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Girl from the North Country Jun 22 2022 "The idea is inspired and the treatment piercingly beautiful . . . Two formidable artists have shown respect for the integrity of each other's work here and the result is magnificent." —Independent "Bob Dylan's back catalogue is used to glorious effect in Conor McPherson's astonishing cross-section of hope and stoic suffering . . . It is the constant dialogue between the drama and the songs that makes this show exceptional." —Guardian "Beguiling and soulful and quietly, exquisitely, heartbreaking. A very special piece of theatre." —Evening Standard "A populous, otherworldly play that combines the hard grit of the Great Depression with something numinous and mysterious." —Telegraph Duluth, Minnesota. 1934. A community living on a knife-edge. Lost and lonely people huddle together in the local guesthouse. The owner, Nick, owes more money than he can ever repay, his wife Elizabeth is losing her mind, and their daughter Marianne is carrying a child no one will account for. So when a preacher selling bibles and a boxer looking for a comeback turn up in the middle of the night, things spiral beyond the point of no return . . . In *Girl from the North Country*, Conor McPherson beautifully weaves the iconic songbook of Bob Dylan into a show full of hope, heartbreak and soul. It premiered at the Old Vic, London, in July 2017, in a production directed by the author. Conor McPherson is an award-winning Irish playwright. His best-known works include *The Weir* (Royal Court; winner of the 1999 Olivier Award for Best New Play), *Dublin Carol* (Atlantic Theater Company) and *The Seafarer* (National Theatre). Bob Dylan, born in Duluth, Minnesota, in 1941, is one of the most important songwriters of our time. Dylan was awarded the Nobel Prize for Literature in 2016. He released his thirty-ninth studio album, *Triplicate*, in April 2017, and continues to tour worldwide. **Selected Takes** May 21 2022 Interviews with 21 prominent feature film editors highlight this long-overdue look at the role of film editors, the importance of their work, and the nature of their craft. Organized to provide historical as well as collaborative continuity, *Selected Takes* features editors whose credits include films such as *Ben Hur*, *The French Connection*, *The Godfather*, and *E.T.* Each chapter includes a brief introduction to the artist, background information, a filmography, and personal recollections of specific films, producers, and directors, as well as instructive comments on editing techniques.

The Complete Filmmaker's Guide to Film Festivals Jul 23 2022 Explains how amateur filmmakers can get their films shown on the movie festival circuit.

Cultural intermediaries connecting communities Sep 20 2019 Based on a four-year research project which highlights the important role of community organisations as intermediaries between community and culture, this book analyses the role played by cultural intermediaries who seek to mitigate the worst effects of social exclusion through engaging communities with different forms of cultural consumption and production. The authors challenge policymakers who see cultural intermediation as an inexpensive fix to social problems and explore the difficulty for intermediaries to rapidly adapt their activity to the changing public-sector landscape and offer alternative frameworks for future practice.

The Rough Guide to Amsterdam (Travel Guide eBook) Jun 29 2020 Discover Amsterdam with this comprehensive, entertaining, 'tell it like it is' Rough Guide, packed with exhaustive practical information and our experts' honest independent recommendations. Whether you plan to explore the Museum District, visit the moving Anne Frank Huis, hole up in a cosy brown café or cycle the leafy lanes of Vondel park, *The Rough Guide to Amsterdam* will show you the perfect places to explore, sleep, eat, drink and shop along the way. Detailed regional coverage: provides in-depth practical information for every step of every kind of trip, from intrepid off-the-beaten-track adventures, to chilled-out breaks in popular tourist areas. Regions covered include: Old Centre; Red Light District; Grachtengordel; Jordaan; western docklands; old Jewish quarter; Plantage; eastern docklands; Amsterdam Noord; NDSM shipyard; Museum Quarter; DePijp; Amsterdamse Bos. Honest independent reviews: written with Rough Guides' trademark blend of humour, honesty and expertise, and recommendations you can truly trust, our writers will help you get the most from your trip to Amsterdam. Meticulous mapping: always full colour, with clear numbered, colour-coded keys. Navigate the trendy NDSM Wharf neighbourhood, the narrow streets of Jordaan and many more locations without needing to get online. Fabulous full-colour photography: features a richness of inspirational colour photography, including postcard-pretty Begijnhof and the colourful Bloemenmarkt. Things not to miss: Rough Guides' rundown of Amsterdam's best sights and top experiences, including Koninklijk Paleis, the Anne Frank Huis, Joods Historisch Museum, EYE Filmmuseum and the Van Gogh Museum. Itineraries: carefully planned routes will help you organise your trip, and inspire and inform your on-the-road experiences. Basics section: packed with essential pre-departure information including getting there, getting around, accommodation, food and drink, health, the media, festivals, sports and outdoor activities, culture and etiquette, shopping and more. Background information: comprehensive Contexts chapter provides fascinating insights into Amsterdam, with coverage of history, religion, ethnic groups, environment, wildlife and books, plus a handy language section and glossary. About Rough Guides: Rough Guides have been inspiring travellers for over 35 years, with over 30 million copies sold. Synonymous with practical travel tips, quality writing and a trustworthy 'tell it like it is' ethos, the Rough Guides' list includes more than 260 travel guides to 120+ destinations, gift-books and phrasebooks.

Cases on Tour Guide Practices for Alternative Tourism Dec 16 2021 Tour guides, a highly responsible group of professionals who are in direct communication with tourists traveling around the world, have a great impact on the proper promotion of the culture of countries, global peace, and tolerance. Additionally, they are also effective in the preservation of world natural heritage. Thus, the educational status of tour guides, as well as the characteristics and ethical values that they should possess, need to be examined on an international scale. In today's world, where tourism demand is directed towards all types of tourism, practices in special interest tourism should be customized in order to ensure the highest level of service quality and cultural appreciation. *Cases on Tour Guide Practices for Alternative Tourism* provides emerging research exploring the theoretical and practical aspects of the occupational issues that surround tour guides and their applications within international tourism. Featuring coverage on a broad range of topics such as cultural education, specialized learning, and international business, this book is ideally designed for tour guides, travel agencies, tour managers, tour developers, heritage sites, museums, academicians, researchers, students, industry experts, and hospitality professionals.

Bagmati Action Plan (2009-2014) Jul 11 2021 Also supported by UNEP, RRC AP and UN-HABITAT, Water for Asian Cities Programme.

Handbook of Arts-Based Research Mar 19 2022 "The handbook is heavy on methods chapters in different genres. There are chapters on actual methods that include methodological instruction and examples. There is also ample attention given to practical issues including evaluation, writing, ethics and publishing. With respect to writing style, contributors have made their chapters reader-friendly by limiting their use of jargon, providing methodological instruction when appropriate, and offering robust research examples from their own work and/or others."--

The Festival Book Apr 08 2021 THE PERFECT BOOK FOR FESTIVAL-GOERS Wellies? Check. Tent? Check. Glitter? Check. A go-to festival survival guide? We've got it covered. With the answer to all of your festival questions, you will not want to leave home without this! The Festival Book is packed full of hilarious anecdotes, a guide to the very best festivals on offer and tips and tricks to get you festival ready. And if you want to learn to play the nose-flute or attend a wedding conducted by a priestess called Glenda, well, that's all here too. You'll learn which festival is for you, what to wear, how to pack like a pro and loads more! With this book in hand, you're sure to rule the campsite. Just don't forget your wellies!

Arvo Pärt's White Light Oct 22 2019 One of the most frequently performed contemporary composers, Arvo Pärt has become a phenomenon whose unusual reach is felt well beyond the concert hall. This ground-breaking collection of essays investigates both the causes and the effects of this success. Beyond the rhetoric of 'holy minimalism' that has accompanied the composer's reception since the mid-1980s, each chapter takes a fresh approach toward understanding how Pärt's music has occupied social landscapes. The result is a dynamic conversation among filmgoers (who explore issues of empathy and resemblance), concertgoers (commerce and art), listeners (embodiment, healing and the role of technology), activists (legacies of resistance) and performers (performance practice). Collectively, these studies offer a bold and thoughtful engagement with Pärt as a major cultural figure and reflect on the unprecedented impact of his music.

Mary Queen of Scots Got Her Head Chopped Off Sep 13 2021 Reissue of Lochhead's most popular play, revised and with new introduction. Much used by schools.

26th International Festival of Ethnological Film, 10-14 October 2017, Belgrade May 09 2021

DIY Tel Aviv - The Alternative City Guide 2014 Dec 24 2019 The ultimate alternative guide to Israel's coolest city, Diy Tel Aviv delves deep into the city's hidden corners to bring you word of everything from cheap local eats to pop up bars and secret venues. This on top of your more usual tourist info and listings. Whether you're visiting or coming to live, work or study, this info-packed guide is going to show you the real city - no tourist traps, and no holds barred.

The Rough Guide to Florida (Travel Guide eBook) Mar 07 2021 Discover this exquisite region of the United States with the most incisive and entertaining guidebook on the market. Whether you plan to soak up the sun on Miami Beach, track down alligators in the Everglades or dive amid vibrant coral reefs in the Florida Keys, The Rough Guide to Florida will show you the ideal places to sleep, eat, drink, shop and visit along the way. - Independent, trusted reviews written with Rough Guides' trademark blend of humour, honesty and insight, to help you get the most out of your visit, with options to suit every budget. - Full-colour chapter maps throughout - to find your way amid Miami's pastel-coloured Art Deco district or Key West's quirky bars and restaurants without needing to get online. - Stunning images - a rich collection of inspiring colour photography. - Things not to miss - Rough Guides' rundown of the best sights and experiences in Florida. - Itineraries - carefully planned routes to help you organize your trip. Detailed coverage - this travel guide has in-depth practical advice for every step of the way. Areas covered include: Miami, The Florida Keys, The Everglades, The Gold Coast, Sarasota, Fort Myers, Orlando, The Space Coast, Jacksonville, Tampa, Gainesville, Fort Lauderdale, Palm Beach. Attractions include: Walt Disney World, Kennedy Space Centre, Wizarding World of Harry Potter, Sanibel Island, Salvador Dali Museum, Miami Beach, Universal Studios, South Beach, Key West. Basics - essential pre-departure practical information including getting there, local transport, accommodation, food and drink, the media, sports and outdoor activities and more. Background information - a Contexts chapter devoted to history, nature and recommended books and films. Make the Most of Your Time on Earth with The Rough Guide to Florida. About Rough Guides: Escape the everyday with Rough Guides. We are a leading travel publisher known for our "tell it like it is" attitude, up-to-date content and great writing. Since 1982, we've published books covering more than 120 destinations around the globe, with an ever-growing series of ebooks, a range of beautiful, inspirational reference titles, and an award-winning website. We pride ourselves on our accurate, honest and informed travel guides.

The Business of Opera Nov 15 2021 The study of the business of opera has taken on new importance in the present harsh economic climate for the arts. This book presents research that sheds new light on a range of aspects concerning marketing, audience development, promotion, arts administration and economic issues that beset professionals working in the opera world. The editors' aim has been to assemble a coherent collection of essays that engage with a single theme (business), but differ in topic and critical perspective. The collection is distinguished by its concern with the business of opera here and now in a globalized market. This includes newly commissioned operas, sponsorship, state funding, and production and marketing of historic operas in the twenty-first century.

Harnessing Place Branding through Cultural Entrepreneurship Jan 25 2020 This book draws together three overlapping relationships and knowledge domains. These are the cultural entrepreneurship/creative industries, the public and/or private philanthropic contributions that have funded artistic production and the preservation and presentation of place brands as a mechanism to revitalize local economies and communities.

Music Festivals and the Politics of Participation Jan 17 2022 The spread of UK music festivals has exploded since 2000. In this major contribution to cultural studies, the lid is lifted on the contemporary festival scene. Gone are the days of a handful of formulaic, large events dominating the market place. Across the country, hundreds of 'boutique' gatherings have popped up, drawing hundreds of thousands of festival-goers into the fields. Why has this happened? What has led to this change? In her richly detailed study, industry insider Dr Roxy Robinson uncovers the dynamics that have led to the formation and evolution of the modern festival scene. Tracing the history of the culture as far back as the fifties, this book examines the tensions between authenticity and commerce as festivals grew into a widespread, professionalized industry. Setting the scene as a fragmented, yet highly competitive market, *Music Festivals and the Politics of Participation* examines the emergence of key trends with a focus on surrealist production and popular theatricality. For the first time, the transatlantic relationship between British promoters and the social experiment-come-festival Burning Man is documented, uncovering its role in promoting a politics of participation that has dramatically altered the festival experience. Taking an in-depth approach to examining key events, including the fastest growing independent music festival in recent years (Hampshire's BoomTown Fair) the UK market is shown to have produced a scene that champions co-production and the democratization of festival space. This is a vital text for anyone interested in British culture.

The Shut Up and Shoot Documentary Guide Dec 04 2020 This book is a reference guide to basic documentary production, from the technical specifics of camerawork, lighting, and sound to the practical considerations of finding a crew, conducting interviews, and stealth shooting. While it is documentary-specific, most of the advice and techniques apply equally to event video or narrative projects. Includes a bonus DVD with video and audio tutorials, useful forms, and interviews with Albert Maysles (Grey Gardens), Sam Pollard (4 Little Girls), and others. Also includes bonus pages with jump start charts, links to online resources, releases, storyboards, checklists, equipment guides, and shooting procedures.

Break Out of the London Grammar Mold - 36 Things You Did Not Know Oct 14 2021 An excellent Guide of London Grammar. There has never been a London Grammar Guide like this. It contains 36 answers, much more than you can imagine; comprehensive answers and extensive details and references, with insights that have never before been offered in print. Get the information you need--fast! This all-embracing guide offers a thorough view of key knowledge and detailed insight. This Guide introduces what you want to know about London Grammar. A quick look inside of some of the subjects covered: Nottingham - Music and entertainment, Nottingham University - Notable people, Braithwaite & Co. Ltd., In for the Kill (song) - Cover versions, Chris Douridas - School Night!, London Grammar - Musical style, Nightcall (song), Nightcall (song) - Track listings, iTunes Festival - 2014: Austin, Electric Picnic - 2014 festival, University of Nottingham - Notable people, Osheaga Festival - 2014, Strong (London Grammar song), London Grammar discography, Splendour in the Grass - 2014, Nightcall (song) - London Grammar version, Tensnake - Remixes, Osheaga - 2014, List of bands from England - London, Wasting My Young Years, Like a Version - Like A Version: Volume Ten, Help Me Lose My Mind, Hey Now (London Grammar song), Bestival - Bestival 2014, Southbound (festival) - 2014, Size Records - Remixes, Josh Record - Live performance, List of Lollapalooza lineups by year - Lollapalooza, London Grammar - 2009-2012: Early career, 2014 in British music - Ivor Novello Awards, Hey Now (London Grammar song) - Music video, Amazing Radio, London Grammar - 2013-present: If You Wait, Nottingham, England - Music and entertainment, Dan Croll - Tours, and much more...

Cannes - A Festival Virgin's Guide (7th Edition) Apr 20 2022 Cannes - A Festival Virgin's Guide (7th Edition) is the definitive handbook for filmmakers

and film industry professionals looking to attend the Cannes Film Festival. Demystifying the event and providing practical advice for attending, the book is about helping you make the most of your visit to the world's most famous film festival, and most importantly, assisting you in coming out with your wallet intact. Packaged as a handy travel-sized book, *Cannes - A Festival Virgin's Guide* walks you through the city, the festival, and the business of Cannes, examining all of the details that are necessary to make your trip successful and cost-effective. In addition, there are six appendices of contacts and useful information for your reference, and we present a series of interviews with a range of professionals from across the industry so you can get the inside word on the event from group of Cannes veterans.

The Rough Guide to Rajasthan, Delhi & Agra Jun 10 2021 The Rough Guide to Rajasthan, Delhi & Agra will guide you through India's most colourful and fascinating region, with reliable practical information and clearly explained cultural background. Whether you're looking for great places to eat and drink, inspiring accommodation or the most exciting things to see and do, this guide will provide your solution. Plus you'll find extensive coverage of attractions in the region, from the breathtaking palaces of Jaipur and Udaipur to the imposing forts of Jodhpur and Jaisalmer, and the ever-astonishing beauty of the Taj Mahal to the fascinating treasures hidden in Old Delhi's backstreets. With clear maps, comprehensive listings and sections on arts and crafts, and forts and palaces, The Rough Guide to Rajasthan, Delhi & Agra is your ultimate companion on a visit to this captivating region. Make the most of your time on earth with The Rough Guide to Rajasthan, Delhi & Agra.

Indiana Festival Guide Nov 22 2019

DearCinema Festival Guide 2014 Oct 26 2022 DearCinema Festival Guide is a comprehensive guide of film festivals in India and abroad. The guide is primarily meant for Indian filmmakers who have a film to submit to festivals. In four chapters, Film Festivals in India, Indian Festivals Abroad, International Film Festivals and Shorts & Documentary Film Festivals, the guide lists 102 festivals.

The Rough Guide to Florida May 29 2020 Discover this exquisite region of the United States with the most incisive and entertaining guidebook on the market. Whether you plan to soak up the sun on Miami Beach, track down alligators in the Everglades or dive amid vibrant coral reefs in the Florida Keys, The Rough Guide to Florida will show you the ideal places to sleep, eat, drink, shop and visit along the way.

Skateboarding Aug 20 2019 This book explores the cultural, social, spatial, and political dynamics of skateboarding, drawing on contributions from leading international experts across a range of disciplines, such as sociology and philosophy of sport, architecture, anthropology, ecology, cultural studies, sociology, geography, and other fields. Part I critiques the ethos of skateboarding, its cultures and scenes, global trajectory, and the meanings it holds. Part II critically examines skateboarding in terms of space and sites, and Part III explores shifts that have occurred in skateboarding's history around mainstreaming, commercialization, professionalization, neoliberalization and creative cities.

Festival and Special Event Management, Essentials Edition Jul 31 2020 Allen's Festival and Special Event Management, Essentials Edition serves as a concise yet comprehensive, step-by-step handbook for modern event management. This Essentials edition gives students contemporary lessons and insights that they can relate to. It brings theory to life through copious practical examples, illustrative diagrams and unique case studies demonstrating best practices and pitfalls. Industry experts from across APAC's event planning sector have contributed content to key contemporary topics including sustainability, risk management, project management and strategic alignment to client goals. This edition also features Wiley's Future Student Guide, a unique tool which provides expert and practical advice on career preparedness making for more future-ready graduates.

The Rough Guide to England Jan 05 2021 The new Rough Guide to England is the definitive insider's guide to a country rich in history, heritage and culture. Now in full colour throughout, this fully updated guide has clear maps, detailed itineraries and regional highlights. Now available in PDF format. There's practical information and advice on visiting England's beautiful countryside and coastline, as well as the many diverse cities, towns and picture-postcard villages. Don't miss a thing with up-to-date reviews of the best places to stay, from boutique hotels to budget hostels, the most authentic pubs and new-on-the-scene restaurants, and the most exciting activities and experiences. Whether you're camping on a remote Cornish peninsula, hiking in the Peak District, being pampered in a spa town or browsing markets in London's East End, explore every corner of this superb country with easy-to-use maps and detailed sights information. Make the most of your time on Earth™ with The Rough Guide to England.

The Film Festival Guide Sep 25 2022 Written for both filmmakers and film buffs, this guide delivers facts on more than 500 film festivals and more than 100 film houses in the USA and around the world, with information on where and when to go, what to take, and who attends and why.

Tourism: Principles and Practice Feb 06 2021 Thanks to its engaging writing style and accessible structure, Fletcher has become the ultimate one-stop text for any student studying Tourism. Its broad appeal and popularity increases with each new edition, making it excellent value for any student who wants to understand and explore the principles of the subject. Well-liked by students and lecturers alike, *Tourism: Principles and Practice* is the ultimate reference text for anyone wishing to understand the complex and varied issues involved with such a diverse and constantly changing subject.

Sustainable Event Management Nov 03 2020 Across the world each year events of every shape and size are held: from community events, school fairs and local business functions through to the world's largest festivals, music events, conferences and sporting events. As well as causing celebration and giving voice to issues, these public parties use up resources, send out emissions and generate mountains of waste. Events also have the power to show sustainability in action and every sustainably produced event can inspire and motivate others to action. Written by a leader in event sustainability management, this book is a practical, step-by-step guide taking readers through the key aspects of how to identify, evaluate and manage event sustainability issues and impacts and to use the event for good - it's for events of any style and scale, anywhere in the world. Now in its third edition, this is the indispensable one-stop guide for event professionals and event management students who want to adjust their thinking and planning decisions towards sustainability, and who need a powerful, easy-to-use collection of tools to deliver events sustainably.

Slapstick Divas: The Women of Silent Comedy Aug 12 2021 Funny girls, those comediennes from the silent movies, knew shtick from slapstick. Mabel Normand, Marie Dressler, Bebe Daniels, Dorothy Gish, Constance Talmadge, Marion Davies, and Colleen Moore brought riotous laughter to millions around the world, yet their hilarity may seem hidden to those only familiar with Charlie Chaplin, Buster Keaton, Laurel and Hardy, and Harold Lloyd. Discover the women of wit, from the supporting players to the stars. Author Steve Massa covers their contributions to comedy with in-depth analyses of the most hilarious heroines of humor, followed by 459 biographies of other droll divas from the famous to the forgotten. Illustrated with 440 rare movie scene shots, formal portraits, candid behind the scenes photos, film frame enlargements, trade magazine advertisements, lobby cards, stage photographs, artist's renderings and caricatures, and casting guide entries. Bibliography, and an Index. About the author: Steve Massa is the author of *Lame Brains and Lunatics: The Good, The Bad, and The Forgotten of Silent Comedy* and *Marcel Perez: The International Mirth-Maker*. He has organized and curated comedy film programs for the Museum of Modern Art, The Library of Congress, The Museum of the Moving Image, The Smithsonian Institution, and The Pordenone Silent Film Festival. "Steve Massa wrote a 600-page book documenting the funny women beloved by the audiences of their day, but have been "overshadowed by the boy's club," to quote the author. *Slapstick Divas: The Women of Silent Comedy* features extensive biographies of such legends as Mabel Normand, Pearl White, Billie Rhodes, Ruth Stonehouse, Marie Dressler, Betty Browne, Merta Sterling, Vera Steadman, Jobyna Ralston, Anita Garvin and many others. The author presents their stories both academically and through enjoyable prose, with the closing fourth of the book serving as an encyclopedia. Where many books about silent slapstick focus on 101 for the beginner, this book serves as *Silent Slapstick 102*. Some of these "Divas" were completely new to me and caused me to pull out a few of the silent slapstick DVDs from my shelf to view. Sprinkled with photographs and vintage advertisements, this is an essential book for those who thought they knew more about silent slapstick than the average fanatic." - Martin Grams, Jr.

Arab Cinema Travels Jun 17 2019 Exploring the impact of travel on Arab cinema, Kay Dickinson reveals how the cinemas of Syria, Palestine and Dubai have been shaped by the history and politics of international circulation. This compelling book offers fresh insights into film, mobility and the Middle East.

Literary Tourism Jul 19 2019 Literary tourism is a nascent field in tourism studies, yet tourists often travel in the footsteps of well-known authors and stories. Providing a wide-ranging cornucopia of literary tourism topics, this book fully explores the interconnections between the written word

and travel. It includes tourism stories using guidebooks, films, television and electronic media, and recognises that stories, texts and narratives, even if they cannot be classified as traditional travel writing, can become journeys in themselves and take us on imaginary voyages. Appealing to a wide audience of different disciplines, it encompasses subjects such as business literary writing, historical journeys and the poetry of Dylan Thomas. The use of these different perspectives demonstrates how heavily and widely literature influences travel, tourists and tourism, making it an important read for researchers and students of tourism, social science and literature.

Conflict and Compassion Mar 27 2020

Managing Events, Festivals and the Visitor Economy Feb 24 2020 This edited text, intended to support a research-informed approach to learning and teaching, presents an array of concepts, collaborations and in-depth cases related to managing events, festivals and the visitor economy. Authors offer an array of philosophical, political, cultural, and ethical perspectives on how to achieve this across a range of contexts, from Cambodia, China, Egypt to the British cathedral city of Lincoln. Though recognising individual difference, each chapter unites in their common pursuit of supporting the United Nations Sustainable Development Goals (UNSDGs). This is significant as utilising the UNSDGs as a normative organising framework for how we all think about, plan, and manage a 'good' visitor economy is increasingly ubiquitous. It is with this in mind that each chapter provides explicit links to the UNSDGs and policy and/or practical implications, along with a series of critical self-assessment questions to reflect on the chapter's key arguments. This collection aims to satiate what appears to be an increasing appetite of readers and students alike who seek exposure to rigorous debate in and out of the classroom.

The Event Safety Guide Aug 24 2022 Aims to help those who organise music events so that the events run safely. Provides information needed by event organisers, their contractors and employees to help them satisfy the requirements of the Health and Safety at Work etc Act 1974 and associated regulations. It will also enable organisers to understand the needs of others concerned with events, such as the local authority and emergency services, with whom they will need to co-operate. Contains 33 chapters covering different types of venue, site provisions and facilities needed, management issues, relevant legislation.

Sustainable Event Management Apr 27 2020 Gatherings of people for a purpose always have and always will be a part of the human story. Those staging these events have a social and environmental responsibility to manage their impacts and enhance their positive lasting legacies. Written by a leader in the field, this book is a practical, step-by-step guide taking readers through the key aspects of how to identify, evaluate and manage event sustainability issues and impacts - for events of any style and scale, anywhere in the world. The product of tried-and-tested methods, coverage includes numerous examples and case studies from across the world, such as Boom (Portugal), Bonnaroo (USA), Hurricane (Germany), and Glastonbury (UK) Festivals. Readers are provided with checklists for action and tools for measuring performance. This updated second edition includes a detailed review of the new international standard ISO 20121 Event Sustainability Management Systems along with other recent standards and certifications. It expands detail on measuring and reporting event sustainability performance outcomes with explanation of the Global Reporting Initiative Event Organizers Sector Supplement performance indicators. This is the indispensable one-stop guide for event professionals and event management students who want to adjust their thinking and planning decisions towards sustainability, and who need a powerful, easy to use collection of tools to deliver events sustainably.

The Rough Guide to India Sep 01 2020 More a continent than a county, India is an overload for the senses. From the Himalayan peaks of Sikkim to the tropical backwaters of Kerala, the desert forts of Rajasthan to the mangroves of West Bengal, India's breathtaking diversity of landscapes is matched only by its range of cultures, cuisines, religions and languages. The new, full-colour Rough Guide to India gives you the lowdown on this beguiling country, whether you want to hang out in hyper-modern cities or explore thousand-year-old temples, track tigers through the forest or take part in age-old festivals, get a taste of the Raj or watch a cricket match. And easy-to-use maps, reliable transport advice, and expert reviews of the best hotels, restaurants, bars, clubs and shops for all budgets ensure that you won't miss a thing. Make the most of your time with The Rough Guide to India. Now available in ePub format.

Jamaica Footprint Focus Guide Oct 02 2020 The extravagantly beautiful island of Jamaica has it all. From the creative and rhythmic culture to the abundant and colorful vegetation, this island exudes vibrancy. Footprint Focus provides invaluable information on transport, accommodation, eating and entertainment to ensure that your trip includes the best of this spectacular island. • Essentials section with useful advice on getting to and around Jamaica. • Comprehensive, up-to-date listings of where to eat, sleep and play. • Includes information on tour operators and activities, from the tranquillity of the Blue Mountains to exploring lively Kingston. • Detailed maps for Jamaica and its key destinations. • Slim enough to fit in your pocket. With detailed information on all the main sights, plus many lesser-known attractions, Footprint Focus Jamaica provides concise and comprehensive coverage of one of the Caribbean's most lively islands.

Tram Guide to St Kilda Festival Feb 18 2022