

# Access Free Family Life Akhil Sharma Free Download Pdf

*Family Life* *Family Life: A Novel* **A Life of Adventure and Delight** *An Obedient Father* **I Am Yours** **English, August: an Indian Story** **A Life of Adventure and Delight** **A Lie Someone Told You about Yourself** **A Burning** **The Night In Question** **Hunters in the Snow** **The Fifth Letter** **Good Me Bad Me** **The Green Road** **Trees of Delhi** **The Lover** **Cosmopolitan** **Everyone Has a Story** **House of Glass** **My Search for Ramanujan** *All My Puny Sorrows* **Idaho** **Where Reasons End** **See You at Harry's House of Ashes** **The Illuminated** **We Must Be Brave** **Last Lesson** **The Act of Life** **The Thing About December** **Leela's Book** *Temporary People* **Aftermath** **Dragonfish** *Joyce / Shakespeare* **The Summer Book** **The Shark Club** *You Are Having a Good Time* *Gork, the Teenage Dragon* **Playing to the Gallery**

**A Life of Adventure and Delight** Aug 30 2022 Akhil Sharma's new collection is a remarkable achievement. These tender, elegant stories - each of which was first published in the New Yorker - all explore the unpredictability of human emotion. In the sleek, minimalist prose for which his prize-winning novel *Family Life* was acclaimed, Sharma skilfully reveals the obstacles we face in making meaningful relationships. A striking fusion of fiction and memoir, *A Life of Adventure and Delight* is unflinching in exposing the burdens of trauma, infidelity, and mortality. Whether in New York or Delhi, Sharma's protagonists are always discovering what it really means to be mothers and daughters, sons and lovers, husbands and wives. Painfully intimate, this is a tour de force from a unique literary voice.

**The Fifth Letter** Nov 20 2021 Four friends. Five Letters. One Secret. The scandalous breakthrough novel from Nicola Moriarty that will leave you asking, how well do I really know my friends? Joni, Trina, Deb and Eden. Best friends since the first day of school. Best friends, they liked to say, forever. But now they are in their thirties and real life - husbands, children, work - has got in the way. So, resurrecting their annual trip away, Joni has an idea, something to help them reconnect. Each woman will write an anonymous letter, sharing with their friends the things that are really going on in their lives. But as the confessions come tumbling

out, Joni starts to feel the certainty of their decades-long friendships slip from her fingers. Anger. Accusations. Desires. Deceit. And then she finds another letter. One that was never supposed to be read. A fifth letter. Containing a secret so big that its writer had tried to destroy it. And now Joni is starting to wonder, did she ever really know her friends at all? INCLUDES A SNEAK PEEK OF NICOLA'S BRAND-NEW BOOK, THOSE OTHER WOMEN - OUT NOW! 'With secrets and intrigue, this is a compulsive read' Sun on Sunday 'Intrigue, hatred and accusations - phew, it kept me guessing to the end' The Sun 'Entertaining and easy to read' Sunday Mirror 'A darkly humorous story about friendship' Best **Cosmopolitan** Jun 15 2021 As he stood up, he suddenly felt aroused by Mrs Shaw's large breasts, boy's haircut, and little-girl sneakers. Even her nostrils suggested a frank sexuality. Gopal wanted to put his hands on her waist and pull her toward him. And then he realized that he had. Gopal Maurya's wife has left him, preferring to seek enlightenment in an ashram in India. But when his neighbour comes to borrow his lawnmower, Gopal thinks he might find something similar right here in New Jersey. Armed with *Cosmopolitan* magazine as his bible, he embarks on a quest for suburban romance.

**The Shark Club** Sep 26 2019 "A quintessential summer read." —Marie Claire A warm and wonderfully vivid novel about taking second chances—in life and in the sea One summer day on the beach in Florida,

two extraordinary things happen to Maeve Donnelly. First, she is kissed by Daniel, the boy of her dreams. Then, she is bitten by a blacktip shark. Eighteen years later, Maeve has thrown herself into her work as a world-traveling marine biologist discovering more about the minds of misunderstood sharks. But when Maeve returns home to the legendarily charming and eccentric Hotel of the Muses where she was raised by her grandmother, she finds more than just the blood orange sunsets and key lime pies she's missed waiting for her. While Maeve has always been fearless in the water, on land she is indecisive. A chance meeting on the beach with a plucky, irresistible little girl who is just as fascinated by the ocean as Maeve was growing up leaves her at a crossroads: Should she re-kindle her romance with Daniel, the first love she left behind when she dove into her work? Or indulge in a new romance with her colleague, Nicholas, who turns up in her hometown to investigate an illegal shark-finning operation? Set against the intoxicating backdrop of palm trees, calypso bands, and perfect ocean views, *The Shark Club* is a story of the mysterious passions of one woman's life: her first love and new love; the sea and sharks that inhabit it.

*Joyce / Shakespeare* Nov 28 2019 Shakespeare's presence in Joyce's work is tentacular, extending throughout his career on many different levels: cultural, structural, lexical, and psychological; yet a surprisingly long time has passed since the last monograph on this literary nexus was published. *Joyce/Shakespeare* brings together fresh work by internationally recognized Joyce scholars on these two icons, reinvigorating our understanding of Joyce at play with the Bard. One way these essays revitalize the discussion is by moving well beyond the traditional Joycean challenge of "thinking Shakespearean" by "thinking Hamletian," redefining the field to include works like *Troilus and Cressida*, *Othello*, and *The Tempest*. This collection also transforms our understanding of how Hamlet works in and for Joyce. In compelling essays that introduce new variables to the equation such as Trieste, Goethe, and Futurism, Hamlet's role in Joyce gains fresh mobility. The Danish prince's shadow, we learn, can still cast itself in unpredictable shapes, making *Joyce/Shakespeare* as rewarding in its analyses of this

well-studied pairing as it is when it considers fresh Shakespearean matches.

**House of Ashes** Oct 08 2020 Author of *The Mermaid of Black Conch*, Rathbone Folio Prize 2021 longlisted, Winner of the Costa Best Novel Award 2020 & Winner of the Costa Book of the Year 2020 *The City of Silk* is restless, its people suffering in the grip of corruption. Then, one hot July evening, The Leader gathers his followers, a brotherhood of half-trained men and boys, and storms the House of Power. Together they intend to take back what they believe is rightfully theirs. Caught up in the mayhem is quiet, scholarly Ashes. He had been inspired by The Leader's charisma, but now that words have turned to action he's not so sure about this insurrection. And trapped with the rebel boy soldiers is government minister Aspasia Garland. The mother of a son the same age as the teenage gunmen, she sees much of her child in these boys with guns. As the siege continues, the city holds its breath. For what happens over the next six days will change the small island's future forever... Praise for *House of Ashes*: 'The kind of Caribbean fiction Gabriel Garcia Marquez once wrote about - a vividness of imagination which is at once so terrible, so beautiful and so compelling that it shows you exactly how things are' Kei Miller 'Roffey's writing is raw and visceral and she thrusts her readers headlong into the middle of the action, her pen as powerful as the butts of guns shoved in her hostages' backs' Observer 'Goes to the heart of questions of political temptation and folly; it grips from beginning to end' Sunday Telegraph 'Gripping' The Times 'Absorbing' Independent 'Vivid' Guardian 'Powerful' Observer 'Monique Roffey is a unique talent and most daring and versatile of writers' Bernardine Evaristo

**Playing to the Gallery** Jun 23 2019 'It's easy to feel insecure around art and its appreciation, as though we cannot enjoy certain artworks if we don't have a lot of academic and historical knowledge. But if there's one message that I want you to take away it's that anybody can enjoy art and anybody can have a life in the arts - even me! For even I, an Essex transvestite potter, have been let in by the artworld mafia.' Now Grayson Perry is a fully paid-up member of the art establishment, he wants to

show that any of us can appreciate art (after all, there is a reason he's called this book 'Playing to the Gallery' and not 'Sucking up to an Academic Elite'.) Based on his hugely popular Reith Lectures and full of words and pictures, this funny, personal journey through the art world answers the basic questions that might occur to us in an art gallery but seem too embarrassing to ask. Questions such as: What is 'good' or 'bad' art - and does it even matter? Is there any way to test if something is art, other than a large group of people standing around looking at it? Is art still capable of shocking us or have we seen it all before? Can you be a 'lovable character' and a serious artist - what is a serious artist anyway? And what happens if you place a piece of art in a rubbish dump?

*Family Life: A Novel* Sep 30 2022 Finally joining their father in America, Ajay and Birju enjoy their new, extraordinary life until tragedy strikes, leaving one brother incapacitated and the other practically orphaned in this strange land in the second novel from the author of *An Obedient Father*. 30,000 first printing.

**The Night In Question** Jan 23 2022 One of the sinuous and subtly crafted stories in Tobias Wolff's new collection--his first in eleven years--begins with a man biting a dog. The fact that Wolff is reversing familiar expectations is only half the point. The other half is that Wolff makes the reversal seem inevitable: the dog has attacked his protagonist's young daughter. And everywhere in *The Night in Question*, we are reminded that truth is deceptive, volatile, and often the last thing we want to know. A young reporter writes an obituary only to be fired when its subject walks into his office, very much alive. A soldier in Vietnam goads his lieutenant into sending him on increasingly dangerous missions. An impecunious mother and son go window-shopping for a domesticity that is forever beyond their grasp. Seamless, ironic, dizzying in their emotional aptness, these fifteen stories deliver small, exquisite shocks that leave us feeling invigorated and intensely alive.

*House of Glass* Apr 13 2021 A writer investigates her family's secret history, uncovering a story that spans a century, two World Wars, and three generations. Hadley Freeman knew her grandmother Sara lived in France just as Hitler started to gain power, but rarely did anyone in her

family talk about it. Long after her grandmother's death, she found a shoebox tucked in the closet containing photographs of her grandmother with a mysterious stranger, a cryptic telegram from the Red Cross, and a drawing signed by Picasso. This discovery sent Freeman on a decade-long quest to uncover the significance of these keepsakes, taking her from Picasso's archives in Paris to a secret room in a farmhouse in Auvergne to Long Island to Auschwitz. Freeman pieces together the puzzle of her family's past, discovering more about the lives of her grandmother and her three brothers, Jacques, Henri, and Alex. Their stories sometimes typical, sometimes astonishing—reveal the broad range of experiences of Eastern European Jews during Holocaust. This thrilling family saga is filled with extraordinary twists, vivid characters, and famous cameos, illuminating the Jewish and immigrant experience in the World War II era. Addressing themes of assimilation, identity, and home, this powerful story about the past echoes issues that remain relevant today.

*A Lie Someone Told You about Yourself* Mar 25 2022 When does sorrow turn to shame? When does love become labor? When does chance become choice? And when does fact become fiction?

**Idaho** Jan 11 2021 One hot August day a family drives to a mountain clearing to collect birch wood. Jenny, the mother, is in charge of lopping any small limbs off the logs with a hatchet. Wade, the father, does the stacking. The two daughters, June and May, aged nine and six, drink lemonade, swat away horseflies, bicker, sing snatches of songs as they while away the time. But then something unimaginably shocking happens, an act so extreme it will scatter the family in every different direction. In a story told from multiple perspectives and in razor-sharp prose, we gradually learn more about this act, and the way its violence, love and memory reverberate through the life of every character in Idaho.

**Hunters in the Snow** Dec 22 2021 After his death, a young woman returns to her grandfather's farm in Yorkshire. At his desk she finds the book he left unfinished when he died. Part story, part scholarship, his eccentric history of England moves from the founding of the printing

press into virtual reality, linking four journeys, separated by the centuries, of four great men. The exiled Edward IV lands in England and marches on London for one final attempt to win back the throne; Tsar Peter the Great, implausibly disguised as a carpenter, follows his own retinue around frozen London; the former African slave Olaudah Equiano takes his book-tour down a Welsh coal-mine; and Herbert, Lord Kitchener, mysteriously disappears at sea in 1916. These are the stories she remembers him telling her, and others too – about medieval miracles and EU agricultural subsidies; old people and fallen kings; homemade fireworks and invented dogs; Arctic ice cores, sunk ships, drowning horses, salt, sperm, carbon and miners. The history of great men loses its way in the stories of ordinary great-grandparents, grandparents and parents, including the historian's own. *Hunters in the Snow* marks the debut of a truly remarkable young writer.

**English, August: an Indian Story** May 27 2022 Agastya Sen, known to friends by the English name August, is a child of the Indian elite. His friends go to Yale and Harvard. August himself has just landed a prize government job, which takes him to Madna - a town with the highest temperatures in India - deep in the sticks. There he finds himself surrounded by incompetents and cranks, time wasters, bureaucrats, and crazies. What to do? Get stoned, shirk work, collapse in the heat, stare at the ceiling. Dealing with the locals turns out to be much easier than living with himself. *English, August* is a comic masterpiece from contemporary India.

*The Act of Life* Jun 03 2020 The trademark hat, booming rich baritone, intent smouldering eyes, a towering height, and an imposing presence only a dramatic description would possibly delineate this versatile painter of sinister strokes, who left a tremendous, hypnotic impact on Indian cinema. Amrish Puri, whose voice could send shivers down your spine, while his antics made you chuckle; his costumes could drive you nuts, and his one-liners ranging from Mogambo khush hua to Dong kabhi wrong nahin hota became household parlance. The industry's ace villain was credited with bringing the hitherto mundane villainy into strobe light, and lent it a pride of place on the billboard with his unmatched

histrionics. This son of the soil, born in the heart of Punjab in Naushahr, spent his formative years in the hilly regions and trekked miles in the Valley of Simla, the summer capital of British India. He followed his creative instincts in college rather surreptitiously, given the stern scrutiny of a conservative, authoritarian father. Moved to the tinsel town of Bombay in the early 1950s, where his elder siblings Chaman and Madan Puri were already groping in the glamour world and he had to write his own destiny. After initial heartbreaks, dejected as a hero aspirant, he turned to theatre and created an amazing repertoire essaying some of the most challenging roles under the aegis of stalwarts, like Ebrahim Alkazi, Satyadev Dubey, Vijay Tendulkar, Girish Karnad, Badal Sircar and Mohan Rakesh, among others. But pursuing this innate passion for stage didn't provide for livelihood; bread and butter came from the rigmarole of a clerical job in a government office. And recording advertisement jingles and radio plays extended a little icing on the cake. The providential break on the silver screen came at an age when lesser mortals would be resolving mid-career crisis. And once again, he made a distinct mark in offbeat, parallel cinema of Shyam Benegal and Govind Nihalani, as he subtly transplanted the stark profundity of theatre on to celluloid. But the real litmus test was the commercial viability of his talent, as he could also rake in revenue at the box-office. Here too, he graduated with stunning performances, and became the highest paid villain breathing life into characters as the bald baddie, the cold-blooded don, the ruthless politician, the lecherous viper. The Machiavellian prince evoked the essence of evil and went on to build a treasure of excellence, whether he played a wily father or an affectionate patriarch. This star-actor became a reckoning force in both Hindi and regional films with over 300 titles in his kitty. His brilliant renditions elicited the attention of renowned Hollywood director Steven Spielberg, thus emerging on the international horizon. The book captures poignant moments in the life of a terrific performer with the class act of a chameleon, who depicted an era that encountered the most challenging facet of blending art and commerce, seeking triumph over the paradox of playing the negative and positive, to create cinematic history. Hats off!

*An Obedient Father* Jul 29 2022 Ram Karan, a corrupt official in the Delhi school system, lives in one of the city's slums with his widowed daughter and his eight-year-old granddaughter. Bumbling, ironical, sad, Ram is also a man tortured by a terrible guilty secret. When Rajiv Gandhi, the soon-to-be Prime Minister, is murdered, the country is plunged into confusion and Ram, as his department's resident bribe-collector, is trapped in a series of escalating, potentially deadly political betrayals. While he tries to protect himself and his family, his daughter reveals a crime that he had hoped would be buried forever. *An Obedient Father* takes the reader to an India that is both far away and real - into the mind of a character as tormented, funny, and morally ambiguous as one of Dostoevsky's anti-heroes. This is a subtly rendered tragicomedy of contemporary India by an enormously gifted young writer.

**The Summer Book** Oct 27 2019 In *The Summer Book* Tove Jansson distills the essence of the summer—its sunlight and storms—into twenty-two crystalline vignettes. This brief novel tells the story of Sophia, a six-year-old girl awakening to existence, and Sophia's grandmother, nearing the end of hers, as they spend the summer on a tiny unspoiled island in the Gulf of Finland. The grandmother is unsentimental and wise, if a little cranky; Sophia is impetuous and volatile, but she tends to her grandmother with the care of a new parent. Together they amble over coastline and forest in easy companionship, build boats from bark, create a miniature Venice, write a fanciful study of local bugs. They discuss things that matter to young and old alike: life, death, the nature of God and of love. "On an island," thinks the grandmother, "everything is complete." In *The Summer Book*, Jansson creates her own complete world, full of the varied joys and sorrows of life. Tove Jansson, whose Moomintroll comic strip and books brought her international acclaim, lived for much of her life on an island like the one described in *The Summer Book*, and the work can be enjoyed as her closely observed journal of the sounds, sights, and feel of a summer spent in intimate contact with the natural world.

*Gork, the Teenage Dragon* Jul 25 2019 A TODAY Show Summer Pick "Hilarious. . . Gork is less Game of Thrones and more The Hitchhiker's

*Guide to the Galaxy.*" —Rolling Stone Gork is the nerdiest dragon at WarWings Military Academy. He has a giant heart and tiny horns. His nickname is Weak Sauce. Today before his high school graduation, he must ask a female dragon to be his queen. The result is a rollicking quest for true love on the most madcap day ever known to a high school senior - dragon or otherwise. Along the way, Gork gets help from his best friend Fribby, a fierce female robot dragon who is brilliant, snarky, and totally obsessed with death; and Athenos II, his sentient spaceship who carries a shocking secret from his childhood. Ultimately, Gork will have to lock horns with his evil grandfather, Dr. Terrible. Can a quest for true love make a hero out of a dragon?

**Good Me Bad Me** Oct 20 2021 FOR ANYONE WHO IS YET TO DISCOVER THE MUST-READ PSYCHOLOGICAL THRILLER. The SUNDAY TIMES BESTSELLER and the unputdownable RICHARD & JUDY BOOK CLUB PICK that will chill you to the bone . . . AWARDED HEAT'S UNMISSABLE, BEST BOOK OF THE YEAR. 'It's rare to come across a book you can't stop thinking about, talking about and pushing it into the hands of everyone you know.' Heat One of THE TELEGRAPH'S CRIME BOOKS OF THE YEAR \_\_\_\_\_ When Annie hands her mother over to the police she hopes for a new start in life - but can we ever escape our past? 'NEW NAME. NEW FAMILY. SHINY. NEW. ME.' Annie's mother is a serial killer. The only way Annie can make it stop is to hand her in to the police. With a new foster family and a new name - Milly - she hopes for a fresh start. Now, surely, she can be whoever she wants to be. But as her mother's trial looms, the secrets of Milly's past won't let her sleep . . . Because Milly's mother is a serial killer. And blood is thicker than water.. \_\_\_\_\_ 'The new Girl on The Train, which was the new Gone Girl. You get the picture. This psycho-thriller by Ali Land is set to be massive' Cosmopolitan 'Original and compelling - a sensational debut' Clare Mackintosh, bestselling author of I Let You Go 'Utterly compelling, extraordinary, breath-taking' Joanna Cannon, author of The Trouble with Goats and Sheep 'An astoundingly compelling thriller. Beyond tense' Matt Haig 'Could not be more unputdownable if it was slathered with superglue' Sunday Express 'A strong contender for debut

of the year' Irish Times

**See You at Harry's** Nov 08 2020 Starting middle school brings all the usual challenges — until the unthinkable happens, and Fern and her family must find a way to heal. Twelve-year-old Fern feels invisible. It seems as though everyone in her family has better things to do than pay attention to her: Mom (when she's not meditating) helps Dad run the family restaurant; Sarah is taking a gap year after high school; and Holden pretends that Mom and Dad and everyone else doesn't know he's gay, even as he fends off bullies at school. Then there's Charlie: three years old, a "surprise" baby, the center of everyone's world. He's devoted to Fern, but he's annoying, too, always getting his way, always dirty, always commanding attention. If it wasn't for Ran, Fern's calm and positive best friend, there'd be nowhere to turn. Ran's mantra, "All will be well," is soothing in a way that nothing else seems to be. And when Ran says it, Fern can almost believe it's true. But then tragedy strikes—and Fern feels not only more alone than ever, but also responsible for the accident that has wrenched her family apart. All will not be well. Or at least all will never be the same.

**The Green Road** Sep 18 2021 Shortlisted for the 2015 Costa Novel Award Longlisted for the 2015 Man Booker Prize Winner of the Irish Novel of the Year 2015 Hanna, Dan, Constance and Emmet return to the west coast of Ireland for a final family Christmas in the home their mother is about to sell. As the feast turns to near painful comedy, a last, desperate act from Rosaleen - a woman who doesn't quite know how to love her children - forces them to confront the weight of family ties and the road that brought them home.

**Everyone Has a Story** May 15 2021

**We Must Be Brave** Aug 06 2020 THE NEW YORK TIMES BESTSELLER "A powerful story that proves how love itself requires courage." --Delia Owens, author of *Where the Crawdads Sing* Spanning World War II and the sweep of the twentieth century, *We Must Be Brave* explores the fierce love that we feel for our children and the power of that love to endure. Beyond distance, beyond time, beyond life itself. A woman. A war. The child who changed everything. December 1940. As German

bombs fall on Southampton, England during World War II, the city's residents flee to the surrounding villages. In Upton village, amid the chaos, newly married Ellen Parr finds a girl asleep, unclaimed at the back of an empty bus. Little Pamela, it seems, is entirely alone. Ellen has always believed she does not want children, but when she takes Pamela into her home, the child cracks open the past Ellen thought she had escaped and the future she and her husband Selwyn had dreamed for themselves. As the war rages on, love grows where it was least expected, surprising them all. But with the end of the fighting comes the realization that Pamela was never theirs to keep. Spanning the sweep of the twentieth century, *We Must Be Brave* explores the fierce love that we feel for our children and the power of that love to endure. Beyond distance, beyond time, beyond life itself.

**The Lover** Jul 17 2021 A sensational international bestseller, and winner of Frances' coveted Prix Goncourt, 'The Lover' is an unforgettable portrayal of the incandescent relationship between two lovers, and of the hate that slowly tears the girl's family apart. Saigon, 1930s: a poor young French girl meets the elegant son of a wealthy Chinese family. Soon they are lovers, locked into a private world of passion and intensity that defies all the conventions of their society. A sensational international bestseller, 'The Lover' is disturbing, erotic, masterly. Here is an unforgettable portrayal of the incandescent relationship between the lovers, and of the hate that slowly tears the girl's family apart.

**A Life of Adventure and Delight** Apr 25 2022 A Life of Adventure and Delight delivers eight masterful stories from dazzlingly original and critically acclaimed author Akhil Sharma. Hailed as a storyteller whose fiction is "a glowing work of art" (Wall Street Journal), Akhil Sharma is possessed of a narrative voice "as hypnotic as those found in the pages of Dostoyevsky" (The Nation). In *A Life of Adventure and Delight*, Sharma delivers eight masterful stories that focus on Indian protagonists at home and abroad and that plunge the reader into the unpredictable workings of the human heart. A young woman in an arranged marriage awakens one day surprised to find herself in love with her husband. A retired divorcé tries to become the perfect partner by reading women's

magazines. A man's longstanding contempt for his cousin suddenly shifts inward when he witnesses his cousin caring for a sick woman. Tender and darkly comic, the protagonists in *A Life of Adventure and Delight* deceive themselves and engage in odd behaviors as they navigate how to be good, how to make meaningful relationships, and the strengths and pitfalls of self-interest. Elegantly written and emotionally immediate, the stories provide an intimate, honest assessment of human relationships between mothers and sons, sons and lovers, and husband and wives from a dazzlingly original, critically acclaimed writer.

**Where Reasons End** Dec 10 2020 'Profoundly moving. An astonishing book, a true work of art' Max Porter, author of *Grief is the Thing with Feathers* From the critically acclaimed author of *The Vagrants*, a devastating and utterly original novel on grief and motherhood 'Days: the easiest possession. The days he had refused would come, one at a time. They would wait, every daybreak, with their boundless patience and indifference, seeing if they could turn me into an ally or an enemy to myself.' A woman's teenage son takes his own life. It is incomprehensible. The woman is a writer, and so she attempts to comprehend her grief in the space she knows best: on the page, as an imagined conversation with the child she has lost. He is as sharp and funny and serious in death as he was in life itself, and he will speak back to her, unable to offer explanation or solace, but not yet, not quite, gone. *Where Reasons End* is an extraordinary portrait of parenthood, in all its painful contradictions of joy, humour and sorrow, and of what it is to lose a child.

[Dragonfish](#) Dec 30 2019 Vu Tran has written a thrilling and cinematic work of sophisticated suspense and haunting lyricism set in motion by characters who can neither trust each other nor themselves. *Dragonfish* is a remarkable debut, a noir page-turner. Robert's ex-wife has disappeared and her new husband is blackmailing Robert into finding her for him. His search leads him to learn more about his ex-wife than he ever did in their marriage. As Robert starts illuminating the dark corners of her life, the legacy of her sins threatens to immolate them all.

[Aftermath](#) Jan 29 2020 Using her own life as a starting point, Rachel

looks at the issues that arise for a woman in the years after she has lived the defining experiences of femininity. She writes about marriage, separation, motherhood, work, money, domesticity and love. Cusk considers the kinds of generational knowledge the contemporary woman harbours, the terrors or expectations that have been passed down to her and that are refracted through the modern transformation of female status. *Aftermath* is written in the personal/political mode that characterised *A Life's Work*, Cusk's acclaimed book about becoming a mother.

*You Are Having a Good Time* Aug 25 2019 "An observant, strange, and startlingly funny collection of short stories"--

*Family Life* Nov 01 2022 Ajay, eight years old, spends his afternoons playing cricket in the streets of Delhi with his brother Birju, four years older. They are about to leave for shiny new life in America. Ajay anticipates, breathlessly, a world of jet-packs and chewing-gum. This promised land of impossible riches and dazzling new technology is also a land that views Ajay with suspicion and hostility; one where he must rely on his big brother to tackle classroom bullies. Birju, confident, popular, is the repository of the family's hopes, and he spends every waking minute studying for the exams that will mean entry to the Bronx High School of Science, and reflected glory for them all. When a terrible accident makes a mockery of that dream, the family splinters. The boys' mother restlessly seeks the help of pundits from the temple, while their father retreats into silent despair - and the bottle. Now Ajay must find the strength of character to navigate this brave new American world, and the sorrows at home, on his own terms. By turns blackly funny, touching, raw and devastating, *Family Life* is a vivid and wrenching portrait of sibling relationships and the impact of tragedy on one family from a boy's eye view.

**Trees of Delhi** Aug 18 2021

[Last Lesson](#) Jul 05 2020 'Devastatingly good' - Clare Mackintosh, author of *After The End* *13 Reasons Why* meets *The Wasp Factory* in an impossible to put down thriller that will take your breath away. Last year, Ollie Morcombe was a star pupil, popular and a gifted musician.

Then, after the accident, everything changed. Now he's an outcast, a prime target of the school bullies who have made his life a living hell. Today - the last day of the school year - he's brought those bullies a gift. A homemade pipe bomb. What has driven a model student to plan an unspeakable revenge? And with the clock ticking down to home time, what can anybody do to stop him? 'A powerfully charged study in empathy' - Financial Times 'A sensitive, gripping book about mental health and masculinity' - Samuel Pollen, author of *The Year I Didn't Eat Temporary People* Mar 01 2020 Winner of the Restless Books Prize for New Immigrant Writing "Guest workers of the United Arab Emirates embody multiple worlds and identities and long for home in a fantastical debut work of fiction, winner of the inaugural Restless Books Prize for New Immigrant Writing.... The author's crisp, imaginative prose packs a punch, and his whimsical depiction of characters who oscillate between two lands on either side of the Arabian Sea unspools the kind of immigrant narratives that are rarely told. An enchanting, unparalleled anthem of displacement and repatriation." —Kirkus Reviews, starred review In the United Arab Emirates, foreign nationals constitute over 80 percent of the population. Brought in to construct and serve the towering monuments to wealth that punctuate the skylines of Abu Dhabi and Dubai, this labor force is not given the option of citizenship. Some ride their luck to good fortune. Others suffer different fates. Until now, the humanitarian crisis of the so-called "guest workers" of the Gulf has barely been addressed in fiction. With his stunning, mind-altering debut novel *Temporary People*, Deepak Unnikrishnan delves into their histories, myths, struggles, and triumphs. Combining the linguistic invention of Salman Rushdie and the satirical vision of George Saunders, Unnikrishnan presents twenty-eight linked stories that careen from construction workers who shapeshift into luggage and escape a labor camp, to a woman who stitches back together the bodies of those who've fallen from buildings in progress, to a man who grows ideal workers designed to live twelve years and then perish—until they don't, and found a rebel community in the desert. With this polyphony of voices, Unnikrishnan maps a new, unruly global English and gives personhood

back to the anonymous workers of the Gulf. "Guest workers of the United Arab Emirates embody multiple worlds and identities and long for home in a fantastical debut work of fiction, winner of the inaugural Restless Books Prize for New Immigrant Writing.... The author's crisp, imaginative prose packs a punch, and his whimsical depiction of characters who oscillate between two lands on either side of the Arabian Sea unspools the kind of immigrant narratives that are rarely told. An enchanting, unparalleled anthem of displacement and repatriation." —Kirkus Reviews, Starred Review "Inventive, vigorously empathetic, and brimming with a sparkling, mordant humor, Deepak Unnikrishnan has written a book of Ovidian metamorphoses for our precarious time. These absurdist fables, fluent in the language of exile, immigration, and bureaucracy, will remind you of the raw pleasure of storytelling and the unsettling nearness of the future." —Alexandra Kleeman, author of *You Too Can Have a Body Like Mine* "Inaugural winner of the Restless Books Prize for New Immigrant Writing, this debut novel employs its own brand of magical realism to propel readers into an understanding and appreciation of the experience of foreign workers in the Arab Gulf States (and beyond). Through a series of almost 30 loosely linked sections, grouped into three parts, we are thrust into a narrative alternating between visceral realism and fantastic satire.... The alternation between satirical fantasy, depicting such things as intelligent cockroaches and evil elevators, and poignant realism, with regards to necessarily illicit sexuality, forms a contrast that gives rise to a broad critique of the plight of those known euphemistically as 'guest workers.' VERDICT: This first novel challenges readers with a singular inventiveness expressed through a lyrical use of language and a laserlike focus that is at once charming and terrifying. Highly recommended." —Henry Bankhead, *Library Journal*, Starred Review "Unnikrishnan's debut novel shines a light on a little known world with compassion and keen insight. The *Temporary People* are invisible people—but Unnikrishnan brings them to us with compassion, intelligence, and heart. This is why novels matter." —Susan Hans O'Connor, Penguin Bookshop (Sewickley, PA) "Deepak Unnikrishnan uses linguistic pyrotechnics to tell the story of forced

transience in the Arabian Peninsula, where citizenship can never be earned no matter the commitment of blood, sweat, years of life, or brains. The accoutrements of migration—languages, body parts, passports, losses, wounds, communities of strangers—are packed and carried along with ordinary luggage, blurring the real and the unreal with exquisite skill. Unnikrishnan sets before us a feast of absurdity that captures the cruel realities around the borders we cross either by choice or by force. In doing so he has found what most writers miss: the sweet spot between simmering rage at a set of circumstances, and the circumstances themselves.” —Ru Freeman, author of *On Sal Mal Lane*

“Deepak writes brilliant stories with a fresh, passionate energy. Every page feels as if it must have been written, as if the author had no choice. He writes about exile, immigration, deportation, security checks, rage, patience, about the homelessness of living in a foreign land, about historical events so strange that, under his hand, the events become tales, and he writes tales so precisely that they read like history. Important work. Work of the future. This man will not be stopped.” —Deb Olin Unferth, author of *Revolution*

“From the strange Kafka-esque scenarios to the wholly original language, this book is amazing on so many different levels. Unlike anything I've ever read, *Temporary People* is a powerful work of short stories about foreign nationals who populate the new economy in the United Arab Emirates. With inventive language and darkly satirical plot lines, Unnikrishnan provides an important view of relentless nature of a global economy and its brutal consequences for human lives. Prepare to be wowed by the immensely talented new voice.” —Hilary Gustafson, *Literati Bookstore* (Ann Arbor, MI)

“Absolutely preposterous! As a debut, author Unnikrishnan shares stories of laborers, brought to the United Arab Emirates to do menial and everyday jobs. These people have no rights, no fallback if they have problems or health issues in that land. The laborers in *Temporary People* are sewn back together when they fall, are abandoned in the desert if they become inconvenient, and are even grown from seeds. As a collection of short stories, this is fantastical, imaginative, funny, and even more so, scary, powerful, and ferocious.” —Becky Milner, *Vintage Books* (Vancouver WA)

**Leela's Book** Apr 01 2020 With a nod to the Indian masterpiece the Mahabharata, a multithreaded, raucous epic about family and faith.

**I Am Yours** Jun 27 2022 It is time. It is time to free our voice. To speak is a revolution. For too long, through the most intimate acts of erasure, women have been silenced. Now, women everywhere are breaking through the limits placed on us by family, society, and tradition. To find our voices. To make space for ourselves in this world. Now is the moment to reclaim what was once lost, stolen, forsaken, or abandoned. *I Am Yours* is about my fight to protect and free my voice from those who have sought to silence me, for the sake of creating a world where all voices are welcome and respected. Because the voice, without intimacy, will atrophy. We're in this together. You are mine, and I am yours.

**A Burning** Feb 21 2022 For readers of Tommy Orange, Yaa Gyasi, and Jhumpa Lahiri, an electrifying debut novel about three unforgettable characters who seek to rise-to the middle class, to political power, to fame in the movies-and find their lives entangled in the wake of a catastrophe in contemporary India. This is an electrifying debut novel about three unforgettable characters who find their lives entangled in the wake of a catastrophe. They seek to rise-to the middle class, to political power, to fame in the movies. One is Jivan, a Muslim girl from the slums accused of executing a terrorist attack on a train because of a careless comment on Facebook. The second is PT Sir, an opportunistic gym teacher who hitches his aspirations to a right-wing political party, only to find his own ascent linked to Jivan's fall. And the third is Lovely, an irresistible outcast who has an alibi that can set Jivan free-but at the cost of everything she holds dear. Taut, symphonic, propulsive and riveting right from the outset, *A Burning* has the force of an epic while being so masterfully compressed that it can be read in a single sitting. Majumdar writes with dazzling assurance, at a breakneck pace, on complex themes that read as the components of a thriller: class, fate, corruption, justice and what it feels like to face profound obstacles while nurturing big dreams in a country spinning towards extremism.

**My Search for Ramanujan** Mar 13 2021 "The son of a prominent Japanese mathematician who came to the United States after World War

II, Ken Ono was raised on a diet of high expectations and little praise. Rebelling against his pressure-cooker of a life, Ken determined to drop out of high school to follow his own path. To obtain his father's approval, he invoked the biography of the famous Indian mathematical prodigy Srinivasa Ramanujan, whom his father revered, who had twice flunked out of college because of his single-minded devotion to mathematics. Ono describes his rocky path through college and graduate school, interweaving Ramanujan's story with his own and telling how at key moments, he was inspired by Ramanujan and guided by mentors who encouraged him to pursue his interest in exploring Ramanujan's mathematical legacy. Picking up where others left off, beginning with the great English mathematician G.H. Hardy, who brought Ramanujan to Cambridge in 1914, Ono has devoted his mathematical career to understanding how in his short life, Ramanujan was able to discover so many deep mathematical truths, which Ramanujan believed had been sent to him as visions from a Hindu goddess. And it was Ramanujan who was ultimately the source of reconciliation between Ono and his parents. Ono's search for Ramanujan ranges over three continents and crosses paths with mathematicians whose lives span the globe and the entire twentieth century and beyond. Along the way, Ken made many fascinating discoveries. The most important and surprising one of all was his own humanity."

*All My Puny Sorrows* Feb 09 2021 Miram Toews's *All My Puny Sorrows* - Sunday Times Top Choice Summer Read Elf and Yoli are two smart, loving sisters. Elf is a world-renowned pianist, glamorous, wealthy, happily married: she wants to die. Yoli is divorced, broke, sleeping with the wrong men: she desperately wants to keep her older sister alive. When Elf's latest suicide attempt leaves her hospitalised weeks before her highly anticipated world tour, Yoli is forced to confront the impossible question of whether it is better to let a loved one go. Miram Toews's *All My Puny Sorrows*, at once tender and unquiet, offers a profound reflection on the limits of love, and the sometimes unimaginable challenges we experience when childhood becomes a new country of adult commitments and responsibilities. "The novel she has

written - so exquisitely that you'll want to savour every word - reads as if it has been wrenched from her heart.' Christina Patterson, Sunday Times '[Miriam Toews] has produced a masterly book of such precise dignity. It is, also against all the odds, at times a desperately humorous novel.' Daily Mail 'Toews takes her place alongside Alice Munro, Robertson Davies, Margaret Atwood and Mordicai Richler as the loveliest quintet of Canadian writing.' Los Angeles Times

**The Thing About December** May 03 2020 From the twice Man Booker longlisted author of *From a Low and Quiet Sea* 'A force of nature ... a life-enhancing talent' Sebastian Barry While the Celtic Tiger rages, and greed becomes the norm, Johnsey Cunliffe desperately tries to hold on to the familiar, even as he loses those who all his life have protected him from a harsh world. Village bullies and scheming land-grabbers stand in his way, no matter where he turns. Set over the course of one year of Johnsey's life, *The Thing About December* breathes with his grief, bewilderment, humour and agonizing self-doubt. This is a heart-twisting tale of a lonely man struggling to make sense of a world moving faster than he is. Donal Ryan's award-winning debut, *The Spinning Heart*, garnered unprecedented acclaim, and *The Thing About December* confirms his status as one of the best writers of his generation. 'His paragraphs are unnoticeably beautiful, his heart always on show, and he writes with a social accuracy that is devastating' Anne Enright 'Compelling and heartbreaking . . . beautiful, yet simple and utterly convincing' Sunday Times

**The Illuminated** Sep 06 2020 'When the light shifts, you see the world differently.' A superbly nuanced work of fiction, Anindita Ghose's first novel *The Illuminated* revolves around two women: Shashi and Tara. After the sudden death of her celebrated husband, Shashi is alarmed to realize that overnight, she has lost her life's moorings. Meanwhile, their fiercely independent daughter Tara, a Sanskrit scholar, has been drawn into a passionate involvement with an older man, which threatens to consume her in ways she did not imagine possible. Amidst a rising tide of religious fundamentalism in India that is determined to put women in their place, Shashi and Tara attempt to look at themselves, and at each

other, in a new light. But is it possible to emerge from an eclipse unscathed? An astonishing feat of the imagination, *The Illuminated* is as

sophisticated in the quality of its prose as it is provocative in its thematic focus on questions of identity. A remarkable novel of ideas, it marks the arrival of a tremendous new literary talent.