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[What Happened to You?](#) Jan 28 2020 Oprah Winfrey and renowned brain development and trauma expert, Dr Bruce Perry, discuss the impact of trauma and adverse experiences and how healing must begin with a shift to asking 'What happened to you?' rather than 'What's wrong with you?'. Through wide-ranging and often deeply personal conversation, Oprah Winfrey and Dr Perry explore how what happens to us in early childhood – both good and bad - influences the people we become. They challenge us to shift from focusing on 'What's wrong with you?' or 'Why are you behaving that way?' to asking 'What happened to you?'. This simple change in perspective can open up a new and hopeful understanding for millions about why we do the things we do, why we are the way we are, providing a road map for repairing relationships, overcoming what seems insurmountable, and ultimately living better and more fulfilling lives. Many of us experience adversity and trauma during childhood that has lasting impact on our physical and emotional health. And as we're beginning to understand, we are more sensitive to developmental trauma as children than we are as adults. 'What happened to us' in childhood is a powerful predictor of our risk for physical and mental health problems down the road, and offers scientific insights into the patterns of behaviours so many struggle to understand. A survivor of multiple childhood challenges herself, Oprah Winfrey shares portions of her own harrowing experiences because she understands the vulnerability that comes from facing trauma at a young age. Throughout her career, Oprah has teamed up with Dr Bruce Perry, one of the world's leading experts on childhood trauma. He has treated thousands of children, youth, and adults and has been called on for decades to support individuals and communities following high-profile traumatic events. Now, Oprah joins forces with Dr Perry to marry the power of storytelling with the science and clinical experience to better understand and overcome the effects of trauma. Grounded in the latest brain science and brought to life through compelling narratives, this book shines a light on a much-needed path to recovery – showing us our incredible capacity to transform after adversity.

*Big Friendship* May 14 2021 A close friendship is one of the most influential and important relationships a human life can contain. Anyone will tell you that! But for all the rosy sentiments surrounding friendship, most people don't talk much about what it really takes to stay close for the long haul. Now two friends, Aminatou Sow and Ann Friedman, tell the story of their equally messy and life-affirming Big Friendship in this honest and hilarious book that chronicles their first decade in one another's lives. As the hosts of the hit podcast Call Your Girlfriend, they've become known for frank and intimate conversations. In this book, they bring that energy to their own friendship—its joys and its pitfalls. Aminatou and Ann define Big Friendship as a strong, significant bond that transcends life phases, geographical locations, and emotional shifts. And they should know: the two have had moments of charmed bliss and deep frustration, of profound connection and gut-wrenching alienation. They have weathered life-threatening health scares, getting fired from their dream jobs, and one unfortunate Thanksgiving dinner eaten in a car in a parking lot in Rancho Cucamonga. Through interviews with friends and experts, they have come to understand that their struggles are not unique. And that the most important part of a Big Friendship is making the decision to invest in one another again and again. An inspiring and entertaining testament to the power of society's most underappreciated relationship, Big Friendship will invite you to think about how your own bonds are formed, challenged, and preserved. It is a call to value your friendships in all of their complexity. Actively choose them. And, sometimes, fight for them.

[The Perfect Ruin](#) Oct 07 2020 A thrilling new novel of lies, deception, and revenge from the bestselling author, perfect for fans of B.A. Paris and Joshilyn Jackson! The glamour of Miami has a dark side in this twisting story where nothing is what it seems, as one wronged woman seeks to destroy the seemingly perfect life of one of the city's most revered socialites. "A shocking, sensual thriller with sharp twists." —Tarryn Fisher, New York Times bestselling author of *The Wives* "Twisty and impossible to put down! 10/10 recommend." —Claire Contreras, New York Times bestselling author "I was hooked from the very first twist." —Alessandra Torre, New York Times bestselling author of *Every Last Secret* Book Riot Best Summer 2021 Thrillers BiblioLifestyle Most Anticipated Summer 2021 Thrillers, Mysteries, And Suspense Novels Publishers Marketplace BUZZ BOOKS Selection BookBub Best Thrillers and Mysteries Coming Out This Summer A brutal tragedy ended Ivy Hill's happy family and childhood. Now in her twenties and severely troubled, she barely has a life—or much to live for. Until the day she discovers the name of the woman who destroyed her world: Lola Maxwell—the mega-wealthy socialite with a heart, Miami's beloved "first lady" of charity. Accomplished, gorgeous, and oh-so-caring, Lola has the best of everything—and doesn't deserve any of it.

So it's only right that Ivy take it all away . . . Little by little, Ivy infiltrates Lola's elite circle, becomes her new best friend—and plays Lola's envious acquaintances and hangers-on against her. But seducing Lola's handsome, devoted surgeon husband turns into a passionate dream Ivy suddenly can't control. And soon, an insidious someone will twist Ivy's revenge into a nightmare of deception, secrets, and betrayal that Ivy may not wake up from . . . “An ideal summer read.” —Booklist, STARRED REVIEW “This fast-paced and incredibly entertaining book is perfect for devouring by the poolside.” —Off the Shelf

**A Ritchie Boy** Aug 05 2020 From the author of *Tasa's Song*, an extraordinary narrative about one young immigrant's triumph in America, inspired by true events. 1938. Eli Stoff and his parents, Austrian Jews, escape to America just after Germany takes over their homeland. Within five years, Eli enlists in the US Army and, thanks to his understanding of the German language and culture, joins thousands of others like him who become known as Ritchie boys, young men who work undercover in Intelligence on the European front to help the Allies win World War II. In *A Ritchie Boy*, different characters tell interrelated stories that, together, form a cohesive narrative about the circumstances and people Eli encounters from Vienna to New York, from Ohio to Maryland to war-torn Europe, before he returns to the heartland of his new country to set down his roots. Set during the dawn of World War II and the disruptive decade to follow, *A Ritchie Boy* is the poignant, compelling tale of one young immigrant's triumph over adversity as he journeys from Europe to America, and from boyhood to manhood.

**The Survivors** Jul 04 2020 Instant New York Times Bestseller “As always, Harper skillfully evokes the landscape as she weaves a complicated, elegant web, full of long-buried secrets ready to come to light.” -The New York Times Book Review Kieran Elliott's life changed forever on the day a reckless mistake led to devastating consequences. The guilt that still haunts him resurfaces during a visit with his young family to the small coastal community he once called home. Kieran's parents are struggling in a town where fortunes are forged by the sea. Between them all is his absent brother, Finn. When a body is discovered on the beach, long-held secrets threaten to emerge. A sunken wreck, a missing girl, and questions that have never washed away...

**Invisible Girl** Jul 28 2022 Owen Pick's life is falling apart. He's thirty-three, a virgin, and has just been suspended from his teaching job after accusations of sexual misconduct. He then discovers the dark world of incel--involuntary celibate--online forums and meets the mysterious and sinister Bryn. Across the street from Owen lives the Fours family, who have a bad feeling about their neighbor. Meanwhile, young Saffyre Maddox spent three years as a patient of Roan Fours, a child psychologist. Feeling abandoned when their therapy ends, she tries to maintain her connection with him. Then, on Valentine's night, Saffyre Maddox disappears--and the last person to see her alive is Owen Pick. -- Adapted from publisher's description.

**The Husbands** Jun 22 2019 A GOOD MORNING AMERICA BOOK CLUB PICK “Chandler Baker, queen of the feminist thriller, has delivered once again! *The Husbands* is a poignant exploration of what it would take for women to have it all.” —Sally Hepworth, bestselling author of *The Good Sister* To what lengths will a woman go for a little more help from her husband? Nora Spangler is a successful attorney but when it comes to domestic life, she packs the lunches, schedules the doctor appointments, knows where the extra paper towel rolls are, and designs and orders the holiday cards. Her husband works hard, too... but why does it seem like she is always working so much harder? When the Spanglers go house hunting in *Dynasty Ranch*, an exclusive suburban neighborhood, Nora meets a group of high-powered women—a tech CEO, a neurosurgeon, an award-winning therapist, a bestselling author—with enviably supportive husbands. When she agrees to help with a resident's wrongful death case, she is pulled into the lives of the women there. She finds the air is different in *Dynasty Ranch*. The women aren't hanging on by a thread. But as the case unravels, Nora uncovers a plot that may explain the secret to having-it-all. One that's worth killing for. Calling to mind a *Stepford Wives* gender-swap, New York Times bestselling author of *Whisper Network* Chandler Baker's *The Husbands* imagines a world where the burden of the “second shift” is equally shared—and what it may take to get there. “Utterly engrossing and thoroughly timely, *The Husbands* is both a gripping, well-crafted mystery and an insightful critique of motherhood and marriage in the modern age--working mothers everywhere will feel seen in the best possible way.” —Kimberly McCreight, New York Times bestselling author of *A Good Marriage*

**Where the Crawdads Sing** Feb 08 2021 OVER 12 MILLION COPIES SOLD WORLDWIDE SOON TO BE A MAJOR MOTION PICTURE A NUMBER ONE NEW YORK TIMES BESTSELLER 'Painfully beautiful' New York Times 'Unforgettable . . . as engrossing as it is moving' Daily Mail 'A rare achievement' The Times 'I can't even express how much I love this book!' Reese Witherspoon ----- For years, rumours of the 'Marsh Girl' have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life - until the unthinkable happens.

----- '[It] will reach a huge audience though the writer's old-fashioned talents for compelling character, plotting and landscape description' Guardian 'For sheer escapism pick up *Where the Crawdads Sing* . . . there is writing that takes your breath away' The Times 'All is not as it seems in this heartbreaking coming-of-age bestseller' i newspaper

**Oxygen** Feb 20 2022 With the compassion of Jodi Picoult and the medical realism of Atul Gawande, real-life anesthesiologist Carol Cassella's riveting national bestseller seamlessly melds compelling women's fiction and

medical drama to create an “involving debut that’s just what the doctor ordered” (People). Dr. Marie Heaton is an anesthesiologist at the height of her profession. She has worked, lived, and breathed her career since medical school, and she now practices at a top Seattle hospital. Marie has carefully constructed and constricted her life according to empirical truths, to the science and art of medicine. But when her tried-and-true formula suddenly deserts her during a routine surgery, she must explain the nightmarish operating room disaster and face the resulting malpractice suit. Marie’s best friend, colleague, and former lover, Dr. Joe Hillary, becomes her closest confidante as she twists through depositions, accusations and a remorseful preoccupation with the mother of the patient in question. As she struggles to salvage her career and reputation, Marie must face hard truths about the path she’s chosen, the bridges she’s burned, and the colleagues and superiors she’s mistaken for friends. A quieter crisis is simultaneously unfolding within Marie’s family. Her aging father is losing his sight and approaching an awkward dependency on Marie and her sister, Lori. But Lori has taken a more traditional path than Marie and is busy raising a family. Although Marie has been estranged from her Texas roots for decades, the ultimate responsibility for their father’s care is falling on her. As her carefully structured life begins to collapse, Marie confronts questions of love and betrayal, family bonds and the price of her own choices. Set against the natural splendor of Seattle, and inside the closed vaults of hospital operating rooms, *Oxygen* climaxes in a final twist that is as heartrending as it is redeeming.

**The Therapist** Jun 14 2021 **TELL ME YOUR SECRETS...** ‘Tense and compulsive’ Louise Candlish, bestselling author of *The Other Passenger* ‘Suspicion, betrayal and dark secrets abound’ TM Logan, bestselling author of *The Catch* ‘A delicious web of lies’ Jane Corry, bestselling author of *I Made a Mistake*

**Reading Group Choices** Oct 26 2019

**The Book That Matters Most: A Novel** Aug 17 2021 An enthralling novel about love, loss, secrets, friendship, and the healing power of literature, by the bestselling author of *The Knitting Circle*. Ava’s twenty-five-year marriage has fallen apart, and her two grown children are pursuing their own lives outside of the country. Ava joins a book group, not only for her love of reading but also out of sheer desperation for companionship. The group’s goal throughout the year is for each member to present the book that matters most to them. Ava rediscovers a mysterious book from her childhood—one that helped her through the traumas of the untimely deaths of her sister and mother. Alternating with Ava’s story is that of her troubled daughter Maggie, who, living in Paris, descends into a destructive relationship with an older man. Ava’s mission to find that book and its enigmatic author takes her on a quest that unravels the secrets of her past and offers her and Maggie the chance to remake their lives.

**Testimony** Nov 27 2019 At a New England boarding school, a sex scandal is about to break. Even more shocking than the sexual acts themselves is the fact that they were caught on videotape. A Pandora’s box of revelations, the tape triggers a chorus of voice -- those of the men, women, teenagers, and parents involved in the scandal -- that details the ways in which lives can be derailed or destroyed in one foolish moment. A gripping emotional drama with the pace of a thriller, Anita Shreve’s *Testimony* explores the dark impulses that sway the lives of seeming innocents, and the ways in which our best intentions can lead to our worst transgressions.

**Mary Underwater** May 02 2020 Now in paperback, inspired by Joan of Arc, a girl builds a submarine and pilots it across the Chesapeake Bay to escape her abusive father in this gorgeous middle-grade debut *Mary* Murphy feels like she’s drowning. Her violent father is home from prison, and the social worker is suspicious of her new bruises. An aunt she’s never met keeps calling. And if she can’t get a good grade on her science project, she’ll fail her favorite class. But Mary doesn’t want to be a victim anymore. She has a plan: build a real submarine, like the model she’s been making with Kip Dwyer, the secretly sweet class clown. Gaining courage from her heroine, Joan of Arc, Mary vows to pilot a sub across the Chesapeake Bay, risking her life in a modern crusade to save herself. *Mary Underwater* is an empowering tale of persistence, heroism, and hope from a luminous new voice in middle-grade fiction.

**Tidelands** Mar 24 2022 ‘Gregory is an experienced storyteller and doesn’t let you down. *Tidelands* is a gripping and intelligent portrait of a woman fighting to survive in a hostile world’ **THE TIMES THE BRAND NEW SERIES FROM THE SUNDAY TIMES NUMBER ONE BESTSELLING AUTHOR** England 1648. A dangerous time for a woman to be different . . . Midsummer’s Eve, 1648, and England is in the grip of civil war between renegade King and rebellious Parliament. The struggle reaches every corner of the kingdom, even to the remote Tidelands – the marshy landscape of the south coast. Alinor, a descendant of wise women, crushed by poverty and superstition, waits in the graveyard under the full moon for a ghost who will declare her free from her abusive husband. Instead she meets James, a young man on the run, and shows him the secret ways across the treacherous marsh, not knowing that she is leading disaster into the heart of her life. Suspected of possessing dark secrets in superstitious times, Alinor’s ambition and determination mark her out from her neighbours. This is the time of witch-mania, and Alinor, a woman without a husband, skilled with herbs, suddenly enriched, arouses envy in her rivals and fear among the villagers, who are ready to take lethal action into their own hands. ‘The first in a planned series . . . The author crafts her material with effortless ease. Her grasp of social mores is brilliant, the love story rings true and the research is, as ever, of the highest calibre’ Elizabeth Buchan, *Daily Mail* ‘Vivid and beguiling – Philippa Gregory at her best’ *woman&home* ‘A compelling novel that shines a light on the struggles of 17th century women’ *Daily Mirror* ‘The novel’s power lies in Gregory’s evocative portrayal of the tidelands and the everyday lives of those who are bound to them’ *Sunday Express* ‘Philippa Gregory returns with an English Civil War novel that excels in everything she does best. Historical events are written with breathless immediacy, keeping the reader enthralled even if they know the outcome. She pays close attention to the

plight of women in the past, so often unchanged despite men's wars, and gives them a voice . . . Fans will not be disappointed' Alys Key, The i 'Shines a light on the struggles of 17th century women . . . If this novel is the first sign of what's to come then readers are in for a treat' Emma Lee-Potter, Daily Express 'Tidelands evokes a world of suspense and superstition. Its fascinating fictional heroine, Alinor, is caught in a net of in-between spaces . . . I was completely swept up in this wonderful, immersive story set in the English Civil War when women who lived unconventional lives risked being accused of witchcraft' Tina Jackson, Writing Magazine

When Two Feathers Fell from the Sky Dec 21 2021 Louise Erdrich meets Karen Russell in this deliciously strange and daringly original novel from Pulitzer Prize finalist Margaret Verble: An eclectic cast of characters--both real and ghostly--converge at an amusement park in Nashville, 1926.

A Single Thread May 26 2022 FROM THE GLOBALLY BESTSELLING AUTHOR OF GIRL WITH A PEARL EARRING 'Bittersweet ... dazzling' Guardian 'Deeply pleasurable ... the ending made me cry' The Times 'Told with a wealth of detail and narrative intensity' Penelope Lively

Damnation Spring Apr 24 2022 NATIONAL BESTSELLER Named a Best Book of 2021 by Newsweek, the San Francisco Chronicle, The Washington Post, and the Los Angeles Times "A glorious book—an assured novel that's gorgeously told." —The New York Times Book Review "An incredibly moving epic about an unforgettable family." —CBS Sunday Morning "[An] absorbing novel...I felt both grateful to have known these people and bereft at the prospect of leaving them behind." —The Washington Post A stunning novel about love, work, and marriage that asks how far one family and one community will go to protect their future. Colleen and Rich Gundersen are raising their young son, Chub, on the rugged California coast. It's 1977, and life in this Pacific Northwest logging town isn't what it used to be. For generations, the community has lived and breathed timber; now that way of life is threatened. Colleen is an amateur midwife. Rich is a tree-topper. It's a dangerous job that requires him to scale trees hundreds of feet tall—a job that both his father and grandfather died doing. Colleen and Rich want a better life for their son—and they take steps to assure their future. Rich secretly spends their savings on a swath of ancient redwoods. But when Colleen, grieving the loss of a recent pregnancy and desperate to have a second child, challenges the logging company's use of the herbicides she believes are responsible for the many miscarriages in the community, Colleen and Rich find themselves on opposite sides of a budding conflict. As tensions in the town rise, they threaten the very thing the Gundersens are trying to protect: their family. Told in prose as clear as a spring-fed creek, Damnation Spring is an intimate, compassionate portrait of a family whose bonds are tested and a community clinging to a vanishing way of life. An extraordinary story of the transcendent, enduring power of love—between husband and wife, mother and child, and longtime neighbors. An essential novel for our times.

Count the Ways Dec 09 2020 In her most ambitious novel to date, New York Times bestselling author Joyce Maynard returns to the themes that are the hallmarks of her most acclaimed work in a mesmerizing story of a family—from the hopeful early days of young marriage to parenthood, divorce, and the costly aftermath that ripples through all their lives Eleanor and Cam meet at a crafts fair in Vermont in the early 1970s. She's an artist and writer, he makes wooden bowls. Within four years they are parents to three children, two daughters and a red-headed son who fills his pockets with rocks, plays the violin and talks to God. To Eleanor, their New Hampshire farm provides everything she always wanted—summer nights watching Cam's softball games, snow days by the fire and the annual tradition of making paper boats and cork people to launch in the brook every spring. If Eleanor and Cam don't make love as often as they used to, they have something that matters more. Their family. Then comes a terrible accident, caused by Cam's negligence. Unable to forgive him, Eleanor is consumed by bitterness, losing herself in her life as a mother, while Cam finds solace with a new young partner. Over the decades that follow, the five members of this fractured family make surprising discoveries and decisions that occasionally bring them together, and often tear them apart. Tracing the course of their lives—through the gender transition of one child and another's choice to completely break with her mother—Joyce Maynard captures a family forced to confront essential, painful truths of its past, and find redemption in its darkest hours. A story of holding on and learning to let go, Count the Ways is an achingly beautiful, poignant, and deeply compassionate novel of home, parenthood, love, and forgiveness.

Creatures Jul 16 2021 "[A] kaleidoscopic narrative . . . Tenacious, wildly original, and full of insight." —San Francisco Chronicle "An alluring, atmospheric debut." —People A Belletrist Book Club Pick A Most Anticipated Book of the Year Entertainment Weekly • The Millions • Bustle On the eve of Evangeline's wedding on Winter Island, the groom may be lost at sea, a dead whale is trapped in the harbor, and Evie's mostly absent mother has shown up out of the blue. From there, in this mesmerizing, provocative debut, the narrative flows back and forth through time as Evie reckons with her complicated upbringing—a weed-dealing, charming but neglectful father, a wild-child best friend—in this lush land off the coast of Southern California. With wit, love, and bracing flashes of anger, Creatures probes the complexities of family and abandonment, guilt and forgiveness, betrayal and grief—and exerts a pull as strong as the tides.

White Ivy Jan 22 2022 \*\*A Read with Jenna Today Show Book Club Pick\*\* A young woman's crush on a privileged former classmate becomes a story of love, lies, and dark obsession, offering stark insights into the immigrant experience, as it hurtles to its electrifying ending. Ivy Lin is a thief and a liar—but you'd never know it by looking at her. Raised outside of Boston, Ivy's immigrant grandmother relies on Ivy's mild appearance for cover as she teaches her granddaughter how to pilfer items from yard sales and second-hand shops. Thieving allows Ivy to accumulate the trappings of a suburban teen—and, most importantly, to attract the attention of Gideon Speyer, the golden boy of a

wealthy political family. But when Ivy's mother discovers her trespasses, punishment is swift and Ivy is sent to China, and her dream instantly evaporates. Years later, Ivy has grown into a poised yet restless young woman, haunted by her conflicting feelings about her upbringing and her family. Back in Boston, when Ivy bumps into Sylvia Speyer, Gideon's sister, a reconnection with Gideon seems not only inevitable—it feels like fate. Slowly, Ivy sinks her claws into Gideon and the entire Speyer clan by attending fancy dinners, and weekend getaways to the cape. But just as Ivy is about to have everything she's ever wanted, a ghost from her past resurfaces, threatening the nearly perfect life she's worked so hard to build. Filled with surprising twists and a nuanced exploration of class and race, *White Ivy* is a glimpse into the dark side of a woman who yearns for success at any cost.

**Sunshine Season** Jul 24 2019 Two women will rediscover love in these classic summer romances! Temptation Carefree socialite Eden Carlbough was used to breezing through her life of luxury. But after her father suddenly passed away, leaving none of his fortune behind, Eden forced herself to grow up and become practical. Step one was accepting a job at Camp Liberty, a summer camp for girls. Even a year after her world fell apart, Eden is still grappling with her new responsibilities—especially keeping the campers out of their neighbor's apple orchard. Chase Elliot is overbearing, and very strict about trespassers. Eden is more than happy to stay out of his way, but soon she finds Chase bumping into her every chance he gets. Eden's past relationship proved to be a sham, so she constantly brushes Chase off, but sometimes temptation is too hard to resist! *The Best Mistake* Ex-model Zoe Fleming is now a hardworking single mom—and she wouldn't have it any other way. She does need a tenant to help with the household expenses, and when she enlists for one, confirmed bachelor J. Cooper McKinnon signs the lease. Handsome as he is, Zoe is too busy for romance, and even if she wasn't, Coop is not the type of man she had in mind: a sports reporter who admits he doesn't understand kids. Coop wasn't planning on settling down anyway, and he certainly didn't sign up to be a father, but the more time he spends getting to know Zoe and her son, Keenan, the more he can picture their future as a family. If only he can convince Zoe he's finally ready to commit...

**Fault Lines** Oct 31 2022 Approaching exhaustion after years of caring for her family, Merrit Fowler joins her daughter and sister in California, where an earthquake brings them closer together

**Finding Mrs. Ford** Apr 12 2021 Mrs. Ford leads a privileged life. From her Blenheim spaniels to her cottage on the coast of Watch Hill, Rhode Island, she carefully curates her world. Hair in place, house in place, life in place, Susan Ford keeps it under control. Early one morning in the summer of 2014, the past pays a call to collect. The FBI arrives to question her about a man from Iraq—a Chaldean Christian from Mosul—where ISIS has just seized control. Sammy Fakhouri, they say, is his name and they have taken him into custody, picked up on his way to her house. Back in the summer of 1979, on the outskirts of a declining Detroit, college coed Susan meets charismatic and reckless Annie. They are an unlikely pair of friends but they each see something in the other—something they'd like to possess. Studious Susan is a moth to the flame that is Annie. Yet, it is dazzling Annie who senses that Susan will be the one who makes it out of Detroit. Together, the girls navigate the minefields of a down-market disco where they work their summer jobs. It's a world filled with pretty girls and powerful men, some of whom—like Sammy Fakhouri—happen to be Iraqi Chaldeans. What happened in that summer of 1979 when Susan and Annie met? Why is Sammy looking for Susan all these years later? And why is Mrs. Ford lying?

**The Reading List** Mar 12 2021 \*A finalist in the Goodreads Choice Awards for Fiction, discover this year's most uplifting and heart-warming debut\* 'Absolutely gorgeous' RUTH WARE 'The most heartfelt read of the summer' SHONDALAND 'A joyful, uplifting read!' GOOD HOUSEKEEPING 'A captivating debut' HEIDI SWAIN

**Klara and the Sun** Jun 26 2022 Longlisted for the Booker Prize 2021 The #1 Sunday Times Bestseller Featured in Barack Obama's Summer Reading List 2021 'This is a novel for fans of *Never Let Me Go* . . . tender, touching and true.' The Times 'The Sun always has ways to reach us.' From her place in the store, Klara, an Artificial Friend with outstanding observational qualities, watches carefully the behaviour of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change for ever, Klara is warned not to invest too much in the promises of humans. In *Klara and the Sun*, his first novel since winning the Nobel Prize in Literature, Kazuo Ishiguro looks at our rapidly-changing modern world through the eyes of an unforgettable narrator to explore a fundamental question: what does it mean to love? 'Beautiful' Guardian 'Flawless' The Times 'Devastating' FT 'Another masterpiece' Observer

**How to Read Literature Like a Professor** Mar 31 2020 The classic guide, now available in a hardcover edition—a lively and entertaining introduction to literature and literary basics, including symbols, themes and contexts, that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes of the ultimate professional reader, the college professor. What does it mean when a literary hero is traveling along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface and epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

**Hamnet** Oct 19 2021 WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD WINNER OF THE WOMEN'S PRIZE

FOR FICTION NEW YORK TIMES BESTSELLER "[An] exceptional winner.... It expresses something profound about the human experience that seems both extraordinarily current and at the same time, enduring." --Martha Lane Fox, Chair of The Women's Prize for Fiction judges **TWO EXTRAORDINARY PEOPLE. A LOVE THAT DRAWS THEM TOGETHER. A PLAGUE THAT THREATENS TO TEAR THEM APART.** England, 1580. A young Latin tutor--penniless, bullied by a violent father--falls in love with an eccentric young woman: a wild creature who walks her family's estate with a falcon on her shoulder and is known throughout the countryside for her unusual gifts as a healer. Agnes understands plants and potions better than she does people, but once she settles on the Henley Street in Stratford she becomes a fiercely protective mother and a steadfast, centrifugal force in the life of her young husband. His gifts as a writer are just beginning to awaken when their beloved twins, Hamnet and Judith, are afflicted with the bubonic plague, and, devastatingly, one of them succumbs to the illness. A luminous portrait of a marriage, a shattering evocation of a family ravaged by grief and loss, and a hypnotic recreation of the story that inspired one of the greatest literary masterpieces of all time, *Hamnet & Judith* is mesmerizing and seductive, an impossible-to-put-down novel from one of our most gifted writers. Published as *Hamnet* in the US and the UK.

*The End of the Day* Jun 02 2020 'A writer with a profound comprehension of emotional destruction, loss and redemption' Sunday Times A retired widow in rural Connecticut wakes to an unexpected visit from her childhood best friend whom she hasn't seen in forty-nine years. A man arrives at a Bethlehem, Pennsylvania hotel to introduce his estranged father to his newborn daughter and finds him collapsed on the floor of the lobby. A sixty-seven-year-old taxi driver in Kauai receives a phone call from the mainland that jars her back to a traumatic past. These seemingly disconnected lives come together as half-century-old secrets begin to surface over the course of one fateful day...

*The Dearly Beloved* Feb 29 2020 "This gentle, gorgeously written book may be one of my favorites ever." —Jenna Bush Hager (A Today show "Read with Jenna" Book Club Selection!) "A moving portrait of love and friendship set against a backdrop of social change." —The New York Times Book Review (Editor's Choice) "Here is the power of the novel in its simplest, richest form: bearing intimate witness to human beings grappling with their faith and falling in love. That Wall executes it so beautifully? Well, this is exactly why we read literary fiction...The best book about faith in recent memory." —Entertainment Weekly (A-) "When I began reading *The Dearly Beloved* I braced for piety, worried it might be a book only a believer could appreciate. Instead, I found myself carried along by Cara Wall's luminous prose, and then by these characters and their stories. I saw myself in their doubts, in their hopes. There is no moralizing here, only empathy. When I arrived at the end I felt absolutely lifted by the spirit of the story." —Mary Beth Keane, New York Times bestselling author of *Ask Again, Yes*, *Charles and Lily*, *James and Nan*. They meet in Greenwich Village in 1963 when Charles and James are jointly hired to steward the historic Third Presbyterian Church through turbulent times. Their personal differences however, threaten to tear them apart. Charles is destined to succeed his father as an esteemed professor of history at Harvard, until an unorthodox lecture about faith leads him to ministry. How then, can he fall in love with Lily—fiercely intellectual, elegantly stern—after she tells him with certainty that she will never believe in God? And yet, how can he not? James, the youngest son in a hardscrabble Chicago family, spent much of his youth angry at his alcoholic father and avoiding his anxious mother. Nan grew up in Mississippi, the devout and beloved daughter of a minister and a debutante. James's escape from his desperate circumstances leads him to Nan and, despite his skepticism of hope in all its forms, her gentle, constant faith changes the course of his life. In *The Dearly Beloved*, we follow these two couples through decades of love and friendship, jealousy and understanding, forgiveness and commitment. Against the backdrop of turbulent changes facing the city and the church's congregation, these four forge improbable paths through their evolving relationships, each struggling with uncertainty, heartbreak, and joy. A poignant meditation on faith and reason, marriage and children, and the ways we find meaning in our lives, Cara Wall's *The Dearly Beloved* is a gorgeous, wise, and provocative novel that is destined to become a classic.

*When the Apricots Bloom* Sep 25 2019 "Breathtaking...Riveting and profound! I adored this book!" —Ellen Marie Wiseman, New York Times bestselling author of *The Orphan Collector* "A deeply involving and important novel by a master storyteller." —Susan Wiggs, # 1 New York Times bestselling author **INTERNATIONAL BESTSELLER** In this moving, suspenseful debut novel, three courageous women confront the complexities of trust, friendship, motherhood, and betrayal under the rule of a ruthless dictator and his brutal secret police. Former foreign correspondent Gina Wilkinson draws on her own experiences to take readers inside a haunting story of Iraq at the turn of the millennium and the impossible choices faced by families under a deadly regime. A BuzzFeed Most Anticipated Historical Fiction Release A Target Book Club Pick A Publishers Marketplace Buzz Books Selection At night, in Huda's fragrant garden, a breeze sweeps in from the desert encircling Baghdad, rustling the leaves of her apricot trees and carrying warning of visitors at her gate. Huda, a secretary at the Australian embassy, lives in fear of the mukhabarat—the secret police who watch and listen for any scrap of information that can be used against America and its allies. They have ordered her to befriend Ally Wilson, the deputy ambassador's wife. Huda has no wish to be an informant, but fears for her teenaged son, who may be forced to join a deadly militia. Nor does she know that Ally has dangerous secrets of her own. Huda's former friend, Rania, enjoyed a privileged upbringing as the daughter of a sheikh. Now her family's wealth is gone, and Rania too is battling to keep her child safe and a roof over their heads. As the women's lives intersect, their hidden pasts spill into the present. Facing possible betrayal at every turn, all three must trust in a fragile, newfound loyalty, even as they discover how much they are willing to sacrifice to protect their families. "Vivid...secrets and lies mingle as easily as the scent of apricot blossoms and nargilah smoke.

Wilkinson weaves in the miasma of fear and distrust that characterized Hussein's regime with convincing detail. Richly drawn characters and high-stakes plot." —Publishers Weekly

**Intimacies** Aug 24 2019 A NEW YORK TIMES TOP 10 BOOK OF 2021 LONGLISTED FOR THE 2021 NATIONAL BOOK AWARD IN FICTION ONE OF BARACK OBAMA'S FAVORITE 2021 READS AN INSTANT NATIONAL BESTSELLER A BEST BOOK OF 2021 FROM Washington Post, Vogue, Time, Oprah Daily, New York Times, Los Angeles Times, San Francisco Chronicle, Atlantic, Kirkus and Entertainment Weekly "Intimacies is a haunting, precise, and morally astute novel that reads like a psychological thriller.... Katie Kitamura is a wonder." —Dana Spiotta, author of *Wayward and Eat the Document* "One of the best novels I've read in 2021." – Dwight Garner, *The New York Times* A novel from the author of *A Separation*, an electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

**One Two Three** Sep 29 2022 From Laurie Frankel, the New York Times bestselling author of *This Is How It Always Is*, a Reese's Book Club x Hello Sunshine Book Pick, comes *One Two Three*, a timely, topical novel about love and family that will make you laugh and cry...and laugh again. In a town where nothing ever changes, suddenly everything does... Everyone knows everyone in the tiny town of Bourne, but the Mitchell triplets are especially beloved. Mirabel is the smartest person anyone knows, and no one doubts it just because she can't speak. Monday is the town's purveyor of books now that the library's closed—tell her the book you think you want, and she'll pull the one you actually do from the microwave or her sock drawer. Mab's job is hardest of all: get good grades, get into college, get out of Bourne. For a few weeks seventeen years ago, Bourne was national news when its water turned green. The girls have come of age watching their mother's endless fight for justice. But just when it seems life might go on the same forever, the first moving truck anyone's seen in years pulls up and unloads new residents and old secrets. Soon, the Mitchell sisters are taking on a system stacked against them and uncovering mysteries buried longer than they've been alive. Because it's hard to let go of the past when the past won't let go of you. Three unforgettable narrators join together here to tell a spellbinding story with wit, wonder, and deep affection. As she did in *This Is How It Always Is*, Laurie Frankel has written a laugh-out-loud-on-one-page-grab-a-tissue-the-next novel, as only she can, about how expanding our notions of normal makes the world a better place for everyone and how when days are darkest, it's our daughters who will save us all.

**American Dirt** Dec 29 2019 "Extraordinary." --Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times. Masterful." --Sandra Cisneros También de este lado hay sueños. On this side too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy--two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia--trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? *American Dirt* will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a *Grapes of Wrath* for our times" and "a new American classic," Jeanine Cummins's *American Dirt* is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

**No! I Don't Want to Join a Bookclub** Sep 17 2021 Roman.

**We Are the Brennans** Jan 10 2021 \*\*INSTANT NEW YORK TIMES BESTSELLER\*\* In the vein of Mary Beth Keane's *Ask Again, Yes* and Cynthia D'Aprix Sweeney's *The Nest*, Tracey Lange's *We Are the Brennans* explores the staying power of shame—and the redemptive power of love—in an Irish Catholic family torn apart by secrets. When twenty-nine-year-old Sunday Brennan wakes up in a Los Angeles hospital, bruised and battered after a drunk driving accident she caused, she swallows her pride and goes home to her family in New York. But it's not easy. She deserted them all—and her high school sweetheart—five years before with little explanation, and they've got questions. Sunday is determined to rebuild her life back on the east coast, even if it does mean tiptoeing around resentful brothers and an ex-fiancé. The longer she stays, however, the more she realizes they need her just as much as she needs them. When a dangerous man from her past brings her family's pub business to the brink of financial ruin, the only way to protect

them is to upend all their secrets—secrets that have damaged the family for generations and will threaten everything they know about their lives. In the aftermath, the Brennan family is forced to confront painful mistakes—and ultimately find a way forward, together.

*The Age of Innocence* Nov 19 2021 As Newland Archer prepares to marry docile May Welland, the return of the mysterious Countess Olenska turns his life upside down

*The Person You Mean to Be* Nov 07 2020 “Finally: an engaging, evidence-based book about how to battle biases, champion diversity and inclusion, and advocate for those who lack power and privilege. Dolly Chugh makes a convincing case that being an ally isn’t about being a good person—it’s about constantly striving to be a better person.” —Adam Grant, New York Times bestselling author of *Give and Take*, *Originals*, and *Option B* with Sheryl Sandberg Foreword by Laszlo Bock, the bestselling author of *Work Rules!* and former Senior Vice President of People Operations at Google An inspiring guide from Dolly Chugh, an award-winning social psychologist at the New York University Stern School of Business, on how to confront difficult issues including sexism, racism, inequality, and injustice so that you can make the world (and yourself) better. Many of us believe in equality, diversity, and inclusion. But how do we stand up for those values in our turbulent world? *The Person You Mean to Be* is the smart, “semi-bold” person’s guide to fighting for what you believe in. Dolly reveals the surprising causes of inequality, grounded in the “psychology of good people”. Using her research findings in unconscious bias as well as work across psychology, sociology, economics, political science, and other disciplines, she offers practical tools to respectfully and effectively talk politics with family, to be a better colleague to people who don’t look like you, and to avoid being a well-intentioned barrier to equality. Being the person we mean to be starts with a look at ourselves. She argues that the only way to be on the right side of history is to be a good-ish— rather than good—person. Good-ish people are always growing. Second, she helps you find your “ordinary privilege”—the part of your everyday identity you take for granted, such as race for a white person, sexual orientation for a straight person, gender for a man, or education for a college graduate. This part of your identity may bring blind spots, but it is your best tool for influencing change. Third, Dolly introduces the psychological reasons that make it hard for us to see the bias in and around us. She leads you from willful ignorance to willful awareness. Finally, she guides you on how, when, and whom, to engage (and not engage) in your workplaces, homes, and communities. Her science-based approach is a method any of us can put to use in all parts of our life. Whether you are a long-time activist or new to the fight, you can start from where you are. Through the compelling stories Dolly shares and the surprising science she reports, Dolly guides each of us closer to being the person we mean to be.

*The Chelsea Girls* Sep 05 2020 The bright lights of the theater district, the glamour and danger of 1950s New York, and the wild scene at the iconic Chelsea Hotel come together in a dazzling new novel about a twenty-year friendship that will irrevocably change two women’s lives—from the New York Times bestselling author of *The Lions of Fifth Avenue*. From the dramatic redbrick facade to the sweeping staircase dripping with art, the Chelsea Hotel has long been New York City’s creative oasis for the many artists, writers, musicians, actors, filmmakers, and poets who have called it home—a scene playwright Hazel Riley and actress Maxine Mead are determined to use to their advantage. Yet they soon discover that the greatest obstacle to putting up a show on Broadway has nothing to do with their art, and everything to do with politics. A Red Scare is sweeping across America, and Senator Joseph McCarthy has started a witch hunt for communists, with those in the entertainment industry in the crosshairs. As the pressure builds to name names, it is more than Hazel and Maxine’s Broadway dreams that may suffer as they grapple with the terrible consequences, but also their livelihood, their friendship, and even their freedom. Spanning from the 1940s to the 1960s, *The Chelsea Girls* deftly pulls back the curtain on the desperate political pressures of McCarthyism, the complicated bonds of female friendship, and the siren call of the uninhibited Chelsea Hotel.

*This Magnificent Dappled Sea* Aug 29 2022 Two strangers—generations and oceans apart—have a chance to save each other in this moving and suspenseful novel about family secrets and the ineffable connections that attach us. In a small Northern Italian village, nine-year-old Luca Taviano catches a stubborn cold and is subsequently diagnosed with leukemia. His only hope for survival is a bone marrow transplant. After an exhaustive search, a match turns up three thousand miles away in the form of a most unlikely donor: Joseph Neiman, a rabbi in Brooklyn, New York, who is suffering from a debilitating crisis of faith. As Luca’s young nurse, Nina Vocelli, risks her career and races against time to help save the spirited redheaded boy, she uncovers terrible secrets from World War II—secrets that reveal how a Catholic child could have Jewish genes. Can inheritance be transcended by accidents of love? That is the question at the heart of *This Magnificent Dappled Sea*, a novel that challenges the idea of identity and celebrates the ties that bind us together.