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Evolution Snowflake / different streets *Inferno* Afterglow
Sorry, Tree Not Me Pathetic Literature For Now I Must Be
Living Twice Chelsea Girls For Now Maxfield Parrish *Up is*
Up, But So is Down Love in the New Millennium School of Fish
Cool for You **Worn in New York** *The Importance of Being*
Iceland Stripped Down No Lease on Life **Another Way to Play**
Crashing America Two Augusts in a Row in a Row **The Book of**
Frank Skies *Inferno* Why Design Matters **"Do You Have a**
Band?" What It's Like to Be a Dog Heroine *The Irony of the*
Leash Zipper Mouth *The Nostalgist* **Amy Sillman: Faux Pas:**
Selected Writings and Drawings *The New Fuck You Last*
Words from Montmartre **ECODEVIANCE** *Jane* Kill List On My
Way

The Importance of Being
Iceland May 14 2021 A poet
and post-punk heroine writes
on subjects ranging from Björk
to Robert Smithson, from
traveling in Iceland to walking
in Thoreau's footsteps on Cape
Cod Poet and post-punk
heroine Eileen Myles has
always operated in the art,
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writing, and queer
performance scenes as a kind
of observant flaneur. Like
Baudelaire's gentleman
stroller, Myles travels the
city—wandering on garbage-
strewn New York streets in the
heat of summer, drifting
though the antiseptic malls of
La Jolla, and riding in the van
with Sister Spit—seeing it with
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a poet's eye for detail and with the consciousness that writing about art and culture has always been a social gesture. Culled by the poet from twenty years of art writing, the essays in *The Importance of Being Iceland* make a lush document of her—and our—lives in these contemporary crowds. Framed by Myles's account of her travels in Iceland, these essays posit inbetweenness as the most vital position from which to perceive culture as a whole, and a fluidity in national identity as the best model for writing and thinking about art and culture. The essays include fresh takes on Thoreau's Cape Cod walk, working class speech, James Schulyer and Björk, queer Russia and Robert Smithson; how-tos on writing an avant-garde poem and driving a battered Japanese car that resembles a menopausal body; and opinions on such widely ranging subjects as filmmaker Sadie Benning, actor Daniel Day-Lewis, Ted Berrigan's Sonnets, and flossing.

Afterglow Jul 28 2022 Skinny's
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Book of the Year, 2018 In 1990, Myles chose Rosie from a litter on the street, and their connection instantly made an indelible impact on the writer's way of being. Over the course of sixteen years together, Myles was devoted to the pit bull and their linked quality of life. And starting from the emptiness following Rosie's death, *Afterglow* launches a playful and incisive investigation into the mostly mutually beneficial, sometimes reprehensible power dynamics between pet and pet-owner. At the same time, it reimagines Myles's experiences with alcoholism and recovery, intimacy and mourning, celebrity and politics, spirituality and family history, while joyously transcending the parameters of memoir. Moving from an imaginary talk show where Rosie is interviewed by Myles's childhood puppet, to a critical reenactment of the night Rosie mated with another pit bull; from shimmering poetic transcriptions of video footage taken during their

walks, to Rosie's final
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enlightened narration from the afterlife, this totally singular text combines elements of science fiction, screenplay, monologue, and lucid memory to get to the heart of how and why we dedicate our existence to our dogs.

I Must Be Living Twice Feb 20 2022 A collection of thrilling verse, including both new poems and beloved favourites, from the celebrated poet, modern cult icon, and author of nineteen books including *Chelsea Girls*. Eileen Myles' work is known for its blend of reality and fiction, the sublime and the ephemeral. At once intimate and open-hearted, their poems are a raw, complex and compelling diary of postmodern life and invite readers into astonishing new considerations of familiar settings, from the beginnings and ends of love and the imperatives of sexual desire, to the daily wonder of a poet's life in New York City and beyond - into lush-and sometimes horrible-dream worlds, imbuing the landscapes of their writing with the vividness and

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energy of fantasy. *I Must Be Living Twice* brings together selections from the poet's previous work with a set of bold new poems that reflect Myles's sardonic, unapologetic, and freewheeling literary voice. Steeped in the culture of New York City, *I Must Be Living Twice* is a prism refracting a radical world and a compelling life.

The Book of Frank Nov 07 2020 A portrait equal parts hope and cruelty, this searing, compelling book is an enduring fan favorite by Philadelphia-based poet CAConrad.

[Cool for You](#) Jul 16 2021 Grainy and stripped down, this gritty novel traces the downbeat progress of a tough, queer girl growing up in working-class Boston by "a cult figure to a generation of post-punk females forming their own literary avant-garde" (The New York Times). Why can't I live right now. Because I am not rich, I am not a saint. But I do know this: not all of us were sent here to work. The first published novel of legendary poet and performer Eileen

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Myles follows a queer female growing up in working-class Boston, straining against the institutions that hold her: family, Catholic school, jobs at a camp, at a nursing home, at a school for developmentally disabled adult males. She wants to be an astronaut. Instead, she becomes a poet and journeys through a series of low-end schools, pathetic jobs, and unmade beds. Schooled by mean and memorable Catholic nuns, this tomboy heroine stumbles and dreams her way through the painful corridors of family, early sexual encounters, and an eye-opening series of jobs caring for the sick and insane--the abandoned wards of the state. This is a book hell-bent on telling the truth about poor women, and how they do (and do not) get out of the hands of their families and the state. Without artifice or pseudonym, protagonist Eileen Myles boldly sets down a rich and graphic account of female experience in this world. Free-ranging and deadpan, tragic and joyful, this is a book about women,

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gender, class, bodies, escape, and what it means to be "inside." Never more relevant, and now with an introduction by Chris Kraus. "Eileen Myles is a genius!"--Dorothy Allison **Evolution** Oct 31 2022 Finalist for the Lambda Literary Award, 2019 New Statesman's best books of the year, 2018 This new book of poems and essays by Eileen Myles finds our game-changing writer keying lines in the euphoric style that the New York Times has called 'one of the essential voices in American poetry.' Following the critically claimed Afterglow (a dog memoir) and I Must Be Living Twice, their career-spanning selected poems, Evolution is Myles' first all-new poetry collection since 2011's Snowflake/different streets. These new poems upend genre in a vernacular that enacts, like nothing else, the way we speak (inside and out today). From walking around Marfa and New York City with an orange pit bull to Eileen's transcendent acceptance speech as President, Evolution lifts a can of Diet Coke as an End of the

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World toast to embodiment, irreverence and risk.

Amy Sillman: Faux Pas: Selected Writings and

Drawings Dec 29 2019 Essays on art-making, abstraction, humor, not-knowing, awkwardness and more, from one of New York's most influential and popular painters and teachers Since the 1970s, Amy Sillman--a beloved and key figure of the New York art scene--has developed a singular body of work that includes large-scale gestural paintings blending abstraction with representation, as well as zines and iPad animations.

Over the past decade, Sillman has also produced stimulating essays on the practice of art or the work of other artists: for example, reevaluating the work of the abstract expressionists with a queer eye; elaborating on the role of awkwardness and the body in the artistic process; and discussing in depth the role and meanings of color and shape. Featuring a foreword by Lynne Tillman, *Faux Pas* is the first book to gather a significant selection of

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Sillman's essays, reviews and lectures, accompanied by drawings, most of them made specially for the book. *Faux Pas* aims at revealing the coherence and originality of Sillman's reflection, as she addresses the possibilities of art today, favoring excess over good taste, wrestling over dandyism, forms over symbols, with as much critical sense as humor. Based in New York City, Amy Sillman (born 1955) is an artist whose work consistently combines the visceral with the intellectual. She began to study painting in the 1970s at the School of Visual Arts and she received her MFA from Bard College in 1995. Her work has been exhibited internationally, including at the Whitney Biennial in 2014; her writing has appeared in *Bookforum* and *Artforum*, among other publications. She is currently represented by Gladstone Gallery, New York.

Jan Aug 24 2019 Jane tells the spectral story of the life and death of Maggie Nelson's aunt Jane, who was murdered

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1969 while a first-year law student at the University of Michigan. Though officially unsolved, Jane's murder was apparently the third in a series of seven brutal rape-murders in the area between 1967 and 1969. Nelson was born a few years after Jane's death, and the narrative is suffused with the long shadow her murder cast over both the family and her psyche. Jane explores the nature of this haunting incident via a collage of poetry, prose, dream-accounts, and documentary sources, including local and national newspapers, related "true crime" books such as *The Michigan Murders and Killer Among Us*, and fragments from Jane's own diaries written when she was 13 and 21. Its eight sections cover Jane's childhood and early adulthood, her murder and its investigation, the direct and diffuse effect of her death on Nelson's girlhood and sisterhood, and a trip to Michigan Nelson took with her mother (Jane's sister) to retrace the path of Jane's final

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hours.

The Irony of the Leash Mar 31 2020

On My Way Jun 22 2019

ECODEVIANCE Sep 25 2019

"The (Soma)tic Exercises are innovative and crucial to our art form. . . . Conrad must be one of the most original practitioners of poetry forging new territory."—The Rumpus
"There was a time some of us believed poetry and poets could save the world; CAConrad never stopped believing it."—The Huffington Post From "M.I.A.

ESCALATOR": The ultrasound machine gives the parents the ability to talk to the unborn by their gender, taking the intersexed nine-month conversation away from the child. The opportunities limit us in our new world.

Encourage parents to not know, encourage parents to allow anticipation on either end. Escalators are a nice ride, slowly rising and falling, writing while riding, notes for the poem, meeting new people at either end, "Excuse me, EXCUSE ME. . . ." MyAccessAfter

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notes became a poem. CAConrad's ECODEVIANCE contains twenty-three new (Soma)tic writing exercises and their resulting poems, in which he pushes his political and ecological efforts even further. These exercises, unorthodox steps in the writing process, work to break the reader and writer out of the quotidian and into a more politically and physically aware present. In performing these rituals, CAConrad looks through a sharper lens and confirms the necessity of poetry and politics. CAConrad is the author of several books of poetry and essays. A 2014 Lannan Fellow, a 2013 MacDowell Fellow, and a 2011 Pew Fellow, he also conducts workshops on (Soma)tic poetry and Eco-poetics.

Inferno Sep 05 2020 Poet, essayist and performer Eileen Myles' chronicle transmits an energy and vividness that will not soon leave its readers. Her story of a young female writer, discovering both her sexuality and her own creative drive in the meditative and raucous
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environment that was New York City in its punk and indie heyday, is engrossing, poignant, and funny. Kill List Jul 24 2019 Poetry. A rigorous accounting of the financial statuses of over 200 living poets.

Last Words from Montmartre Oct 26 2019 An NYRB Classics Original When the pioneering Taiwanese novelist Qiu Miaojin committed suicide in 1995 at age twenty-six, she left behind her unpublished masterpiece, Last Words from Montmartre. Unfolding through a series of letters written by an unnamed narrator, Last Words tells the story of a passionate relationship between two young women—their sexual awakening, their gradual breakup, and the devastating aftermath of their broken love. In a style that veers between extremes, from self-deprecation to pathos, compulsive repetition to rhapsodic musings, reticence to vulnerability, Qiu's genre-bending novel is at once a psychological thriller, **Access Free
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sublime romance, and the author's own suicide note. The letters (which, Qiu tells us, can be read in any order) leap between Paris, Taipei, and Tokyo. They display wrenching insights into what it means to live between cultures, languages, and genders—until the genderless character Zoë appears, and the narrator's spiritual and physical identity is transformed. As powerfully raw and transcendent as Mishima's *Confessions of a Mask*, Goethe's *The Sorrows of Young Werther*, and Theresa Cha's *Dictée*, to name but a few, *Last Words from Montmartre* proves Qiu Miaojin to be one of the finest experimentalists and modernist Chinese-language writers of our generation.

For Now Mar 24 2022 “[Myles] has a good time journeying through Hell, and like a hip Virgil, . . . is happy to show us the way.”—NPR In this raucous meditation, Eileen Myles offers an intimate glimpse into creativity's immediacy. With erudition and wit, Myles recounts their early years as an
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awakening writer; existential struggles with landlords; storied moments with neighbors, friends, and lovers; and the textures and identities of cities and the country that reveal the nature of writing as presence in time. For Myles, time's “optic quality” is what enables writing in the first place—as attention, as devotion, as excess. It is this chronologized vision that enables the writer to love the world as it presently is, lending love a linguistic permanence amid social and political systems that threaten to eradicate it. Irreverent, generous, and always insightful, *For Now* is a candid record of the creative process from one of our most beloved artists.

Worn in New York Jun 14 2021 The boots a passenger had on when his plane landed on the Hudson River. The tank top Andy Warhol's assistant wore to one of their nightclub outings together. The jacket a taxi driver put on to feel safe as he worked the night shift. —
These and over sixty others
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clothing-inspired narratives make up *Worn* in New York, the latest volume from New York Times bestselling author Emily Spivack. In these first-person accounts, contributors in and out of the public eye share surprising, personal, wild, poignant, and funny stories behind a piece of clothing that reminds them of a significant moment of their New York lives. *Worn* in New York offers a contemporary cultural history of the city—its changing identity, temper, and tone, and its irrepressible vitality—by paying tribute to these well-loved clothes and the people who wore them.

Includes contributions from:
Adam Horovitz Amy Heckerling
Andre Royo Anna Sui Aubrey
Plaza Catherine Opie Coco
Rocha Dick Cavett Eileen
Myles Fab 5 Freddy Gay Talese
Genesis Breyer P-Orridge JD
Samson Jenji Kohan Jenna
Lyons Kyp Malone Lena
Dunham Pee Wee Kirkland
Thelma Golden Timothy
Greenfield-Sanders

School of Fish Aug 17 2021 A
collection of poems about the
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longing for light, for passion and decency, in a world diminished by death and dulled by forgetfulness. Includes the author's essay, "The Lesbian poet."

No Lease on Life Mar 12 2021
A humorous novel of urban life pits a "heroic" woman against her apathetic landlord and the group of petty hoodlums raising Cain under her window every night. Reprint. 20,000 first printing.

Inferno Aug 29 2022 Loosely following Dante's epic by fashioning her own riveting account into three distinct parts, Eileen Myles brings her unparalleled brand of raw intellect and insight to her latest novel, *The Inferno*. The first part of the story, mesmerizing readers with its ripple of memoir, tells the saga (or hell) of a poet girl. The second, on the surface, provides instruction on how to write a poem--but it also pulls a clever bait-and-switch by informing readers how to become a lesbian as well.

Myles's exposition of "lesbianity," in fact, includes
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six pages of female genitalia that rival anything Henry Miller ever produced. The third and final part of the book is a fictional proposal to a funding organization in which the author obliges the foundation's request to supply them with her career narrative, but instead of the tedious sanitized version, she offers a bluntly truthful one. Full of travel disasters, bad readings of wonderful poems, and death, this last section is Myles's Purgatorio--a litany chronicling the career of a poet and her writing life. Myles's rebellious spirit is fully present here as she injects her signature blurring of memoir and fiction, poem and essay, to reinforce her status as one of America's most groundbreaking writers. This eagerly anticipated follow-up to her landmark *Cool for You* will not disappoint fans of Myles or of modern literature itself.

"Do You Have a Band?" Jul 04 2020 During the late 1960s, throughout the 1970s, and into the 1980s, New York City poets and musicians played together,
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published each other, and inspired one another to create groundbreaking art. In "Do You Have a Band?", Daniel Kane reads deeply across poetry and punk music to capture this compelling exchange and its challenge to the status of the visionary artist, the cultural capital of poetry, and the lines dividing sung lyric from page-bound poem. Kane reveals how the new sounds of proto-punk and punk music found their way into the poetry of the 1960s and 1970s downtown scene, enabling writers to develop fresh ideas for their own poetics and performance styles. Likewise, groups like The Fugs and the Velvet Underground drew on writers as varied as William Blake and Delmore Schwartz for their lyrics. Drawing on a range of archival materials and oral interviews, Kane also shows how and why punk musicians drew on and resisted French Symbolist writing, the vatic resonance of the Beat chant, and, most surprisingly and complexly, the New York Schools of poetry. In *Access Free*
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together the music and writing of Richard Hell, Patti Smith, and Jim Carroll with readings of poetry by Anne Waldman, Eileen Myles, Ted Berrigan, John Giorno, and Dennis Cooper, Kane provides a fascinating history of this crucial period in postwar American culture and the cultural life of New York City. Heroine May 02 2020 In a bathtub in a rooming house in Montreal in 1980, a woman tries to imagine a new life for herself: a life after a passionate affair with a man while falling for a woman, a life that makes sense after her deep involvement in far left politics during the turbulent seventies of Quebec, a life whose form she knows can only be grasped as she speaks it. A new, revised edition of a seminal work of edgy, experimental feminism. With a foreword by Eileen Myles.

For Now Dec 21 2021 “[Myles] has a good time journeying through Hell, and like a hip Virgil, . . . is happy to show us the way.”—NPR In this raucous meditation, Eileen Myles offers **Access Free Snowflake Different Streets Eileen Myles Free Download Pdf**

an intimate glimpse into creativity’s immediacy. With erudition and wit, Myles recounts their early years as an awakening writer; existential struggles with landlords; storied moments with neighbors, friends, and lovers; and the textures and identities of cities and the country that reveal the nature of writing as presence in time. For Myles, time’s “optic quality” is what enables writing in the first place—as attention, as devotion, as excess. It is this chronologized vision that enables the writer to love the world as it presently is, lending love a linguistic permanence amid social and political systems that threaten to eradicate it. Irreverent, generous, and always insightful, *For Now* is a candid record of the creative process from one of our most beloved artists.

The Nostalgist Jan 28 2020 Stoop-shouldered and balding beneath a porkpie hat, Jonah Soloway is an old man before his time. Estranged from his astrophysicist father and **Access Free oldredlist.iucnredlist.org on December 1, 2022 Free Download Pdf**

effectively orphaned when an SUV took his mother's life, Jonah longs to make a human connection — even if it means lying to get it. When he calls the phone number on Rose Benevento's 9/11 missing poster and reaches her mother, Vivian, one lie gives birth to another and another, and before Jonah knows it, the truth becomes indiscernible even to him. Stalked by Rose's ghost and desperate to keep the Beneventos from uncovering his lie, Jonah finds himself adrift in a city he no longer recognizes and more alone than ever.

What It's Like to Be a Dog

Jun 02 2020 What does your dog really think about you? To find out, Gregory Berns became the first neuroscientist to persuade dogs to lie in an MRI machine wide awake. Now we know more about our best friends than ever before - how varying capacities for self-control and different value systems set them apart as individuals, and how deeply they understand the words we speak to them. Berns'

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discoveries have profound implications for how we communicate with and treat these beloved animals. But he didn't stop there. Berns also delves into the inner lives of sea lions, bats, dolphins, and even the extinct Tasmanian tiger. His revolutionary explorations are essential reading for animal lovers of all stripes.

Two Augusts in a Row in a Row
Dec 09 2020 "Two Augusts In A Row In A Row, Shelley Marlow's new novel and the seventh book in Publication Studio's Fellow Travelers Series, is a love letter between generations of queer women. Set in New York City in 2001, we follow Phillip--a gender subversive drag king in search of grace and magic--through rich, sad, humorous language that is singularly Shelley Marlow's." -- Publisher's website.

Skies Oct 07 2020 In a departure from earlier work, Eileen Myles' Skies is a book of pared-down, cloud-like poems, wisp-like on the page yet as intensely colored as a ~~sunset~~

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Although their work conjures the texture of wind and the broad spaces of the sky, these poems are not serenely pastoral. Rather, Myles' sparse blank verse is concerned with the diaphanous qualities of perception, as if her momentary experiences were as slippery and translucent as clouds. A sometimes brutal loneliness and urgent but stoic sensuality results, finding its expression in simple colors: orange, grey, yellow, white, rose.

Crashing America Jan 10 2021

A debut novel about seeking stillness through ceaseless movement. Torn between restlessness and an overwhelming longing for a sense of home, Girl, the 17 year old street punk narrator leaves San Francisco for the heartland in search of a place where she can breathe.

Up is Up, But So is Down Oct

19 2021 More than one hundred and twenty-five images and more than eighty texts--including flyers, zines, newsprint weeklies, book covers, and more--capture the
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spontaneity of New York's downtown literary scene between 1974 and 1992, offering profiles of Spalding Gray, Lynne Tillman, Eric Bogosian, Kathy Acker, Miguel Piñero, and other writers. Simultaneous.

Why Design Matters Aug 05

2020 Foreword by Roxane Gay

"Debbie Millman brings her Design Matters podcast, 'about how the most creative people in the world create their lives,' to the page with this excellent interview anthology.

Sharpened by Millman's penetrating commentary, the candid musings teem with insight and empathy. This sparkling collection is one to be savored slowly."—Publisher's Weekly The author, educator, brand consultant, and host of the widely successful and award-winning podcast Design Matters showcases dozens of her most exciting interviews, bringing together insights and reflections from today's leading creative minds from across diverse fields. "Debbie Millman has become a singular voice in the world of intimate,
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enlightening conversations. She has demonstrated time, and again, why design matters.”—Roxane Gay, from the foreword Over the course of her popular podcast’s fifteen-year reign, Debbie Millman has interviewed more than 400 creative minds. In those conversations, she has not only explored what it means to design a creative life, but has, as Millman’s wife, Roxane Gay, assesses in her foreword, “created a gloriously interesting and ongoing conversation about what it means to live well, overcome trauma, face rejection, learn to love and be loved, and thrive both personally and professional.” In this illustrated, curated anthology, Millman includes approximately 80 of her best interviews with visionaries from across diverse fields. Grouped by category—Legends, Truth Tellers, Culture Makers, Trendsetters, and Visionaries—these eye-opening, entertaining, and enlightening conversations—offer insights

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into new ways of being and living. Accompanying each entry is a brief biography, a portrait photographed by Millman, and a pull quote written in Millman’s artistic hand. Why Design Matters features 100 images and includes interviews with: Marina Abramovic, Cey Adams, Elizabeth Alexander, Laurie Anderson, Lynda Barry, Allison Bechdel, Michael Bierut, Brené Brown, Alain de Botton, Eve Ensler, Shepard Fairey, Tim Ferriss, Louise Fili, Kenny Fries, Anand Girhidardas, Cindy Gallop, Malcolm Gladwell, Milton Glaser, Ira Glass, Seth Godin, Thelma Golden, Gabrielle Hamilton, Steven Heller, Jessica Hische, Michael R. Jackson, Oliver Jeffers, Saeed Jones, Thomas Kail, Maira Kalman, Chip Kidd, Anne Lamott, Elle Luna, Carmen Maria Machado, Thomas Page McBee, Erin McKeown, Chanel Miller, Mike Mills, Marilyn Minter, Isaac Mizrahi, Nico Muhly, Eileen Myles, Emily Oberman, Amanda Palmer, Priya Parker, Esther Perel, Maria Popova

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Edel Rodriguez, Paula Scher, Amy Sherald, Simon Sinek, Pete Souza, Aminatou Sow, Brandon Stanton, Cheryl Strayed, Amber Tamblyn, Christina Tosi, Tea Uglow, Chris Ware, and Albert Watson.

Maxfield Parrish Nov 19 2021
A collection of poetry by Eileen Myles.

Snowflake / different streets
Sep 29 2022 New poems that hurtle through time and space from an irrefutable force in American poetry.

The New Fuck You Nov 27 2019
A unique and provocative anthology of lesbian writing, guaranteed to soothe the soulful and savage the soulless. Includes Adele Bertei, Holly Hughes, Sapphire, Laurie Weeks, and many more.

Borrowing its name from the notorious '60s Ed Sanders magazine, *Fuck You: A Magazine of the Arts*, the editors have figured a way to rehone its countercultural and frictional stance with style and aplomb. A unique and provocative anthology of lesbian writing, guaranteed to soothe the soulful and savage

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the soulless. Includes Adele Bertei, Holly Hughes, Sapphire, Laurie Weeks, and many more.

Chelsea Girls Jan 22 2022
In this breathtakingly inventive autobiographical novel, Eileen Myles transforms their life into a work of art. Suffused with alcohol, drugs, and sex; evocative in its depictions of the hardscrabble realities of a young queer artist's life; with raw, flickering stories of awkward love, laughter, and discovery, *Chelsea Girls* is a funny, cool, and intimate account of how one young writer managed to shrug off the imposition of a rigid cultural identity. Told in Myles's audacious and singular voice made vivid and immediate by their lyrical language, *Chelsea Girls* weaves together memories of Myles's 1960s Catholic upbringing with an alcoholic father, their volatile adolescence, their unabashed "lesbianity," and their riotous pursuit of survival as a poet in 1970s and 80s New York.

Stripped Down Apr 12 2023
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Where else but a Tristan Taormino erotica collection can readers find a femme vigilante, a virgin baby butch and a snake charmer jostling for attention? Stripped Down is a collection of riveting girl-girl erotica that showcases only the very best writers in the genre today. These fresh, original tales are imbued with passion, love and of course, a devilish dash of debauchery. Tales include naughty farm girls who decide to test their virginity pledges one rainy summer and a truck full of butch dykes cruising full throttle through the Nevada desert.

Pathetic Literature Apr 24 2022 An utterly unique collection composed by the award-winning poet and writer, a global anthology of pieces from lesser-known classics by luminaries like Franz Kafka, Samuel R. Delany, and Gwendolyn Brooks to up-and-coming writers that examine pathos and feeling, giving a well-timed rehab to the word "pathetic" "Literature is pathetic." So claims Eileen Myles in their bold and bracing
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introduction to Pathetic Literature, an exuberant collection of pieces ranging from poetry to theater to prose to something in between, all of which explore those so-called "pathetic" or sensitive feelings around which lives are built and revolutions are incited. Myles first reclaimed the word for a seminar they taught at the University of California San Diego, rescuing it from the derision into which it had slipped and restoring its original meaning of inspiring emotion or feeling, from the Ancient Greek rhetorical method pathos. Their reinvention of "pathetic" formed the bedrock for this anthology, which includes a breathtaking 105 contributors, encompassing titans of global literature like Robert Walser, Jorge Luis Borges, Rumi, and Gwendolyn Brooks, queer icons and revolutionaries like Dodie Bellamy, Samuel R. Delany, and Bob Flanagan, as well as the invigorating newness and excitement of writers on the rise, including Nicole Wallace, Precious Okoyomon, and Will
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Farris. Creative nonfiction by Karla Cornejo Villavicencio, Jack Halberstam, and Porochista Khakpour rubs shoulders with poetry by Natalie Diaz, Victoria Chang, Lucille Clifton, and Ariana Reines, all joined by prose from Chester Himes, Djuna Barnes, Chris Kraus, and Qiu Miaojin, among so many others. The result is a matchless anthology that is as much an ongoing dialogue as an essential compendium of queer, revolutionary, joyful, and always moving literature. From confrontations with suffering, embarrassment, and disquiet, to the comforts and consolations of finding one's familiar double in a poem, *Pathetic Literature* is a swarming taxonomy of ways to think differently and live pathetically on a polarized and fearful planet.

Another Way to Play Feb 08 2021 The collected works of a poet who bridges the rhythms and message of the beats, the disarming frankness of the New York School, and the fierce temerity of activist
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authors throughout the ages. From a '60s-era verse letter to John Coltrane to a 2017 examination of *Life After Trump*, *Another Way to Play* collects more than a half century of engaged, accessible, and deeply felt poetry from a writer both iconoclastic and embedded in the American tradition. In the vein of William Carlos Williams and Frank O'Hara, Lally eschews formality in favor of a colloquial idiom that pops straight from the page into the reader's synapses. This is the definitive collection of verse from a poet who has been around the world and back again: verse from the streets, from the the political arena, from Hollywood, from the depths of the underground, and from everywhere in between. Lally is not a poet of any one school or style, but a poet of his own inner promptings; whether casual, impassioned, or ironic, his words are unmistakably his own. Here is a poet who can hold two opposed ideas in mind simultaneously, and fuse them

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with pathos and humor, into his own idiosyncratic verbal art. As Lally himself writes: "I suffered, I starved, and so did my kids, / I did what I did for poetry I thought /and I never sold out, and even when I did / nobody bought."

Zipper Mouth Feb 29 2020 This novel of a young lesbian addict in '90s NYC "recalls Naked Lunch" with "dreamy, impressionistic, and rapturous" prose—"an ecstatic love story" (Publishers Weekly). Written in the brash, fervent voice of the young and addicted, this debut novel from underground superstar Laurie Weeks "is a short tome of infinitesimal reach, a tiny star to light the land" (Eileen Myles). Strung out on dope and unrequited love for her straight best friend, Jane, the novel's unnamed narrator zig-zags between glimpses of her childhood and early teens to the raw, super-caffeinated world of her present on the streets of New York. Chosen by Dave Eggers as Best American Nonrequired Reading and a winner of the 2012 Lambda Access Free Snowflake Different Streets Eileen Myles Free Download Pdf

Literary Awards, this novel encapsulates the soaring highs and gritty lows of the junkie and the reckless intensity of love. "The book's pulse is evident on every page."

(Lambda Literary) "Zipper Mouth is a brilliant rabbit hole of pitch-black hilarity, undead obsession, the horror of the everyday, and drug, drugs, drugs." —Michelle Tea, co-founder of SisterSpit

Not Me May 26 2022 This brilliant, incisive volume captures the high points of Myles' work in New York City during the 1980s. Listen, I have been educated. I have learned about Western Civilization. Do you know What the message of Western Civilization is? I am alone. This breakthrough volume, published in 1991 by the author of Cool For You and Chelsea Girls captures the high points of Myles' work in New York City during the 1980s. Poet, novelist, lesbian culture hero and one-time presidential candidate, Myles has influenced a whole generation of young queer girl writers and

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activists. She is one of the most brilliant, incisive, immediate writers living today.

Love in the New Millennium

Sep 17 2021 The most ambitious work of fiction by a writer widely considered the most important novelist working in China today In this darkly comic novel, a group of women inhabits a world of constant surveillance, where informants lurk in the flowerbeds and false reports fly. Conspiracies abound in a community that normalizes paranoia and suspicion. Some try to flee—whether to a mysterious gambling bordello or to ancestral homes that can only be reached underground through muddy caves, sewers, and tunnels. Others seek out

the refuge of Nest County, where traditional Chinese herbal medicines can reshape or psychologically transport the self. Each life is circumscribed by buried secrets and transcendent delusions. Can Xue's masterful love stories for the new millennium trace love's many guises—satirical, tragic, transient, lasting, nebulous, and fulfilling—against a kaleidoscopic backdrop drawn from East and West of commerce and industry, fraud and exploitation, sex and romance.

Sorry, Tree Jun 26 2022 Sexy, cool, and uncompromising--secures Myles' eminence as America's most fearless poet.