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Technical) 2nd Edition Communism in India Revisiting The History of
India & Beyond Know the Anti-Nationals Partition and the Practice of
Memory How I Became a Tree LIVE FEARLESS LIFE: NETAJI'S 29 KEYS TO
LEAD YOU SUCCESS

Life Over Two Beers and Other Stories Dec 24 2021 An entertaining and
surprising ride through an India you thought you knew Sanjeev Sanyal,
bestselling author of Land of the Seven Rivers, returns to enthral
readers with a collection of unusual stories. Written with Sanjeev's
trademark flair, the stories crackle with irreverence and wit. In
'The Troll', a presumptuous blogger faces his undoing when he sets
out to expose an Internet phenomenon. In the title story, a young man
loses his job in the financial crisis and tries to reset his life
over two beers. In 'The Intellectuals', a foreign researcher spends
some memorable hours with Kolkata's ageing intellectuals. From the
vicious politics of a Mumbai housing society to the snobberies of
Delhi's cocktail circuit, the stories in Life over Two Beers get
under the skin of a rapidly changing India-and leave you chuckling.

General Knowledge & Awareness 2018 for RRB Railway Recruitment Exams
(NTPC/ ALP/ ASM/ Technical) 2nd Edition Jan 01 2020 General Knowledge
& Awareness 2018 for RRB Railway Recruitment Exams (NTPC/ ALP/ ASM/
Technical) is the one step solution for General Knowledge & Awareness
for the Railway exams aspirants. The book, with special emphasis on
Indian Railways, has been thoroughly updated and covers almost

everything that an aspirant needs to crack the exam. The book covers an exclusive section on Indian Railways. Another special focus of the book is on General Science and Computers. The book also cover 500+ MCQs on GK, Railways & Current Affairs. The Indian Railways section covers exhaustive material on the history and development of Railways in India. All important policies, schemes, Zones, Divisions, Assets, Infrastructure, trains, ministers, technological developments etc. Another important feature is what role Railways play in the development of India. The book also contains Indian Railways - SWOT Analysis & Budget 2017-18. The book also covers General Knowledge comprising of Indian Panorama, World Panorama, Indian & World History, Polity, Geography, Economy, Science, Technology, Sports, Art & Culture, Healthcare, Communication, Media & Transport.

Grandma Nov 22 2021

Encyclopaedia of Hindi Cinema Apr 15 2021 The Encyclopaedia Which Brings Together An Array Of Experts, Gives A Perspective On The Fascinating Journey Of Hindi Cinema From The Turn Of The Last Century To Becoming A Leader In The World Of Celluloid.

Know the Anti-Nationals Sep 28 2019 We live in an era of nation-states. Nationhood is predicated on shared sense of past and a common purpose of future. More than nation-state, India is a civilization, a complete civilization. To keep this civilization fresh and vibrant, winds from all directions are imperative for its nourishment. But, winds cannot be allowed to build into destructive storms, that threaten to uproot the civilization, the very basis of nationhood. Jihadism and Maoism are the two main destructive storms. Fueling these storms are India's enemies as well as the forces of proselytization. They have to be crushed both at ideological and physical levels. We have been squeamish in dealing with the problems because of the misplaced notion that all ideologies are basically benign and beneficial, they are not. 73 years of our post-independence experience is testimony. This misplaced notion has caused at least a lakh lives in Kashmir alone, resulting in ethnic cleansing of Hindus from the Valley by the jihadists. Sardar Patel did crush the communist revolt in Telangana, but in the following years due to subversion of our political class, it grew into the 'Red Corridor', i.e. from Tirupati to Pashupati. These forces have to be vanquished to secure the internal or the third front. This book 'Know the Anti-Nationals' exposes these enemies within.

Incredible History of the Indian Ocean Jul 07 2020 An adaptation of The Ocean of Churn for young readers When did the first humans arrive in India and how did they get here? What are Roman artefacts from hundreds of years ago doing in a town near Puducherry? How did merchants from Arabia end up near Kochi? From the east coast of Africa to Australia, one big blue body of water has connected diverse peoples and cultures for thousands of years: the incredible Indian

Ocean. Read on to learn about the fearless travellers and sailors, pirates and conquerors who set out to cross the ocean in search of gold and glory, and discover how geography can shape the course of history.

Technical Challenges and Design Issues in Bangla Language Processing
Oct 10 2020 Many take advantage of software and hardware accessibility in the English language. However, for non native speakers, this inevitably becomes a problem; specifically for the complex Bangla language which is not easily integrated into the world of technology. *Technical Challenges and Design Issues in Bangla Language Processing* addresses the difficulties as well as the overwhelming benefits associated with creating programs and devices that are accessible to the speakers of the Bangla language. Professionals, students, and researchers interested in expanding the fields of computing, information and knowledge management, and communication technologies in the non-English realm will benefit from this comprehensive collection of research.

Competition Science Vision May 05 2020 *Competition Science Vision* (monthly magazine) is published by Pratiyogita Darpan Group in India and is one of the best Science monthly magazines available for medical entrance examination students in India. Well-qualified professionals of Physics, Chemistry, Zoology and Botany make contributions to this magazine and craft it with focus on providing complete and to-the-point study material for aspiring candidates. The magazine covers General Knowledge, Science and Technology news, Interviews of toppers of examinations, study material of Physics, Chemistry, Zoology and Botany with model papers, reasoning test questions, facts, quiz contest, general awareness and mental ability test in every monthly issue.

Houseful The Golden Years of Hindi Cinema Jan 31 2020 Published in the year 2012, *Housefull: The Golden Age Of Hindi Cinema* is a collection of short essays that document some of the groundbreaking film releases during the 1950s and 60s. **Summary Of The Book**
Housefull: The Golden Age of Hindi Cinema is a collection of short essays that provide insights into the best films in Hindi Cinema during the 1950s and 60s. This book starts off with a foreword by Mahesh Bhatt, followed by a brief introduction by Salam. The readers are provided with little-known facts on the lives of actors, directors, composers, lyricists, and producers during this golden age. This book has been divided into 11 parts, most of which examine the lives of some of the greatest directors during the 50s and 60s, which include Guru Dutt, Bimal Roy, B. R. Chopra, Shakti Samanta, Raj Kapoor, Mehboob Khan, V. Shantaram and the Anands. There is a rather incongruous portion placed between these sections, called *Period Films (1952-1960)*. Each section starts off with a brief introduction by a renowned figure in the Hindi film industry, followed by a series

of write-ups on films. Only landmark films by a particular director have been included. An example of this is Bimal Roy, whose hit movies such as Devdas, Madhumati, Sujata, Bandini, and Do Bigha Zameen have been added in this book. Each essay begins with some brief information about the movie, such as the director, writers, lyricist, lead actors, and the cinematographer, which is followed by the movie's synopsis. Additionally, the readers are given insights into how a particular movie came into being as well as behind-the-scenes stories sans any gossip. The writer of that particular section then gives their take on where the movie scores and what contributed to its success. This book consists of contributions from some of the most renowned figures such as Vijay Lokapally, Anuj Kumar, and Suresh Kohli. This book takes the readers back in time, when the eminent Mangeshkar sisters sang together and the time Gulzar was prevented from singing his own song. Housefull: The Golden Age of Hindi Cinema helps the readers understand how Indian cinematic history has evolved from films such as Mughal-e-Azam and Sholay, to Tare Zameen Par and Lagaan. About Ziya Us Salam Ziya Us Salam is an author and journalist. Salam is a film critic and renowned journalist. He currently serves as the Deputy Editor for The Hindu's Metroplus. He has been writing about Indian cinema regularly, making his contributions to several anthologies.

Colonial Institutions and Civil War Aug 20 2021 Shows how colonial indirect rule and land tenure institutions create state weakness, ethnic inequality and insurgency in India, and around the world.

Partition and the Practice of Memory Aug 27 2019 This edited collection attends to the locations of memory along and about the Indo-Pakistan and Indo-Bangladesh borders and the complex ways in which such memories are both allowed for and erased in the present. The collection is situated at the intersection of narratives connected to memory and commemoration in order to ask how memories have been formed and perpetuated across the imposition of these borders. It explores how national boundaries both silence memories and can be subverted in important ways, through consideration of physical sites and cultural practices on both sides of the India-Pakistan-Bangladesh borders that gesture towards that which has been lost – that is, the cultural whole that was the cultural regions of Punjab and Bengal before Partition, as well as broader cultural "wholes" across South Asia, across religious and linguistic lines – alongside forces that deny such connections. The chapters address issues of heritage and memory through specific case-studies on present-day memorial, museological and commemoration practices, through which sometimes competing memorial landscapes have been constructed, and show how memories of past traumas and histories become inscribed into diverse forms of cultural heritage (the built landscape, literature, film).

The Case Of The Perjured Parrot Jun 17 2021 The only witness to a millionaire's murder is a parrot that keeps repeating phrases that may identify the killer.

LIVE FEARLESS LIFE: NETAJI'S 29 KEYS TO LEAD YOU SUCCESS Jun 25 2019 In my book 'LIVE FEARLESS LIFE', there are 29 key's to lead you success and live fearless Life, which will change the perspective and thinking of your life. After reading my text, you will find yourself a self-motivated fearless person. This is my original creation and efforts. Your progress will be full of happiness and it will motivate you to the extent to do some brilliant work. I have given lots of instances in the book with an interesting way

Migrants, Refugees and the Stateless in South Asia Feb 23 2022 A comprehensive assessment of the economic, social and cultural impacts of migration within South Asia This book addresses the concept of migration with the aim of building theory as well as drawing from existing theories to understand South Asian realities. It highlights the less-explored cultural dimensions of migration—music, literature, cinema and art—thereby extending migration research into the realms of security discourse. The author explores how ideas migrate along with people, and the extent to which the process of transformation and adaptation of these ideas is necessitated by social interactions in the adopted society. Since South Asia is culturally diverse, most migrants need to adapt themselves to unfamiliar social milieus, and this juxtaposition finds expression in rich and diverse cultural forms. The book will be indispensable to researchers and scholars of migration studies, South Asia studies, social anthropology and international relations.

The Red Rage Mar 03 2020 “The single biggest internal security challenge ever faced by our country” is how the erstwhile Prime Minister Dr. Manmohan Singh described the Naxalite menace. Through *The Red Rage*, the author tries to trace the history of Indian Naxalism since its inception in the sixties, which resulted in the death and largescale loss of human lives, exceeding 12,000, and loss of property worth millions of rupees during the last two decades. So, what is it—a peoples' movement or a state of utter neglect on the part of the government or a revolt by the deprived lot of Adivasis and forest dwellers exploited by the Indian corporations with the active connivance of the Indian politicians and dispensation? Read for interesting details and unheard-of revelations; gauge the extent and might of the radical forces of the dominant Naxalite group—the Communist Party of India (Maoist)—a banned organisation, and what the future holds.

Red Sun Mar 15 2021 Compilation of political history, extensive interviews and individual case histories as the author travels to the heart of Maoist zones of India.

CURRENT AFFAIRS 2017 Aug 08 2020 5200+ MCQ (Multiple Choice

Questions and answers) in CURRENT AFFAIRS 2017 E-Book for fun, quizzes, and examinations. It contains only questions answers on the given topic. Each questions have an answer key at the end of the page. One can use it as a study guide, knowledge test book, quizbook, trivia...etc. This pdf is useful for you if you are looking for the following: (1)TOP 10 CURRENT AFFAIRS (2)CURRENT AFFAIRS EBOOK PDF (3)CURRENT AFFAIRS OF 2018 (4)CURRENT AFFAIRS 2016 PDF (5)LATEST CURRENT AFFAIRS 2021 (6)2016 CURRENT AFFAIRS PDF (7)STATE WISE CURRENT AFFAIRS PDF (8)CURRENT AFFAIRS 2018 PDF (9)CURRENT AFFAIRS 2019 (10)CURRENT AFFAIRS OBJECTIVE QUESTIONS PDF (11)JANUARY 2018 CURRENT AFFAIRS PDF (12)CURRENT AFFAIRS 2017 PDF (13)TOPIC WISE CURRENT AFFAIRS PDF (14)CURRENT AFFAIRS 2017 IN HINDI (15)CURRENT AFFAIRS 2021 BOOK

Revisiting The History of India & Beyond Oct 29 2019 "Revisiting History of India & Beyond" have highlighted all the relevant issues of India's history and culture is dynamic, spanning back to the beginning of human civilization. It began with a mysterious culture along the Indus River and in farming communities in the southern lands of India. The history of India is punctuated by constant integration of migrating people with the diverse cultures that surround India. Available evidence suggests that the use of iron, copper and other metals was widely prevalent in the Indian sub-continent at a fairly early period, which is indicative of the progress that this part of the world had made by the end of the fourth millennium BC, India had emerged as a region of highly developed civilization. We hope that this book will be able to satisfy the general reader of History.

DEMONS & DEMONESSES OF HINDU MYTHOLOGY Apr 03 2020 Did you know that you need a Hayagriva to slay a Hayagriva? Or that living beings can be created from something as gross as ear-wax or sweat? Or that the way you pronounce a Sanskrit word can change your destiny, turning you into a buffalo instead of a queen? Demons and Demonesses of Hindu Mythology takes you millions of years back in time when beings as tall as mountains walked the ground, their every stride causing earthquakes and tsunamis; when they stayed in their mother's wombs for thousands of years before being born; when they transformed into lions or buffaloes or elephants in the blink of an eye and when encountering beings with five heads, three legs, twenty arms or indeed torsos without heads was not an exception, but the norm. Plunge into the Garbhodaka Ocean where it all started and immerse yourself in the stories of some of the most exotic, magical and powerful asuras and rakshasas in Hindu mythology. This book contains stories of some of the most intriguing asuras and rakshasas of Hindu mythology-from Mahishasura and the infamous ten-headed Ravana, to lesser-known demons such as Jalandhara, the five-headed Mura and the headless Kabandha. The book serves as a great read for children and

young adults with a curious mind to know about the intriguing myths and legends connected with demons and demonesses. Each chapter is bursting with stories, facts and trivia that provide insight into various asura and rakshasa stories. It contains both known and unknown myths and legends of Indian mythology.

Flare May 29 2022 Opinions are like flare, which can turn either way: they can spread like wild fire or encapsulate themselves within the bounds of personal integrity, and thus illuminate. I started writing opinions in the late 2008 through my blogs. I admit at times I did go wild with unsubstantiated accusations and surmises, leading to risky speculations and irresponsible opinions. Recently, I published a comprehensive book of my writings entitled Writings @ Ankur Mutreja, and the present book is a short selection of my opinions presented therein with emphasis on responsible writing. I am an advocate by profession; therefore, most of my opinions have a tint of law; in the first part, the expression is simple; so, it is for lay persons who won't mind a little exercise of mind in the legal arena; whereas, in the second part, I have gone whole hog with law, and I admit those without formal legal training may find it convenient to ignore. My style of writing is terse and pointed, but at times I have gone overboard like in one particular opinion on Aarushi murder, where emotions and logic intermingled in an expanded narrative. Rights, especially privacy and equality, are my area of focus; therefore most of my opinions herein; i.e., the ones discussing Brain Research, NCTC, Sting Operations, LGBTs, Prostitution, SC/ST quotas, and AADHAR/NPR; are focused on these two areas. In my selection, I have tried steering clear of politics, but politics is nevertheless all encompassing; however, one opinion on tussle between Delhi Police and AAP is majorily political; another political opinion, but with a strong emphasis on law, is the discussion of Zakia Jaffrey case. There were few very big events in the recent past; one amongst them is the Nirbhaya murder, and I have also discussed it, though my take is slightly different: I think the murder has been manipulated by the vested interests. I am a resident of an unauthorized colony; therefore, my opinion on Unauthorized Colonies has found place in the present selection; though I admit had the case been different, I wouldn't have included it; so please bear with my little bias. Though I have no expertise in international affairs, I have taken a plunge into it albeit within the ambit of my legal training; the topics discussed are Indo-Pak relationship and Julian Assange. Finally, in the second part, I have discussed various judgments and laws. I would recommend anybody to read at least my critique of Aarushi Judgement. Other than that I have critiqued Binayak Sen Judgement and Aruna Shaunbaug Judgement. In the second part, I have also critiqued RTI Act and Amendments in IPC post Nirbhaya murder. This is a non-professional endeavor; therefore, you

may be able to download it either free or for a small price, and the royalties, if any, accumulating where from will go in charity. Enjoy Reading! Ankur Mutreja.

Life and Times of Netaji Subhas Jan 25 2022

Indian Science Fiction Jul 19 2021 This study draws from postcolonial theory, science fiction criticism, utopian studies, genre theory, Western and Indian philosophy and history to propose that Indian science fiction functions at the intersection of Indian and Western cultures. The author deploys a diachronic and comparative approach in examining the multilingual science fiction traditions of India to trace the overarching generic evolutions, which he complements with an analysis of specific patterns of hybridity in the genre's formal and thematic elements – time, space, characters and the epistemologies that build the worlds in Indian science fiction. The work explores the larger patterns and connections visible despite the linguistic and cultural diversities of Indian science fiction traditions.

Human Cinema Sep 08 2020 Hrishikesh Mukherjee's films have brought immense joy to generations of film lovers, and a new generation is now being impressed by his works, thanks to the many repeated telecasts on various channels of his classic comedies such as Gol Maal and Chupke Chupke among others. This book is about the forty-two films that were directed by Hrishikesh Mukherjee and how his vision of humans is as important as that of his mentor, Bimal Roy. The book is both a fan's perspective and a complete listing of all the released films of Mukherjee from 1957 till 1998.

Literature, Gender, and the Trauma of Partition Mar 27 2022

Partition occurring simultaneously with British decolonization of the Indian subcontinent led to the formation of independent India and Pakistan. While the political and communal aspects of the Partition have received some attention, its enormous personal and psychological costs have been mostly glossed over, particularly when it comes to the splitting of Bengal. The memory of this historical ordeal has been preserved in literary archives, and these archives are still being excavated. This book examines neglected narratives of the Partition of India in 1947 to study the traces left by this foundational trauma on the national- and regional-cultural imaginaries in India, Pakistan, and Bangladesh. To arrive at a more complex understanding of how Partition experiences of violence, migration, and displacement shaped postcolonial societies and subjectivities in South Asia, the author analyses, through novels and short stories, multiple cartographies of disorientation and anxiety in the post-Partition period. The book illuminates how contingencies of political geography cut across personal and collective histories, and how these intersections are variously marked and mediated by literature. Examining works composed in Bengali and other South Asian

languages, this book seeks to broaden and complicate existing conceptions of what constitutes the Partition literary archive. A valuable addition to the growing field of Partition studies, this book will be of interest to scholars of South Asian history, gender studies, and literature.

Biśvāsaghātaka Jul 31 2022

Rupamañjarī Nov 03 2022

Netaji: Rediscovered Oct 02 2022 A book written exclusively on Subhas Chandra Bose - his family, education, political life, and his struggle for Indian freedom. Readers will find it interesting to know his adventurous submarine journey from Germany to South East Asia which is unparalleled in the World history. The facts of establishing the Provisional Azad Hind Government recognised by nine sovereign states of the world and also the formation of Indian National Army by him to fight against the British is no less interesting. His mysterious disappearance and the fake story of his death in an air crash still remain unanswered. The Government of India tried thrice in 1956, 1970 and in 1999 to solve the Netaji's mysterious disappearance by setting up committees or commissions but the mystery remains. This is something unique in World history. Shah Nawaz Committee (1956) and Khosla Commission (1970) set up by the Government of India reported that Netaji died in an air crash in Taihoku, Taipei, on August 18, 1945. But Justice Mukherjee Commission (1999) opined that there was no such air crash at all. The chapter 'Unforgettable Past' has added special importance to the book. It is a chronology of events in Netaji's life and activities.

A Reading of Violence in Partition Stories from Bengal Dec 12 2020

This book engages with diverse modes of representations of Partition violence and its consequences in a selection of Partition narratives from Bengal. Violence constitutes one of the most obvious images of this traumatic period in Indian history. Its dynamics of representation—the nature of violence, its impact on society and the individual, the forms of its socio cultural and political implanting—invariably highlight the aesthetic sensibility of its writers. The book questions if it is possible to qualify violence with all its complexities, and examines how these narratives offer a critique of historical and political engagements with violence. The experiences of suffering, pain, trauma, affliction, torture, fear and betrayal are also constituted within the structural analysis of violence.

The Burning Forest Oct 22 2021 An empathetic, moving account of what drives indigenous peasants to support armed struggle despite severe state repression, including lives lost, and homes and communities destroyed Over the past decade, the heavily forested, mineral-rich region of Bastar in central India has emerged as one of the most militarized sites in the country. The government calls the Maoist

insurgency the "biggest security threat" to India. In 2005, a state-sponsored vigilante movement, the Salwa Judum, burned hundreds of villages, driving their inhabitants into state-controlled camps, drawing on counterinsurgency techniques developed in Malaysia, Vietnam and elsewhere. Apart from rapes and killings, hundreds of "surrendered" Maoist sympathizers were conscripted as auxiliaries. The conflict continues to this day, taking a toll on the lives of civilians, security forces and Maoist cadres. In 2007, Sundar and others took the Indian government to the Supreme Court over the human rights violations arising out of the conflict. In a landmark judgment in 2011 the court banned state support for vigilantism. The Burning Forest describes this brutal war in the heart of India, and what it tells us about the courts, media and politics of the country. The result is a fascinating critical account of Indian democracy.

How I Became a Tree Jul 27 2019 An exquisite, lovingly crafted meditation on plants, trees, and our place in the natural world, in the tradition of Robin Wall Kimmerer's *Braiding Sweetgrass* and Annie Dillard's *Pilgrim at Tinker Creek* "I was tired of speed. I wanted to live tree time." So writes Sumana Roy at the start of *How I Became a Tree*, her captivating, adventurous, and self-reflective vision of what it means to be human in the natural world. Drawn to trees' wisdom, their nonviolent way of being, their ability to cope with loneliness and pain, Roy movingly explores the lessons that writers, painters, photographers, scientists, and spiritual figures have gleaned through their engagement with trees--from Rabindranath Tagore to Tomas Tranströmer, Ovid to Octavio Paz, William Shakespeare to Margaret Atwood. Her stunning meditations on forests, plant life, time, self, and the exhaustion of being human evoke the spacious, relaxed rhythms of the trees themselves. Hailed upon its original publication in India as "a love song to plants and trees" and "an ode to all that is unnoticed, ill, neglected, and yet resilient," *How I Became a Tree* blends literary history, theology, philosophy, botany, and more, and ultimately prompts readers to slow down and to imagine a reenchanting world in which humans live more like trees.

Rāmāyaṇa Jun 05 2020

Communism in India Nov 30 2019 Presents an analysis of the changing nature of communist ideology over the past century in India.

AKASHVANI Jun 29 2022 "Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,

Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian Listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made a fortnightly journal again w.e.f. July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION : 22 MAY, 1983 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 52 VOLUME NUMBER: Vol. LIV, No. 21 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 10-48 ARTICLE: 1. Marital Relationship In The Light of The Vedas 2. Down Memory Lane 3. Scent Signals 4. Blood Pressure 5. On Hiring Domestic Help AUTHOR: 1. Dr. B. B. Chaubey 2. L. K. Jha 3. Professors R. L. Brahmachary 4. Dr. R. Tandon 5. Smt. Jayanti Gadahadh KEYWORDS : 1. Pious sacrament 2. Most challenging 3. Controversial subject 4. Controlling blood pressure 5. Domestic help Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

Album Feb 11 2021 Reminiscences of an Indian traveler.

The Burning Forest Sep 20 2021 The Burning Forest is an empathetic, moving account of what drives indigenous peasants to support armed struggle despite severe state repression, including lives lost, homes and communities destroyed. Over the past decade, the heavily forested, mineral-rich region of Bastar in central India has emerged as one of the most militarized sites in the country. The government calls the Maoist insurgency the "biggest security threat" to India. In 2005, a state-sponsored vigilante movement, the Salwa Judum, burnt hundreds of villages, driving their inhabitants into state-controlled camps, drawing on counterinsurgency techniques developed in Malaysia, Vietnam and elsewhere. Apart from rapes and killings, hundreds of 'surrendered' Maoist sympathisers were conscripted as auxiliaries. The conflict continues to this day, taking a toll on the lives of civilians, security forces and Maoist cadres. In 2007, Sundar and others took the Indian government to the Supreme Court over the human rights violations arising out of the conflict. In a landmark judgment, the Court in 2011 banned state support for vigilantism. The Burning Forest describes this brutal war in the heart of India, and what it tells us about the courts, media and politics of the country. The result is a granular and critical ethnography of Indian democracy over a decade.

Dr. Binaya Sen: Enemy or Friend May 17 2021 his highly acclaimed book brings out the long struggle of Dr. Binayak Sen in the fields of health care and protection of human rights. Dr. Sen slogged for the poor tribals in Chhattisgarh. The state government considers him an enemy and has charged him with sedition. The people of that region

consider him their best friend. As a doctor, he has brought relief to thousands of men, women, and children. As the Secretary of the People's Union for Civil Liberties (PUCL), he has exposed the atrocities of the police and state-sponsored peace force, Salwa Judum, against the innocent masses. These machinations were designed to displace those poor people from their habitat. The idea was to enable the influential corporate firms to tap the mineral wealth of that region. The noble doctor has been dubbed as "Maoist Courier" and convicted on flimsy grounds. Nevertheless, he has also been honoured with international awards in the USA and South Korea for his work. The government of Chhattisgarh continues to pursue baseless cases against him. This book presents the noble doctor in true perspective and tries to present the truth before the entire world. It proves that Dr. Sen is a friend and not an enemy of the masses. This book was written after a lot of research. The authors opine that Dr. Binayak Sen's acquittal might herald a new era in India. Read this book to welcome that era...

IGMRC(2020)- An Indian Study on The Growth and Development of Indian Mutual Funds Industry With Reference to Equity Oriented Scheme. Nov 10 2020 The book paper aims at depicting the magnitude of growth that the Indian Mutual Funds Industry has witnessed in the past two decades with special reference to equity mutual funds schemes.

Dahan Jan 13 2021

Reactions Rearrangements And Reagents Apr 27 2022

Current Affairs May 2017 eBook Sep 01 2022 *Current Affairs May 2017 eBook* is created by keeping the demands of recent pattern of various competitive exams in major view. It is brought to you by Jagranjosh.com. The topics for cover story and entire news section are selected on the basis of an analysis of general knowledge sections in all important exams including IAS, PCS, BANK, SSC, Insurance and others. And the time duration of topics covered in magazine includes all exam oriented current affairs of April 2017. Key Feature It presents the comprehensive coverage of the events of current affairs which are chosen on the basis of the requirements of all important exams. It covers all exam oriented current affairs of April 2017 with all required facts and analysis. The analysis of all the events related to national, international, economy, science & technology, environment & ecology is done in a way that fulfills the demand of all the important exams including IAS. The language used in the magazine is lucid and easy-to-understand language. The major topics included in the magazine for cover story are Anti-Romeo Squads in Uttar Pradesh, HIV/AIDS Bill 2016, Passage of GST Bill in the Parliament and the Concept of Bad Bank and Farm Loan Waiver among others. The eBook is expected to be handy for most of forthcoming exams like, State Bank of Indian P.O., UPSC, Various Insurance A0 Exams, PCS exams, MAT and others.

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