

Access Free Embassytown China Mieville Free Download Pdf

Embassytown Embassytown Embassytown Embassytown Kraken This Census-Taker Railsea The Scar Un Lun Dun Perdido Street Station Iron Council Three Moments of an Explosion: Stories Book Lust King Rat The Worst Breakfast Big Machine Kraken The Last Days of New Paris Looking for Jake and Other Stories The Islanders 'Tis the Season (Short Reads) A Spectre, Haunting Embassytown October Art and Idea in the Novels of China Miéville The Arsonist The Bestiary City of Saints and Madmen The City & The City The Children of Cthulhu William & Catherine The Mirror Shattered Midnight Generosity Embassytown China Miéville Tell Me an Ending The Red Threads of Fortune Looking for Jake The Land of Painted Caves Places in the Darkness

Looking for Jake and Other Stories Apr 18 2021 Step into a London ravaged by unearthly creatures at once utterly alien and chillingly familiar. In China Miéville's award-winning novella 'The Tain', we learn the reason for the invaders' terrible revenge. One survivor must trek through the ruins of the city with a desperate plan to stand against their assault. In addition to 'The Tain', this superb collection contains thirteen short stories, of visionary cityscapes and urban paranoia, ghosts, monsters and impossible diseases. Several of the stories are published here for the first time: these include one set in New Crobuzon, the location of the award-winning series of novels that began with *Perdido Street Station*; and one in comic-strip form, illustrated by top graphic artist Liam Sharp. *Looking for Jake and Other Stories* displays the sheer imaginative scope of China Miéville's work.

The Children of Cthulhu May 08 2020 Descend to the depths of primal horror with this chilling collection of original stories drawn from H. P. Lovecraft's shocking, terrifying, and eerily prescient Cthulhu Mythos. In twenty-one dark visions, a host of outstanding contemporary writers tap into our innermost fears, with tales set in a misbegotten new world that could have been spawned only by the master of the macabre himself, H. P. Lovecraft. Inside you'll find: "Details" by China Miéville: A curious boy discovers that within the splinters of cracked wood or the tangle of tree branches, the devil is in the details. "Visitation" by James Robert Smith: When Edgar Allan Poe arrives, a callow man finally gets what he always wanted—and what he may eternally despise. "Meet Me on the Other Side" by Yvonne Navarro: A couple in love with terror travels beyond their wildest dreams—and into their nightmares. "A Fatal Exception Has Occurred At . . ." by Alan Dean Foster: Internet terrorism extends far beyond transmitting threats of evil. AND SEVENTEEN MORE HARROWING TALES "The Invisible Empire" by James Van Pelt "A Victorian Pot Dresser" by L. H. Maynard and M. P. N. Sims "The Cabin in the Woods" by Richard Laymon "The Stuff of the Stars, Leaking" by Tim Lebbon "Sour Places" by Mark Chadbourn "That's the Story of My Life" by John Pelan and Benjamin Adams "Long Meg and Her Daughters" by Paul Finch "Dark of the Moon" by James S. Dorr "Red Clay" by Michael Reaves "Principles and Parameters" by Meredith L. Patterson "Are You Loathsome Tonight?" by Poppy Z. Brite "The Serenade of Starlight" by W. H. Pugmire, Esq. "Outside" by Steve Rasnic Tem "Nor the Demons Down Under the Sea" by Caitlín R. Kiernan "A Spectacle of a Man" by Weston Ochse "The Firebrand Symphony" by Brian Hodge "Teeth" by Matt Cardin

Generosity Feb 03 2020 Intrigued by an Algerian woman whose blissful demeanor contrasts with the horrific environment of her home country, Chicago teacher Russell Stone brings her to the attention of others who become equally entranced. By the National Book Award-winning author of *The Echo Maker*. Reprint. A New York Times Editor's Choice.

'Tis the Season (Short Reads) Feb 14 2021 Call me childish, but I love all the nonsense – the snow, the trees, the tinsel, the turkey. I love presents. I love carols and cheesy songs. I just love Christmas™. It would be a dream come true to be able to celebrate Christmas properly: to wake up to a Stocking™, visit Santa™ and open Presents™ around the Christmas Tree™. But this is a luxury reserved for those with shares in YuleCo – controllers of this joyful season – who don't agree that it's a holiday for one and all. In this short story, 'Tis the Season, which also features in the collection *Looking for Jake and Other Stories*, China Miéville's astonishing imagination allows us a glimpse of how a dystopian Christmas might be.

The Worst Breakfast Aug 23 2021 "Miéville, known for his genre-defying fantasy novels for adults, makes a splash with his picture book debut . . . a subversive delight." —School Library Journal Two sisters sit down one morning and begin describing all of the really gross things that were in the worst breakfast they ever had, until all they can picture is a table piled sky-high with the weirdest, yuckiest, slimiest, slickest, stinkiest breakfast possible. And then they have the best breakfast ever . . . almost. A Kirkus Reviews Best Book of 2016 A Mississippi Clarion-Ledger Bestseller "This is a child's imagination come to life, where a good thing can be the greatest thing in existence and a minor inconvenience snowballs into the most horrendous, atrocious, appalling, not good, very bad meal you've ever had." —San Francisco Book Review "Miéville and Smith's dialogue is fantastic: witty, smart, with great rhythm that doesn't sacrifice artful turns of phrase to reach for an internal rhyme . . . A brilliant, original, infinitely rereadable book that can sit alongside Sendak and Dahl." —Kirkus Reviews (starred review) "Miéville lets it rip in this stomping, howling rant about a bad meal of legendary proportions." —Publishers Weekly "Imaginative and fun, *The Worst Breakfast* is perfect for any picky eater out there. A rhyming scheme and inventive text kept up the giggles and the pace." —100 Pages a Day "Deftly written by the exceptionally talented China Miéville and shockingly but gifted illustrated by Zak Smith, *The Worst Breakfast* is a unique picture book that will be enduringly popular . . . Very highly recommended." —Midwest Book Review

Un Lun Dun Feb 26 2022 The iron wheel began to spin, slowly at first, then faster and faster. The room grew darker. As the light lessened, so did the sound. Deeba and Zanna stared at each other in wonder. The noise of the cars and vans and motorbikes outside grew tinny . . . The wheel turned off all the cars and turned off all the lamps. It was turning off London. Zanna and Deeba are two girls leading ordinary lives, until they stumble into the world of UnLondon, an urban Wonderland where all the lost and broken things of London end up . . . and some of its lost and broken people too. Here discarded umbrellas stalk with spidery menace, carnivorous giraffes roam the streets, and a jungle sprawls beyond the door of an ordinary house. UnLondon is under siege by the sinister Smog and its stink-junkie slaves; it is a city awaiting its hero. Guided by a magic book that can't quite get its facts straight, and pursued by Hemi the half-ghost boy, the girls set out to stop the poisonous cloud before it burns everything in its path. They are joined in their quest by a motley band of UnLondon locals, including Brokkenbroll, boss of the broken umbrellas, Obaday Fing, a couturier whose head is an enormous pincushion, and an empty milk carton called Curdle. Winner of the Locus Award for Best Young Adult Book, China Miéville's *Un Lun Dun* is an extraordinary vivid creation; is populated by astonishing frights and delights that will thrill the imagination.

Iron Council Dec 27 2021 Rebellion and war race to take control of New Crobuzon in the award-winning *Iron Council* by China Miéville. It is a time of revolts and revolutions, conflict and intrigue. New Crobuzon is being ripped apart from without and within. War with the shadowy city-state of Tesh and rioting on the streets at home are pushing the teeming metropolis to the brink. In the midst of this turmoil, a mysterious masked figure spurs strange rebellion, while treachery and violence incubate in unexpected places. In desperation, a small group of renegades escapes from the city and crosses strange and alien continents in the search for a lost hope, an undying legend. In the blood and violence of New Crobuzon's most dangerous hour, there are whispers. It is the time of the *Iron Council*.

William & Catherine Apr 06 2020 On 16 November 2010, the long-awaited engagement of HRH Prince William to Miss Catherine Middleton was formally announced, with a London wedding taking place on April 2011. Andrew Morton, the leading royal biographer famous the world over for his million-copy bestselling, authorized biography of Diana, Princess of Wales, has written a full-length biography of William and his new bride Kate. Morton has followed the prince's life since birth and has unrivalled insight into the royal family.

Railsea Apr 30 2022 Savage giant moles, rail pirates, and explorers abound in China Miéville's thrilling young adult novel, *Railsea*. On board the moetrain *Medes*, Sham Yes ap Soorap watches in awe as he witnesses his first moldywarpe hunt. The giant mole bursting from the earth, the harpoonists targeting their prey, the battle resulting in one's death and the other's glory – are extraordinary. But no matter how spectacular it is, travelling the endless rails of the railsea, Sham senses that there's more to life. Even if his captain can think only of her obsessive hunt for one savage mole. When they find a wrecked train, it's a welcome distraction. But the impossible salvage Sham finds there leads to trouble. Soon he's hunted on all sides: by pirates, trainsfolk, monsters and salvage-scrabblers. And it might not be just Sham's life that's about to change. It could be the whole of the railsea.

Embassytown Sep 04 2022 NEW YORK TIMES BESTSELLER In the far future, humans have colonized a distant planet, home to the enigmatic Ariekei,

sentient beings famed for a language unique in the universe, one that only a few altered human ambassadors can speak. Avice Benner Cho, a human colonist, has returned to Embassytown after years of deep-space adventure. She cannot speak the Ariekei tongue, but she is an indelible part of it, having long ago been made a figure of speech, a living simile in their language. When distant political machinations deliver a new ambassador to Ariekei, the fragile equilibrium between humans and aliens is violently upset. Catastrophe looms, and Avice is torn between competing loyalties: to a husband she no longer loves, to a system she no longer trusts, and to her place in a language she cannot speak—but which speaks through her, whether she likes it or not. Praise for Embassytown “A breakneck tale of suspense . . . disturbing and beautiful by turns. I cannot emphasize enough how terrific this novel is. It's definitely one of the best books I've read in the past year, perfectly balanced between escapism and otherworldly philosophizing.”—io9 “Embassytown is a fully achieved work of art. . . . Works on every level, providing compulsive narrative, splendid intellectual rigour and risk, moral sophistication, fine verbal fireworks and sideshows, and even the old-fashioned satisfaction of watching a protagonist become more of a person than she gave promise of being.”—Ursula K Le Guin “The Kafkaesque writer journeys to the distant edges of the universe in his latest sci-fi thriller.”—Entertainment Weekly “Utterly astonishing . . . A major intellectual achievement.”—Kirkus Reviews “Brilliant storytelling . . . The result is a world masterfully wrecked and rebuilt.”—Publishers Weekly (starred review)

King Rat Sep 23 2021 King Rat blends eerie fairy tale and contemporary urban fantasy in China Miéville's fantastical debut. Something is stirring in London's dark, stamping out its territory in brickdust and blood. Something has murdered Saul's father, and left Saul to pay for the crime. But a shadow from the urban waste breaks into his prison cell and leads him to freedom. A shadow called King Rat. In the night-land behind London's façade, in sewers and slums and rotting dead spaces, Saul must learn his true nature. Grotesque murders rock the city like a curse. Mysterious forces prepare for a showdown. With Drum and Bass pounding the backstreets, Saul confronts his bizarre inheritance - in the badlands of South London, in the heart of darkness, at the gathering of the Junglist Massive. Like the DJ says: 'Time for the Badman.'

Perdido Street Station Jan 28 2022 Winner of the August Derleth award and the Arthur C. Clarke Award, Perdido Street Station is an imaginative urban fantasy thriller, and the first of China Miéville's novels set in the world of Bas-Lag. The metropolis of New Crobuzon sprawls at the centre of its own bewildering world. Humans and mutants and arcane races throng the gloom beneath its chimneys, where the rivers are sluggish with unnatural effluent, and factories and foundries pound into the night. For more than a thousand years, the parliament and its brutal militia have ruled over a vast array of workers and artists, spies, magicians, junkies and whores. Now a stranger has come, with a pocketful of gold and an impossible demand, and inadvertently something unthinkable is released. Soon the city is gripped by an alien terror – and the fate of millions depends on a clutch of outcasts on the run from lawmakers and crime-lords alike. The urban nightscape becomes a hunting ground as battles rage in the shadows of bizarre buildings. And a reckoning is due at the city's heart, in the vast edifice of Perdido Street Station. It is too late to escape.

China Miéville Dec 03 2019 The chapters in this collection respond to the range of interests that have shaped Miéville's fiction from his influential role in contemporary genre debates, to his ability to pose serious philosophical questions about state control, revolutionary struggle, regimes of apartheid, and the function of international law in a globalized world. This collection demonstrates how Miéville's fictions offer a striking example of contemporary literature's ability to imagine alternatives to neoliberal capitalism at a time of crisis for leftist ideas within the political realm.

The City & The City Jun 08 2020 With an introduction by novelist Kamila Shamsie When the body of a murdered woman is found in the extraordinary, decaying city of Beszel, somewhere at the edge of Europe, it looks like a routine case for Inspector Tyador Borlú of the Extreme Crime Squad. But as he probes, the evidence begins to point to conspiracies far stranger, and more deadly, than anything he could have imagined. Soon his work puts him and those he cares for in danger. Borlú must travel to the only metropolis on Earth as strange as his own, across a border like no other. With shades of Kafka and Philip K. Dick, Raymond Chandler and George Orwell, the multi-award winning *The City & The City* by China Miéville is a murder mystery taken to dazzling metaphysical and artistic heights.

Embassytown Oct 05 2022 Winner of the Locus Award for Best Science Fiction Novel, China Miéville's astonishing Embassytown is an intelligent and immersive exploration of language in an alien world. Embassytown: a city of contradictions on the outskirts of the universe. Avice is an immer, a traveller on the immer, the sea of space and time below the everyday, now returned to her birth planet. Here on Ariekei, humans are not the only intelligent life, and Avice has a rare bond with the natives, the enigmatic Hosts - who cannot lie. Only a tiny cadre of unique human Ambassadors can speak Language, and connect the two communities. But an unimaginable new arrival has come to Embassytown. And when this Ambassador speaks, everything changes. Catastrophe looms. Avice knows the only hope is for her to speak directly to the alien Hosts. And that is impossible.

The Land of Painted Caves Jul 30 2019 This Enhanced Edition contains exclusive content including the first chapter of the unabridged audiobook and eight videos. These videos include footage from 'Jean M. Auel in conversation with Chris Stringer' a sell-out event which took place on the 28th February 2011 at London's Natural History Museum, as well as videos about the eighteen lucky competition winners who influenced the making of the limited edition Augmented Reality hardback. Please note this a large file that will take time to download over slower connections. Europe is in the grip of the Ice Age. Its harsh but spectacularly beautiful terrain supports many varieties of animals but few people. They are Cro-Magnons - the first anatomically modern people - and Neanderthals, the other race with whom we shared that cold, ancient land. Ayla is a Cro-Magnon child who lost her parents in an earthquake and was adopted by a tribe of Neanderthal, the Clan. The Clan's wary suspicion was gradually transformed into acceptance of this girl, so different from them, under the guidance of its medicine woman Iza and its wise holy man Creb. But Broud, the Clan's future leader, becomes an implacable enemy, and causes her exile. Forced into dangerous isolation, she eventually finds her soul mate and fellow Cro-Magnon, Jondalar. Their epic journey across Europe is complete and Ayla and Jondalar join his people in the region now known as south-west France. Settling into the rhythm of life in the Ninth Cave, the couple find much pleasure in their baby daughter and in being reunited with friends and family. Ayla plays a vital role in the area of healing: her knowledge of plants and herbs, gleaned from her days with the Clan, strike awe in her new tribe. They are also both impressed by and wary of her uncanny affinity with long-time companions, the mare Whinney and Wolf. But, torn between her desire to concentrate on her new child and the rigours of her training as a Zelandoni acolyte, Ayla finds her relationship with Jondalar moving into stormy waters. Can she manage to balance her sense of destiny with her heart?

This Census-Taker Jun 01 2022 In a remote house on a hilltop, a lonely boy witnesses a traumatic event. He tries - and fails - to flee. Left alone with his increasingly deranged parent, he dreams of safety, of joining the other children in the town below, of escape. When at last a stranger knocks at his door, the boy senses that his days of isolation might be over. But by what authority does this man keep the meticulous records he carries? What is the purpose behind his questions? Is he friend? Enemy? Or something else altogether? A novella filled with beauty, terror and strangeness, *This Census-Taker* is a poignant and riveting exploration of memory and identity.

City of Saints and Madmen Jul 10 2020 From the author of *Annihilation*, now a major motion picture on Netflix. From Jeff VanderMeer, an author praised by writers such as Laren Beukes, China Miéville and Michael Moorcock, *City of Saints and Madmen* is by turns sensuous and terrifying. This collection of four linked novellas is the perfect introduction to VanderMeer's vividly imagined world. In the city of Ambergris, a would-be suitor discovers a sunlit street can become a killing ground in the blink of an eye. An artist receives an invitation to a beheading and finds himself enchanted. And a patient in a mental institution is convinced he's imagined a city called Ambergris, invented its every last detail, and that he's really from a place called Chicago. Ambergris is a cruelly beautiful metropolis – a haven for artists and thieves, for composers and murderers. And once there, anything can happen. These tales of Ambergris include the World Fantasy Award-winning novella, *The Transformation of Martin Lake*.

The Last Days of New Paris May 20 2021 Weaving together the historical and the imagined, China Miéville's *The Last Days of New Paris* is a surreal and extraordinary work, from the author of *The City & The City*. 1941. In the chaos of wartime Marseille, American engineer and occult disciple Jack Parsons stumbles onto a clandestine anti-Nazi group, including Surrealist theorist André Breton. In the strange games of dissident diplomats, exiled revolutionaries, and avant-garde artists, Parsons finds and channels hope. But what he unwittingly unleashes is the power of dreams and nightmares, changing the war and the world for ever. 1950. A lone Surrealist fighter, Thibaut, walks a new, hallucinogenic Paris, where Nazis and the Resistance are trapped in unending conflict, and the streets are stalked by living images and texts - and by the forces of Hell. To escape the city, Thibaut must join forces with Sam, an American photographer intent on recording the ruins, and make common cause with a powerful, enigmatic figure of chance and rebellion: the exquisite corpse. But Sam is being hunted. And new secrets will emerge that will test all their loyalties - to each other, to Paris old and new, and to reality itself.

Places in the Darkness Jun 28 2019 SHORTLISTED FOR THE MCILVANNEY PRIZE FOR CRIME WRITING 2018 "This is as close to a city without crime as mankind has ever seen." Ciudad de Cielo is the 'city in the sky', a space station where hundreds of scientists and engineers work in earth's orbit,

building the colony ship that will one day take humanity to the stars. When a mutilated body is found on the CdC, the eyes of the world are watching. Top-of-the-class investigator, Alice Blake, is sent from Earth to team up with CdC's Freeman - a jaded cop with more reason than most to distrust such planetside interference. As the death toll climbs and factions aboard the station become more and more fractious, Freeman and Blake will discover clues to a conspiracy that threatens not only their own lives, but the future of humanity itself. 'Excellent hardboiled noir . . . absolutely gripping' SciFiNow 'An ingenious crime story' Scotsman As smart as it is gripping, this is a terrifically engaging story from start to nerve-shredding finish Big Issue 'Places in the Darkness is another corker of a murder mystery, [Brookmyre's] new setting - with which he's clearly having a whale of a time - giving him the opportunity to wow us with an even twistier twist than usual' Guardian

October Nov 13 2020 Multi-award-winning author China Miéville captures the drama of the Russian Revolution in this “engaging retelling of the events that rocked the foundations of the twentieth century” (Village Voice) In February of 1917 Russia was a backwards, autocratic monarchy, mired in an unpopular war; by October, after not one but two revolutions, it had become the world’s first workers’ state, straining to be at the vanguard of global revolution. How did this unimaginable transformation take place? In a panoramic sweep, stretching from St. Petersburg and Moscow to the remotest villages of a sprawling empire, Miéville uncovers the catastrophes, intrigues and inspirations of 1917, in all their passion, drama and strangeness. Intervening in long-standing historical debates, but told with the reader new to the topic especially in mind, here is a breathtaking story of humanity at its greatest and most desperate; of a turning point for civilization that still resonates loudly today.

Looking for Jake Aug 30 2019 “Miéville moves effortlessly into the first division of those who use the tools and weapons of the fantastic to define and create the fiction of the coming century.”—Neil Gaiman What William Gibson did for science fiction, China Miéville has done for fantasy, shattering old paradigms with fiercely imaginative works of startling, often shocking, intensity. Now from this brilliant young writer comes a groundbreaking collection of stories, many of them previously unavailable in the United States, including four never-before-published tales—one set in Miéville’s signature fantasy world of New Crobuzon. Among the fourteen superb fictions are: “Jack”—Following the events of his acclaimed novel *Perdido Street Station*, this tale of twisted attachment and horrific revenge traces the rise and fall of the Remade Robin Hood known as Jack Half-a-Prayer. “Familiar”—Spurned by its creator, a sorceress’s familiar embarks on a strange and unsettling odyssey of self-discovery in a coming-of-age story like no other. “Reports of Certain Events in London”—In which a writer named China Miéville receives a package containing clues to a vast and ongoing—yet utterly secret—war . . . a war about to turn a most unexpected corner. “The Tain”—In this major story, winner of the Locus Award for Best Novella, a postapocalyptic London is overrun by vampires and monsters, alien yet weirdly familiar—and one man holds the future of humanity in his hands. Plus ten other tales—including “On the Way to the Front,” a graphic short story illustrated by Eisner Award–nominated Liam Sharp **BONUS:** This edition contains an excerpt from China Miéville’s *Embassytown*.

The Scar Mar 30 2022 Winner of the British Fantasy Award, *The Scar* by China Miéville is a colossal fantasy of incredible diversity and spellbinding imagination, set in the richly visualized world of Bas-Lag. A human cargo bound for servitude in exile . . . A pirate city hauled across the oceans . . . A hidden miracle about to be revealed . . . These are the ingredients of an astonishing story. It is the story of a prisoner's journey. Of the search for the island of a forgotten people, for the most astonishing beast in the seas, and ultimately for a fabled place - a massive wound in reality, a source of unthinkable power and danger.

Embassytown Jan 04 2020 En un original universo futurista se entremezclan intriga política, una sugerente historia personal y un estremecedor conflicto social que amenaza con desatar una guerra apocalíptica entre humanos y extraterrestres. Una aclamada y ambiciosa novela de ciencia ficción del múltiple ganador del Arthur C. Clarke Award. En medio de la capital de un planeta ubicado en la más remota periferia del universo, se erige la Ciudad Embajada, un enclave diplomático asentado por colonos humanos. Aquí los humanos no son la única forma de vida inteligente. Avice, una de los colonos, goza de un raro y especial vínculo con los seres autóctonos, los enigmáticos Anfitriones... Aunque no puede hablar con ellos. Los únicos humanos que han dominado su peculiar Idioma son un pequeño cuadro de Embajadores. De repente el frágil equilibrio en que conviven humanos y extraterrestres se verá trastornado por la llegada de un nuevo Embajador. En cuanto los Anfitriones escuchen su insólito discurso, los cambios no se harán esperar. Y al acercarse un cataclismo de proporciones incalculables, Avice se dará cuenta de que el único camino de salvación es que ella intente lo imposible: comunicarse directamente con los Anfitriones. Reseñas: «Es uno de los mejores libros de ciencia ficción de esta (o cualquier otra) década, y seguramente traspasará las fronteras del género.» Library Journal «Embassytown es una lograda obra de arte.» Ursula K. Le Guin, *The Guardian* «Complejo e imaginado de forma brillante, Embassytown hace lo que siempre hacen los mejores libros de ciencia ficción: plantea preguntas y examina ideas imposibles de plasmar en un contexto real... Y como la mejor ficción, Embassytown educa e incita a sus lectores al pensamiento mientras los deleita y fascina en igual medida.» *The Miami Herald* «Original, sofisticada, llena de ideas subversivas y plagada de imágenes extraterrestres inolvidables... Una sorprendente, y a veces brutal, rapsodia de usos del lenguaje.» *The Christian Science Monitor* «Una poderosa e inspiradora aproximación a cómo el lenguaje puede unir, pero también dividir, culturas.» *The Financial Times* «Miéville [es] uno de los fabulistas actuales más estimulantes.» *Los Angeles Times*

A Spectre, Haunting Jan 16 2021 China Miéville's reading of the modern world's most controversial and enduring political document: the Communist Manifesto.

Embassytown Nov 06 2022 Embassytown: a city of contradictions on the outskirts of the universe. Avice is an immerser, a traveller on the immer, the sea of space and time below the everyday, now returned to her birth planet.

Tell Me an Ending Nov 01 2019 About a tech company that deletes unwanted memories, the consequences for those forced to contend with what they tried to forget, and the dissenting doctor who seeks to protect her patients from further harm

The Arsonist Sep 11 2020 The true story of one of the most devastating wildfires in Australian history and the search for the man who started it. On the scorching February day in 2009, a man lit two fires in the Australian state of Victoria, then sat on the roof of his house to watch the inferno. What came to be known as the Black Saturday bushfires killed 173 people and injured hundreds more, making them among the deadliest and most destructive wildfires in Australian history. As communities reeling from unspeakable loss demanded answers, detectives scrambled to piece together what really happened. They soon began to suspect the fires had been deliberately set by an arsonist. *The Arsonist* takes readers on the hunt for this man, and inside the puzzle of his mind. But this book is also the story of fire in the Anthropocene. The command of fire has defined and sustained us as a species, and now, as climate change normalizes devastating wildfires worldwide, we must contend with the forces of inequality, and desperate yearning for power, that can lead to such destruction. Written with Chloe Hooper’s trademark lyric detail and nuance, *The Arsonist* is a reminder that in the age of fire, all of us are gatekeepers.

Kraken Jul 02 2022 Winner of the Locus Award for Best Science Fiction Novel, *Kraken* is a darkly comic, wildly absurd adventure by author of *Perdido Street Station*, China Miéville. Deep in the research wing of the Natural History Museum is a prize specimen, something that comes along much less often than once in a lifetime: a perfect, and perfectly preserved, giant squid. But what does it mean when the creature suddenly and impossibly disappears? For curator Billy Harrow it's the start of a headlong pitch into a London of warring cults, surreal magic, apostates and assassins. It might just be that the creature he's been preserving is more than a biological rarity: there are those who are sure it's a god. A god that someone is hoping will end the world.

Book Lust Oct 25 2021 What to read next is every book lover's greatest dilemma. Nancy Pearl comes to the rescue with this wide-ranging and fun guide to the best reading new and old. Pearl, who inspired legions of litterateurs with "What If All (name the city) Read the Same Book," has devised reading lists that cater to every mood, occasion, and personality. These annotated lists cover such topics as mother-daughter relationships, science for nonscientists, mysteries of all stripes, African-American fiction from a female point of view, must-reads for kids, books on bicycling, "chick-lit," and many more. Pearl's enthusiasm and taste shine throughout.

The Bestiary Aug 11 2020 A modern bestiary of made-up fantastical creatures organized from A to Z, along with an ampersand and an invisible letter, featuring some of the best and most respected fantasists from around the world, including Karen Lord, Dexter Palmer, Brian Evenson, China Mieville, Felix Gilman, Catherynne M. Valente, Rikki Ducornet, and Karin Lowachee.

The Mirror Shattered Midnight Mar 06 2020 In 1920s New Orleans, eighteen-year-old Zora, banished after an incident in Harlem, struggles with her overbearing family, magical powers, love of jazz, and forbidden romance with a white man.

Embassytown Aug 03 2022 From the award-winning author of *Perdido Street Station* and *The City & the City* "Richly conceived." *The New York Times Book Review* Embassytown: a city of contradictions on the outskirts of the universe. Avice is an immerser, a traveller on the immer, the sea of space and time below the everyday, now returned to her birth planet. Here on Arieka, humans are not the only intelligent life, and Avice has a rare bond with the natives, the enigmatic Hosts - who cannot lie. Only a tiny cadre of unique human Ambassadors can speak Language, and connect the two communities. But an unimaginable new

arrival has come to Embassytown. And when this Ambassador speaks, everything changes. Catastrophe looms. Avice knows the only hope is for her to speak directly to the alien Hosts. And that is impossible. PRAISE FOR CHINA MIEVILLE "[Mieville s] wit dazzles, his humour is lively, and the pure vitality of his imagination is astonishing." Ursula K. Le Guin, *The Guardian* (on *Three Moments of an Explosion*) "Dark and thought-provoking." *The San Diego Union-Tribune* (on *The City & The City*) "Mieville more than delivers." *San Francisco Chronicle* (on *Kraken*) "Compulsively readable." *The Washington Post Book World* (on *Perdido Street Station*)

Embassytown Dec 15 2020 Mieville has crafted an extraordinary novel that is not only a moving personal drama but a gripping adventure of alien contact and war. When distant political machinations deliver a new ambassador to Arieka, the fragile equilibrium between humans and aliens is violently upset. Avice is torn between competing loyalties—to a husband she no longer loves, to a system she no longer trusts, and to her place.

Big Machine Jul 22 2021 Ricky Rice is a middle-aged hustler with a lingering junk habit, a bum knee, and a haunted mind. The sole survivor of a suicide cult, he spends his days scraping by as a porter at a bus depot in Utica, New York. Until one day a letter arrives, reminding him of a vow he once made and summoning him to Vermont's remote Northeast Kingdom to fulfill it. There, Ricky is inducted into a band of paranormal investigators comprised of former addicts and petty criminals, all of whom have at some point in their wasted lives heard the Voice: a murmur on the wind, a disembodied shout, a whisper in an empty room. All these may or may not have been messages from God. Their mission is to find the Voice -- and figure out what it wants. *Big Machine* takes us from Ricky's childhood in a matrilineal cult housed in a New York City tenement to his near-death experience in the basement of an Iowa house owned by a man named Murder. And to his final confrontation with an army of true believers -- and with his own past. Infused with the wonder of a disquieting dream and laced with Victor LaValle's fiendish comic sensibility, *Big Machine* is a mind-rattling mystery about doubt, faith, and the monsters we carry within us. *Big Machine* named: •American Book Award 2010 •Shirley Jackson Award 2009 - Winner - Best Novel •10 Best Books of 2009 -- Publisher's Weekly •Favorite Fiction of 2009 -- Chicago Tribune •Best Science Fiction of 2009 -- Los Angeles Times •Best Science Fiction & Fantasy -- Washington Post •Most Valuable Fiction Book of 2009 -- The Nation •Ernest J. Gaines Award for Literary Excellence 2010 Winner

Kraken Jun 20 2021 With this outrageous new novel, China Miéville has written one of the strangest, funniest, and flat-out scariest books you will read this—or any other—year. The London that comes to life in *Kraken* is a weird metropolis awash in secret currents of myth and magic, where criminals, police, cultists, and wizards are locked in a war to bring about—or prevent—the End of All Things. In the Darwin Centre at London's Natural History Museum, Billy Harrow, a cephalopod specialist, is conducting a tour whose climax is meant to be the Centre's prize specimen of a rare *Architeuthis dux*—better known as the Giant Squid. But Billy's tour takes an unexpected turn when the squid suddenly and impossibly vanishes into thin air. As Billy soon discovers, this is the precipitating act in a struggle to the death between mysterious but powerful forces in a London whose existence he has been blissfully ignorant of until now, a city whose denizens—human and otherwise—are adept in magic and murder. There is the Congregation of God *Kraken*, a sect of squid worshippers whose roots go back to the dawn of humanity—and beyond. There is the criminal mastermind known as the Tattoo, a merciless maniac inked onto the flesh of a hapless victim. There is the FSRC—the Fundamentalist and Sect-Related Crime Unit—a branch of London's finest that fights sorcery with sorcery. There is Wati, a spirit from ancient Egypt who leads a ragtag union of magical familiars. There are the Londonmancers, who read the future in the city's entrails. There is Grisamentum, London's greatest wizard, whose shadow lingers long after his death. And then there is Goss and Subby, an ageless old man and a cretinous boy who, together, constitute a terrifying—yet darkly charismatic—demonic duo. All of them—and others—are in pursuit of Billy, who inadvertently holds the key to the missing squid, an embryonic god whose powers, properly harnessed, can destroy all that is, was, and ever shall be.

Art and Idea in the Novels of China Miéville Oct 13 2020 This book offers (in the first six chapters) critical readings of six novels by China Miéville, which are followed (in the seventh chapter) by a theoretical meditation on some of the conceptual issues raised by and engaged in the Miéville oeuvre. There comes a moment in *The City & the City*, though it is not necessarily the same moment for every reader, when you realise that Beszel and Ul Qoma are not separate realms but the same space divided. Likewise, art and idea are often subject to absurd partition, but then along comes an author such as China Miéville who shows them to be, in truth, indissoluble. So argues Freedman's inordinately readable and just as rigorous account of Miéville's major novels. Highly recommended. (Mark Bould, University of the West of England) Freedman offers a compelling interpretation of Miéville's novels informed equally by an impressive range of literary influences and a carefully documented exploration of historical antecedents. Seeing Miéville's genre hybridity as an illustration of the power of dialectical thinking, Freedman illuminates the complex utopian project of Miéville's fiction. Freedman is one of our finest critical voices on Miéville, one of the most important speculative writers of the 21st century. (Sherryl Vint, University of California, Riverside)

Three Moments of an Explosion: Stories Nov 25 2021 The multi-award-winning China Miéville has been called 'the equal of David Mitchell or Zadie Smith' (*Scotland on Sunday*), a writer whose 'inventiveness and precision is awesome' (*Independent*), and who writes with 'an imagination of immense power' (*Guardian*). In these twenty-eight short stories, glistening icebergs float above urban horizons; a burning stag runs wild through the city; the ruins of industry emerge unsteadily from the sea; and the abandoned generations in a decayed space-elevator look not up at the stars but down at the Earth. Ranging from portraits of childhood to chilling ghost stories, from dystopian visions to poignant evocations of uncanny love, with beautiful prose and melancholy wit, *Three Moments of an Explosion* is a breath-taking collection that poses searching questions of what it is to be human in an unquiet world. It is a humane and unsentimental investigation of our society, our world, and ourselves.

The Islanders Mar 18 2021 A tale of murder, artistic rivalry and literary trickery; a chinese puzzle of a novel where nothing is quite what it seems; a narrator whose agenda is artful and subtle; a narrative that pulls you in and plays an elegant game with you. The Dream Archipelago is a vast network of islands. The names of the islands are different depending on who you talk to, their very locations seem to twist and shift. Some islands have been sculpted into vast musical instruments, others are home to lethal creatures, others the playground for high society. Hot winds blow across the archipelago and a war fought between two distant continents is played out across its waters. *THE ISLANDERS* serves both as an untrustworthy but enticing guide to the islands, an intriguing, multi-layered tale of a murder and the suspect legacy of its appealing but definitely untrustworthy narrator. It shows Christopher Priest at the height of his powers and illustrates why he has remained one of the country's most prized novelists. Christopher Priest is a genre-leading author of SFF fiction. His novel, *THE PRESTIGE*, won a number of awards and was adapted into a critically acclaimed, Oscar-nominated film directed by Christopher Nolan (*TENET*, *INCEPTION*) starring Hugh Jackman (*THE GREATEST SHOWMAN*, *X-MEN*), Christian Bale (*THE BIG SHORT*, *BATMAN BEGINS*), Michael Caine (*THE ITALIAN JOB*) and Scarlett Johansson (*MARRIAGE STORY*, *THE AVENGERS*).

The Red Threads of Fortune Oct 01 2019 "Joyously wild stuff. Highly recommended." —*The New York Times* *The Red Threads of Fortune* is one of a pair of unique, standalone introductions to Neon Yang's Tensorate Series, which Kate Elliott calls "effortlessly fascinating." For more of the story you can read its twin novella *The Black Tides of Heaven*, available simultaneously. Fallen prophet, master of the elements, and daughter of the supreme Protector, Sanao Mokoya has abandoned the life that once bound her. Once her visions shaped the lives of citizens across the land, but no matter what tragedy Mokoya foresaw, she could never reshape the future. Broken by the loss of her young daughter, she now hunts deadly, sky-obscuring naga in the harsh outer reaches of the kingdom with packs of dinosaurs at her side, far from everything she used to love. On the trail of a massive naga that threatens the rebellious mining city of Bataanar, Mokoya meets the mysterious and alluring Rider. But all is not as it seems: the beast they both hunt harbors a secret that could ignite war throughout the Protectorate. As she is drawn into a conspiracy of magic and betrayal, Mokoya must come to terms with her extraordinary and dangerous gifts, or risk losing the little she has left to hold dear. *The Tensorate Series* Book 1: *The Black Tides of Heaven* Book 2: *The Red Threads of Fortune* Book 3: *The Descent of Monsters* Book 4: *The Ascent to Godhood* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.