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Salvador [Miami](#) **Political Fictions** *The White Album* **Let Me Tell You What I Mean** **Blue Nights** *Let Me Tell You What I Mean* **Political Fictions** **Slouching Towards Bethlehem** *Where I Was From* *The Last Love Song* **South and West: From A Notebook** *Play It as It Lays* **Salvador** *Reading Joan Didion* **Blue Nights** **Vintage Didion** **After Henry** **Democracy** *The Last Thing He Wanted* **The Last Thing He Wanted** *The Year of Magical Thinking* *Joan Didion* **The Year of Magical Thinking** **The White Album** **Fixed Ideas** *Blue nights* **Joan Didion: The 1960s & 70s (LOA #325)** **Where I was from** **Joan Didion: The Last Interview** *The Art of Jin Shin* *The Book of common prayer* *El año del pensamiento mágico / The Year of the Magical Thinking* **South and West** *Run River* *Live and Learn* **California and the Melancholic American Identity in Joan Didion's Novels** *Finding the Center* **We Tell Ourselves Stories in Order to Live** *Why I Write*

Why I Write Jun 23 2019 George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Why I Write*, the first in the Orwell's Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' - 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' - and considers the importance of keeping these in balance. *Why I Write* is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can - and must - be rediscovered with every age.' — Irish Times

Joan Didion: The 1960s & 70s (LOA #325) Jul 05 2020 Library of America launches a definitive collected edition of one of the most original and electric writers of our time with a volume gathering her five iconic books of the 1960s & 70s Joan Didion's influence on postwar American letters is undeniable. Whether writing fiction, memoir, or trailblazing journalism, her gifts for narrative and dialogue, and her intimate but detached authorial persona, have won her legions of readers and admirers. Now Library of America launches its multi-volume edition of Didion's collected writings, prepared in consultation with the author, that brings together her fiction and nonfiction for the first time. Collected in this first volume are Didion's five iconic books from the 1960s and 1970s: *Run River*, *Slouching Towards Bethlehem*, *Play It As It Lays*, *A Book of Common Prayer*, and *The White Album*. Whether writing about countercultural San Francisco, the Las Vegas wedding industry, Lucille Miller, Charles Manson, or the shopping mall, Didion achieves a wonderful negative sublimity without condemning her subjects or condescending to her readers. Chiefly about California, these books display Didion's genius for finding exactly the right language and tone to capture America's broken twilight landscape at a moment of headlong conflict and change.

After Henry May 15 2021 Incisive essays on Patty Hearst and Reagan, the Central Park jogger and the Santa Ana winds, from the New York Times-bestselling author of *South and West*. In these eleven essays covering the national scene from Washington, DC; California; and New York, the acclaimed author of *Slouching Towards Bethlehem* and *The White Album* "capture[s] the mood of America" and confirms her reputation as one of our sharpest and most trustworthy cultural observers (The New York Times). Whether dissecting the 1988 presidential campaign, exploring the commercialization of a Hollywood murder, or reporting on the "sideshow" of foreign wars, Joan Didion proves that she is one of the premier essayists of the twentieth century, "an articulate witness to the most stubborn and intractable truths of our time" (Joyce Carol Oates, The New York Times Book Review). Highlights include "In the Realm of the Fisher King," a portrait of the White House under the stewardship of Ronald and Nancy Reagan, two "actors on location;" and "Girl of the Golden West," a meditation on the Patty Hearst case that draws an unexpected and insightful parallel between the kidnapped heiress and the emigrants who settled California. "Sentimental Journeys" is a deeply felt study of New York media coverage of the brutal rape of a white investment banker in Central Park, a notorious crime that exposed the city's racial and class fault lines. Dedicated to Henry Robbins, Didion's friend and editor from 1966 until his death in 1979, *After Henry* is an indispensable collection of "superior

reporting and criticism" from a writer on whom we have relied for more than fifty years "to get the story straight" (Los Angeles Times).

The Book of common prayer Mar 01 2020

California and the Melancholic American Identity in Joan Didion's Novels Sep 26 2019 *California and the Melancholic American Identity in Joan Didion's Novels: Exiled from Eden* focuses on the concept of Californian identity in the fiction of Joan Didion. This identity is understood as melancholic, in the sense that the critics following the tradition of both Sigmund Freud and Walter Benjamin use the word. The book traces the progress of the way Californian identity is portrayed in Joan Didion's novels, starting with the first two in which California plays the central role, *Run River* and *Play It As It Lays*, through *A Book of Common Prayer* to *Democracy* and *The Last Thing He Wanted*, where California functions only as a distant point of reference, receding to the background of Didion's interests. Curiously enough, Didion presents Californian history as a history of white settlement, disregarding whole chapters of the history of the region in which the Californios and Native Americans, among other groups, played a crucial role: it is this reticence that the monograph sees as the main problem of Didion's fiction and presents it as the silent center of gravity in Didion's oeuvre. The monograph proposes to see the melancholy expressed by Didion's fiction organized into four losses: of Nature, History, Ethics, and Language; around which the main analytical chapters are constructed. What remains unrepresented and silenced comes back to haunt Didion's fiction, and it results in a melancholic portrayal of California and its identity - which is the central theme this monograph addresses.

Play It as It Lays Oct 20 2021 A "scathing novel" of one woman's path of self-destruction in 1960s Hollywood—by the New York Times-bestselling author of *The White Album* (The Washington Post Book World). Spare, elegant, and terrifying, *Play It as It Lays* is the unforgettable story of a woman and a society come undone. Raised in the ghost town of Silver Wells, Nevada, Maria Wyeth is an ex-model and the star of two films directed by her estranged husband, Carter Lang. But in the spiritual desert of 1960s Los Angeles, Maria has lost the plot of her own life. Her daughter, Kate, was born with an "aberrant chemical in her brain." Her long-troubled marriage has slipped beyond repair, and her disastrous love affairs and strained friendships provide little comfort. Her only escape is to get in her car and drive the freeway—in the fast lane with the radio turned up high—until it runs out "somewhere no place at all where the flawless burning concrete just stopped." But every ride to nowhere, every sleepless night numbed by pills and booze and sex, makes it harder for Maria to find the meaning in another day. Told with profound economy of style and a "vision as bleak and precise as Eliot's in 'The Wasteland'," *Play It as It Lays* ruthlessly dissects the dark heart of the American dream (The New York Times). It is a searing masterpiece "from one of the very few writers of our time who approaches her terrible subject with absolute seriousness, with fear and humility and awe" (Joyce Carol Oates, The New York Times Book Review).

Finding the Center Aug 25 2019

Joan Didion Dec 10 2020 Collection of essays on the work of the American writer, Joan Didion (born in 1944). Also includes a number of interviews with her.

Blue Nights May 27 2022 From one of America's greatest and most iconic writers: an honest and courageous portrait of age and motherhood.

Political Fictions Aug 30 2022 NATIONAL BESTSELLER • In these coolly observant essays, the iconic bestselling writer looks at the American political process and at "that handful of insiders who invent, year in and year out, the narrative of public life." Through the deconstruction of the sound bites and photo ops of three presidential campaigns, one presidential impeachment, and an unforgettable sex scandal, Didion reveals the mechanics of American politics. She tells us

the uncomfortable truth about the way we vote, the candidates we vote for, and the people who tell us to vote for them. These pieces build, one on the other, into a disturbing portrait of the American political landscape, providing essential reading on our democracy.

The Art of Jin Shin Apr 01 2020 Balance your body, mind, and spirit and heal yourself with your own hands using this clear, step-by-step illustrated guide to the practice of the ancient Japanese healing art of Jin Shin—written by a trained expert with nearly three decades of experience. You might be surprised to learn that the majority of today's most common ailments including anxiety, backaches, colds and flu, digestive issues, immune disorders, migraines, and insomnia, can be alleviated naturally by restoring and harmonizing blocked, stagnant energy. The art of Jin Shin, based on the Japanese healing art of energy medicine, is practiced throughout the world. While related to acupressure and massage therapy, this holistic practice uses only minimal pressure and gentle touching with the fingers and hands to redirect or unblock the flow of energy along the body's fifty-two points (twenty-six on each side of the body)—called Safety Energy Locations, or SELs—areas where energy tends to get congested. This simple, non-invasive process allows your body's energy to flow smoothly, and with balance restored, you will experience a sense of wellbeing and calm. The Art of Jin Shin explains all the basics of this healing art and provides you with the knowledge you need to practice it on yourself—with exercises ranging from simply holding a finger for a few minutes to spending twenty minutes to harmonize a specific circulation pattern. Whether you desire a deeper understanding of the body/mind/spirit connection or want to create a daily Jin Shin maintenance routine the power is literally at your fingertips.

Blue nights Aug 06 2020

Salvador Nov 01 2022 El Salvador, 1982, is at the height of a ghastly civil war. Joan Didion travels from battlefields to body dumps, interviews a puppet president, considers the distinctly Salvadorean meaning of the verb 'to disappear' and trains a merciless eye not only on the terror there but also on the depredations and evasions of US foreign policy. *Salvador* is a restless and unflinching masterclass in the art of reportage by one of the great literary stylists of the twentieth century.

South and West Dec 30 2019 From one of the most important chroniclers of our time, come two extended excerpts from her never-before-seen notebooks-writings that offer an illuminating glimpse into the mind and process of a legendary writer. Joan Didion has always kept notebooks: of overheard dialogue, observations, interviews, drafts of essays and articles Here is one such draft that traces a road trip she took with her husband, John Gregory Dunne, in June 1970, through Louisiana, Mississippi, and Alabama. She interviews prominent local figures, describes motels, diners, a deserted reptile farm, a visit with Walker Percy, a ladies' brunch at the Mississippi Broadcasters' Convention. She writes about the stifling heat, the almost viscous pace of life, the sulfurous light, and the preoccupation with race, class, and heritage she finds in the small towns they pass through. And from a different notebook: the "California Notes" that began as an assignment from *Rolling Stone* on the Patty Hearst trial of 1976. Though Didion never wrote the piece, watching the trial and being in San Francisco triggered thoughts about the city, its social hierarchy, the Hearsts, and her own upbringing in Sacramento. Here, too, is the beginning of her thinking about the West, its landscape, the western women who were heroic for her, and her own lineage.

The Last Thing He Wanted Feb 09 2021 During a trip to Florida, Elena McMahon, a Washington Post reporter estranged from her powerful West Coast husband, finds herself caught up in her father's mysterious dealings, global intrigues involving high-level diplomats, arms trafficking, conspiracies

Reading Joan Didion Aug 18 2021 This book is a compelling reference guide for book clubs on the work of Joan Didion, with summaries of her major works and discussion questions. * Discussion questions on Joan Didion's works, literary movements, and literary analysis * An exhaustive bibliography of additional writings about Didion as well as similar authors and books

Miami Sep 30 2022 An astonishing account of Cuban exiles, CIA informants, and cocaine traffickers in Florida by the New York Times-best-selling author of *South and West*. In Miami, the National Book Award-winning author of *The Year of Magical Thinking* looks beyond postcard images of fluorescent waters, backlit islands, and pastel architecture to explore the murkier waters of a city on the edge. From Fidel Castro and the Bay of Pigs invasion to Lee Harvey Oswald and the Kennedy assassination to Oliver North and the Iran-Contra affair, Joan

Didion uncovers political intrigues and shadowy underworld connections, and documents the US government's "seduction and betrayal" of the Cuban exile community in Dade County. She writes of hotels that offer "guerrilla discounts," gun shops that advertise Father's Day deals, and a real-estate market where "Unusual Security and Ready Access to the Ocean" are perks for wealthy homeowners looking to make a quick escape. With a booming drug trade, staggering racial and class inequities, and skyrocketing murder rates, Miami in the 1980s felt more like a Third World capital than a modern American city. Didion describes the violence, passion, and paranoia of these troubled times in arresting detail and "beautifully evocative prose" (*The New York Times Book Review*). A vital report on an immigrant community traumatized by broken dreams and the cynicism of US foreign policy, *Miami* is a masterwork of literary journalism whose insights are timelier and more important than ever.

The Year of Magical Thinking Nov 08 2020 Several days before Christmas 2003, John Gregory Dunne and Joan Didion saw their only daughter, Quintana, fall ill. Days later, the night before New Year's Eve, John suffered a massive and fatal coronary. This is a portrait of marriage, and life, in good times and bad.

The Year of Magical Thinking Jan 11 2021 [In this book, the author] explores an intensely personal yet universal experience: a portrait of a marriage - and a life, in good times and bad - that will speak to anyone who has ever loved a husband or wife or child. Several days before Christmas 2003, John Gregory Dunne and Joan Didion saw their only daughter, Quintana, fall ill with what seemed at first flu, then pneumonia, then complete septic shock. She was put into an induced coma and placed on life support. Days later - the night before New Year's Eve - the Dunes were just sitting down to dinner after visiting the hospital when John Gregory Dunne suffered a massive and fatal coronary. In a second, this close, symbiotic partnership of forty years was over. Four weeks later, their daughter pulled through. Two months after that, arriving at LAX, she collapsed and underwent six hours of brain surgery at UCLA Medical Center to relieve a massive hematoma. This ... book is Didion's attempt to make sense of the "weeks and then months that cut loose any fixed idea I ever had about death, about illness ... about marriage and children and memory ... about the shallowness of sanity, about life itself."--Jacket.

The Last Thing He Wanted Mar 13 2021 The first novel in over a decade from perhaps the most admired writer in America.

Vintage Didion Jun 15 2021 The perfect introduction to one of our greatest modern writers: Joan Didion "has the instincts of an exceptional reporter and the focus of a historian, [with] a novelist's appreciation of the surreal" (*Los Angeles Times Book Review*). Whether she's writing about civil war in Central America, political scurrility in Washington, or the tightly-braided myths and realities of her native California, Joan Didion expresses an unblinking vision of the truth. *Vintage Didion* includes three chapters from *Miami*; an excerpt from *Salvador*; and three separate essays from *After Henry* that cover topics from Ronald Reagan to the Central Park jogger case. Also included is "Clinton Agonistes" from *Political Fictions*, and "Fixed Opinions, or the Hinge of History," a scathing analysis of the ongoing war on terror.

Where I Was From Jan 23 2022 A memoir of land, family and perseverance from one of the most influential writers in America.

South and West: From A Notebook Nov 20 2021 From one of the most important chroniclers of our time, come two extended excerpts from her never-before-seen notebooks-writings that offer an illuminating glimpse into the mind and process of a legendary writer.

Fixed Ideas Sep 06 2020 Discusses the rhetoric and media strategies of George W. Bush following the September 11th terrorist attacks.

Let Me Tell You What I Mean Apr 25 2022 NEW YORK TIMES BESTSELLER • From one of our most iconic and influential writers, the award-winning author of *The Year of Magical Thinking*: a timeless collection that reveals what would become Joan Didion's subjects, including the press, politics, California robber barons, women, and her own self-doubt. "Didion's remarkable, five decades-long career as a journalist, essayist, novelist, and screen writer has earned her a prominent place in the American literary canon, and the twelve early pieces collected here underscore her singularity."—*O Magazine* With a forward by Hilton Als, these pieces from 1968 to 2000, never before gathered together, offer an illuminating glimpse into the mind and process of a legendary figure. They showcase Joan Didion's incisive reporting, her empathetic gaze, and her role as "an articulate witness to the most stubborn and intractable truths of our time" (*The New York Times Book Review*). Here, Didion touches on topics ranging from

newspapers ("the problem is not so much whether one trusts the news as to whether one finds it"), to the fantasy of San Simeon, to not getting into Stanford. In "Why I Write," Didion ponders the act of writing: "I write entirely to find out what I'm thinking, what I'm looking at, what I see and what it means." From her admiration for Hemingway's sentences to her acknowledgment that Martha Stewart's story is one "that has historically encouraged women in this country, even as it has threatened men," these essays are acutely and brilliantly observed. Each piece is classic Didion: incisive, bemused, and stunningly prescient.

Political Fictions Mar 25 2022 An incisive compilation of political essays, originally written for *The New York Review of Books* from 1988 to 2000, explores the nature of American politics and political figures and the role of the media in transforming the American political landscape. 40,000 first printing.

Let Me Tell You What I Mean Jun 27 2022 Twelve early pieces never before collected that offer an illuminating glimpse into the mind and process of Joan Didion.

The White Album Oct 08 2020 This comprehensive edition brings together three seminal collections by legendary essayist and journalist Joan Didion: *Slouching toward Bethlehem*, *White Album* and *Sentimental Journeys*. *WE TELL OURSELVES STORIES IN ORDER TO LIVE* Looking for plausible stories as the Sixties are about to implode, Joan Didion sets out, notebook in hand, on a now-legendary journey into the hinterland of the American psyche: she kills time waiting for Jim Morrison to show up, parties with Janis Joplin, visits the Black Panthers in prison, watches a campus combust, dines with Tate and Polanski, buys dresses with Charlie Manson's girls, and gravitates towards biker movies 'because there on screen was some news I was not getting from the *New York Times*'. She and her reader emerge, cauterized, from this devastating tour of the myths and realities of that age of self-discovery into the harsh light of the morning after...

Run River Nov 28 2019 The iconic writer's electrifying first novel is a story of marriage, murder and betrayal that only she could tell with such nuance, sympathy, and suspense—from the bestselling, award-winning author of *The Year of Magical Thinking* and *Let Me Tell You What I Mean*. Everett McClellan and his wife, Lily, are the great-grandchildren of pioneers, and what happens to them is a tragic epilogue to the pioneer experience—a haunting portrait of a marriage whose wrong turns and betrayals are at once absolutely idiosyncratic and a razor-sharp commentary on the history of California.

Where I was from Jun 03 2020 This title is a memoir of land, family and perseverance from a writer in America.

The Last Love Song Dec 22 2021 In *The Last Love Song*, Tracy Daugherty, the critically acclaimed author of *Hiding Man* (a *New Yorker* and *New York Times* Notable book) and *Just One Catch*, and subject of the hit documentary *The Center Will Not Hold* on Netflix delves deep into the life of distinguished American author and journalist Joan Didion in this, the first printed biography published about her life. Joan Didion lived a life in the public and private eye with her late husband, writer John Gregory Dunne, whom she met while the two were working in New York City when Didion was at *Vogue* and Dunne was writing for *Time*. They became wildly successful writing partners when they moved to Los Angeles and co-wrote screenplays and adaptations together. Didion is well-known for her literary journalistic style in both fiction and non-fiction. Some of her most-notable work includes *Slouching Towards Bethlehem*, *Run River*, and *The Year of Magical Thinking*, a National Book Award winner and shortlisted for the Pulitzer Prize. It dealt with the grief surrounding Didion after the loss of her husband and daughter. Daugherty takes readers on a journey back through time, following a young Didion in Sacramento through to her adult life as a writer interviewing those who know and knew her personally, while maintaining a respectful distance from the reclusive literary great. *The Last Love Song* reads like fiction; lifelong fans, and readers learning about Didion for the first time will be enthralled with this impressive tribute.

Joan Didion: The Last Interview May 03 2020 The iconic writer whose prose was as influential and as it is unmistakably hers is joined in conversation with Sheila Heti, Hilton Als, Dave Eggers, Hari Kunzru and many more. Some writers define a generation. Some a genre. Joan Didion did both, and much more. Didion rose to prominence with her nonfiction collection, *Slouching Towards Bethlehem*, and she quickly became the writer who captured the zeitgeist of the washed-out, acid hangover of the 60s. But as a bicoastal writer of fiction and nonfiction whose writing ranged from personal essays and raw, intimate memoirs to reportage on international affairs and social justice, Didion is much harder to pin down than her reputation might suggest. This collection encompasses it all, in

conversations that delve into her underappreciated mid-career works, her influences, the loss of her husband and daughter, and her most infamous essays. Far from the evasive, terse minimalist that has come to dominate the image of Joan Didion, what this collection reveals is a warm, thoughtful woman whose well earned legacy promises to live on for readers and writers for many generations to come.

We Tell Ourselves Stories in Order to Live Jul 25 2019 A definitive compilation of essays and nonfiction writings spanning more than forty years includes the author's reflections on politics, lifestyle, place, and cultural figures, including her studies of Haight-Ashbury, the Manson family, the Black Panthers, California earthquakes, Bill Clinton and Kenneth Starr, and much more.

Blue Nights Jul 17 2021 NEW YORK TIMES BESTSELLER • A work of stunning frankness about losing a daughter, from the bestselling, award-winning author of *The Year of Magical Thinking* and *Let Me Tell You What I Mean* Richly textured with memories from her own childhood and married life with her husband, John Gregory Dunne, and daughter, Quintana Roo, this new book by Joan Didion is an intensely personal and moving account of her thoughts, fears, and doubts regarding having children, illness and growing old. As she reflects on her daughter's life and on her role as a parent, Didion grapples with the candid questions that all parents face, and contemplates her age, something she finds hard to acknowledge, much less accept. *Blue Nights*—the long, light evening hours that signal the summer solstice, "the opposite of the dying of the brightness, but also its warning"—like *The Year of Magical Thinking* before it, is an iconic book of incisive and electric honesty, haunting and profound.

The White Album Jul 29 2022 New York Times Bestseller: An "elegant" mosaic of trenchant observations on the late sixties and seventies from the author of *Slouching Towards Bethlehem* (*The New Yorker*). In this landmark essay collection, Joan Didion brilliantly interweaves her own "bad dreams" with those of a nation confronting the dark underside of 1960s counterculture. From a jailhouse visit to Black Panther Party cofounder Huey Newton to witnessing First Lady of California Nancy Reagan pretend to pick flowers for the benefit of news cameras, Didion captures the paranoia and absurdity of the era with her signature blend of irony and insight. She takes readers to the "giddily splendid" Getty Museum in Los Angeles, the cool mountains of Bogotá, and the Jordanian Desert, where Bishop James Pike went to walk in Jesus's footsteps—and died not far from his rented Ford Cortina. She anatomizes the culture of shopping malls—"toy garden cities in which no one lives but everyone consumes"—and exposes the contradictions and compromises of the women's movement. In the iconic title essay, she documents her uneasy state of mind during the years leading up to and following the Manson murders—a terrifying crime that, in her memory, surprised no one. Written in "a voice like no other in contemporary journalism," *The White Album* is a masterpiece of literary reportage and a fearless work of autobiography by the National Book Award-winning author of *The Year of Magical Thinking* (*The New York Times Book Review*). Its power to electrify and inform remains undiminished nearly forty years after it was first published.

Salvador Sep 18 2021

Slouching Towards Bethlehem Feb 21 2022 The "dazzling" and essential portrayal of 1960s America from the author of *South and West* and *The Year of Magical Thinking* (*The New York Times*). Capturing the tumultuous landscape of the United States, and in particular California, during a pivotal era of social change, the first work of nonfiction from one of American literature's most distinctive prose stylists is a modern classic. In twenty razor-sharp essays that redefined the art of journalism, National Book Award-winning author Joan Didion reports on a society gripped by a deep generational divide, from the "misplaced children" dropping acid in San Francisco's Haight-Ashbury district to Hollywood legend John Wayne filming his first picture after a bout with cancer. She paints indelible portraits of reclusive billionaire Howard Hughes and folk singer Joan Baez, "a personality before she was entirely a person," and takes readers on eye-opening journeys to Death Valley, Hawaii, and Las Vegas, "the most extreme and allegorical of American settlements." First published in 1968, *Slouching Towards Bethlehem* has been heralded by the *New York Times Book Review* as "a rare display of some of the best prose written today in this country" and named to *Time* magazine's list of the one hundred best and most influential nonfiction books. It is the definitive account of a terrifying and transformative decade in American history whose discordant reverberations continue to sound a half-century later.

El año del pensamiento mágico / The Year of the Magical Thinking Jan 29

2020 Unas memorias conmovedoras sobre la enfermedad y la muerte a través de la experiencia personal de la periodista y escritora Joan Didion. Este libro memorable ha cautivado a millones de lectores en todo el mundo. En él, la escritora Joan Didion, una de las autoras norteamericanas más reputadas de finales del siglo XX, narra con una fascinante distancia emocional la muerte repentina de su marido, el también escritor John Gregory Dunne. Este libro tan breve como intenso es, por consiguiente, una reflexión sobre el duelo y la crónica de una supervivencia. El año del pensamiento mágico obtuvo el National Book Award en 2005. ENGLISH DESCRIPTION From one of America's iconic writers, a stunning book of electric honesty and passion. Joan Didion explores an intensely personal yet universal experience: a portrait of a marriage—and a life, in good times and bad—that will speak to anyone who has ever loved a husband or wife or child. Several days before Christmas 2003, John Gregory Dunne and Joan Didion saw their only daughter, Quintana, fall ill with what seemed at first flu, then pneumonia, then complete septic shock. She was put into an induced coma and placed on life support. Days later—the night before New Year's Eve—the Dunnes were just sitting down to dinner after visiting the hospital when John Gregory Dunne suffered a massive and fatal coronary. In a second, this close, symbiotic partnership of forty years was over. Four weeks later, their daughter pulled through. Two months after that, arriving at LAX, she collapsed and underwent six hours of brain surgery at UCLA Medical Center to relieve a massive hematoma. This powerful book is Didion's attempt to make sense of the “weeks and then months that cut loose any fixed idea I ever had about death, about illness . . . about marriage and children and memory . . . about the shallowness of sanity, about life itself.”

Democracy Apr 13 2021 From the bestselling, award-winning author of *The Year of Magical Thinking* and *Let Me Tell You What I Mean*—a gorgeously written, bitterly funny look at the relationship between

politics and personal life. Moving deftly between romance, farce, and tragedy, from 1970s America to Vietnam to Jakarta, *Democracy* is a tour de force from a writer who can dissect an entire society with a single phrase. Inez Victor knows that the major casualty of the political life is memory. But the people around Inez have made careers out of losing track. Her senator husband wants to forget the failure of his last bid for the presidency. Her husband's handler would like the press to forget that Inez's father is a murderer. And, in 1975, America is doing its best to lose track of its one-time client, the lethally hemorrhaging republic of South Vietnam. As conceived by Joan Didion, these personages and events constitute the terminal fallout of democracy, a fallout that also includes fact-finding junkets, senatorial groupies, the international arms market, and the Orwellian newspeak of the political class.

Live and Learn Oct 27 2019 *Live and Learn* comprises three of the personal essay collections that established Joan Didion as a major figure in the modern canon ? arranged in chronological order so that readers can appreciate not only the qualities of the essays per se, but also their evolution over time. It also includes a new introduction by Joan Didion herself. modern classic, capturing the mood of 1960s America and especially the center of its counterculture, California. The cornerstone essay, an extraordinary report on San Francisco's Haight-Ashbury, sets the agenda for the rest of this book ? depicting and America where, in some way or another, things are falling apart and ?the center cannot hold?. *The White Album* (1979) is a syncopated, swirling mosaic of the 60s and 70s, covering people and artifacts from the Black Panthers and the Manson family to John Paul Getty's museum. *Sentimental Journeys* (1992) shifts its perspective slightly to take in Vietnamese refugee camps in Hong Kong, the Reagan campaign trail, and the inequities of Los Angeles real estate. Joan Didion, and an essential reference for readers old and new. It confirms the power of this uniquely unbiased, moving writer, and showcases her artful yet simple prose.