the ground, in Afghanistan, and by structural elements of the domestic political systems. This book will be of much interest to students of international intervention, foreign policy, political communication, international security, strategic studies and IR in general.

The War of the Worlds May 07 2020 When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

Fort Sumter to Perryville May 31 2022 A narrative history of the American Civil War, which covers not only the battles and the troop movements but also the social background that brought on the war and led, in the end, to the South's defeat.

Thucydides' War Narrative Jul 01 2022 As a sustained analysis of the connections between narrative structure and meaning in the History of the Peloponnesian War, Carolyn Dewald's study revolves around a curious aspect of Thucydides' work: the first ten years of the war's history are formed on principles quite

different from those shaping the years that follow. Although aspects of this change in style have been recognized in previous scholarship, Dewald has rigorously analyzed how its various elements are structured, used, and related to each other. Her study argues that these changes in style and organization reflect how Thucydides' own understanding of the war changed over time. Throughout, however, the History's narrative structure bears witness to Thucydides' dialogic efforts to depict the complexities of rational choice and behavior on the part of the war's combatants, as well as his own authorial interest in accuracy of representation. In her introduction and conclusion, Dewald explores some ways in which details of style and narrative structure are central to the larger theoretical issue of history's ability to meaningfully represent the past. She also surveys changes in historiography in the past quarter-century and considers how Thucydidean scholarship has reflected and responded to larger cultural trends.

The Civil War: A Narrative Oct 04 2022 This first volume of Shelby Foote's classic narrative of the Civil War opens with Jefferson Davis's farewell to the United Senate and ends on the bloody battlefields of Antietam and Perryville, as the full, horrible scope of America's great war becomes clear. Exhaustively researched and masterfully written, Foote's epic account of the Civil War unfolds like a classic novel. Includes maps throughout. "Here, for a certainty, is one of the great historical narratives...a unique and brilliant achievement, one that must be firmly placed in the ranks of the masters."—Van Allen Bradley, Chicago Daily News "A stunning book full of color, life, character and a new atmosphere of the Civil War, and at the same time a narrative of unflagging power. Eloquent proof that an historian should be a writer above all else." —Burke Davis "To read this great narrative is to love the nation—to love it through the living knowledge of its mortal division. Whitman, who ultimately knew and loved the bravery and frailty of the soldiers, observed that the real Civil War would never be written and perhaps should not be. For me, Shelby Foote has written it.... This work was done to last forever." —James M. Cox, Southern Review
John Washington's Civil War Oct 31 2019 In 1872, just seven years after his emancipation, a thirty-four-year-old former slave named John Washington penned the story of his life, calling it "Memorys of the Past." One hundred and twenty years later, in the early 1990s, historian Crandall Shifflett stumbled upon Washington's forgotten manuscript at the Library of Congress while researching Civil War Fredericksburg. Over the ensuing decade, Shifflett sought to learn more about this Virginia slave and the people and events he so vividly portrays. John Washington's Civil War presents this remarkable slave narrative in its entirety, together with Shifflett's detailed annotations on the life-changing events Washington records. While joining the canon of better-known slave narratives by Frederick Douglass, Harriet Jacobs, and Solomon Northup, Washington's account illuminates a far different world. The son of a slave woman and an unknown white man, Washington never lived outside the seventy-five-mile radius that included Richmond and Fredericksburg, until his emancipation. His narrative spans his experiences as a household slave, a laborer in the Fredericksburg tobacco factory, and a hotel servant on the eve of the Civil War. He also tells of his bold venture across Union lines and his experiences as a slave under Union officers. Washington's recollections allow for a singular look at the more personal aspects of slave life. Forced attendance at the slaveowner's church, much-anticipated gatherings of neighboring slaves at harvesttime, even a brief episode of courtship among slaves are among the events described in this remarkable narrative. On a broader scale, Washington was a witness to key moments of the Civil War, and his chronicle includes his thoughts about the wider political turmoil surrounding him, including his dramatic account of watching the Union Army mass around Fredericksburg as it prepared to invade the town. An excellent introduction and expert annotations by Shifflett reconstruct Washington's life through his death in 1918 and provide informative historical background and context to Washington's recollections. An unprecedented window into the life of a Virginia bondsman, John Washington's Civil War communicates with real urgency what it meant to be a slave during a period of extreme crisis that sounded the notes of freedom for some and the end of a way of life for others.

Narrative and the Making of US National Security Apr 17 2021 This book shows how dominant narratives have shaped the national security policies of the United States.

The American Civil War Aug 02 2022 The American Civil War was one of the longest and bloodiest of modern wars. It is also one of the most mysterious. It has captured the imagination of writers, artists and film-makers for decades but the reality of it confuses and divides historians even today. In this magisterial

history of the first modern war, the distinguished military historian John Keegan unpicks the geography, leadership and strategic logic of the war and takes us to the heart of the conflict. His captivating work promises to be the definitive history of the American Civil War.

The "War on Terror" Narrative Nov 24 2021 The War on Terror Narrative provides a longitudinal and holistic study of the formation, circulation, and contestation of the Bush administration's narrative about the "war on terror."

The Civil War Nov 05 2022

The Second World War Jul 09 2020 A masterful and comprehensive chronicle of World War II, by internationally bestselling historian Antony Beevor. Over the past two decades, Antony Beevor has established himself as one of the world's premier historians of WWII. His multi-award winning books have included Stalingrad and The Fall of Berlin 1945. Now, in his newest and most ambitious book, he turns his focus to one of the bloodiest and most tragic events of the twentieth century, the Second World War. In this searing narrative that takes us from Hitler's invasion of Poland on September 1st, 1939 to V-J day on August 14, 1945 and the war's aftermath, Beevor describes the conflict and its global reach -- one that included every major power. The result is a dramatic and breathtaking single-volume history that provides a remarkably intimate account of the war that, more than any other, still commands attention and an audience. Thrillingly written and brilliantly researched, Beevor's grand and provocative account is destined to become the definitive work on this complex, tragic, and endlessly fascinating period in world history, and confirms once more that he is a military historian of the first rank.

Narration as Argument Jun 07 2020 This book presents reflections on the relationship between narratives and argumentative discourse. It focuses on their functional and structural similarities or dissimilarities, and offers diverse perspectives and conceptual tools for analyzing the narratives' potential power for justification, explanation and persuasion. Divided into two sections, the first Part, under the title "Narratives as Sources of Knowledge and Argument", includes five chapters addressing rather general, theoretical and characteristically philosophical issues related to the argumentative analysis and understanding of narratives. We may perceive here how scholars in Argumentation Theory have recently approached certain topics that have a close connection with mainstream discussions in epistemology and the cognitive sciences about the justificatory potential of narratives. The second Part, entitled "Argumentative Narratives in Context", brings us six more chapters that concentrate on either particular functions played by argumentatively-oriented narratives or particular practices that may benefit from the use of special kinds of narratives. Here the focus is either on the detailed analysis of contextualized examples of narratives with argumentative qualities or on the careful understanding of the particular demands of certain well-defined situated activities, as diverse as scientific theorizing or war policing, that may be satisfied by certain uses of narrative discourse.

Always at War Oct 12 2020 Compelling narratives are integral to successful foreign policy, military strategy, and international relations. Yet often narrative is conceived so broadly it can be hard to identify. The formation of strategic narratives is informed by the stories governments think their people tell, rather than those they actually tell. This book examines the stories told by a broad cross-section of British society about their country's past, present, and future role in war, using in-depth interviews with 67 diverse citizens. It brings to the fore the voices of ordinary people in ways typically absent in public opinion research. Always at War complements a significant body of quantitative research into British attitudes to war, and presents an alternative case in a field dominated by US public opinion research. Rather than perceiving distinct periods between war and peace, British citizens see their nation as so frequently involved in conflict that they consider the country to be continuously at war. At present, public opinion appears to be a stronger constraint on Western defense policy than ever.

Bodies of Memory Jan 15 2021 Japan and the United States became close political allies so quickly after the end of World War II, that it seemed as though the two countries had easily forgotten the war they had fought. Here Yoshikuni Igarashi offers a provocative look at how Japanese postwar society struggled to understand its war loss and the resulting national trauma, even as forces within the society sought to suppress these memories. Igarashi argues that Japan's nationhood survived the war's destruction in part through a popular culture that expressed memories of loss and devastation more readily than political

discourse ever could. He shows how the desire to represent the past motivated Japan's cultural productions in the first twenty-five years of the postwar period. Japanese war experiences were often described through narrative devices that downplayed the war's disruptive effects on Japan's history. Rather than treat these narratives as obstacles to historical inquiry, Igarashi reads them along with counter-narratives that attempted to register the original impact of the war. He traces the tensions between remembering and forgetting by focusing on the body as the central site for Japan's production of the past. This approach leads to fascinating discussions of such diverse topics as the use of the atomic bomb, hygiene policies under the U.S. occupation, the monstrous body of Godzilla, the first Western professional wrestling matches in Japan, the transformation of Tokyo and the athletic body for the 1964 Tokyo Olympics, and the writer Yukio Mishima's dramatic suicide, while providing a fresh critical perspective on the war legacy of Japan.

The Second World War in the Twenty-First-Century Museum May 19 2021 The Second World War is omnipresent in contemporary memory debates. As the war fades from living memory, this study is the first to systematically analyze how Second World War museums allow prototypical visitors to comprehend and experience the past. It analyzes twelve permanent exhibitions in Europe and North America - including the Bundeswehr Military History Museum in Dresden, the Museum of the Second World War in Gdańsk, the House of European History in Brussels, the Imperial War Museums in London and Manchester, and the National WWII Museum in New Orleans - in order to show how museums reflect and shape cultural memory, as well as their cognitive, ethical, emotional, and aesthetic potential and effects. This includes a discussion of representations of events such as the Holocaust and air warfare. In relation to narrative, memory, and experience, the study develops the concept of experientiality (on a sliding scale between mimetic and structural forms), which provides a new textual-spatial method for reading exhibitions and understanding the experiences of historical individuals and collectives. It is supplemented by concepts like transnational memory, empathy, and encouraging critical thinking through difficult knowledge.

Trauma, Experience and Narrative in Europe After World War II Apr 29 2022 This book promotes a historically and culturally sensitive understanding of trauma during and after World War II. Focusing especially on Eastern and Central Europe, its contributors take a fresh look at the experiences of violence and loss in 1939-45 and their long-term effects in different cultures and societies. The chapters analyze traumatic experiences among soldiers and civilians alike and expand the study of traumatic violence beyond psychiatric discourses and treatments. While acknowledging the problems of applying a present-day medical concept to the past, this book makes a case for a cultural, social and historical study of trauma. Moving the focus of historical trauma studies from World War I to World War II and from Western Europe to the east, it breaks new ground and helps to explain the troublesome politics of memory and trauma in post-1945 Europe all the way to the present day. This book is an outcome of a workshop project 'Historical Trauma Studies,' funded by the Joint Committee for the Nordic Research Councils in the Humanities and Social Sciences (NOS-HS) in 2018-20. Chapters 4, 5 and 6 are available open access under a Creative Commons Attribution 4.0 International License via link.springer.com. Ville Kivimäki is Senior Research Fellow at Tampere University, Finland. He leads the Lived Nation research team at the Academy of Finland's Centre of Excellence in the History of Experiences (HEX). Peter Leese is Associate Professor of Social and Cultural History at the Institute of English, Germanic and Romance Studies, University of Copenhagen, Denmark.

Handbook of Research on Narrative Interactions Apr 05 2020 Our understanding of the concept of narrative has undergone a significant transformation over time, particularly today as new communication technologies are developed and popularized. As new narrative genres are born and old ones undergo great change by the minute, a thorough understanding can shed light on which storytelling elements work best in what format. That deep understanding can then help build strong, satisfying stories. The Handbook of Research on Narrative Interactions is an essential publication that examines the relationships between types of narratives in a shifting and widening scope of storytelling forms. While highlighting a wide range of topics including contemporary culture, advertising, and transmedia storytelling, this book is ideally designed for media professionals, content creators, advertisers, entrepreneurs, researchers, academicians, and students.

[This Is How You Lose the Time War](#) Sep 10 2020 Two time-traveling agents from warring futures, working

their way through the past, begin to exchange letters—and fall in love in this thrilling and romantic book from award-winning authors Amal El-Mohtar and Max Gladstone. In the ashes of a dying world, Red finds a letter marked “Burn before reading. Signed, Blue.” So begins an unlikely correspondence between two rival agents in a war that stretches through the vast reaches of time and space. Red belongs to the Agency, a post-singularity technotopia. Blue belongs to Garden, a single vast consciousness embedded in all organic matter. Their pasts are bloody and their futures mutually exclusive. They have nothing in common—save that they’re the best, and they’re alone. Now what began as a battlefield boast grows into a dangerous game, one both Red and Blue are determined to win. Because winning’s what you do in war. Isn’t it? A tour de force collaboration from two powerhouse writers that spans the whole of time and space.

The Civil War Feb 02 2020 *The Civil War: The Story of the War with Maps* combines the colorful, detailed maps of an atlas with the vivid storytelling of the best narratives to piece together the nation-spanning jigsaw puzzle of the American Civil War. See the conflict develop from a few small armies into total war engulfing the whole South. • The campaigns and battles are all here, with maps zooming in on the maneuvering and attacking armies: Bull Run, Shiloh, Antietam, Fredericksburg, Chickamauga, Chattanooga, the Wilderness, Atlanta, and more. • The nationwide perspective--absent from so many other books and shown here on full-page maps--connects these dots into a cohesive story of the entire war, from the Atlantic Ocean to the Mississippi River, from Pennsylvania to the Gulf of Mexico. • Distilling events into their essentials, the text focuses on the military history of the conflict and its cast of colorful commanders--Lee, Grant, Sherman, McClellan, and Stonewall Jackson. • Captures all the war's intensity and human drama, its epic sweep from Sumter to Appomattox. The result is a unique book that educates, enlightens, and entertains. An ideal introduction for newcomers, refresher for buffs, and companion to other books during the war's 150th anniversary and beyond.

Liberia's First Civil War Sep 22 2021 This book provides a comprehensive narrative history of Liberia's first civil war, from its origins in the 1980s right through the conflict and up to the peace agreement and conclusion of hostilities in 1997. The first Liberian Civil War was one of Africa's most devastating conflicts, claiming the lives of more than 200,000 Liberians, and sending shockwaves across the world. Drawing on a wide range of local and international sources, the book traces the background of the war and its long-term and immediate causes, before analysing the detail of the unfolding conflict, the eventual ceasefire, peace agreement and subsequent elections. In particular, the book shines a light on hitherto unseen first-hand Roman Catholic indigenous and missionary sources, which offer a rare intimacy to the analysis. Detailing the impact of Liberia's individual warlords and peacemakers, the book also explains the roles played by non-governmental agencies, national, regional and international actors, by the UN, ECOWAS and the Organisation of African Unity, and by nations with special interests and influence, such as the USA and other West African states. This book's detailed narrative analysis of the Liberian conflict will be an important read for anyone with an interest in the Liberian conflict, including researchers within African studies, political science, contemporary history, international relations, and peace and conflict studies.

War in 140 Characters Dec 02 2019 A leading foreign correspondent looks at how social media has transformed the modern battlefield, and how wars are fought Modern warfare is a war of narratives, where bullets are fired both physically and virtually. Whether you are a president or a terrorist, if you don't understand how to deploy the power of social media effectively you may win the odd battle but you will lose a twenty-first century war. Here, journalist David Patrikarakos draws on unprecedented access to key players to provide a new narrative for modern warfare. He travels thousands of miles across continents to meet a de-radicalized female member of ISIS recruited via Skype, a liberal Russian in Siberia who takes a job manufacturing "Ukrainian" news, and many others to explore the way social media has transformed the way we fight, win, and consume wars-and what this means for the world going forward.

[American War](#) Jan 03 2020 NATIONAL BESTSELLER • A second American Civil War, a devastating plague, and one family caught deep in the middle—this gripping debut novel asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself. From the author of *What Strange Paradise* "Powerful ... as haunting a postapocalyptic universe as Cormac McCarthy [created] in *The Road*." —The New York Times Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that

unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike.

The Ashanti War Mar 17 2021

Battle Cry of Freedom Aug 10 2020 Filled with fresh interpretations and information, puncturing old myths and challenging new ones, *Battle Cry of Freedom* will unquestionably become the standard one-volume history of the Civil War. James McPherson's fast-paced narrative fully integrates the political, social, and military events that crowded the two decades from the outbreak of one war in Mexico to the ending of another at Appomattox. Packed with drama and analytical insight, the book vividly recounts the momentous episodes that preceded the Civil War--the Dred Scott decision, the Lincoln-Douglas debates, John Brown's raid on Harper's Ferry--and then moves into a masterful chronicle of the war itself--the battles, the strategic maneuvering on both sides, the politics, and the personalities. Particularly notable are McPherson's new views on such matters as the slavery expansion issue in the 1850s, the origins of the Republican Party, the causes of secession, internal dissent and anti-war opposition in the North and the South, and the reasons for the Union's victory. The book's title refers to the sentiments that informed both the Northern and Southern views of the conflict: the South seceded in the name of that freedom of self-determination and self-government for which their fathers had fought in 1776, while the North stood fast in defense of the Union founded by those fathers as the bulwark of American liberty. Eventually, the North had to grapple with the underlying cause of the war--slavery--and adopt a policy of emancipation as a second war aim. This "new birth of freedom," as Lincoln called it, constitutes the proudest legacy of America's bloodiest conflict. This authoritative volume makes sense of that vast and confusing "second American Revolution" we call the Civil War, a war that transformed a nation and expanded our heritage of liberty.

The Civil War Mar 29 2022 "Foote's comprehensive history of the Civil War includes three compelling volumes: Fort Sumter to Perryville, Fredericksburg to Meridian, and Red River to Appomattox"--Publisher

description.

Tolstoy On War Aug 22 2021 In 1812, Napoleon launched his fateful invasion of Russia. Five decades later, Leo Tolstoy published *War and Peace*, a fictional representation of the era that is one of the most celebrated novels in world literature. The novel contains a coherent (though much disputed) philosophy of history and portrays the history and military strategy of its time in a manner that offers lessons for the soldiers of today. To mark the two hundredth anniversary of the French invasion of Russia and acknowledge the importance of Tolstoy's novel for our historical memory of its central events, Rick McPeak and Donna Tussing Orwin have assembled a distinguished group of scholars from diverse disciplinary backgrounds--literary criticism, history, social science, and philosophy--to provide fresh readings of the novel. The essays in *Tolstoy On War* focus primarily on the novel's depictions of war and history, and the range of responses suggests that these remain inexhaustible topics of debate. The result is a volume that opens fruitful new avenues of understanding *War and Peace* while providing a range of perspectives and interpretations without parallel in the vast literature on the novel.

History of the World War Dec 14 2020

Textual Strategies in Ancient War Narrative Oct 24 2021 In *Textual Strategies in Ancient War Narrative* fourteen specialists study, from literary, linguistic and historical angles the textual strategies that the Greek historian Herodotus and the Roman historian Livy employ in their accounts of two famous battles in ancient history

Tacitus the Epic Successor Jun 19 2021 This book considers the Roman historian Tacitus' (c. 55 - c. 120 C.E.) use of the language and narrative techniques of the epic poets, in particular Virgil and Lucan, for his presentation of the Roman civil wars of 68-70 C.E. in the *Histories*.

Shelby Foote, the Civil War, a Narrative: Secession to Fort Henry Sep 03 2022 In this fourth volume of the 40th Anniversary Edition of the epic work, Mr. Foote recounts Second Manassas and the subsequent Confederate invasions of Northern territory, East and West, including the Antietam campaign and Bragg's **World War Two** Sep 30 2019 A one volume history of World War II.

The Things They Carried Aug 29 2019 The million-copy bestseller, which is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling.