

Access Free Wheels Within Analysis By Seamus Heaney Free Download Pdf

On Seamus Heaney 100 Poems **North** **Human Chain** **The Redress of Poetry** 100 Poems **Stepping Stones** **Seeing Things** *District and Circle* **Seeing Things** **Beowulf** *North* **Seamus Heaney and the Language Of Poetry** **The Spirit Level** *Aeneid Book VI* *New Selected Poems 1966-1987* **Station Island** *Electric Light* **Seamus Heaney** *Death of a Naturalist* *Seeing Things* *Field Work* *The Cambridge Companion to Seamus Heaney* **The Rattle Bag** *Selected Poems 1988-2013* **The 100 Best Nonfiction Books of All Time** **The Spirit Level** **Door into the Dark** *Selected Poems 1966-1987* **Seamus Heaney in Context** *Seamus Heaney* **Aeneid Book VI** *Aeneid* *The Testament of Cresseid & Seven Fables* **Field Work** **District and Circle** **Finders Keepers** *Clearances* **Seamus Heaney and Society** **The Haw Lantern**

The Redress of Poetry Jun 30 2022 These lectures were delivered by Seamus Heaney while he was Professor of Poetry at Oxford University. In the first of them, Heaney discusses and celebrates poetry's special ability to redress spiritual balance and to function as a counterweight to hostile and oppressive forces in the world. He proceeds to explore how this 'redress' manifests itself in a diverse range of poems and poets, including Christopher Marlowe's 'Hero and Leander', 'The Midnight Court' by the eighteenth-century Irish poet Brian Merriman, John Clare's vernacular writing and Oscar Wilde's 'The Ballad of Reading Gaol'. Several twentieth-century poets are also discussed - W. B. Yeats, Dylan Thomas, Elizabeth Bishop and others - and the whole book constitutes a vivid proof of the claim that 'poetry is strong enough to help'.

Seamus Heaney in Context May 06 2020 Few poets have captured the imagination of the world like Seamus Heaney. Recognized as one of the truly outstanding poets of our time, Heaney's work is both critically acclaimed and popular with the general reader. It is taught in classrooms across the globe and has been translated into more than twenty-seven languages. Presenting original research from an international field of scholars, *Seamus Heaney in Context* offers new pathways to explore the places, times and influences that made Heaney a poet. Drawing on newly available archival and print sources, these essays situate Heaney in a multitude of contexts that help readers navigate received ideas about his life and work. In mapping intersecting themes in the current terrain of Heaney criticism, this study also signposts new directions for understanding Heaney's poetry in future contexts.

On Seamus Heaney Nov 04 2022 "Seamus Heaney was the leading Irish poet of the second half of the twentieth century, and, after W. B. Yeats, arguably the most significant poet in the history of Irish literature. When he died in 2013 the public reaction in Ireland was extraordinary, and the outpouring of feeling decisively demonstrated that he occupied an exceptional place in national life. The words of his last message to his wife, 'Noli timere', 'Don't be afraid', appeared over and over again on social media, while key phrases from favourite poems became and have remained canonical. In this short book, conceived for the Writers on Writers series, historian Roy Foster offers an extended and largely chronological reflection upon Heaney's life, work and historical context, from the poet's origins in Northern Ireland and the publication of *Death of a Naturalist* in 1966, through the explosive impact of his 1975 collection *North*, and then into his years as a 'world poet' and an Irish writer with a powerful influence on English literature generally. Foster considers virtually all of Heaney's major output, including later volumes such as *The Spirit Level* and *Human Chain*, as well as Heaney's translation of *Beowulf* and his renderings from Virgil. Throughout the book, Foster conveys something of Heaney's charismatic, expansive and subtle personality, as well as the impact of his work in both the USA and in Europe. Certain themes emerge throughout, such as the way Heaney maintained a deceptive simplicity throughout his writing career, his relations with classical literature and the poetry of dissidence in Eastern Europe, and the increasing presence of the unseen and even spiritual in his later work. Foster also highlights Heaney's importance as a critic and the largely unacknowledged ways in which his own trajectory echoed that of the life and work of Yeats. Though Heaney evaded direct comparisons with his Nobel-prizewinning predecessor, he personified the quality which he attributed to Yeats: 'the gift of establishing authority within a culture'. Both poets made a challenging and oblique use of autobiography and personal history in their work, and both sustained a very particular and sometimes contested relation to the life of their country. Foster shows us that Heaney, like Yeats, came to personify and express the Ireland of his time with unique force and resonance"--

Seamus Heaney Apr 04 2020 "In recent years Seamus Heaney has earned the reputation of being 'the most important Irish poet since Yeats'. Blake Morrison, in the first serious study of his career to date, identifies the central characteristics of his achievement, uncovering the sources of his poems, placing his work within both Irish and Anglo-American traditions and explaining his poetry's complex relation to the current political troubles in Northern Ireland. A lively, personal but carefully researched account by a writer who is himself a poet and critic, this book forcefully challenges some of the myths surrounding Heaney's work and places it in proper perspective." --

The Rattle Bag Nov 11 2020 Gathers a wide selection of poems by British and American authors, including Frost, Ginsberg, Graves, Eliot, Hardy, Shakespeare, Tennyson, Wordsworth, and Auden.

Field Work Dec 01 2019 *Field Work* is the record of four years during which Seamus Heaney left the violence of Belfast to settle in a country cottage with his family in Glanmore, County Wicklow. Heeding "an early warning system to get back inside my own head," Heaney wrote poems with a new strength and maturity, moving from the political concerns of his landmark volume *North* to a more personal, contemplative approach to the world and to his own writing. In *Field Work* he "brings a meditative music to bear upon fundamental themes of person and place, the mutuality of ourselves and the world" (Denis Donoghue, *The New York Times Book Review*).

District and Circle Feb 24 2022 Seamus Heaney's new collection starts 'in an age of bare hands and cast iron' and ends 'as the automatic lock / clunks shut' in the eerie new conditions of a menaced twentieth-first century. In their haunted, almost visionary clarity, the poems assay the weight and worth of what has been held in the hand and in the memory. Images out of a childhood spent safe from the horrors of World War II - railway sleepers, a sledgehammer, the 'heavyweight silence' of cattle out in rain - are coloured by a strongly contemporary sense that 'anything can happen' and other images from the dangerous present - a journey on the underground, a melting glacier - are fraught with this same anxiety. But *District and Circle*, which includes a number of prose poems and translations, offers resistance as the poet gathers his staying powers and stands his ground in the hiding places of love and excited language. In a sequence like 'The Tollund Man in Springtime' and in several poems which 'do the rounds of the district' - its known roads and rivers and trees, its familiar and unfamiliar ghosts - the gravity of memorial is transformed into the grace of recollection. With more relish and conviction than ever, Seamus Heaney maintains his trust in the obduracy of workaday realities and the mystery of everyday renewals.

Clearances Aug 28 2019

Human Chain Aug 01 2022 Seamus Heaney's new collection elicits continuities and solidarities, between husband and wife, child and parent, then and now, inside an intently remembered present - the stepping stones of the day, the weight and heft of what is passed from hand to hand, lifted and lowered. *Human Chain* also broaches larger questions of transmission, as lifelines to the inherited past. There are newly minted versions of anonymous early Irish lyrics, poems which stand at the crossroads of oral and written, and other 'hermit songs' which weigh equally in their balance the craft of scribe and the poet's early calling as scholar. A remarkable sequence entitled 'Route 110' plots the descent into the underworld in the *Aeneid* against single moments in the arc of a life, from a 1950s adolescence to the birth of the poet's first grandchild. Other poems display a Virgilian pietas for the dead - friends, neighbours and family - which is yet wholly and movingly vernacular. *Human Chain* also adapts a poetic 'herbal' by the Breton poet Guillevic - lyrics as delicate as ferns, which puzzle briefly over the world of things which excludes human speech, while affirming the interconnectedness of phenomena, as of a self-sufficiency in which we too are included. *Human Chain* is Seamus Heaney's twelfth collection of poems.

Station Island Jun 18 2021 The title poem from this collection is set on an island that has been a site of pilgrimage in Ireland for over a thousand years. A narrative sequence, it is an autobiographical quest concerned with 'the growth of a poet's mind'. The long poem is preceded by a section of shorter lyrics and leads into a third group of poems in which the poet's voice is at one with the voice of the legendary mad King Sweeney. 'Surpasses even what one might reasonably expect from this magnificently gifted poet.' John Carey, *Sunday Times* *Selected Poems 1988-2013* Oct 11 2020 A new edition of the later selected work of a Nobel Prize-winning poet Often considered to be "the greatest poet of our age" (*The Guardian*), Seamus Heaney was awarded the Nobel Prize in Literature in 1995 "for works of lyrical beauty and ethical depth, which exalt everyday miracles and the living past." He saw poetry as a vocation and credited it with "the power to persuade the vulnerable part of our consciousness of its rightness in spite of the evidence of wrongness all around it, the power to remind us that we are hunters and gatherers of values." Paul Muldoon wrote that Heaney was "the only poet I can think of who was recognized worldwide as having moral as well as literary authority." Shortly before his death in 2013, Seamus Heaney began to compile *Selected Poems 1988-2013*, and although he was unable to complete the project, his choices have been followed here. This volume encapsulates the finest work from *Seeing Things* (1991) with its lines of loss and revelation; *The Spirit Level* (1996) where we experience "the poem as ploughshare that turns time / Up and over."; the landmark translation of *Beowulf* (1999); *Electric Light* (2001), a book of origins and oracles; and his final collections, *District and Circle* (2006) and *Human Chain* (2010), which limn the interconnectedness of being, our lifelines to our inherited past.

Door into the Dark Jul 08 2020 Originally published in 1969, Seamus Heaney's *Door into the Dark* continues a furrow so startlingly opened in his first collection, *Death of a Naturalist* (1966). With the sensuousness and physicality of language that would become the hallmark of his early writing, these poems graphically depict the author's rural upbringing, from the local forge to the banks of Lough Neagh, concluding in the preserving waters of the bogland and a look ahead to his next book, *Wintering Out* (1972).

New Selected Poems 1966-1987 Jul 20 2021 This volume contains a selection of work from each of Seamus Heaney's published books of poetry up to and including the Whitbread prize-winning collection, *The Haw Lantern* (1987). 'His is 'close-up' poetry - close up to thought, to the world, to the emotions. Few writers at work today, in verse or fiction, can give the sense of rich, fecund, lived life that Heaney does.' John Banville 'More than any other poet since Wordsworth he can make us understand that the outside world is not outside, but what we are made of.' John Carey

District and Circle Oct 30 2019 Heaney's new collection of poetry maintains his trust in the implacableness of workaday realities and the mystery of everyday renewals.

Seeing Things Mar 28 2022 This collection of Seamus Heaney's work, especially in the vivid and surprising twelve-line poems entitled "Squarings", shows he is ready to re-imagine experience and "to credit marvels". The title poem, "Seeing Things", is typical of the whole book. It begins with memories of an actual event, then moves towards the visionary while never relinquishing its feel for the textures and sensations of the world. Translations of Virgil and Homer provide a prelude and a coda where motifs implicit in the earlier lyrics are given direct expression in extended narratives. Journeys to underworlds and otherworlds correspond to the journeys made by poetic language itself. From the author of "The Haw Lantern", "Wintering Out", "Station Island" and "North".

The Haw Lantern Jun 26 2019 This collection of thirty-one poems is Seamus Heaney's first since *Station Island*. *The Haw Lantern* is a magnificent book that further extends the range

of a poet who has always put his trust in the possibilities of the language.

Aeneid Book VI Mar 04 2020 A masterpiece from one of the greatest poets of the century In a momentous publication, Seamus Heaney's translation of Book VI of the Aeneid, Virgil's epic poem composed sometime between 29 and 19 BC, follows the hero, Aeneas, on his descent into the underworld. In *Stepping Stones*, a book of interviews conducted by Dennis O'Driscoll, Heaney acknowledged the significance of the poem to his writing, noting that "there's one Virgilian journey that has indeed been a constant presence, and that is Aeneas's venture into the underworld. The motifs in Book VI have been in my head for years—the golden bough, Charon's barge, the quest to meet the shade of the father." In this new translation, Heaney employs the same deft handling of the original combined with the immediacy of language and the sophisticated poetic voice that were on show in his translation of *Beowulf*, a reimagining which, in the words of James Wood, "created something imperishable and great that is stainless—stainless, because its force as poetry makes it untouchable by the claw of literalism: it lives singly, as an English-language poem."

Seeing Things Feb 12 2021 *Seeing Things* (1991), as Edward Hirsch wrote in *The New York Times Book Review*, "is a book of thresholds and crossings, of losses balanced by marvels, of casting and gathering and the hushed, contrary air between water and sky, earth and heaven." Along with translations from the Aeneid and the Inferno, this book offers several poems about Heaney's late father.

Death of a Naturalist Mar 16 2021 *Death of a Naturalist* (1966) marked the auspicious debut of Seamus Heaney, a universally acclaimed master of modern literature. As a first book of poems, it is remarkable for its accurate perceptions and rich linguistic gifts.

100 Poems May 30 2022 Seamus Heaney had the idea to form a personal selection from across the entire arc of his poetry, small yet comprehensive enough to serve as an introduction for all comers. He never managed to do this in his lifetime, and no edition exists which has such a broad range, drawing from first collection to last. But now, at last, the project has been returned to, resulting in an intimate gathering of poems chosen and introduced by the Heaney family. Coinciding with the National Library of Ireland launching a major exhibition dedicated to the life and work of Seamus Heaney, *100 Poems* is a singular, accessible collection for new and younger readers that has the opportunity to reach far and wide, now and for years to come.

Electric Light May 18 2021 *Electric Light* travels widely in time and space, visiting the sites of the classical world, revisiting the poet's childhood: rural electrification and the light of ancient evenings are reconciled within the orbit of a single lifetime. This is a book about origins (not least the origins of words) and oracles: the places where things start from, the ground of understanding - whether in Arcadia or Anahorish, the sanctuary at Epidaurus or the Bann valley in County Derry. *Electric Light* ranges from short takes ('glosses') to conversation poems whose cunning passagework gives rein to 'the must and drift of talk'; other poems are arranged in sections, their separate cargoes docked alongside each other to reveal a hidden and curative connection. The presocratic wisdom that everything flows is held in tension with the fixities of remembrance: elegising friends and fellow poets, naming 'the real names' of contemporaries behind the Shakespearean roles they played at school. These gifts of recollection renew the poet's calling to assign to things their proper names. The resulting poems are full of delicately prescriptive tonalities, where Heaney can be heard extending his word-choard and rollcall in this, his eleventh collection.

Field Work Jan 14 2021 At the centre of this collection, which includes groups of elegies and love poems, there is a short sonnet sequence which concentrates themes apparent elsewhere in the book: the individual's responsibility for his own choices, the artist's commitment to his vocation, the vulnerability of all in the face of circumstance and death.

'Throughout the volume Heaney's outstanding gifts, his eye, his ear, his understanding of the poetic language are on display - this is a book we cannot do without.' Martin Dodsworth, *Guardian*

Aeneid Book VI Aug 21 2021 In a momentous publication, Seamus Heaney's translation of Book VI of the Aeneid, Virgil's epic poem composed sometime between 29 and 19 BC, follows the hero, Aeneas, on his descent into the underworld. In *Stepping Stones*, a book of interviews conducted by Dennis O'Driscoll, Heaney acknowledged the importance of the poem to his writing, noting that 'there's one Virgilian journey that has indeed been a constant presence, and that is Aeneas's venture into the underworld. The motifs in Book VI have been in my head for years - the golden bough, Charon's barge, the quest to meet the shade of the father.' In this new translation, Heaney employs the same deft handling of the original combined with the immediacy of language and flawless poetic voice as was on show in his translation of *Beowulf*, a reimagining which, in the words of Bernard O'Donoghue, brought the ancient poem back to life in 'a miraculous mix of the poem's original spirit and Heaney's voice'.

Beowulf Dec 25 2021 Presents a new translation of the Anglo-Saxon epic chronicling the heroic adventures of Beowulf, the Scandinavian warrior who saves his people from the ravages of the monster Grendel and Grendel's mother.

Aeneid Feb 01 2020 In a momentous publication, Seamus Heaney's translation of Book VI of the Aeneid, Virgil's epic poem composed sometime between 29 and 19 BC, follows the hero, Aeneas, on his descent into the underworld. In *Stepping Stones*, a book of interviews conducted by Dennis O'Driscoll, Heaney acknowledged the importance of the poem to his writing, noting that 'there's one Virgilian journey that has indeed been a constant presence, and that is Aeneas's venture into the underworld. The motifs in Book VI have been in my head for years - the golden bough, Charon's barge, the quest to meet the shade of the father.' In this translation, Heaney employs the same deft handling of the original combined with the immediacy of language and flawless poetic voice as was on show in his translation of *Beowulf*, a reimagining which, in the words of Bernard O'Donoghue, brought the ancient poem back to life in 'a miraculous mix of the poem's original spirit and Heaney's voice'.

The Spirit Level Sep 21 2021 'An irresistibly coherent book which celebrates the rising and the raising of the human spirit.' Michael Hofmann, *The Times* 'If any poetry written today can have this 'redemptive effect' - as Heaney in his critical writing has begun to claim it can - then this is it.' Mick Imlah, *Independent on Sunday*

The 100 Best Nonfiction Books of All Time Sep 09 2020 *100 Best Non Fiction Books* has its origins in the recent 2 year-long *Observer* serial which every week featured a work of non fiction). It is also a companion volume to McCrum's very successful *100 Best Novels* published by Galileo in 2015. The list of books starts in 1611 with the King James Bible and ends in 2014 with Elizabeth Kolbert's *The Sixth Extinction*. And in between, on this extraordinary voyage through the written treasures of our culture we meet Pepys' Diaries, Charles Darwin's *The Origin of Species*, Stephen Hawking's *A Brief History of Time* and a whole host of additional works.

Seeing Things Jan 26 2022 This collection of Seamus Heaney's work, especially in the vivid and surprising twelve-line poems entitled *Squarings*, shows he is ready to re-imagine experience and to credit marvels. The title poem, *Seeing Things*, is typical of the whole book. It begins with memories of an actual event, then moves towards the visionary while never relinquishing its feel for the textures and sensations of the world.

Seamus Heaney and the Language Of Poetry Oct 23 2021 This book scrutinizes Heaney's language in order to examine his theory of poetry and the writer's responsibility to art and politics. The author, himself a poet, works chronologically through the poetry and discusses it in light of Heaney's writings on the appropriate language of poetry. Chapters also look at Heaney's language and at the government of the tongue.

100 Poems Oct 03 2022 In 2013, Seamus Heaney met with Faber poetry editor Matthew Hollis in Dublin. He said that one project he would very much like to complete would be to prepare a personal selection from across the entire arc of his poetry, small yet comprehensive enough to serve as an introduction for all comers. He never managed to make the selection in his lifetime, and after his passing, the project was initially set aside. But now, at last, it has been returned to once more, and the result is an intimate gathering of poems chosen and introduced by the Heaney family. Coinciding with the opening by the National Library of Ireland of a permanent exhibition dedicated to the life and work of Seamus Heaney, this is a singular, accessible selection for new and younger readers that has the opportunity to reach far and wide, now and ahead.

Seamus Heaney Apr 16 2021 Poet and critic are well met, as one of our best writers on poetry takes up one of the world's great poets. Whereas other books on the Nobel laureate Seamus Heaney have dwelt chiefly on the biographical, geographical, and political aspects of his writing, this book looks squarely and deeply at Heaney's poetry as art.

Seamus Heaney and Society Jul 28 2019 In the course of Seamus Heaney's career he assumed roles across education, journalism, and broadcasting, as well as poetry. *Seamus Heaney and Society* presents a comprehensive and dynamic new engagement with one of the most celebrated poets of the modern period, appreciating how his work as a poet was shaped by his work as a teacher, lecturer, critic, and public figure. *Seamus Heaney and Society* draws on a range of archival material in order to revive the network of associations within which Heaney's work was written, published, and circulated. Mindful of the various spheres of his career, it assesses his achievements and status in Ireland, Britain, and the United States through newspapers, magazines, radio and television programmes, and manuscript drafts of key writings now held in the National Library of Ireland. Through asserting the significance of the cultural, institutional, and historical circumstances of Heaney's writing life it offers a re-examination of the writer in public, the social lives of the work of art, and the questions of obligations and responsibility which Heaney confronted throughout his career. *Seamus Heaney and Society* addresses the nature and singularity of poetry and the ways in which these qualities are asserted, challenged, and sustained in Heaney's work. It demonstrates that despite the cultural standing and the scholarship that already surrounds his writing there is still a great deal to learn about, and to learn from, Seamus Heaney.

Stepping Stones Apr 28 2022 Widely regarded as the finest poet of his generation, Seamus Heaney is the subject of numerous critical studies; but no book-length portrait has appeared until now. Through his own lively and eloquent reminiscences, *Stepping Stones* retraces the poet's steps from his early works, through to his receipt of the 1995 Nobel Prize for Literature and his post-Nobel life. It is supplemented with a large number of photographs, many from the Heaney family album and published here for the first time. In response to firm but subtle questioning from Dennis O'Driscoll, Seamus Heaney sheds a personal light on his work (poems, essays, translations, plays) and on the artistic and ethical challenges he faced, providing an original, diverting and absorbing store of reflections, opinions and recollections.

The Testament of Cresseid & Seven Fables Jan 02 2020 The greatest of the late medieval Scottish makars, Robert Henryson wrote in *Lowland Scots*, a distinctive northern version of English. He was profoundly influenced by Chaucer's vision of the frailty and pathos of human life. His greatest poem, and one of the rhetorical masterpieces of the literature of these islands, is the narrative *Testament of Cresseid*, set in the aftermath of the Trojan War, which completes the story of Chaucer's *Troilus and Criseyde*, offering a grim and tragic account of its faithless heroine's rejection by her lover Diomedes, and her decline into prostitution and leprosy. A work of unreconciled Shakespearean intensity, the *Testament* has been translated by Seamus Heaney into a confident and yet faithful modern English idiom which honours the poem's unique blend of detachment and compassion. A master of narrative, Henryson was also a comic master of the verse fable; his burlesques of human weakness in the guise of animal wisdom are traced with delicate comedy and irony. Seven of the *Fables* are here sparkingly translated; their burlesque freshness rendered to the last claw and feather. *Seven Fables and The Testament of Cresseid* is an extraordinarily rich and wide-ranging encounter between two poets across six centuries.

North Sep 02 2022 In *North* Seamus Heaney found a myth which allowed him to articulate a vision of Ireland - its people, history and landscape. Here the Irish experience is refracted through images drawn from different parts of the Northern European experience, and the idea of the north allows the poet to contemplate the violence on his home ground in relation to memories of the Scandinavian and English invasions which have marked Irish history so indelibly.

The Spirit Level Aug 09 2020 The Nobel Prize-winning author presents a volume of poems that explores life's new beginnings, the significance of ordinary objects, the legacy of a deceased Scottish poet, and the situation in his native Northern Ireland. Reprint.

The Cambridge Companion to Seamus Heaney Dec 13 2020 An up-to-date overview of Heaney's career thus far, with detailed readings of all his major publications.

Finders Keepers Sep 29 2019 Finders Keepers is a gathering of Seamus Heaney's prose of three decades. Whether autobiographical, topical or specifically literary, these essays and lectures circle the central preoccupying questions: 'How should a poet properly live and write? What is his relationship to be to his own voice, his own place, his literary heritage and the contemporary world?' As well as being a selection from the poet's three previous collections of prose (Preoccupations, The Government of the Tongue and The Redress of Poetry), the present volume includes material from *The Place of Writing*, a series of lectures delivered at Emory University in 1988. Also included are a rich variety of pieces not previously collected in volume form, ranging from short newspaper articles to more extended lectures and contributions to books, including 'Place and Displacement' (1984), only available previously as a pamphlet, and 'Burns's Art Speech', written for the bicentennial of Robert Burns's death. In its soundings of a wide range of poets - Irish and British, American and East European, predecessors and contemporaries - Finders Keepers is, as its title indicates, 'an announcement of both excitement and possession'.

North Nov 23 2021

Selected Poems 1966-1987 Jun 06 2020 "Between my fingers and my thumb The squat pen rests. I'll dig with it." *Selected Poems 1966-1987* assembles the groundbreaking work of the first half of Seamus Heaney's extraordinary career. This edition, arranged by the author himself, includes the seminal early poetry that struck readers with the force of revelation and heralded the arrival of an heir to Gerard Manley Hopkins, W. B. Yeats, and Robert Frost. Helen Vendler called Heaney "a poet of the in-between," and the work collected here dwells in the borderlands dividing the ancient and the contemporary, the mythic and the quotidian. Gathering poetry from his first seven collections, *Selected Poems 1966-1987* presents the young man from County Derry, Northern Ireland, who "emerged from a hidden, a buried life" in *Death of a Naturalist* (1966), with his cherished poems "Digging" and "Mid-term Break"; the poet of conscience "as bleak as he is bright" in "Whatever You Say Say Nothing" and "Singing School"; and the astonishingly gifted, mature craftsman behind *Field Work* (1979) and *Station Island* (1984)--an artist uncannily attuned to the "music of what happens," restlessly searching "for images and symbols adequate to our predicament." This volume, together with its companion *Selected Poems 1988-2013*, allows us to revisit the essential work of one of the great writers of our age through his own compilation.

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