

Access Free The Power Of Point View Make Your Story Come To Life Alicia Rasley Free Download Pdf

The Power Of Point Of View The Point of View The Point of View of the Universe Values and the Reflective Point of View Leveled Text-Dependent Question Stems: Identifying Point of View Point of View Point of View, Perspective, and Focalization Expectation Derived from One's Point of View Language, from a Biological Point of View Knowledge from a Human Point of View Brain-Powered Lessons--Getting to the Point (of View) Locke and the Legislative Point of View Objectivity, Method and Point of View A Biblical Point of View on Homosexuality From a Girl's Point of View Wittgenstein: A Religious Point Of View? Logic from a Rhetorical Point of View Academic Vocabulary Level 6--Point of View From a Geometrical Point of View Healing Point of View Ghost Stories from the Ghosts' Point of View, Vol. 1 Literary Devices: Using Graphic Organizers to Identify Point of View Going Deep Into Deep Point of View Absolute or relative motion ? : a study from a Machian point of view of the discovery and the structure of dynamical theories Anti-Personnel Mines under Humanitarian Law : A View from the Vanishing Point Plot and Point of View in the Iliad Point of View in Plays Point of View in the Cinema Reflections on Gender from a Communication Point-of-View The Human World from a Canine Point of View From a Rational Point of View Teaching Language Arts in Middle Schools From the Enemy's Point of View Anthropology from a Pragmatic Point of View A Different Point of View Testing and Diagnosis of Analog Circuits and Systems From a Topical Point of View The Economic Point of View From a Philosophical Point of View Proceedings of the High School Conference of November 1910-November 1931

***From the Enemy's Point of View* Jan 28 2020 "Translated and revised version of author's 1986 doctoral thesis, one of the most influential monographs in Brazilian ethnology of the last decade. Describes and interprets cosmology and social philosophy of the Arawete, a Tupi-Guarani people of easternA**

Ghost Stories from the Ghosts' Point of View, Vol. 1 Feb 09 2021 Now in its second edition, this ground-breaking book shares with you stories of life after death from the ghosts' own point of view. Some stories are tragic, some comical, some stunning and all of them fascinating. Meet Annabelle, a seven-year-old ghost in pink pajamas who was desperately looking for her family, or Lydia, a ghost who was being haunted by the living. There are more unforgettable stories in this poignant, unnerving and hopeful view of life after death. Author and intuitive, Tina Erwin is not your ordinary psychic. She is a retired US Navy Commander AND a ghost helper, NOT a ghost hunter. She not only talks to the dead, she assists them in crossing over to the Heaven World. Listen as each ghost tells you: What it's like to be dead. What it's like to be driving down the road one minute and the next have no idea where you are. A soul's frustration as he talks to someone who cannot seem to hear him no matter what he does. Or how much some ghosts enjoy controlling the living from the grave. Ghost Stories from the Ghosts' Point of View is a haunting look at not only what it's like to be a ghost, but also what it's like to find yourself dead and have no idea what to do, where to go or how to change your surroundings. This ground-breaking book invites you to finally hear their stories, to understand the ghosts' point of view and learn what it feels like for them when they are embraced by the light of the Heaven World. Listen as each ghost tells you: What it's like to be dead. What it's like to be driving down the road one minute and then the next have no idea where you are. What it's like to be talking to someone who cannot seem to hear you no matter what you do. What it's like to still control the living from the grave. What it's like to be haunted in death by the living.

Going Deep Into Deep Point of View Dec 07 2020 Highly recommend for anyone struggling to understand point of view. If you're looking for a concise and practical reference on how to achieve deep point of view, then you'll love Beth Yarnall's easy how-to guide. Have you ever read a book that grabbed you on the first page and pulled you through the whole book almost nonstop to the end? Did you have a difficult time putting it down? Did you lose sleep, miss your train or bus stop

or put off work so you could stay in the world the author created? If you answered yes to all or most of the above questions then the author did his or her job. How did he do it? He used deep point of view. Deep POV is achieved when the writer so fully immerses the reader into the character's head and heart that the writer virtually disappears, drawing the reader deeper into the story. In this book, you'll learn about the different kinds of POV, choosing the right POV for your scene, when, how, and why to shift POV, how to achieve deep point of view, and more. "Terrific book that will up your writing game. I actually went back and editing my ms after reading this book. Highly recommend." ~ Magical Story Fangirl, Amazon "Thanks Beth! I struggled to understand POV and you explained it beautifully. I recommend this to anyone who aspires to be a writer." ~ Lu, Amazon Keywords: novel writing, on writing, write a book, authorship, how to write, writing for beginners, creative writing, writing and editing, fiction writing, playwright, screenwriting, poetry writing, writing reference, language arts, composition, writing, novel writing, reference, research & publishing guides, writing skills, education & reference, short reads, words, writing & grammar, description, describe

Brain-Powered Lessons--Getting to the Point (of View) Dec 19 2021 Based on current brain research, this ready-to-use lesson engages third graders using the It's All About Me strategy. Encourage students with strategies designed to activate class participation and foster student achievement related to point of view.

Locke and the Legislative Point of View Nov 18 2021 Determining which moral principles should guide political action is a vexing question in political theory. This is especially true when faced with the "toleration paradox": believing that something is morally wrong but also believing that it is wrong to suppress it. In this book, Alex Tuckness argues that John Locke's potential contribution to this debate--what Tuckness terms the "legislative point of view"--has long been obscured by overemphasis on his doctrine of consent. Building on a line of reasoning Locke made explicit in his later writings on religious toleration, Tuckness explores the idea that we should act politically only on those moral principles that a reasonable legislator would endorse; someone, that is, who would avoid enacting measures that could be self-defeating when applied by fallible human beings. Tuckness argues that the legislative point of view has implications that go far beyond the question of religious toleration. Locke suggests an approach to political justification that is a provocative alternative to the utilitarian, contractualist, and perfectionist approaches dominating contemporary liberalism. The legislative point of view is relevant to our thinking about many types of disputed principles, Tuckness writes. He examines claims of moral wrong, invocations of the public good, and contested political roles with emphasis on the roles of legislators and judges. This book is must reading not only for students and scholars of Locke but all those interested in liberalism, toleration, and constitutional theory.

Knowledge from a Human Point of View Jan 20 2022 This open access book - as the title suggests - explores some of the historical roots and epistemological ramifications of perspectivism. Perspectivism has recently emerged in philosophy of science as an interesting new position in the debate between scientific realism and anti-realism. But there is a lot more to perspectivism than discussions in philosophy of science so far have suggested. Perspectivism is a much broader view that emphasizes how our knowledge (in particular our scientific knowledge of nature) is situated; it is always from a human vantage point (as opposed to some Nagelian "view from nowhere"). This edited collection brings together a diverse team of established and early career scholars across a variety of fields (from the history of philosophy to epistemology and philosophy of science). The resulting nine essays trace some of the seminal ideas of perspectivism back to Kant, Nietzsche, the American Pragmatists, and Putnam, while the second part of the book tackles issues concerning the relation between perspectivism, relativism, and standpoint theories, and the implications of perspectivism for epistemological debates about veritism, epistemic normativity and the foundations of human knowledge.

From a Girl's Point of View Aug 15 2021 DigiCat Publishing presents to you this special edition of "From a Girl's Point of View" by Lillian Bell. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

From a Philosophical Point of View Jul 22 2019 One of the most important philosophers of recent

times, Morton White has spent a career building bridges among the increasingly fragmented worlds of the humanities, social sciences, and natural sciences. **From a Philosophical Point of View** is a selection of White's best essays, written over a period of more than sixty years. Together these selections represent the belief that philosophers should reflect not only on mathematics and science but also on other aspects of culture, such as religion, art, history, law, education, and morality. White's essays cover the full range of his interests: studies in ethics, the theory of knowledge, and metaphysics as well as in the philosophy of culture, the history of pragmatism, and allied currents in social, political, and legal thought. The book also includes pieces on philosophers who have influenced White at different stages of his career, among them William James, John Dewey, G. E. Moore, and W. V. Quine. Throughout, White argues from a holistic standpoint against a sharp epistemological distinction between logical and physical beliefs and also against an equally sharp one between descriptive and normative beliefs. White maintains that once the philosopher abandons the dogma that the logical analysis of mathematics and physics is the essence of his subject, he frees himself to resume his traditional role as a student of the central institutions of civilization. Philosophers should function not merely as spectators of all time and existence, he argues, but as empirically minded students of culture who try to use some of their ideas for the benefit of society.

The Point of View Sep 28 2022 Kierkegaard wrote four reflections on his literary production: **On My Work as an Author**, **The Point of View for My Work as an Author**, **"The Single Individual,"** and **Armed Neutrality**, but he published only the first. The essays in this volume of **International Kierkegaard Commentary** examine these writings not just as a public "report to history" but also as a revelation of Kierkegaard's deepest understanding of himself as an author. This volume of the **International Kierkegaard Commentary** is offered to our readers, whom we invite to learn what they can here and then to become our teachers by better research and clearer thinking. Robert L. Perkins (Ph.D., Indiana University), Professor Emeritus and Senior Research Professor at Stetson University, is an international authority on the Danish philosopher Søren Kierkegaard and series editor of the 24-volume **International Kierkegaard Commentary**. Prior to his long career at Stetson, Bob was founder and department head (for 16 years) of the Philosophy Department at Mobile College. His research interests are ethics, contemporary continental philosophy, and ancient philosophy.

The Economic Point of View Aug 23 2019

Reflections on Gender from a Communication Point-of-View Jun 01 2020 This volume documents the experiences of, and reflections on, gender from undergraduate students in the field of Communication. It is the product of conversations, queries and discoveries that emerged from a spirited Communication and Gender course offered by the Department of Communication at Barry University, USA. The essays collected here offer an introspective from the students' point of view as they grapple with gender issues as they intersect with their identities, sexualities, race and ethnicity, and nationalities, as well as socio-economic backgrounds in their everyday communicative experiences. On a subject as personal as gender, multiple perspectives exist, many of which do not necessarily fit traditional ideas about how to enact gender. The students' reflections explore a diversity of standpoints on gender as they internalize ideas about selfhood and scrutinize their own understandings of gender as it is constructed, performed, evaluated, and negotiated through communication.

A Different Point of View Nov 25 2019 Misao Dean argues convincingly that Duncan's "point of view" was largely informed by nineteenth-century Canadian idealism. Making excellent use of the latest insights of feminist criticism and post-colonial literary theory, Dean explores the "double marginalisation" of Duncan as both a colonial and a woman. She establishes gender as an important element in the form and content of Duncan's novels and feminism as a significant influence on Duncan's point of view.

Language, from a Biological Point of View Feb 21 2022 The present volume offers a collection of essays covering a broad range of areas where currently a rapprochement between linguistics and biology is actively being sought. Following a certain tradition, we call this attempt at a synthesis "biolinguistics." The nine chapters (grouped into three parts: Language and Cognition, Language and the Brain, and Language and the Species) offer a comprehensive overview of issues at the forefront of biolinguistic research, such as language structure; language development; linguistic

change and variation; language disorders and language processing; the cognitive, neural and genetic basis of linguistic knowledge; or the evolution of the Faculty of Language. Each contribution highlights exciting prospects for the field, but they also point to significant obstacles along the way. The main conclusion is that the age of theoretical exclusivity in Linguistics, much like the age of theoretical specificity, will have to end if interdisciplinarity is to reign and if biolinguistics is to flourish.

The Power Of Point Of View Oct 29 2022 Every Character Has a Voice Point of view isn't just an element of storytelling-when chosen carefully and employed consistently in a work of fiction, it is the foundation of a captivating story. It's the character voice you can hear as clearly as your own. It's the unique worldview that intrigues readers-persuading them to empathize with your characters and invest in their tale. It's the masterful concealing and revealing of detail that keeps pages turning and plots fresh. It's the hidden agenda that makes narrators complicated and compelling. It's also something most writers struggle to understand. In *The Power of Point of View*, RITA Award-winning author Alicia Rasley first teaches you the fundamentals of point of view (POV)-who is speaking, why, and what options work best within the conventions of your chosen genre. Then, she takes you deeper to explain how POV functions as a crucial piece of your story-something that ultimately shapes and drives character, plot, and every other component of your fiction. Through comprehensive instruction and engaging exercises, you'll learn how to: choose a point of view that enhances your characters and plots and encourages reader involvement navigate the levels of a character's point of view, from objective viewing to action to emotion craft unusual perspectives, including children, animal narrators, and villains A story changes depending on who's telling it, and *The Power of Point of View* will help you determine which of your characters can make your story come to life.

The Human World from a Canine Point of View Apr 30 2020 This is the story of five talking dogs four living and one dead. It contains about seventy-two thousand words. The story deals with how these canines react to the human world, its rules, and its way of life. Although this is a book of fantasy, it portrays how the dogs might interact with the humans. The dogs try to figure out what makes the humans tick in the manner they do. They are certainly an odd duck species. The story reveals how the dogs live for the moment, not concerned with th

Academic Vocabulary Level 6--Point of View May 12 2021 This lesson integrates academic vocabulary instruction into content-area lessons. Two easy-to-implement strategies for teaching academic vocabulary are integrated within the step-by-step, standards-based reading lesson.

Anthropology from a Pragmatic Point of View Dec 27 2019 In a footnote to the Preface of his *Anthropology* Kant gives, if not altogether accurately, the historical background for the publication of this work. The *Anthropology* is, in effect, his manual for a course of lectures which he gave "for some thirty years," in the winter semesters at the University of Konigsberg. In 1797, when old age forced him to discontinue the course and he felt that his manual would not compete with the lectures themselves, he decided to let the work be published (Ak. VII, 354, 356). The reader will readily see why these lectures were, as Kant says, popular ones, attended by people from other walks of life. In both content and style the *Anthropology* is far removed from the rigors of the *Critiques*. Yet the *Anthropology* presents its own special problems. The student of Kant who struggles through the *Critique of Pure Reason* is undoubtedly left in some perplexity regarding specific points in it, but he is quite clear as to what Kant is attempting to do in the work. On finishing the *Anthropology* he may well find himself in just the opposite situation. While its discussions of the functioning of man's various powers are, on the whole, quite lucid and even entertaining, the purpose of the work remains somewhat vague. The questions: what is pragmatic anthropology? what is its relation to Kant's more strictly philosophical works? have not been answered satisfactorily.

Point of View in Plays Aug 03 2020 This is the first book-length study of how point of view is manifested linguistically in dramatic texts. It examines such issues as how readers process the shifts in viewpoint that can occur within such texts. Using insights from cognitive linguistics, the book aims to explain how the analysis of point of view in drama can be undertaken, and how this is fruitful for understanding textual and discursal effects in this genre. Following on from a consideration of existing frameworks for the analysis of point of view, a cognitive approach to deixis is suggested as being particularly profitable for explaining the viewpoint effects that can

arise in dramatic texts. To expand on the large number of examples discussed throughout the book, the penultimate chapter consists of an extended analysis of a single play. This book is relevant to scholars in a range of areas, including linguistics, literary studies and cognitive science.

Point of View, Perspective, and Focalization Apr 23 2022 Stories do not actually exist in the (fictional or factual) world but are constituted, structured and endowed with meaning through the process of mediation, i.e. they are represented and transmitted through systems of verbal, visual or audio-visual signs. The terms usually proposed to describe aspects of mediation, especially perspective, point of view, and focalization, have yet to bring clarity to this field, which is of central importance, not only for narratology but also for literary and media studies. One crucial problem about mediation concerns the dimensions of its modeling effect, particularly the precise status and constellation of the mediating agents, i.e. author, narrator or presenter and characters. The question is how are the structure and the meaning of the story conditioned by these different positions in relation to the mediated happenings perceived from outside and/or inside the storyworld? In this volume, fourteen articles by international scholars from seven different countries address these problems anew from various angles, reviewing the sub-categorization of mediation and re-specifying its dimensions both in literary texts and other media such as drama and theater, film, and computer games.

Absolute or relative motion ? : a study from a Machian point of view of the discovery and the structure of dynamical theories Nov 06 2020

Wittgenstein: A Religious Point Of View? Jul 14 2021 Ludwig Wittgenstein once said: 'I am not a religious man, but I cannot help seeing every problem from a religious point of view.' This study, the last work of the distinguished philosopher Norman Malcolm, is a discussion of what Wittgenstein may have meant by this and its significance for philosophy. The book concludes with a critical discussion of Malcolm's essay by Peter Winch.

From a Geometrical Point of View Apr 11 2021 *From a Geometrical Point of View* explores historical and philosophical aspects of category theory, trying therewith to expose its significance in the mathematical landscape. The main thesis is that Klein's Erlangen program in geometry is in fact a particular instance of a general and broad phenomenon revealed by category theory. The volume starts with Eilenberg and Mac Lane's work in the early 1940's and follows the major developments of the theory from this perspective. Particular attention is paid to the philosophical elements involved in this development. The book ends with a presentation of categorical logic, some of its results and its significance in the foundations of mathematics. *From a Geometrical Point of View* aims to provide its readers with a conceptual perspective on category theory and categorical logic, in order to gain insight into their role and nature in contemporary mathematics. It should be of interest to mathematicians, logicians, philosophers of mathematics and science in general, historians of contemporary mathematics, physicists and computer scientists.

Expectation Derived from One's Point of View Mar 22 2022 "A person's expectations about a certain society, about a certain group, and about another person will be different according to that person's point of view. How people have been educated since they were young, and the many ways they have been inculcated with the knowledge handed down from one generation to another, all create very different perceptions in people's minds and strongly influence them in different ways. When the perceptions are different, the point of view will be different. Which is greater in this world, the number of people who hold wrong perceptions, or the number of people who hold right perceptions? The more bad perceptions we have, the more we suffer. People are changeable. A person can poison you. Dhamma is unchanging; it is true at all times, and never poisons you." [From a book published by Pa-Auk Meditation Centre, a Centre of Theravāda Buddhist Tradition]

Point of View in the Cinema Jul 02 2020 Branigan effectively criticizes the communication model of narration, a task long overdue in Anglo-American circles. The book brings out the extent to which mainstream mimetic theories have relied upon the elastic notion of an invisible, idealized observer, a convenient spook whom critics can summon up whenever they desire to "naturalize" style. The book also makes distinctions among types of subjectivity; after this, we will have much more precise ways of tracing the fluctuations among a character's vision, dreams, wishes, and so forth. Branigan also explains the necessity of distinguishing levels of narration.

Literary Devices: Using Graphic Organizers to Identify Point of View Jan 08 2021 **This is the chapter slice "Using Graphic Organizers to Identify Point of View" from the full lesson plan "Literary Devices" Following a basic understanding of reading, Literary Devices explores the language of storytelling with a detailed look at characterization, setting, plot, theme, point of view, foreshadowing and flashback, symbolism, and irony. Definitions of important terms and many opportunities to practice the skills being taught make our resource user-friendly and easy to understand. In addition, the objectives used in this book are structured using Bloom's Taxonomy of Learning to ensure educational appropriateness. You will be able to teach students how to use literary devices to examine the meaning and purpose of different types of literature. Through a mixture of narration and age appropriate learning activities, this book enables students to examine and understand the "building blocks" of all good stories. All of our content meets the Common Core State Standards and are written to Bloom's Taxonomy.

Teaching Language Arts in Middle Schools Feb 27 2020 This text is designed specifically to meet the needs of preservice teachers who have had little experience working in middle-grade classrooms. Three ideas are central: * teaching language arts at the middle level is a complex activity that demands expertise in the use of a variety of strategies, * reading and writing are key processes of language arts study, but so are speaking, listening, and viewing/visually representing, and * teaching the processes of effective communication is crucial, but middle school students must also begin to learn the content of the field--literature, language, and media. Teaching Language Arts in Middle Schools gives balanced attention to various teaching strategies, processes, and content, demonstrating how all of these connect to improve students' abilities to communicate. In this text: *Research and theory are summarized and applied to practice *A non-prescriptive approach is integrated with practical information *Debates in the field are acknowledged *Additional reading and research are emphasized *The author's voice and point of view are explicit

Objectivity, Method and Point of View Oct 17 2021 The essays collected together in this volume originated with a symposium which addressed a variety of issues associated with the publications of Professor W.H. Dray in the philosophy of history. In this expanded version of the original symposium, to which Professor Dray has provided a critical response, a group of prominent philosophers and historians address the central questions of contemporary philosophy of history.

Point of View May 24 2022 Finding the right point of view is one of the most important—and least understood—challenges writers face. Point of view extends far beyond the choice of first, second, or third person. POV determines all that a reader knows about the world inside a story. Is the murder told from the criminal's, the detective's, or the victim's vantage point? An awful lot rides on that decision. In short, a story's point of view guides the characters, message, and events that matter. In *Point of View: Why Narrative Perspective Can Make or Break Your Story*, Story Grid Publishing Editor-in-Chief Leslie Watts provides examples from dozens of masterworks to help writers understand telling and showing points of view and narrative devices. Does a telling narrator live inside or outside the story? Is the focus of a showing POV external or internal? Every choice has an impact. Watts offers a revolutionary approach to point of view, demonstrating how deep study of narrative perspective can empower and uplift storytellers themselves. When writers truly master point of view they can share the messages they want to share and bring their stories to life.

Anti-Personnel Mines under Humanitarian Law : A View from the Vanishing Point Oct 05 2020 Anti-Personnel Mines under Humanitarian Law: A View From the Vanishing Point considers in depth the various customary and conventional legal regimes applicable to the use of anti-personnel mines. All involved with the global effort to control and eliminate anti-personnel mines as well as the policy-makers who are concerned about the devastation resulting from the widespread deployment of these arbitrary weapons need to familiarize themselves with the information presented in this timely volume. Published under the Transnational Publishers imprint.

From a Topical Point of View Sep 23 2019 This study reads Anselm of Canterbury's enigmatic work *De grammatico* as his introduction to dialectic, covering a model for discourse, a theory of fallacies, and a theory of signification. It provides a new perspective on Anselm's dialectical thought, on dialectic in the 11th century, and on the continuity with 12th Century logical thought.

Testing and Diagnosis of Analog Circuits and Systems Oct 25 2019 IS THE TOPIC ANALOG TESTING

AND DIAGNOSIS TIMELY? Yes, indeed it is. Testing and Diagnosis is an important topic and fulfills a vital need for the electronic industry. The testing and diagnosis of digital electronic circuits has been successfully developed to the point that it can be automated. Unfortunately, its development for analog electronic circuits is still in its Stone Age. The engineer's intuition is still the most powerful tool used in the industry! There are two reasons for this. One is that there has been no pressing need from the industry. Analog circuits are usually small in size. Sometimes, the engineer's experience and intuition are sufficient to fulfill the need. The other reason is that there are no breakthrough results from academic research to provide the industry with critical ideas to develop tools. This is not because of a lack of effort. Both academic and industrial research groups have made major efforts to look into this problem. Unfortunately, the problem for analog circuits is fundamentally different from and much more difficult than its counterpart for digital circuits. These efforts have led to some important findings, but are still not at the point of being practically useful. However, these situations are now changing. The current trend for the design of VLSI chips is to use analog/digital hybrid circuits, instead of digital circuits from the past. Therefore, even though the analog circuit may be small, the total circuit under testing is large.

Proceedings of the High School Conference of November 1910-November 1931 Jun 20 2019
Logic from a Rhetorical Point of View Jun 13 2021

Leveled Text-Dependent Question Stems: Identifying Point of View Jun 25 2022 Build student understanding of identifying point of view through leveled text-dependent question stems. Engage each student at their level with these dynamic questions!

The Point of View of the Universe Aug 27 2022 Tests the views and metaphor of 19th-century utilitarian philosopher Henry Sidgwick against a variety of contemporary views on ethics, determining that they are defensible and thus providing a defense of objectivism in ethics and of hedonistic utilitarianism.

Plot and Point of View in the Iliad Sep 04 2020 Argues that Homer, the poet of the Iliad, may be fully distinguished from the narrator of Homeric poetry

A Biblical Point of View on Homosexuality Sep 16 2021 In the last few decades, homosexuality has moved from the margins of society to the mainstream. In response to this cultural shift, Christian apologist and radio host Kerby Anderson sorts through myths to deliver the facts on homosexuality and the social impact it has had on families, the church, schools, and traditional marriage. With a balance of God's truth found in the Bible and a desire to reach out to homosexuals, he answers key questions about homosexuality, including: What percentage of the population is homosexual? Is homosexuality the worst of all sins? Did Jesus remove God's condemnation of homosexuality? Is there a connection between gay teens and suicide? What are the causes of homosexuality? Anderson also looks at the spiritual aspects of homosexuality and offers practical suggestions for Christians seeking to reach out to gay and lesbian friends and loved ones. This book is an essential resource for anyone seeking to better understand the roots, goals, and implications of homosexuality and the pro-gay movement.

From a Rational Point of View Mar 30 2020 Tim Henning applies insights from the philosophy of language and formal semantics to problems in practical philosophy, and solves notorious puzzles about the reasons we have, what it is rational for us to do, and what we ought to do. He offers a more unified understanding of normative and practical discourse.

Values and the Reflective Point of View Jul 26 2022 Values are inescapable. They pervade and shape our psychology, our agency, and our lives as reflective and self-knowing subjects. This book explores the crucial ways in which values figure within reflection and thereby shape our theoretical and practical lives, against the backdrop of an expressivist moral psychology that is sensitive to the vicissitudes of valuing. Combining a discussion of the role that values play within reflection with a critique of a range of influential contemporary views in moral psychology and the theory of agency, Dunn shows how such views obscure or distort the nature of that role and that there is a 'natural fit' between an expressivist account of values and the best account of the role of values in the lives of reflective agents. Writers discussed include Simon Blackburn, Michael E. Bratman, Donald Davidson, Harry Frankfurt, Christine Korsgaard, Thomas Nagel and J. David Velleman. The book is also an important addition to the literature on self-knowledge. Dunn argues that, by reasoning about truth and values, we possess a unique, non-observational way of coming

to know our own minds and hearts, together with what we are going to make happen in the world. The discussion criticizes recent contributions to the theory of self-knowledge by Richard Moran and J. David Velleman.

Healing Point of View Mar 10 2021 Mary's Healing Point of View just may be the catalyst that will empower you to move forward in your life to greater happiness, success, joy, bliss, and peace. This is an entertaining account of Mary and her family's history. This revealing and honest book sounds like a novel, but it is all true. There are hidden secrets that are disclosed, sexual and physical abuse, attempted murder, laughter, adultery, marriages, divorce, and more. As one reader said, "The book runs the gamut of emotions." This sensational book is interwoven by thought-provoking questions, lessons, and quotes. You may find that you get motivated to change that old programming you no longer want when you read Healing Point of View.

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