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**May 2022 - Surplus Record Machinery & Equipment Directory** Sep 03 2020 SURPLUS RECORD, is the leading independent business directory of new and used capital equipment, machine tools, machinery, and industrial equipment, listing over 95,000 industrial assets; including metalworking and fabricating machine tools, chemical and process equipment, cranes, air compressors, pumps, motors, circuit breakers, generators, transformers, turbines, and more. Over 1,100 businesses list with the SURPLUS RECORD. May 2022 issue. Vol. 99, No. 5  
*Swing Hacks* Aug 22 2019 Provides information on building enterprise applications using Swing.

**Swing It!** Nov 05 2020 In the years before and after World War II, there were no bigger voices than those of the Andrews Sisters. Maxene, LaVerne, and Patty charted more top ten Billboard hits than Elvis or the Beatles and went on to become the top-selling female vocal group of all time, selling approximately 100 million records. They recorded such instant hits as "Beer Barrel Polka," "Boogie Woogie Bugle Boy," "Don't Fence Me In," and "I Can Dream, Can't I?" They dominated the music scene for fifteen years with some 600 recordings, appearances in

seventeen films, cabaret performances, and countless radio and television appearances. *Swing It!* is the first published biography of this incredibly popular trio. The book includes many rarely published photos and features extensive career data, including a detailed discography, filmography, and listing of their radio and television appearances between 1938 and 1967. The Andrews Sisters had their big break with the 1937 release of the Yiddish tune "Bei Mir Bist Du Schon (Means that You're Grand)," which sold 350,000 copies in one month and established the trio as successful recording artists. The sisters are now probably best remembered for their work entertaining troops in World War II. They traveled across the U.S. and to Italy and Africa, and their recording of "Boogie Woogie Bugle Boy" for the film *Buck Privates* became synonymous with the war effort. Part of the reason for the success of the Andrews Sisters was their ability to perform so many different types of music. They repeatedly achieved major hits with melodies derived from many different countries, becoming the first and most prominent artists of their time to bring ethnic-influenced music to the forefront of America's hit parade. The Andrews Sisters separated for two years in the 1950s as the strain of constantly living, working, and playing together for

over four decades took its toll. They reunited in 1956 and continued to perform together until LaVerne's death from cancer in 1967. The Andrews Sisters remain the most successful and enduring female vocal group in the history of show business. Theirs are the voices that defined an era.

*The Old Iron Swing* Jul 25 2022 visit the website at [www.theoldironswing.com](http://www.theoldironswing.com) Chapter 9 Excerpt: As Seth lay in the swing, mother came around the corner of the house. Her face contained a look of hostility. She had been arguing with Sara Beth about some small detail dealing with tomorrow's festivities. Yet, she was still so beautiful. She brought with her two full glasses of sweet tea and two pieces of apple pie. The pie was still warm, and it melted slowly in our mouths. Aunt Ellen could make the best apple pies. The quiet evening air began to creep into the backyard. The crickets were beginning to stir, and the melodies of the noise filled the air. A light turned on in the house, and Shelby and Joshua motioned for mother to come back inside. As she walked away, Seth took his position again, and I began to pull the grass with my toes. As I sat in the grass, I watched Seth dither in the iron swing. It was in that moment that I saw Seth for whom he really was. The crickets and other night creatures were the only noise that reverberated through the darkness. We both sat quietly for several moments. I was unsure what was traveling through his mind. Seth was an amazing man. He was the only man that I knew who had rejected the dogma of the Baptist church and most other churches. To him, it was unnecessary to attend church every week, and to worship someone who really does not want to be worshipped. In his psyche and in many discourses, he was god. He was connected to God in every manner, and did not see the purpose of worshipping himself. Several years ago he had realized that his spirit was not released into this realm to be rejected and punished to hell. There was no hell and eternal separation from someone to whom he would always be connected. It was all a game. She, he or it was simply floating through the atmosphere laughing at the ways in which mankind destroyed themselves. To the Supreme Being, Seth was a part of humanity and a part of the eternity. Eternity was forever, and what took

place on this terrestrial ground really meant nothing. Millions had died in the Holocaust; yet, they all returned to the spirit realm to become complete again. It did not matter how good or bad one lived because there was no judgement. Thus, the idea of eternity outweighed the horrible years in a concentration camp. Seth knew that he would return to his previous home, once again connected to the creator. Christ was the perfect example of Seth's theology. He was a man who knew the truth upon entering the world. He accepted that truth when others could not; thus, he was killed. Christ was like all humanity. After death, perhaps, Seth, too, would be levitating through the world laughing at all of the people. Laughing because most people never come to the truth. They spend hundreds of hours living in fear of judgement and hell. Millions of people try to obey the religious bigots of the world, and all along they, too, are connected to the creator. In simple terms, they too are a part of God. There were so many differences between the two of us; yet, I found something peaceful in his life. He possessed a tranquility that, at times, was inconceivable. We would spend hours arguing about the validity of Faulkner's Noble Prize. On many long summer days, we would pass the hours playing golf at the country club, or playing tennis on some deserted court. It was during those times that we would discuss literature and religion. Although I had forsaken some of my childhood teachings, I still believed in the main premises that surround my faith. He was never critical of my own personal beliefs, but he hoped that one day I, too, would discover the same truth that had delivered him. But, what if he was wrong. What if hell really did exist? If eternal separation from God was a reality, then his truth was a lie. He was quiet for sometime. The evening breeze captured my spine once again. It was as if we were children again; sitting in the darkness only seeing the porch light a

**John Zukowski's Definitive Guide to Swing for Java 2** Jul 21 2019 All set to become the one-stop resource for serious Java developers, this is the first comprehensive book to be based on released versions of the Java 1.2 Swing Set. While thorough in its treatment of the Swing set, the book avoids covering the minutia that is of no interest to programmers. John

Zukowski is one of the best known figures in the Java community, and one of the most popular columnists for JavaWorld Magazine. He provides significant content for JavaSofts own web site and was the principal author of the "official" on-line Swing tutorial.

We Can Swing Together Jul 13 2021 Thoroughly researched history of one of Britain's longest-established folk-rock groups Detailed and comprehensive discography Essential reading for any lover of '70s and '80s rock music Includes information provided to the author by surviving original members such as Rod Clements (leader of the current line-up) and Ray Laidlaw When singer-songwriter Alan Hull joined the group Brethren in 1969 and they were renamed Lindisfarne shortly afterwards, nobody could have foreseen that the name would still be around more than forty years later. It has been a chequered saga for them, from the members' origins in the beat and folk boom of their teenage years, to their swiftly-won reputation as one of Britain's most popular live attractions and the remarkable success of the chart-topping second album Fog on the Tyne, from the issues - which divided them into two camps in 1973 and a total disbandment two years later - to a reunion following two annual series of Christmas concerts in their native Newcastle and beyond. They survived the sudden death of Hull in 1995 and several changes in line-up until 2003, dispersing and then reforming again some ten years later. This tells the story of their long and colourful history, the ups and downs, and the singles, albums and concerts, which made them a unique name in popular music history. Illustrations: 35 colour photographs

"*Swing the Sickle for the Harvest is Ripe*" Dec 26 2019 "Swing the Sickle for the Harvest Is Ripe" compares the work, family, and economic experiences of enslaved women and men in upcountry and lowland Georgia during the nineteenth century. Mining planters' daybooks, plantation records, and a wealth of other sources, Daina Ramey Berry shows how slaves' experiences on large plantations, which were essentially self-contained, closed communities, contrasted with those on small plantations, where planters' interests in sharing their workforce allowed slaves more open, fluid communications. By inviting readers into

slaves' internal lives through her detailed examination of domestic violence, separation and sale, and forced breeding, Berry also reveals important new ways of understanding what it meant to be a female or male slave, as well as how public and private aspects of slave life influenced each other on the plantation.

**Swing Changes** Feb 20 2022 Drawing on memoirs, oral histories, newspapers, magazines, recordings, photographs, literature, and films, Stowe looks at New Deal America through its music and shows us how the contradictions and tensions within swing--over race, politics, its own cultural status, the role of women--mirrored those played out in the larger society.

**2003 National Construction Estimator** May 31 2020 Material prices and manhours for estimating new construction costs.

**The Uncrowned King of Swing** Sep 27 2022 If Benny Goodman was the "King of Swing," then Fletcher Henderson was the power behind the throne. Now Jeffrey Magee offers a fascinating account of Henderson's musical career, throwing new light on the emergence of modern jazz and the world that created it. Drawing on an unprecedented combination of sources, including sound recordings and hundreds of scores that have been available only since Goodman's death, Magee illuminates Henderson's musical output, from his early work as a New York bandleader, to his pivotal role in building the Kingdom of Swing. He shows how Henderson, standing at the forefront of the New York jazz scene during the 1920s and '30s, assembled the era's best musicians, simultaneously preserving jazz's distinctiveness and performing popular dance music that reached a wide audience. Magee reveals how, in Henderson's largely segregated musical world, black and white musicians worked together to establish jazz, how Henderson's style rose out of collaborations with many key players, how these players deftly combined improvised and written music, and how their work negotiated artistic and commercial impulses. Whether placing Henderson's life in the context of the Harlem Renaissance or describing how the savvy use of network radio made the Henderson-Goodman style a national standard, Jeffrey Magee brings to life a monumental musician who

helped to shape an era. "An invaluable survey of Henderson's life and music." --Don Heckman, Los Angeles Times "Magee has written an important book, illuminating an era too often reduced to its most familiar names. Goodman might have been the King of Swing, but Henderson here emerges as that kingdom's chief architect." --Boston Globe "Excellent.... Jazz fans have waited 30 years for a trained musicologist...to evaluate Henderson's strengths and weaknesses and attempt to place him in the history of American music." --Will Friedwald, New York Sun

*Getting Started in Swing Trading* May 11 2021 An accessible introduction to A PROVEN TRADING STRATEGY GETTING STARTED IN SWING TRADING Swing trading is not a new idea. But, only recently—with the Internet opening up markets to virtually everyone—has this short-term technical trading strategy become a viable option for individual investors. There are many ways to profit from the swing trading method, and with *Getting Started in Swing Trading*, author Michael C. Thomsett will show you how to use this approach to quickly take advantage of short-term price movements found in today's dynamic markets. Written in a straightforward and accessible style, *Getting Started in Swing Trading: Explores many of today's most popular charting signals and explains how to recognize them Provides suggestions for picking stocks appropriate for your swing trading strategy Illustrates how options can be used within your swing trading program to mitigate risk and improve performance Analyzes the effectiveness of short selling within a swing trading strategy Outlines some restrictions on swing trading, including brokerage rules and requirements, and regulations about high-activity trading And much more Filled with in-depth insights and practical advice, Getting Started in Swing Trading will enhance your understanding of this proven trading method as well as improve the overall profitability of your portfolio.*

*The Flexible Golf Swing* Jun 24 2022 For more than 400 years, the secret of the golf swing has been one of the most fascinating and frustrating mysteries known to mankind. Despite remarkable advances in golf club technology, golf instruction, and golf course conditioning, the average

golfer's handicap hasn't changed in the past 30 years. Not coincidentally, the nation as a whole is becoming less healthy due to the sedentary lifestyle that is harming our bodies at an alarming rate. We are then taking our dysfunctional bodies to the golf course. Roger Fredericks, a leading golf instructor and golf fitness pioneer who has worked with the likes of Jack Nicklaus, Gary Player, and Arnold Palmer, takes readers on a step-by-step journey to explain precisely why golfers have a hard time improving and more importantly, what to do about it. In *The Flexible Golf Swing*, he lays out his commonsense approach and explains in detail the true fundamentals of the golf swing, and precisely how the mechanics are merely symptoms of how a body functions.

*Day Trading and Swing Trading the Currency Market* Nov 24 2019 Play the forex markets to win with this invaluable guide to strategy and analysis *Day Trading and Swing Trading the Currency Market* gives forex traders the strategies and skills they need to approach this highly competitive arena on an equal footing with major institutions. Now in its third edition, this invaluable guide provides the latest statistics, data, and analysis of recent events, giving you the most up-to-date picture of the state of the fast-moving foreign exchange markets. You'll learn how the interbank currency markets work, and how to borrow strategy from the biggest players to profit from trends. Clear and comprehensive, this book describes the technical and fundamental strategies that allow individual traders to compete with bank traders, and gives you comprehensive explanations of strategies involving intermarket relationships, interest rate differentials, option volatilities, news events, and more. The companion website gives you access to video seminars on how to be a better trader, providing another leg up in this competitive market. The multi-billion-dollar foreign exchange market is the most actively traded market in the world. With online trading platforms now offering retail traders direct access to the interbank foreign exchange market, there's never been a better time for individuals to learn the ropes of this somewhat secretive area. This book is your complete guide to forex trading, equipping you to play with the big guys and win—on your own terms. Understand how the foreign currency markets work,

and the forces that move them Analyze the market to profit from short-term swings using time-tested strategies Learn a variety of technical trades for navigating overbought or oversold markets Examine the unique characteristics of various currency pairs Many of the world's most successful traders have made the bulk of their winnings in the currency market, and now it's your turn. Day Trading and Swing Trading the Currency Market is the must-have guide for all foreign exchange traders.

Your Perfect Swing Jan 19 2022 A leading PGA instructor presents ways to identify natural tendencies, physical strengths and desired shot patterns to master a swing that's consistent and repeatable under pressure.

**Swing for Jython** Mar 21 2022 This book shows you how to use Swing to add a GUI to your Jython scripts, with an emphasis on the WebSphere Application Server wsadmin utility. In fact, we're going to teach you Swing using Jython, and we're going to do it in a way that, hopefully, that makes your scripts easier for people to use, more robust, more understandable, and therefore easier to maintain.

*David Swing's Sermons* Jan 27 2020

**The Journeyman: How a Veteran Tour Player Found his Swing After 50 Years** Oct 24 2019 Former PGA Tour Player, Larry Rinker, is pleased to announce the release of his third book, "The Journeyman," How a Veteran Tour Player Found his Swing After 50 Years. The paperback book is now available. "This is such a killer book! This is a must read for anyone interested in what it takes to succeed in the cutthroat world of professional sports. I couldn't put it down." Paul Azinger, former PGA Champion and NBC Analyst "Larry Rinker will rock your world as his story of perseverance in life and his rise to the highest level of golf instruction is a true inspiration. Well done, my friend." Gary McCord, PGA Tour Veteran Member, CBS Announcer "He may have called himself "The Journeyman" - but as anyone will tell you, the joy in life is in the journey, and no one tapped into that joy more than Larry." Jim Nantz, CBS Sports "It's a story worth telling." Tim Finchem, former PGA Tour Commissioner "I have always enjoyed Larry's company and

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admired his talents both on the golf course and on the bandstand. "The Journeyman" is a great perspective on the life of a Tour player. Love ya Rink." Vince Gill, 21 Grammy Awards, Country Music Hall of Fame "As Larry's playing career wound down, he made a smooth transition into teaching and he shares many beliefs with me, including one very basic fundamental: You cannot standardize teaching, as all teachers communicate differently and all students learn differently. "The Journeyman" is the most fascinating book I have ever read. I believe the reader will enjoy learning about his journey as much as he enjoyed making it." Bob Toski, Hall of Fame Teacher, 1954 PGA Tour Leading Money Winner "Larry Rinker is a first-rate guitar player, disciplined and sensitive, with a refined touch and a professional's approach to music. In having intertwined all the elements of his search for self awareness, he has adroitly put the "journey" back in "journeyman" and made it a fitting title for this book. Well done, dear friend." Stephen Stills, the first person to be inducted twice on the same night into the Rock and Roll Hall of Fame for Buffalo Springfield, and CSN. "The Journeyman" is a must read for any aspiring Tour player as well as anyone who is a fan of the PGA Tour. "These guys are good" for a reason. When Larry was 6 years old, his lungs collapsed twice while he was having a kidney removed. Doctors gave him only a 50-50 chance of survival. He not only survived, he thrived, because he refused to be deterred by any obstacle that life put in his way. This truly is a great read. Dr. David F. Wright, Ph.D., PGA

Swing Trading Feb 08 2021 This essential guide to a trading strategy offers a viable (and profitable) alternative to both day-trading and the buy-and-hold mentality. Swing Trading presents the methods that allow busy people to hold positions for as long as a week to a month and then exit with a handsome profit. Where day traders execute many trades for nickels and dimes, swing traders take larger positions and make few moves for more substantial returns. This resource focuses on how you can achieve success and reap the rewards of this unique and profitable trading method. You'll find step-by-step guidance and valuable tips on free online tools you can use to apply the swing trading method and substantially grow your portfolio. Order your copy today.

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**From Jazz to Swing** Oct 16 2021 Examines the evolution of jazz from its beginnings in the regional Black musics of New Orleans, Chicago, New York, and other areas

**Captain Swing** Dec 06 2020 The classic social history of the Great English Agricultural Uprising of 1839 by two of the greatest historians of our age. In our increasingly mechanized age, the Swing revolts are a timely record of the relationship between technological advance, labour and poverty. With the onset of the Industrial Revolution, capitalism swept from the cities into the countryside, and tensions mounted between agricultural workers and employers. From 1830 on, a series of revolts, known as the 'Swing' shook England to its core. Landowners wanting to make their land more profitable started to use machinery to harvest crops, causing widespread misery among rural communities. Captain Swing reveals the background to that upheaval, from its rise to its fall, and shines a light on the people who tried to change the world and save their livelihoods.

**Timing Solutions for Swing Traders** Mar 29 2020 A unique new approach to trading based on financial analysis and financial astrology Timing Solutions for Swing Traders: Successful Trading Using Technical Analysis and Financial Astrology is a remarkable new book that introduces a revolutionary approach to non-day trading that combines the four basic dimensions of trend analysis—price patterns, volume, price momentum, and price moving averages—with a little financial astrology. Focusing on the essentials of technical analysis, the book is filled with examples of reliable indicators and formulas that traders can use to help develop their own styles of trading, specially tailored to their individual needs and interests. Filled with real-life market examples to help you understand how to use the matrix of moving averages, how to apply different sets of time frame moving averages to form a trading decision, and how to determine the intermediate state of the market using the Queuing Theory (QMAC)—which dissects the interplay of long-term moving averages and helps anticipate major support and resistance levels—this book is packed with the information you need to maximize your trading potential. A dedicated trading guide for non-day traders

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Incorporates examples and formulas to bring ideas to life Presents an innovative new approach to trading that draws on the four core dimensions—price patterns, volume, price momentum, and price moving averages—for analyzing trends Innovative and practical, Timing Solutions for Swing Traders is a hands-on guide to applying a remarkable new approach to trading.

**Dialogues in Swing** Apr 10 2021 Fascinating interviews with some of the major figures of the The Golden Age of Swing, including Bob Crosby, Woody Herman, Mel Torme, Peggy Lee.

**Swing and Day Trading** Jun 12 2021 Comprehensive coverage of the four major trading styles Evolution of a Trader explores the four trading styles that people use when learning to trade or invest in the stock market. Often, beginners enter the stock market by: Buying and holding onto a stock (value investing). That works well until the trend ends or a bear market begins. Then they try Position trading. This is the same as buy-and-hold, except the technique sells positions before a significant trend change occurs. Swing trading follows when traders increase their frequency of trading, trying to catch the short-term up and down swings. Finally, people try Day trading by completing their trades in a single day. This series provides comprehensive coverage of the four trading styles by offering numerous tips, sharing discoveries, and discussing specific trading setups to help you become a successful trader or investor as you journey through each style. Trading Basics takes an in-depth look at money management, stops, support and resistance, and offers dozens of tips every trader should know. Fundamental Analysis and Position Trading discusses when to sell a buy-and-hold position, uncovers which fundamentals work best, and uses them to find stocks that become 10-baggers—stocks that climb by 10 times their original value. Swing and Day Trading reveals methods to time the market swings, including specific trading setups, but it covers the basics as well, such as setting up a home trading office and how much money you can make day trading.

**Music Technology with Swing** Aug 02 2020 This book constitutes the refereed proceedings of the 13th International Symposium on Music

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Technology with Swing, CMMR 2017, held in Matosinhos, Portugal, in September 2017. The 44 full papers presented were selected from 64 submissions. The papers are grouped in eight sections: music information retrieval, automatic recognition, estimation and classification, electronic dance music and rhythm, computational musicology, sound in practice: auditory guidance and feedback in the context of motor learning and motor adaptation, human perception in multimodal context, cooperative music networks and musical HCIs, virtual and augmented reality, research and creation: spaces and modalities.

**The Later Swing Era, 1942 to 1955** Aug 14 2021 Presents a history and critique of Swing music from the World War II years up to the post-World War II era, including such musicians as Ella Fitzgerald, Frank Sinatra, Stan Kenton, and Billie Holiday.

**Phil Swing and Boulder Dam** Dec 18 2021 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1971.

**Swing Dancing** Sep 22 2019 Telling a riveting true story of the emergence and development of an American icon, this book traces swing dancing from its origins to its status as a modern-day art form. • Contains insights from personal interviews with a variety of prominent dancers, scholars, and historians • Presents a chronology of the emergence of vernacular American dancing and the development of swing, from colonial times to the present day • Includes numerous illustrations and photographs depicting the diverse influences on the genre, from legendary musicians to iconic swing dancers and more • Contains a select bibliography of diverse source material, such as books, films, and magazine and newspaper articles • Provides a helpful index offering access to names, places, people, and all important subjects

Advanced Swing Trading Jun 19 2019 Real trading strategies for making

a killing in today's volatile markets Advanced Swing Trading reveals the strategies used by George Soros, Warren Buffett and other high-profile traders to reap whirlwind profits in today's volatile markets. With the demise of day trading, traders are searching for new methods of exploiting the unprecedented volatility of post-9/11 securities markets. The most successful of these methods so far has been swing trading, a powerful technical approach that allows traders to profit from shorter-term price moves, ranging from several days to a couple of months. In Advanced Swing Trading, veteran trader and leading trading coach, John Crane clearly describes his original Action/Reaction swing trading system. With the help of numerous real-world examples, Crane clearly delineates his system and shows readers how to use it to consistently to gain big returns in even the shakiest of markets. John Crane (Loveland, CO) is the founder of Traders Network, a firm providing brokerage service and educational training products for smart investors. His monthly columns have appeared in Futures Options magazine, and articles about his trading strategies have appeared in Barron's, Consensus, and The Wall Street Journal.

Swing, That Modern Sound Apr 29 2020 It was for stage bands, for dancing, and for a jiving mood of letting go. Throughout the nation swing re-sounded with the spirit of good times. But this pop genre, for a decade America's favorite, arose during the worst of times, the Great Depression. From its peak in the 1930s until bebop, r & b, and country swamped it after World War II, swing defined an American generation and measured America's musical heartbeat. In its heyday swing reached a mass audience of very disparate individuals and united them. They perceived in the tempers and tempos of swing the very definition of modernity. A survey of the thirties reveals that the time was indeed the Swing Era, America's segue into modernity. What social structures encouraged swing's creation, acceptance, and popularity? Swing, That Modern Sound examines the cultural and historical significance of swing and tells how and why it achieved its audience, unified its fans, defined its generation, and, after World War II, fell into decline. What fed the music? And, in turn, what did the music feed? This book shows that

swing manifested the kind of up-to-date allure that the populace craved. Swing sounded modern, happy, optimistic. It flouted the hardship signals of the Great Depression. The key to its rise and appeal, this book argues, was its all-out appropriation of modernity--consumer advertising, the language and symbols of consumption, and the public's all-too-evident wish for goods during a period of scarcity. As it examines the role of race, class, and gender in the creation of this modern music, *Swing, That Modern Sound* tells how a music genre came to symbolize the cultural revolution taking place in America. Kenneth J. Bindas is an associate professor of history at Kent State University, Trumbull Campus, in Warren, Ohio. He is the author of *All of This Music Belongs to the Nation: The WPA's Federal Music Project and American Society, 1935-1939*.

*Fairbanks Valves ...* Apr 22 2022

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26 2020 SURPLUS RECORD, is the leading independent business directory of new and used capital equipment, machine tools, machinery, and industrial equipment, listing over 95,000 industrial assets; including metalworking and fabricating machine tools, chemical and process equipment, cranes, air compressors, pumps, motors, circuit breakers, generators, transformers, turbines, and more. Over 1,100 businesses list with the SURPLUS RECORD. September 2022 issue. Vol. 99, No. 9

*The Picture-Perfect Golf Swing* Aug 26 2022 Video swing analysis revolutionized the way golf is taught, but players have had to rely on teaching professionals to analyze their swing videos -- until now. *The Picture-Perfect Golf Swing* is the first-ever complete guide to using a digital video camera to develop the perfect golf swing, on your own. One of Golf Magazine's Top 100 Teachers, Michael Breed has long used video analysis to correct the swings of his students. At the core of Breed's teaching approach is the idea that seeing is believing: when you actually see the flaws of your swing, you can truly understand what you are doing wrong, and you can fix the problem more quickly and effectively. By using this book, golfers won't have to rely on professionals to tell them what they're doing wrong -- they can see it for themselves. *The Picture-*

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*Perfect Golf Swing* offers practical guidance for analyzing, assessing, and correcting your mistakes just like a professional -- but without paying a professional rate. Whether as a complement to swing analysis software or on its own, *The Picture-Perfect Golf Swing* is a must-have tool for everyone using digital video to master their swing. Fully illustrated with photographs showing fundamentally sound swing mechanics, the book also includes instructions on setting up a camera, choosing the best accessories for filming, selecting the correct shutter speed, using a remote control, and much, much more.

*Discography of Western Swing and Hot String Bands, 1928-1942* Mar 09

2021 The result of years of research by its authors, this discography strives to identify and trace the recorded development of the musical style now known as western swing from its early years through World War II. The style developed from the Texas string band tradition, growing from a fiddle and guitar duo into full swing band groups, and along the way, it drew from and absorbed a variety of other musical styles, thus making it one of the most diverse genres in American music. Through exhaustive research and interviews, Ginell and Coffey have provided the most complete and comprehensive listing of pre-War western swing and hot string band recordings to date.

*A New Swing-Contract Design for Wholesale Power Markets* Nov 17 2021 Provides comprehensive information on swing contracts for flexible reserve provision in wholesale power markets This book promotes a linked swing-contract market design for centrally-managed wholesale power markets to facilitate increased reliance on renewable energy resources and demand-side participation. The proposed swing contracts are firm or option two-part pricing contracts permitting resources to offer the future availability of dispatchable power paths (reserve) with broad types of flexibility in their power attributes. *A New Swing-Contract Design for Wholesale Power Markets* begins with a brief introduction to the subject, followed by two chapters that cover: general goals for wholesale power market design; history, operations, and conceptual concerns for current U.S. RTO/ISO-managed wholesale power markets; and the relationship of the present study to previous swing-contract

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research. The next eight chapters cover: a general swing-contract formulation for centrally-managed wholesale power markets; illustrative swing-contract reserve offers; inclusion of reserve offers with price swing; inclusion of price-sensitive reserve bids; and extension to a linked collection of swing-contract markets. Operations in current U.S. RTO/ISO-managed markets are reviewed in the following four chapters, and conceptual and practical advantages of the linked swing-contract market design are carefully considered. The book concludes with an examination of two key issues: How might current U.S. RTO/ISO-managed markets transition gradually to a swing-contract form? And how might independent distribution system operators, functioning as linkage entities at transmission and distribution system interfaces, make use of swing contracts to facilitate their participation in wholesale power markets as providers of ancillary services harnessed from distribution-side resources? In summary, this title: Addresses problems with current wholesale electric power markets by developing a new swing-contract market design from concept to practical implementation Provides introductory chapters that explain the general principles motivating the new market design, hence why a new approach is required Develops a new type of swing contract suitable for wholesale power markets with increasing reliance on renewable energy and active demand-side participation A New Swing-Contract Design for Wholesale Power Markets is an ideal book for electric power system professionals and for students specializing in electric power systems.

**Lift Every Voice and Swing** Sep 15 2021 Explores the role of jazz celebrities like Ella Fitzgerald, Cab Calloway, Duke Ellington, and Mary Lou Williams as representatives of African American religion in the twentieth century Beginning in the 1920s, the Jazz Age propelled Black swing artists into national celebrity. Many took on the role of race representatives, and were able to leverage their popularity toward achieving social progress for other African Americans. In *Lift Every Voice and Swing*, Vaughn A. Booker argues that with the emergence of these popular jazz figures, who came from a culture shaped by Black Protestantism, religious authority for African Americans found a place

and spokespeople outside of traditional Afro-Protestant institutions and religious life. Popular Black jazz professionals—such as Ella Fitzgerald, Cab Calloway, Duke Ellington, and Mary Lou Williams—inherited religious authority though they were not official religious leaders. Some of these artists put forward a religious culture in the mid-twentieth century by releasing religious recordings and putting on religious concerts, and their work came to be seen as integral to the Black religious ethos. Booker documents this transformative era in religious expression, in which jazz musicians embodied religious beliefs and practices that echoed and diverged from the predominant African American religious culture. He draws on the heretofore unexamined private religious writings of Duke Ellington and Mary Lou Williams, and showcases the careers of female jazz artists alongside those of men, expanding our understanding of African American religious expression and decentering the Black church as the sole concept for understanding Black Protestant religiosity. Featuring gorgeous prose and insightful research, *Lift Every Voice and Swing* will change the way we understand the connections between jazz music and faith.

**Swing Trading For Dummies** Jan 07 2021 Take advantage of price swings in strongly trending securities and pump up your portfolio! Want to know the strategies of successful swing trading? This friendly guide covers the ins and outs of this risky but profitable investing approach, explaining all the basics in plain English. You'll see how to use the two investment approaches - technical and fundamental analysis - to identify promising securities in strongly trending markets. In addition, this guide covers how to calculate investment returns and, most important, how to manage your portfolio's risk. Learn from a highly experienced trader, analyst, and portfolio manager - the author shares his insider knowledge Understand often overlooked topics such as money management, journal keeping, and strategy planning - key areas that will largely determine your success Focus on the fundamentals - often overlooked by swing traders, fundamental analysis can increase your chance of success Determine your entry and exit points with technical analysis - read charts, apply indicators, and compare markets Evaluate companies with

fundamental analysis - grasp the basics of financial statements and the criteria to screen for undervalued or overvalued stocks Develop and implement your trading plan - outline what you trade and how often, decide your risk tolerance, and calculate your performance Open the book and find: The differences among swing trading, day trading, and buy-and-hold investing The pros and cons of technical and fundamental analysis A step-by-step anatomy of a trade A wealth of charts and screenshots Real-world examples of swing trading successes The 10 deadly sins of swing trading - avoid at all costs! Sample trading plans Useful resources for navigating data

**Swing Along** Oct 04 2020 Composer, conductor and violinist Will Marion Cook was a key figure in the development of American music from the 1890s to the 1920s. In this biography, Marva Griffin Carter writes about Cook's music, career and personality, drawing on both his unfinished autobiography and his wife Abbie's memoir.

*The Negotiable Golf Swing* May 23 2022 The Negotiable Golf Swing will provide you with an understanding of how basic human skills are learned and how to apply them to your game, how to grasp and meld the negotiable with the nonnegotiable, which will help you build an effective golf swing, and ultimately, improve your game. This eye-opening tutorial will empower golfers from beginners to seasoned to single-digit handicap players. Many swing gurus try to convince golfers that they must have perfect form - even a model swing - in order to play better. This is simply not true, and in *The Negotiable Golf Swing* you won't find any one size fits all. Rather you will learn not only how a negotiable golf swing can work for you, but also why it's the best and fastest route to success.

[How to Master a Great Golf Swing](#) Oct 28 2022 As millions of golfers will attest, mastering a strong, consistent, and accurate golf swing is no easy feat. Yet, as leading golf-swing analyst Maxine Van Evera Lupo shows in this revolutionary book, any golfer, by focusing on the 15 fundamentals and following the step-by-step instruction for each, can master the proper moves and positions that ensure a correct and controlled swing. Using this sequential method of instruction, the author clearly examines each swing part in detail. The golfer can then compare his or her movements with those discussed in the book and depicted in more than 200 line drawings and adjust those components that are not fundamentally correct. This breakthrough book eliminates the endless tips and quick fixes that clutter most instructional golf books. The result is a clear, concise blueprint for understanding the swing's makeup that enables the golfer to achieve a consistently smooth and natural swing.

**Swing to Bop** Jul 01 2020 This indispensable book brings us face to face with some of the most memorable figures in jazz history and charts the rise and development of bop in the late 1930s and '40s. Ira Gitler interviewed more than 50 leading jazz figures, over a 10-year period, to preserve for posterity their recollections of the transition in jazz from the big band era to the modern jazz period. The musicians interviewed, including both the acclaimed and the unrecorded, tell in their own words how this renegade music emerged, why it was a turning point in American jazz, and how it influenced their own lives and work. Placing jazz in historical context, Gitler demonstrates how the mood of the nation in its post-Depression years, racial attitudes of the time, and World War II combined to shape the jazz of today.