

# Access Free Crusoes Daughter Jane Gardam Free Download Pdf

*Crusoe's Daughter* **Crusoe's Daughter** *Crusoe's Daughter* **God on the Rocks** [The Flight of the Maidens](#) [Faith Fox](#) [Bilgewater](#) **Last Friends** *A Long Way From Verona* [The People On Privilege Hill](#) [The Stories](#) [The Sidmouth](#) [Letters](#) *The Hollow Land* **The Man In The Wooden Hat** *Going Into A Dark House* [Tom's Midnight Garden](#) *The Summer After the Funeral Halo* [Black Faces, White Faces](#) **The Vet's Daughter** *Painter of Silence* **The Leper's Companions** **The Lost Daughter** [Bilgewater](#) [The Green Man](#) **The Pangs Of Love** *The House on Sugarbush Road* [1001 Children's Books You Must Read Before You Grow Up](#) [Old Filth](#) **The Testing of Luther Albright** *The Tyrant* *The Redemption of Galen Pike* *Showing The Flag* [The Tobacco Keeper](#) *Missing* *The Midnight* **The Blackhouse** [The Stories of Jane Gardam](#) **Children's Literature: A Very Short Introduction** **The Three Weissmanns of Westport** **John Dollar**

[The Stories of Jane Gardam](#) Sep 28 2019 “Pure delight . . . One perfect story after another” from the Whitbread Award-winning author of the Old Filth trilogy (The Sunday Telegraph). From the inimitable Jane Gardam, whose Old Filth trilogy cemented her status as one of England’s greatest living novelists, comes a collection of short stories that showcase her subversive wit, gentle humor,

and insight into the human condition. Gardam's versatility is on full display, while her sublime grasp of language and powers of observation remain as provocative as ever. "A formidable collection that is at once outlandish and entirely convincing . . . It is Gardam's gift for the ecstatic, for showing us what a place of wonders is the world and the hearts that dwell in it, that endows this collection with a dangerous and formidable energy, richer and more concentrated than any novel. She gives us miracle heaped upon miracle, and insists that they should each one be handled with care." —The Guardian "Unexpected appearance of figures from the past drive many of these sly, bighearted tales." —The New York Times "Readers will feel lucky to have so much good writing in one place." —Publishers Weekly (starred review) "Gardam's preference for short stories shows in this extraordinary collection of great writing." —NewPages Book Reviews "A rich haul from a well of talent." —Kirkus Reviews

1001 Children's Books You Must Read Before You Grow Up Jul 07 2020 1001 Children's Books You Must Read Before You Grow Up is the perfect introduction to the very best books of childhood: those books that have a special place in the heart of every reader. It introduces a wonderfully rich world of literature to parents and their children, offering both new titles and much-loved classics that many generations have read and enjoyed. From wordless picture books and books introducing the first words and sounds of the alphabet through to hard-hitting and edgy teenage fiction, the titles featured in this book reflect the wealth of reading opportunities for children. Browsing the titles in 1001 Children's Books You Must Read Before You Grow Up will take you on a journey of discovery into fantasy, adventure, history, contemporary life, and much more. These books will enable you to travel to some of the most famous imaginary worlds such as Narnia, Middle Earth, and Hogwarts School. And the route taken may be pretty strange, too. You may fall down a rabbit hole, as Alice

does on her way to Wonderland, or go through the back of a wardrobe to reach the snowy wastes of Narnia.

*Crusoe's Daughter* Nov 03 2022 From the award-winning author of *Old Filth*. “[A] wonderfully old-fashioned novel . . . This post-Victorian charmer is an engrossing delight” (People). In 1904, six-year-old Polly Flint is sent by her sea captain father to live with her aunts in a house by the sea on England’s northeast coast. Orphaned shortly thereafter, Polly will spend the next eighty years stranded in this quiet corner of the world as the twentieth century rages in the background. Through it all, Polly returns again and again to the story of Robinson Crusoe, who, marooned like her, fends off the madness of isolation with imagination. In the Guardian’s series on writers and readers’ favorite comfort books, associate editor Claire Armitstead said of *Crusoe’s Daughter*, “This is the most bookish of books . . . Every time I return to it, I am comforted by its refusal to conform, its wonderful, boisterous bolshiness, and the intelligence with which it demonstrates that we are what we read.” “Witty, subversive, moving.” —The Times (London) “[A] richly textured novel . . . much occurs on the emotional landscape. We know Polly intimately, and she haunts our imaginations as surely as Crusoe haunts hers . . . a thought-provoking book.” —Library Journal “[The] most seductively entertaining of British novelists.” —Kirkus Reviews

*Painter of Silence* Feb 11 2021 SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION 2012 Iasi, Romania, the early 1950s. A nameless man is found on the steps of a hospital. Deaf and mute, he is unable to communicate until a young nurse called Safta brings paper and pencils with which he can draw. Slowly, painstakingly, memories appear on the page. The memories are Safta's also. For the man is Augustin, son of the cook at the manor house which was Safta's family home. Born six months apart, they grew up with a connection that bypassed words. But while Augustin's world remained

the same size Safta's expanded to embrace languages, society - and a fleeting love, one long, hot summer. But then came war, and in its wake a brutal Stalinist regime, and nothing would remain the same.

*Crusoe's Daughter* Sep 01 2022 In 1904, when she was six, Polly Flint went to live with her two holy aunts at the yellow house by the marsh - so close to the sea that it seemed to toss like a ship, so isolated that she might have been marooned on an island. And there she stayed for eighty-one years, while the century raged around her, while lamplight and Victorian order became chaos and nuclear dread. *Crusoe's Daughter*, ambitious, moving and wholly original, is her story.

*The Summer After the Funeral* Jun 17 2021 Athene's adored father dies and during the summer following his death she drifts as if in a trance from one bizarre experience to the next, growing up as she goes.

**The Man In The Wooden Hat** Sep 20 2021 'It's a cliché to compare novelists to Jane Austen, but in the case of Jane Gardam it happens to be true. Her diamond-like prose, her understanding of the human heart, her formal inventiveness and her sense of what it is to be alive - young, old, lonely, in love - never fades' Amanda Craig 'Her work, like Sylvia Townsend Warner's, has that appealing combination of elegance, erudition and flinty wit' Patrick Gale Filth (Failed In London, Try Hong Kong) is a successful lawyer when he marries Elisabeth in Hong Kong soon after the War. Reserved, immaculate and courteous, Filth finds it hard to demonstrate his emotions. But Elisabeth is different - a free spirit. She was brought up in the Japanese Internment Camps, which killed both her parents but left her with a lust for survival and an affinity with the Far East. No wonder she is attracted to Filth's hated rival at the Bar - the brash, forceful Veneering. Veneering has a Chinese wife and an adored son - and no difficulty whatsoever in demonstrating his emotions . . . How Elisabeth turns

into Betty and whether she remains loyal to stolid Filth or is swept up by caddish Veneering, makes for a page-turning plot in a perfect novel which is full of surprises and revelations, as well as the humour and eccentricities for which Jane Gardam's writing is famous.

Old Filth Jun 05 2020 FILTH is a lawyer with a practice in the Far East. A few remember that his nickname stands for Failed In London Try Hong Kong. But Old Filth is not as pompous as people imagine, and his past contains many secrets and dark hiding places.

**Last Friends** Mar 27 2022 “The satisfying conclusion to Gardam’s Old Filth trilogy offers exquisite prose, wry humor, and keen insights into aging and death” (The New Yorker). While Old Filth introduced readers to Sir Edward Feathers, his dreadful childhood, and his decades-long marriage, The Man in the Wooden Hat was his wife Betty’s story. Last Friends is Terence Veneering’s turn. His beginnings were not those of the usual establishment grandee. Filth’s hated rival in court and in love is the son of a Russian acrobat marooned in the English midlands and a local girl. He escapes the war and later emerges in the Far East as a man of panache and fame. The Bar treats his success with suspicion: Where did this handsome, brilliant Slav come from? This exquisite story of Veneering, Filth, and their circle tells a bittersweet tale of friendship and grace and of the disappointments and consolations of age. They are all, finally, each other’s last friend as this magnificent series ends with the deep and abiding satisfaction that only great literature provides. “[Gardam’s] prose sparkles with wit, compassion and humor. She keeps us entertained, and she keeps us guessing. Be thankful for her books. Be thankful for this trilogy, which is ultimately an elegy, created with deep affection.” —The Washington Post “Restores us to an era rich in spectacle and bristling with insinuation and intrigue. Vivid, spacious, superbly witty, and refreshingly brisk . . . the story (and the author) will endure.” —The Boston Globe “All three Gardam books are beautifully

written but it's a pleasure to note that Last Friends is the most enjoyable, the funniest and the most touching." —National Post

**The Three Weissmanns of Westport** Jul 27 2019 When Joseph Weissmann divorced his wife, he was seventy eight years old and she was seventy-five... He said the words "Irreconcilable differences," and saw real confusion in his wife's eyes. "Irreconcilable differences?" she said. "Of course there are irreconcilable differences. What on earth does that have to do with divorce?" So begins *The Three Weissmanns of Westport*, a sparkling, and stinging, contemporary adaptation of *Sense and Sensibility*. The Weissmann sisters Miranda, an impulsive but successful literary agent, and Annie, a pragmatic library director, quite unexpectedly find themselves the middle-aged products of a broken home. Dumped by her husband of nearly fifty years and then exiled from their elegant New York apartment by his mistress, Betty is forced to move to a small, run-down Westport, Connecticut, beach cottage. Joining her are Miranda and Annie, who dutifully comes along to keep an eye on her capricious mother and sister. As the sisters mingle with the suburban aristocracy, love starts to blossom for both of them, and they find themselves struggling with the dueling demands of reason and romance.

*The People On Privilege Hill* Jan 25 2022 It is a wet day in Dorset, and walking to a luncheon party is Sir Edward Feathers QC, followed by two elderly friends: his scruffy neighbour and sparring partner, Veneering, and Fiscal-Smith, the meanest lawyer ever to make a fortune at the Bar. Fans of Jane Gardam's bestselling novel, *OLD FILTH*, will be delighted to encounter Filth, now almost ninety, making his immaculate way to Privilege Hill, named perhaps for the Prive-Lieges who arrived with the Normans, but more probably for the village privies. Ranging from a Victorian mansion converted into a home for unmarried mothers to a wartime hospital in the middle of the Blitz, from

ghost stories to brilliant observations of love and loneliness in their various manifestations - including, in 'Pangbourne', a woman who falls in love with a gorilla - to reflections on the haphazard nature of intellect and memories in 'The Last Reunion', the stories in this collection mix Jane Gardam's trademark sardonic wit with a delicate tenderness and a touch of the surreal.

**The Lost Daughter** Dec 12 2020 Leda is a middle-aged divorcée devoted to her work as an English teacher and to her two children. When her daughters leave home to be with their father in Canada, Leda anticipates a period of loneliness and longing. Instead, slightly embarrassed by the sensation, she feels liberated, as if her life has become lighter, easier. She decides to take a holiday by the sea, in a small coastal town in southern Italy. But after a few days of calm and quiet, things begin to take a menacing turn. Leda encounters a family whose brash presence proves unsettling, at times even threatening. When a small, seemingly meaningless, event occurs, Leda is overwhelmed by memories of the difficult and unconventional choices she made as a mother and their consequences for herself and her family. The seemingly serene tale of a woman's pleasant rediscovery of herself soon becomes the story of a ferocious confrontation with an unsettled past. Following the extraordinary success of *The Days of Abandonment*, Elena Ferrante's new novel explores the conflicting emotions that tie us to our children. This candid fiction represents her most compelling and perceptive meditation on womanhood and motherhood thus far.

The Stories Dec 24 2021 Presents a collection of stories from the prolific award-winning English writer, including "Hetty Sleeping," "The Easter Lilies," and "The Zoo at Christmas."

*Showing The Flag* Jan 31 2020 The flag that is shown, literally and metaphorically, by these characters is always the Union Jack. Gardam's stories are acutely observed social commentaries on Englishness, its weaknesses and its illusions.

Bilgewater Nov 10 2020 Originally published in 1977, Jane Gardam's Bilgewater is an affectionate and complex rendering-in-miniature of the discomforts of growing up and first love seen through the eyes of inimitable Marigold Green, an awkward, eccentric, highly intelligent girl. The Evening Standard described Bilgewater as "one of the funniest, most entertaining, most unusual stories about young love." Motherless and 16, Marigold is the headmaster's daughter at a private backwater all-boys school. To make matters worse, Marigold pines for head boy Jack Rose, reckons with the beautiful and domineering Grace, and yanks herself headlong out of her interior world and into the seething cauldron of adolescence. With everything happening all at once, Marigold faces the greatest of teenage crucibles. A smart and painterly romp in the rich tradition of The Hollow Land and A Long Way From Verona, Gardam's elegant, evocative prose, possessed of sharp irony and easy surrealism makes Bilgewater a book for readers of all ages.

Faith Fox May 29 2022 When sweet, healthy hearty Holly Fox dies suddenly in childbirth, the Surrey village whose pearl she was reverberates with shock. She leaves behind her a helpless, silent husband, and a tiny daughter, Faith. Everyone assumes Holly's loving and capable mother Thomasina will look after Faith, but when she unaccountably deserts her newborn grandchild, the baby must be packed off to her father's peculiar family in the North - 'the very strangest people you ever saw my dear'. With wisdom, generosity, and understanding, Jane Gardam takes as her subject the English heart in all its eccentric variety. FAITH FOX sheds a clear, true light on the pain of bereavement whilst always offering the joyous possibility of a new beginning.

The Flight of the Maidens Jun 29 2022 The Whitbread Award-winning author of the Old Filth trilogy captures a moment in time for three young women on the cusp of adulthood. Yorkshire, 1946. The end of the war has changed the world again, and, emboldened by this new dawning, Hetty Fallows,

Una Vane, and Lieselotte Klein seize the opportunities with enthusiasm. Hetty, desperate to escape the grasp of her critical mother, books a solo holiday to the Lake District under the pretext of completing her Oxford summer coursework. Una, the daughter of a disconcertingly cheery hairdresser, entertains a romantically inclined young man from the wrong side of the tracks and the left-side of politics. Meanwhile, Lieselotte, the mysterious Jewish refugee from Germany, leaves the Quaker family who had rescued her, to test herself in London. Although strikingly different from one another, these young women share the common goal of adventure and release from their middle-class surroundings through romance and education. "Gardam's lean, fast-paced prose is at turns hugely funny and deeply moving. . . . [Her] characters are acutely and compassionately observed." —Atlantic Monthly "Quirky, enchanting . . . with lively, laugh-out loud elan." —The Baltimore Sun "Splendid . . . Gardam's style is perfect." —The New York Times Book Review "With winning charm and wit . . . Gardam frames her story in dozens of crisp, brief scenes featuring deliciously dizzy conversation." —Kirkus Reviews (starred review) "Ebullient, humorous, and wise, this is a novel to savor." —Booklist "The portrait of postwar England as conventions crumble and the country is rebuilt is terrific." —Publishers Weekly

*The House on Sugarbush Road* Aug 08 2020 *The House on Sugarbush Road*, set in post-apartheid Johannesburg shortly after the 1994 election of Nelson Mandela, is the story of the intertwining lives of a once prominent liberal Afrikaner family and Beauty Mapule, their domestic servant of more than thirty years. Cook's intimately interconnected and finely drawn characters are white, black, rich, poor, beautiful, ugly, old and young; they are also hustlers, do-gooders, petty criminals and sensualists, heading towards dramatic explosions both inevitable and unexpected.

[Black Faces, White Faces](#) Apr 15 2021 A loosely connected sequence of stories, offering vignettes of

human foibles from the holiday island of Jamaica. Mrs Filling sees something nasty in the midday sun; an English lawyer dallies while his wife goes mad in England; sexuality flares and everywhere farce and racial tension lurk.

**John Dollar** Jun 25 2019 Young widowed Charlotte Lewes leaves World War I England for Burma, falls in love with sailor John Dollar, and becomes marooned with him--and eight children--on a remote island

*The Redemption of Galen Pike* Mar 03 2020 These dark and exhilarating narratives, reminiscent of Annie Proulx's Wyoming stories, won the 2015 Frank O'Connor Short Story Award.

The Green Man Oct 10 2020 First published in a collection of short stories called *Missing the Midnight: Hauntings and Grotesques*, this is a modern twist on the ancient fertility image of legend, church carvings and pub signs.

*Going Into A Dark House* Aug 20 2021 Molly Fielding's mother had been a terrible woman...' A terrible woman indeed. One need only to look at the old sepia photograph to see a vision of nastiness. The look of cunning, the self-satisfied smile, the aura of hauteur as she watches the little Italian photographer go about his business. They say the camera never lies, but maybe this one did...' 'Going into the Dark House', the title story of Jane Gardam's passionate new collection, brilliantly captures the subtly subversive qualities of her art. Quietly mesmeric and quite beautifully written, these ten stories are a delight.

**The Testing of Luther Albright** May 05 2020 "A sophisticated novel that breaks and swells the heart. A sure-footed excavation into the nuances of everyday terror—the kind that turns devotion into despair, trust into treachery, love into loss. Its pull is irresistible." — Toni Morrison, winner of the Nobel Prize for Literature and author of *Song of Solomon* "Quietly absorbing . . . the slow pileup

of events takes on unexpected, if mild urgency . . . wholly original and convincing.” — New York Times Book Review Luther Albright is a builder of dams, a man whose greatest pride (besides his family) is running his hands over the true planes of the house he built himself and knowing that he’s constructed something that will shield and shelter them from harm. A relatively minor incident -- an earthquake that shakes his Sacramento home—reveals fault lines and cracks in the facade of his family. His teenage son’s behavior becomes increasingly bizarre and threatening, his devoted wife more distant, and then a dam of Luther’s design comes under investigation for structural flaws exposed by the tremors. In the midst of his heartbreaking family dissolution, Luther must battle against the need to withhold his emotions and push his family even farther away. Nightmarish meanings begin to shout at Luther from the most innocent of places as debut novelist MacKenzie Bezos tightens her net of psychological suspense around the reader with bravura skill. In the spirit of Rosellen Brown and Alice McDermott, this is a harrowing portrait of an ordinary man who finds himself tested and strives not to be found wanting.

Tom's Midnight Garden Jul 19 2021 When Tom is sent to stay at his aunt and uncle's house for the summer, he resigns himself to endless weeks of boredom. As he lies awake in his bed he hears the grandfather clock downstairs strike . . . eleven . . . twelve . . . thirteen . . . Thirteen! Tom races down the stairs and out the back door, into a garden everyone told him wasn't there. In this enchanted thirteenth hour, the garden comes alive - but Tom is never sure whether the children he meets there are real or ghosts . . . This entrancing and magical story is one of the best-loved children's books ever written.

The Tobacco Keeper Jan 01 2020 First published in Arabic in 2008, The Tobacco Keeper relates the investigation of the life of a celebrated Jewish Iraqi musician who was expelled to Israel in the

1950s. Having returned to Iraq, via Iran, the musician is thrown out as an Israeli spy. Returning for the third time under a forged passport, he is murdered in mysterious circumstances. Arriving in Baghdad's Green Zone during the US-led occupation, a journalist writing a story about the musician's life discovers an underworld of fake identities, mafias and militias. Even among the journalists, there is a secret world of identity games, fake names and ulterior motives.

*The Hollow Land* Oct 22 2021 The barren, beautiful Cumbrian fells provide the bewitching setting for the adventures of Bell and Harry, two children who find enchanting wonder at every turn, as they explore THE HOLLOW LAND. Everyday challenges give a daring edge to this rural work and play. There are ancient mysteries to explore and uncover, like the case of the Egg Witch, and everyone is curious about the Household Name, a wildly famous Londoner moving in to the jewel of the territory, Light Trees Farm. With painterly ease, Jane Gardam's stories fly with a marvelous spirit that will delight readers of all ages!

*The Tyrant* Apr 03 2020 Jean Calmet, a young Swiss schoolteacher, is still haunted by the spirit of his recently cremated father, whose overbearing personality destroyed both his family and his son's childhood.

*Bilgewater* Apr 27 2022 Marigold Green calls herself 'hideous, quaint and barmy'. Other people call her Bilgewater, a corruption of Bill's daughter. Growing up in a boys' school where her father is housemaster, she is convinced of her own plainness and peculiarity. Groomed by the wise and loving Paula, upstaged by bad, beautiful Grace and ripe for seduction by entirely the wrong sort of boy, she suffers extravagantly and comically in her pilgrimage through the turbulent, twilight world of alarming adolescence

**The Vet's Daughter** Mar 15 2021 Growing up in Edwardian south London, Alice Rowlands longs for

romance and excitement, for a release from a life that is dreary, restrictive and lonely. Her father, a vet, is harsh and domineering; his new girlfriend brash and lascivious. Alice seeks refuge in memories and fantasies, in her rapturous longing for Nicholas, a handsome young sailor, and in the blossoming of what she perceives as her occult powers. A series of strange events unfolds that leads her, dressed in bridal white, to a scene of ecstatic triumph and disaster among the crowds on Clapham Common. *The Vet's Daughter* is a uniquely vivid, witty and touching story of love and mystery.

**The Pangs Of Love** Sep 08 2020 With her customary accuracy, Jane Gardam reveals the extraordinariness of ordinary people as she deals with the pangs of love- fulfilled or hopeless, sexual or spiritual, tortured or hilarious- in these eleven stories. Paraded here are ladies with a 'thing' about vicars, strange events happening in ornate downstairs lavatories (and in ornate upstairs ones), and the English abroad, desperate and dotty. The glum and impossible Edna haunts the supermarket- and dispenses an unlikely kiss of life. The younger sister of Hans Christian Andersen's Little Mermaid declares her sibling 'very silly' and turns her story on its tail, an old maid forms a curious liason with a tramp, and small moments of temptation fill hotel rooms as histories glance briefly off each other.

**God on the Rocks** Jul 31 2022 During one glorious summer between the wars, the realities of life and the sexual ritual dance of the adult world creep into the life of young Margaret Marsh. Her father, preaching the doctrine of the unsavoury Primal Saints; her mother, bitterly nostalgic for what might have been; Charles and Binkie, anchored in the past and a game of words; dying Mrs Frayling and Lydia the maid, given to the vulgar enjoyment of life; all contribute to Margaret's shattering moment of truth. And when the storm breaks, it is not only God who is on the rocks as the summer

hurtles towards drama, tragedy, and a touch of farce.

**The Leper's Companions** Jan 13 2021 To escape from her own sadness, a woman finds refuge in a past time. In a village by the sea she watches the lives of the inhabitants unfold around her. But the year is now 1410 and this is a world of devils and miracles, a world in which there are no clear boundaries between reality and the power of the imagination. A man's discovery of a mermaid washed up on the sand starts a chain of events that leads three of the villagers to accompany the enigmatic figure of the leper on a pilgrimage to the Holy Land. The woman joins them and sets out without the certainty of ever coming home again. The Leper's Companions was shortlisted for the Orange Prize.

**Children's Literature: A Very Short Introduction** Aug 27 2019 Children's literature takes many forms - works adapted for children in antiquity, picture books and pop-ups - and now includes the latest online games and eBooks. This vast and amorphous subject is both intimately related to other areas of literary and cultural investigation but also has its own set of concerns, issues and challenges. From familiar authors including Beatrix Potter and Roald Dahl, classic books such as Pooh, Alice in Wonderland, and The Secret Garden, to modern works including Harry Potter and the Twilight series, this Very Short Introduction provides an overview of the history of children's literature as it has developed in English, whilst at the same time introducing key debates, developments, and figures in the field. Raising questions about what shape the future of literature for children should take, and exploring the crossover with adult fiction, Reynolds shows that writing for children - whether on page or screen - has participated in shaping and directing ideas about culture, society and childhood. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized

books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

*A Long Way From Verona* Feb 23 2022 I ought to tell you at the beginning that I am not quite normal having had a violent experience at the age of nine' Jessica Vye's 'violent experience' colours her schooldays and her reaction to the world around her- a confining world of Order Marks, wartime restrictions, varella dresses, nicely-restrained essays and dusty tea shops. For Jessica she has been told that she is 'beyond all possible doubt', a born writer. With her inability to conform, her absolute compulsion to tell the truth and her dedication to accurately noting her experiences, she knows this anyway. But what she doesn't know is that the experiences that sustain and enrich her burgeoning talent will one day lead to a new- and entirely unexpected- reality.

*Missing The Midnight* Nov 30 2019 Jane Gardam reveals again her brilliant diversity and deep understanding of the human condition. In 'Light', an evocative, lyrical piece of magic realism, a beautiful Himalayan girl defies the destiny laid out for her by her mother, but in so doing destroys the village in which she was born. In 'Missing the Midnight', a young woman having failed her exams and lost the man she loves, journeys home to the family she despises, on Christmas Eve. In 'Grace', an apparently ordinary man lives his whole life with a diamond under his skin at the back of his neck, and dies when it is finally removed. Jane Gardam weaves strange and magical occurrences into the fabric of beautifully realised lives in this stunning collection.

*Halo* May 17 2021 A tale of the Old West as it has seldom been imagined before-authentic, frontier-harsh, and ethereal. Scrag, a young man on the trail to Oregon, meets Justly, a young woman, and her mother and is drawn into their lives. Winner of the David Higham Prize as the best first novel

published in the U.K. or British Commonwealth.

**Crusoe's Daughter** Oct 02 2022 From the award-winning author of *Old Filth*. "[A] wonderfully old-fashioned novel . . . This post-Victorian charmer is an engrossing delight" (People). In 1904, six-year-old Polly Flint is sent by her sea captain father to live with her aunts in a house by the sea on England's northeast coast. Orphaned shortly thereafter, Polly will spend the next eighty years stranded in this quiet corner of the world as the twentieth century rages in the background. Through it all, Polly returns again and again to the story of Robinson Crusoe, who, marooned like her, fends off the madness of isolation with imagination. In the Guardian's series on writers and readers' favorite comfort books, associate editor Claire Armitstead said of *Crusoe's Daughter*, "This is the most bookish of books . . . Every time I return to it, I am comforted by its refusal to conform, its wonderful, boisterous bolshiness, and the intelligence with which it demonstrates that we are what we read." "Witty, subversive, moving." —The Times (London) "[A] richly textured novel . . . much occurs on the emotional landscape. We know Polly intimately, and she haunts our imaginations as surely as Crusoe haunts hers . . . a thought-provoking book." —Library Journal "[The] most seductively entertaining of British novelists." —Kirkus Reviews

**The Blackhouse** Oct 29 2019 The first book in an enthralling mystery series from award-winning author Peter May. "A WRITER I WOULD FOLLOW TO THE ENDS OF THE EARTH." --Marilyn Stasio, The New York Times Book Review "SHINES WITH INTRIGUE AND SUPERB PLOTTING." --USA Today Every step toward solving the case brings Scottish detective Fin Macleod closer to a dangerous confrontation with the dark events of the past that shaped--and nearly destroyed--his life. When a grisly murder occurs on the Isle of Lewis that bears similarities to a brutal killing on mainland Scotland, Edinburgh detective and native of the Isle of Lewis Fin Macleod is dispatched to

the Outer Hebrides to investigate, embarking at the same time on a voyage into his own troubled past. As Fin reconnects with the people and places of his tortured childhood, the desolate but beautiful island and its ancient customs assert their grip on his psyche.

[The Sidmouth Letters](#) Nov 22 2021 Jane Austen's love life - long the subject of speculation - is finally, delightfully dealt with in the title story of this collection. Many of the other stories, like 'The Sidmouth Letters,' bring together past and present - with sometimes hilarious, sometimes disturbing, often intensely moving results. With quiet elegance and devastating accuracy, Jane Gardam probes many and varied lives. We meet a trio of Kensington widows, mean-spirited and middle-aged, paying improbable tribute to a long exploited nanny; we await- with dread- a stranger to tea in an English home; we witness the mercurial changes that take place in young love, and we watch as a bohemian, passionate past returns to tempt domestic bliss.