

Access Free Selected Stories Andre Dubus Free Download Pdf

Selected Stories of Andre Dubus **In the Bedroom** **Collected Short Stories and Novellas** *Dirty Love Separate Flights Adultery & Other Choices We Don't Live Here Anymore* **Selected Stories from Kipling** *Finding a Girl in America Dancing After Hours The Garden of Last Days* **Dancing After Hours** *Gone So Long: A Novel* **House of Sand and Fog** **Dancing After Hours** *The Cage Keeper and Other Stories* **Broken Vessels** *Stories of Breece D'J Pancake* **Conversations with Andre Dubus** **Bluesman Meditations from a Movable Chair** **Broken Vessels** *Finding a Girl in America* **Voices from the Moon** **The Last Worthless Evening** *Writing Hard Stories* *Leap of the Heart* **Selected Stories** **Townie** **Voices from the Moon** **The Times Are Never So Bad** *Meditations from a Movable Chair* **American Short Story Masterpieces** **The Times Are Never So Bad** **Townie: A Memoir** **House of Sand and Fog** **Moving Towards Redemption** **On Writing Short Stories** **The War for Gloria** *The Garden of Last Days*

The Times Are Never So Bad Dec 26 2019 A classic collection that contains some of the author's "most compelling and suspenseful" work—including 'The Pretty Girl' and 'A Father's Story' (Joyce Carol Oates, *The New York Times Book Review*). In his fourth collection, Andre Dubus revisits his central themes of infidelity and fallibility, exploring the minds of his characters with unflinching honesty and unflinching compassion. Set in the New England landscape, and populated by the complex, damaged individuals he has come to claim as his own, these stories are ultimately characterized by their extraordinary ordinariness. They are a reverent testament to the passion and sadness of humble lives. Deeply moving and insightful, *The Times Are Never So Bad* is yet another masterful work by a writer whose Chekhovian sensibilities inform—yet never distract from—his own fully realized perspective. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate.

Selected Stories from Kipling Mar 21 2022 This 1921 volume offers a collection of Kipling short stories edited by Yale literature professor William Lyon Phelps.

The Garden of Last Days Jun 19 2019 One early September night in Florida, a young woman brings her daughter to work. April's usual babysitter is in the hospital, so she decides it's best to have her three-year-old daughter close by, watching children's videos in the office, while she works. Except that April is a stripper at the Puma Club for Men. And tonight she has an unusual client, a foreigner both remote and too personal, and free with his money. Lots of it, all cash. His name is Bassam, and in a couple of days he's bound for Boston from where he'll set off to take his part in an atrocity against America. Meanwhile, another man, AJ, has been thrown out of the club for holding hands with his favourite stripper. He's drunk, angry and lonely. When he comes across April's daughter wandering in the car park, the action he takes and the web of deceit he spins have life-changing consequences. From these explosive elements comes a relentless, raw, searing, passionate page-turning narrative, a big-hearted and painful novel about sex in the seamy underside of American life at the moment before the world changed, it juxtaposes lust for domination with hunger for connection, sexual violence with family love. It seizes the reader by the throat with the same psychological tension, depth and realism that characterised Andre Dubus's bestseller, *House of Sand and Fog* - and an even greater sense of the dark and anguished places in the human heart.

Writing Hard Stories Sep 03 2020 Some of the country's most admired authors—including Andre Dubus III, Mark Doty, Marianne Leone, Michael Patrick MacDonald, Richard Blanco, Abigail Thomas, Kate Bornstein, Jerald Walker, and Kyoko Mori—describe their treks through dark memories and breakthrough moments and attest to the healing power of putting words to experience. What does it take to write an honest memoir? And what happens to us when we embark on that journey? Melanie Brooks sought guidance from the memoirists who most moved her to answer these questions. Called an essential book for creative writers by *Poets & Writers*, *Writing Hard Stories* is a unique compilation of authentic stories about the death of a partner, parent, or child; about violence and shunning; and about the process of writing. It will serve as a tool for teachers of writing and give readers an intimate look into the lives of the authors they love. Authors profiled in *Writing Hard Stories*: Andre Dubus III, Sue William Silverman, Michael Patrick MacDonald, Joan Wickersham, Kyoko Mori, Richard Hoffman, Suzanne Strempek Shea, Abigail Thomas, Monica Wood, Mark Doty, Edwidge Danticat, Marianne Leone, Jerald Walker, Kate Bornstein, Jessica Handler, Richard Blanco, Alysia Abbott, and Kim Stafford *Insights from Writing Hard Stories* "Why we endeavor collectively to write a book or paint a canvas or write a symphony...is to understand who we are as human beings, and it's that shared knowledge that somehow helps us to

survive."—Richard Blanco "Here's what you need to understand: your brothers [or family or friends] are going to have their own stories to tell. You don't have to tell the family story. You have to tell your story of being in that family."—Andre Dubus III "We all need a way to express or make something out of experiences that otherwise have no meaning. If what you want is clarity and meaning, you have to break the secrets over your knee and make something of those ingredients."—Abigail Thomas "What we remember and how we remember it really tells us how we became who we became."—Michael Patrick MacDonald "The reason I write memoir is to be able to see the experience itself...I hardly know what I think until I write...Writing is a way to organize your life, give it a frame, give it a structure, so that you can really see what it was that happened."—Sue William Silverman "After a while in the process, you have some distance and you start thinking of it as a story, not as your story...It was a personal grief, but no longer personal...[It's] something that has not just happened to me and my family, but something that's happened in the world."—Edwidge Danticat "Tibetan Buddhists believe that eloquence is the telling of a truth in such a way that it eases suffering...The more suffering that is eased by your telling of the truth, the more eloquent you are. That's all you can really hope for—being eloquent in that fashion. All you have to do is respond to your story honestly, and that's the ideal."—Kate Bornstein "You can never entirely redeem the experience. You can't make it not hurt anymore. But you can make it beautiful enough so that there's something to balance it in the other scale. And if you understand that word beautiful as not necessarily pretty, then you're getting close to recognizing the integrative power of restoring the balance, which is restoring the truth."—Richard Hoffman **American Short Story Masterpieces** Jan 27 2020 This collection of thirty-six classic short stories from the fifties to the eighties features works by authors such as James Baldwin, Barry Hannah, Bernard Malamud, Flannery O'Connor, Philip Roth, Anne Beattie, and Tobias Wolff

Voices from the Moon Apr 29 2020 Six main characters share the task of telling the story of a young boy and his sometimes painful, often puzzled acquisition of knowledge concerning his family, love, and himself

Voices from the Moon Nov 05 2020 From the acclaimed author of 'A Father's Story': A boy looks to the Catholic Church for understanding as his family weathers two failed marriages. *Voices from the Moon* opens amidst the fallout of Stowe family patriarch Greg's divorce from his wife, Joan; and shortly after, that of their eldest son, Larry, from his wife, Brenda. On the verge of adolescence, young Richie Stowe grapples to make sense of these events and their consequences, and seeks solace in the church. As the family attempts to mend itself and move forward, its members are forced to reconcile their feelings of betrayal with their enduring love for one another. Masterfully related from the alternating perspectives of its six main characters, Dubus's richly drawn novella recounts a family's failure to abide by those laws divined and decreed, and its path to redemption via understanding and forgiveness. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate.

The War for Gloria Jul 21 2019 From the author of the PEN/Faulkner winning debut novel *Preparation for the Next Life*--a searing, tender, haunting story about fathers and sons, sons and mothers, and a young boy's struggle to become a man. Corey Goltz is fifteen years old when his mother, Gloria, is diagnosed with ALS. Estranged from his father, and increasingly responsible for meeting both his mother's needs and his own, Corey is determined to be the hero Gloria needs--at any cost. But when his father Leonard re-enters the picture, Corey's beliefs--about honour and love, duty and devotion, and the uses and misuses of power--are sorely tested. Charismatic and cruel, Leonard is a man of outsize influence and dubious moral character, a man whose neglect of his wife and son amounts to a kind of barbarism. The closer Corey gets to

understanding his father's role in their family, the closer he comes to unmasking a violence that is beyond even his worst imaginings. Set against the backdrop of a small town in Massachusetts in the early 2000s, where the working-class world collides with the professional and academic worlds of nearby Boston and Cambridge, *The War for Gloria* tells the story of a young man straddling childhood and adulthood, whose yearning to protect his mother requires him to dismantle the myth of--and possibly destroy--his father. A gripping, indelible work from a fearless new voice in American fiction.

Gone So Long: A Novel Oct 16 2021 Andre Dubus III's first novel in a decade is a masterpiece of thrilling tension and heartrending empathy. Few writers can enter their characters so completely or evoke their lives as viscerally as Andre Dubus III. In this deeply compelling new novel, a father, estranged for the worst of reasons, is driven to seek out the daughter he has not seen in decades. Daniel Ahearn lives a quiet, solitary existence in a seaside New England town. Forty years ago, following a shocking act of impulsive violence on his part, his daughter, Susan, was ripped from his arms by police. Now in her forties, Susan still suffers from the trauma of a night she doesn't remember, as she struggles to feel settled, to love a man and create something that lasts. Lois, her maternal grandmother who raised her, tries to find peace in her antique shop in a quaint Florida town but cannot escape her own anger, bitterness, and fear. Cathartic, affirming, and steeped in the empathy and precise observations of character for which Dubus is celebrated, *Gone So Long* explores how the wounds of the past afflict the people we become, and probes the limits of recovery and absolution.

Broken Vessels Jan 07 2021 The reflective essays of one of America's most accomplished authors. Andre Dubus is celebrated for depicting the subtlest of human emotions and finding compassion for the most damaged, and damaging, of characters. In the essays collected here, the author turns the microscope on himself, and the results are no less illuminating. Intimate and evocative, these autobiographical accounts of his childhood in Louisiana, his experiences in the Marine Corps, and, later, his life as a husband and father, paint a vivid portrait of this acclaimed author. Written with the sapience and depth of feeling that made his reputation in fiction, *Broken Vessels* is perhaps Dubus's most intimate work of all. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate.

Bluesman Mar 09 2021 It is the summer of 1967 and Leo Suther is about to turn eighteen. This is the summer that everyone has something to teach Leo. His father warns him that "life can turn on a dime." Allie, his girlfriend, wants to teach him about love. Her father, the local communist and civil rights organizer, lectures him on politics and carpentry. And Ryder, a family friend, wants to show Leo the magic of the harmonica--harp of the blues. However, when Leo's life threatens to come unglued, it is his mother's wisdom he turns to. Though she died before Leo was five, her voice lives on in her diaries and poems, testifying to the strength of her love for her husband and son--a love that can still, years later, offer consolation.

In the Bedroom Sep 27 2022 Seven stories of people facing turning points in their lives feature a grief-stricken father, a brother whose mother has just left home, and a woman whose many lovers cause her to doubt she will ever truly know love.

We Don't Live Here Anymore Apr 22 2022

Adultery & Other Choices May 23 2022 This "haunting and subtle" collection of short stories offers a compassionate portrayal of man's journey from childhood to maturity (Publishers Weekly). For the adolescents in Part One of Andre Dubus's *Adultery & Other Choices*, youth is characterized by humiliation, alienation, and disappointment: A son struggles to connect with his distant father, and later he must overcome a schoolyard bully. Then, for the soldiers that inhabit Part Two, service is synonymous with sacrifice, as marriages and limbs falter and fail. But for the bitterly lonely wife of a promiscuous professor, a hopeless affair with a dying ex-priest provides her with the strength necessary to retake control of her life. In the aptly titled follow-up to *Separate Flights*, Dubus expertly traces the arc of human life, and honors the men and women he portrays with such faithful veracity. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate.

Separate Flights Jun 24 2022 This first collection, from one of the most celebrated masters of the form, "restores faith in the survival of the short story" (Los Angeles Times). For the men and women in Andre Dubus's poignant debut collection, life and love are not without their tribulations. The devout endeavor to reconcile the demands of their faith with their

most basic human inclinations. A doctor is confronted with his limitations as a man. Husbands and wives seek solace in the beds of others, even as their infidelities expose them to further heartbreak. Etched in austere prose that is punctuated with powerful emotional moments, the richly drawn characters of *Separate Flights* command both compassion and admiration. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate.

Moving Towards Redemption Sep 22 2019 American short-story writer Andre Dubus (1936-1999) was a "writer's writer." His acclaimed collections of short stories and essays involve one or all of three thematic discourses--that of the Catholic Church as center of meaning and value, the symbolic and healing power of rites and ritual on the human heart, and the ethical and spiritual dilemmas that drive human experience.

"Like Chekhov's," reports the *Village Voice*, "Dubus's best stories contain the arc of a whole life in the language of specific moments." Tobias Wolff summarized, "Andre Dubus is a master." In 1986, however, Dubus lost the use of his legs when he attempted to help a stranded motorist on the highway. The spiritual, physical and emotional suffering which ensued kept him from writing for a time but eventually led to his authoring 17 stories before his death in 1999. *Moving Toward Redemption* is a critical six-chapter study of these stories as they are united as capstones to his previous work, as they participate in the Catholic cycle of sin, suffering and sacramentality, and as they individually address the various transformations of his life in the aftermath of the accident. *Moving Toward Redemption* is the only book on Dubus's writing since Thomas Kennedy's *A Study of the Short Fiction* (1988). It is designed for use in courses on short fiction, religion and literature, life writing, genre study, and disability studies. It suggests ways to negotiate the conflicts and tensions between Christian and secular approaches to disability studies.

Dancing After Hours Jan 19 2022 A *New York Times* Notable Book of the Year From a genuine hero of the American short story comes a luminous collection that reveals the seams of hurt, courage, and tenderness that run through the bedrock of contemporary American life. In these fourteen stories, Dubus depicts ordinary men and women confronting injury and loneliness, the lack of love and the terror of actually having it. Out of his characters' struggles and small failures--and their unexpected moments of redemption--Dubus creates fiction that bears comparison to the short story's greatest creators--Chekhov, Raymond Carver, Flannery O'Connor.

The Garden of Last Days Dec 18 2021 One early September night, at the moment before the world changes, a young woman brings her daughter to work. April's usual babysitter, Jean, has had a panic attack that's landed her in hospital. April doesn't really know anyone else, so decides it's best to have her three-year-old daughter close by, watching children's videos in the office, while she works. But April is a stripper at the Puma Club for Men. And tonight she has an unusual client, a foreigner both remote and too personal, and free with his cash. His name is Bassam. Meanwhile, another man, AJ, has been thrown out of the club for holding hands with his favourite stripper, and he's drunk and angry and lonely. From these explosive elements comes a relentless, raw, searing, passionate page-turning narrative, a big-hearted and painful novel about sex and parenthood, honour and masculinity. Set in the seamy underside of American life at the moment before the world changed, it juxtaposes lust for domination with hunger for connection, sexual violence with family love. It seizes the reader by the throat with the same psychological tension, depth and realism that characterised Andre Dubus's bestselling *House of Sand and Fog* - and with an even greater sense of the dark and anguished places in the human heart.

On Writing Short Stories Aug 22 2019 *On Writing Short Stories*, Second Edition, explores the art and craft of writing short fiction by bringing together nine original essays by professional writers and thirty-three examples of short fiction. The first section features original essays by well-known authors--including Francine Prose, Joyce Carol Oates, and Andre Dubus--that guide students through the process of writing. Focusing on the characteristics and craft of the short story and its writer, these essays take students from the workshoping process all the way through to the experience of working with agents and publishers. The second part of the text is an anthology of stories--many referred to in the essays--that give students dynamic examples of technique brought to life.

Selected Stories of Andre Dubus Oct 28 2022 A breaved father stalks his son's killer. A woman cries alone by her television screen. A devout teenager wrestles with his faith and sexuality. Here, in these twenty-three stories, Andre Dubus turns fiction into an act of compassion. For readers new to Dubus, this is the perfect starting point. For fans of his,

this is an essential, must-have collection.

The Times Are Never So Bad Mar 29 2020 "The Pretty Girl . . . may be the most compelling and suspenseful work of fiction [Dubus] has written."--Joyce Carol Oates, *The New York Times Book Review* Stories of men and women attempting to live together, to tell the truth as they see it (or don't see it), and to survive the crises, and sometimes the violence, of domestic life. Now included in Andre Dubus's *Collected Short Stories & Novellas* this original edition includes *A Father's Story*, as well as the novella *The Pretty Girl*. Upon its publication in 1991, Tobias Wolff wrote, "It is a world of secrets,' says the narrator of *A Father's Story*. Andre Dubus's fine new collection is made of those secrets, observed with an art that is luminous with honesty and generosity. Dubus is interested in essential things--in the shadowy powers that circle our lives and the slender resources of faith and love with which we try to keep them at bay."

Meditations from a Movable Chair Feb 08 2021 For Andre Dubus, "the quotidian and the spiritual don't exist on different planes, but infuse each other. His is an unapologetically sacramental vision of life in which ordinary things participate in the miraculous, the miraculous in ordinary things. He believes in God, and talks to Him, and doesn't mince words. He believes in ghosts . . . He is open to mystery, and of all mysteries the one that interests him most is the human potential for transcendence." So wrote Tobias Wolff seven years ago, about Andre Dubus's *Broken Vessels*, and that insight describes perfectly the twenty-five pieces in this powerfully moving new collection, a continuation of Dubus's candid, intensely personal exploration into matters of morality, religion, and creativity. Since that first book of essays, written after the 1986 accident that cost him his leg and, for a time, the ability to write, Mr. Dubus has published *Dancing After Hours*, a unanimously heralded book of stories "at once harrowing and exhilarating" (*Time*). Here is Dubus on the rape of his beloved sister, his first real job, a gay naval officer, Hemingway, the blessing of his first marriage, his dear friend Richard Yates, his own crippling, lost autumnal pleasures, having sons and grandsons, his first books, meeting a woman who witnessed his accident, the Catholic church, and, of course, his faith. A writer of immense sensitivity, vulnerability, and thoughtfulness--a master at the height of his talent--whose work "is suffused with grace, bathed in a kind of spiritual glow" (*New York Times Book Review*).

Dirty Love Jul 25 2022 A collection of short stories examines the lives of suburbanites seeking solace and gratification in food, sex, work, and love.

Selected Stories Jul 01 2020 Twenty-three unforgettable short stories from one of America's most celebrated literary masters. John Updike once said of his friend and fellow writer Andre Dubus: "[He] is a shrewd student of people who come to accept pain as a fair price for pleasure, and to view right and wrong as a matter of degree." Dubus's characters are depicted in all their imperfection, but with the author's requisite tenderness and compassion. After all, they are just as human as we are, and there is much to learn from their complicated, tragic, irrepressible lives. Including such acclaimed masterworks as 'A Father's Story', 'Townies', 'The Winter Father', and 'Killings', the short stories and novellas compiled here represent the best work of one of our most accomplished and acutely sensitive authors. Dubus's *Selected Stories* is an anthology unmatched in its collective portrayal of the human condition. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate.

The Cage Keeper and Other Stories Jul 13 2021 Andre Dubus III's first collection of stunningly crafted short stories explores passion and betrayal, violent desperation, ambivalent love that hinges on hatred, and the quest for acceptance by those on the edge of society. "Duckling Girl" is a bold and unsentimental exploration of the psychology of abuse, while the title story, "The Cage Keeper," is a hard-hitting tale of physical and emotional incarceration. Five other stories are equally gritty, tough, and emotionally gripping, for though Dubus creates a world that threatens to crush his characters both body and soul, he also reveals the profound dignity of their determination to endure.

Townie: A Memoir Nov 24 2019 "Dubus relives, absent self-pity or blame, a life shaped by bouts of violence and flurries of tenderness." --*Vanity Fair* After their parents divorced in the 1970s, Andre Dubus III and his three siblings grew up with their overworked mother in a depressed Massachusetts mill town saturated with drugs and everyday violence. Nearby, his father, an eminent author, taught on a college campus and took the kids out on Sundays. The clash between town and gown, between the hard drinking, drugging, and fighting of "townies"

and the ambitions of students debating books and ideas, couldn't have been more stark. In this unforgettable memoir, acclaimed novelist Dubus shows us how he escaped the cycle of violence and found empathy in channeling the stories of others--bridging, in the process, the rift between his father and himself.

Finding a Girl in America Dec 06 2020 The third heartbreaking collection of short stories from the acclaimed master who is "here not to offer comfort but truth" (*The New Yorker*). The ominous tone of this exquisite collection is established at its onset, as a bereaved father stalks the man who murdered his son. Three stories later, a college student suffers a violent death at the hands of her boyfriend. And in later episodes, relationships falter and fail, not all fatalities being of the flesh. Featuring some of the Dubus canon's most haunting narratives, *Finding a Girl in America* is a remarkable lesson in the depiction of the darker side of human nature. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate.

Leap of the Heart Aug 02 2020

Townie May 31 2020 Won Book of the Year Adult Non-Fiction--2012 Indie Choice Awards Amazon Best Book of the Month February 2011 An acclaimed novelist reflects on his violent past and a lifestyle that threatened to destroy him--until he was saved by writing. After their parents divorced in the 1970s, Andre Dubus III and his three siblings grew up with their exhausted working mother in a depressed Massachusetts mill town saturated with drugs and everyday violence. To protect himself and those he loved, Andre started pumping iron and learned to use his fists so well that he became the kind of man who could send others to the hospital with one punch, and did. Irresistibly drawn to stand up for the underdog, he was on a fast track to getting killed--or killing someone else. Nearby, his father, an eminent author, taught on a college campus and took the kids out on Sundays. The clash of worlds between town and gown, between the hard drinking, drugging, and fighting of "townies" and the ambitions of well-fed students debating books and ideas, couldn't have been more stark or more difficult for a son to communicate to a father. Only by finally putting pen to paper himself did young Andre come into his own, discovering the power of empathy in channeling the stories of others--and ultimately bridging the rift between his father and himself. An unforgettable book, *Townie* is a riveting and profound meditation on physical violence and the failures and triumphs of love.

Stories of Breece D'J Pancake May 11 2021 Breece D'J Pancake cut short a promising career when he took his own life at the age twenty-six. Published posthumously, this is a collection of stories that depict the world of Pancake's native rural West Virginia.

House of Sand and Fog Oct 24 2019 Kathy is a young recovering alcoholic recently separated from her husband. When her family home is repossessed she is devastated. Her house is sold at auction to Behrani, a former Iranian Air Force officer for whom it represents an entry into real estate and a passport to the future for his family and his own version of the American Dream. For Kathy, its loss is the last of a series of insults life has dealt her and the stage is set for a gut-wrenching tragedy.

Meditations from a Movable Chair Feb 26 2020 Confined to a wheelchair since a 1986 accident, Dubus has known--and candidly depicts in this collection of 25 luminous essays--despair, acceptance, and the healing power of faith.

The Last Worthless Evening Oct 04 2020 A tour de force collection from an American master of short fiction--"its emotional heartbeat is so insistently truthful" (*The New York Times*). In his fifth collection of short fiction, Andre Dubus exhibits his remarkable storytelling range. In "Deaths at Sea," two naval officers, one black and one white, must come to terms with a history and an institution steeped in racism. "After the Game" tells the story of a Hispanic shortstop on a major-league baseball team who suddenly and without explanation loses his mind. And in "Rose," a mother finally stands up to her husband's abuse of their children. The four novellas and two short stories that comprise *The Last Worthless Evening* traverse those facets of American life that are at the same time cruel and commonplace, and with spare, immediate prose, render them universal. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate.

Dancing After Hours Aug 14 2021 A collection of fourteen short stories explores the unseen mysteries of everyday life as people caught in a wide variety of circumstances contend with the perversities of love, faith, luck, and fate

Collected Short Stories and Novellas Aug 26 2022 "The collection

includes the novella "We Don't Live Here Anymore," which served as the basis for the 2004 film of the same title (nominated for the Grand Jury Prize at the Sundance Film Festival); the novella also introduces Dubus's writer-protagonist Hank Allison, a character who continues to appear throughout his work. While the collection's opening stories focus on the fragile nature of youth, later stories shift to darker struggles of adulthood, such as in "Andromache"-Dubus's first story to appear in *The New Yorker* (1968)-which traces the aftermath of a tragic death during wartime."--Provided by publisher.

Finding a Girl in America Feb 20 2022 Set in Dubus's largely coastal New England world, these short works focus on the residual anguish and momentary elation of deep emotional attachments--between lovers, between parent and child, and between estranged spouses.

Conversations with Andre Dubus Apr 10 2021 Over three decades, celebrated fiction writer Andre Dubus (1936-1999) published seven collections of short stories, two collections of essays, two collections of previously published stories, two novels, and a novella. While this is an impressive publishing record for any writer, for Dubus, who suffered a near-fatal accident mid-career, it is near miraculous. Just after midnight on July 23, 1986, after stopping to assist two stranded motorists, Dubus was struck by a car. His right leg was crushed and his left leg had to be amputated above the knee. After months of hospital stays and surgeries, he would suffer chronic pain for the rest of his life. However, when he gave his first interview after the accident, his deepest fear was that he would never write again. This collection of interviews traces his career beginning in 1967 with the publication of his novel *The Lieutenant*, to his final interview given right before his death February 24, 1999. In between are conversations that focus on his shift to essay writing during his long recovery period as well as those that celebrate his return to fiction with the publication of "The Colonel's Wife," in 1993. Dubus would share as well stories surrounding his Louisiana childhood, his three marriages, the writers who influenced him, and his deep Catholic faith.

Broken Vessels Jun 12 2021 The reflective essays of one of America's

most accomplished authors. Andre Dubus is celebrated for depicting the subtlest of human emotions and finding compassion for the most damaged, and damaging, of characters. In the essays collected here, the author turns the microscope on himself, and the results are no less illuminating. Intimate and evocative, these autobiographical accounts of his childhood in Louisiana, his experiences in the Marine Corps, and, later, his life as a husband and father, paint a vivid portrait of this acclaimed author. Written with the sapience and depth of feeling that made his reputation in fiction, *Broken Vessels* is perhaps Dubus's most intimate work of all. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate.

Dancing After Hours Nov 17 2021 A New York Times Notable Book of the Year From a genuine hero of the American short story comes a luminous collection that reveals the seams of hurt, courage, and tenderness that run through the bedrock of contemporary American life. In these fourteen stories, Dubus depicts ordinary men and women confronting injury and loneliness, the lack of love and the terror of actually having it. Out of his characters' struggles and small failures--and their unexpected moments of redemption--Dubus creates fiction that bears comparison to the short story's greatest creators--Chekhov, Raymond Carver, Flannery O'Connor. "A master of the short story...It's good to have Andre Dubus back. More than ever, he is an object of hope."--Philadelphia Inquirer "Dubus's detailed creation of three-dimensional characters is propelled by his ability to turn a quiet but perfect phrase...[This] kind of writing raises gooseflesh of admiration."--San Francisco Chronicle

House of Sand and Fog Sep 15 2021 When Kathy, a young recovering alcoholic recently separated from her husband, fails to open a series of tax letters that have been sent to her in error, the State of California seizes the house she and her brother have inherited from her father. The State sells the house at auction to Behrani, a former Iranian Air Force officer.