

Access Free The Dressmaker Kate Alcott Free Download Pdf

The Dressmaker The Dressmaker *The Dressmaker The Daring Ladies of Lowell A Touch of Stardust* **The Dressmaker** *The Hollywood Daughter A Dress of Violet Taffeta The Paris Dressmaker The Dressmaker of Paris* **The Aviator's Wife** *The Secret Daughter of the Tsar Liberty Silk Harriet and Isabella* **The Glory Cloak The Painted Girls Parlor Games Letters from Skye Netherwood Madeleine's War The Lost Book of the Grail The Clover House The Edge of the Earth Letters to the Lost **The Dressmaker's Secret** *Above All Things Eternal Deception* **Dark Shadows The Cottingley Secret The Illness Lesson The Secret Life of Violet Grant Belle Cora The Hawley Book of the Dead The Ashford Affair The Perfectly Imperfect Home At the Edge of Summer Mrs. Lincoln's Dressmaker The Perfume Collector Empty Mansions Scandal Wears Satin****

[Above All Things](#) Sep 09 2020 Above All Things is a heart-wrenchingly romantic historical novel by Tanis Rideout, based on British mountaineer George Mallory's fatal attempt to climb Everest, and his wife Ruth, who is left at home, waiting for him to return to her. In the Himalayas two climbers strike out for the summit of the Earth's highest mountain - aiming to be the first to the top, and reclaim a little of Britain's lost glory. In Cambridge, a wife collects the milk, gets three children out of bed and waits for a letter, a telegram - for news of her husband. It is 1924 and after months of setbacks and failures, George Mallory and Andrew "Sandy" Irvine are attempting to be the first to conquer Everest. Alone on the mountain they struggle against inhuman cold, violent winds, thin air - but climbing, putting one foot falteringly after another, they reach for the cloud-shrouded peak. At home Ruth Mallory goes about her day; visiting friends and

comforting children she longs for news of George. She considers her marriage - the passion, the fights, the bitter absences, the loving reunions, all the snatched moments during the war and between expeditions. . She hides her doubts and the uncertainty about the future with or - god forbid - without him. A powerful, moving story of a husband driven to extraordinary lengths by his ambition and a wife terrified she will lose him to a cruel and pitiless rival, Above All Things is a timeless story of one of the great tragedies - and love stories - of the last century. 'Above All Things has it all: adventure, tragedy, mystery, and a deeply moving love story. It's gorgeously written and beautifully paced. I could not put it down. Prepare to be dazzled' Alison Pick, author of Far to Go 'A love story, a tale of adventure, and a study in obsession all at once, Above All Things is simply breathtaking. With Tanis Rideout's debut, a major new voice in Canadian fiction arrives' Joseph Boyden, author

of Through Black Spruce 'Timeless romance, an unflinching love story that touches the very core of the human condition. Rideout leaves readers holding the book close to their chest, knowing that the purpose of life, above all else, is love' Telegraph 'A must-read for Everest buffs with a sensitive side, and for those who want to understand the anatomy of climbing accidents. It is also the perfect summer read for anyone lured by the romance of adventure, as the story goes well beyond the vast summit of Everest into much trickier terrain: the unmapped topography of the heart' Globe and Mail Tanis Rideout's work has appeared in numerous publications and been shortlisted for several prizes, including the Bronwen Wallace Memorial Award for Emerging Writers and the CBC Literary Award. In 2006, she was named the Poet Laureate for Lake Ontario by the environmental advocacy group Lake Ontario Waterkeeper and joined Gord Downie of The Tragically Hip on a tour to promote

environmental justice on the lake. Born in Belgium, Tanis grew up in Bermuda and in Kingston, Ontario, and now lives in Toronto. She recently received her MFA from the University of Guelph-Humber. Above All Things is her first novel. www.tanisrideout.com.

Netherwood Apr 16 2021 Eve Williams is about to discover just how the other half really live ... Above stairs: Lord Netherwood keeps his considerable fortune ticking over with the profits from his three coal mines in the vicinity. It's just as well the coal is of the highest quality as the upkeep of Netherwood Hall, his splendid estate on the outskirts of town, doesn't come cheap. And that's not to mention the cost of keeping his wife and daughters in the latest fashions-- and keeping the heir, the charming but feckless Tobias, out of trouble. Below stairs: Eve Williams, is the wife of one of Lord Netherwood's most stalwart employees. When her ordered existence amid the terraced rows of the miners' houses is brought crashing down by the twin arrivals of tragedy and charity, Eve must look to her own self-sufficiency, and talent, to provide for her three young children. And it's then that 'upstairs' and 'downstairs' collide in truly dramatic fashion...

A Dress of Violet Taffeta Mar 28 2022 A sumptuous novel based on the fascinating true story of La Belle Époque icon Lucy, Lady Duff Gordon, who shattered the boundaries of fashion with her magnificently sensual and enchantingly unique designs. Lucy Duff Gordon knows she is talented. She sees color, light, and

texture in ways few people can begin to imagine. But is the male dominated world of haute couture, who would use her art for their own gain, ready for her? When she is deserted by her wealthy husband, Lucy is left penniless with an aging mother and her five-year-old daughter to support. Desperate to survive, Lucy turns to her one true talent to make a living. As a little girl, the dresses she made for her dolls were the envy of her group of playmates. Now, she uses her creative designs and her remarkable eye for color to take her place in the fashion world—failure is not an option. Then, on a frigid night in 1912, Lucy's life changes once more, when she becomes one of 706 people to survive the sinking of the Titanic. She could never have imagined the effects the disaster would have on her fashion label Lucile, her marriage to her second husband, and her legacy. But no matter what life throws at her, Lucy will live on as a trailblazing and innovative fashion icon, never letting go of what she worked so hard to earn. This is her story. *The Dressmaker of Paris* Jan 26 2022 'Involving, immersive and unputdownable' - Sunday Times bestselling author Jill Mansell I need to tell you a story, ma chère. My story. Rosa Kusstatscher has built a global fashion empire upon her ability to find the perfect outfit for any occasion. But tonight, as she prepares for the most important meeting of her life, her usual certainty eludes her. What brought her to this moment? As she struggles to select her dress and choose the right shade of lipstick,

Rosa begins to tell her incredible story. The story of a poor country girl from a village high in the mountains of Italy. Of Nazi occupation and fleeing in the night. Of hope and heartbreak in Switzerland; glamour and love in Paris. Of ambition and devastation in Rio de Janeiro; success and self-discovery in New York. A life spent running, she sees now. But she will run no longer. Breathtaking and utterly enthralling, *The Dressmaker of Paris* is a stunning debut novel that is perfect for fans of Lucinda Riley, Kate Morton and Dinah Jefferies. 'The Dressmaker of Paris is a delicious book: elegantly structured, beautifully written and with a fascinating protagonist. Georgia Kaufmann has created a beautiful and compelling novel that had me hooked until the very last page. And that ending: wow!' - Gill Thompson, bestselling author of *THE OCEANS BETWEEN US*

Harriet and Isabella Sep 21 2021 A novelization based on a nineteenth-century sex scandal traces how the downfall of Henry Ward Beecher divided the nation and severed the loving relationship between his sisters, author Harriet Beecher Stowe and suffragist Isabella Beecher Hooker.

Liberty Silk Oct 23 2021 One beautiful dress is the key to three brave women's destinies... France 1919: Jessie is celebrating the last heady days of her honeymoon. But when her husband suddenly disappears she finds herself bereft. Until a chance encounter thrusts her into the centre of the intoxicating world of

Parisian high life. Hollywood 1945: Lisa has come a long way from her quiet, unassuming life in London and is taking Hollywood by storm. But all that glitters is not gold, and as the smoke and mirrors of the lifestyle she so longed for shatter around her there are some secrets she can never escape. London 1965: Cat, headstrong and independent, drawn to danger and passionately opposed to injustice, has no idea of the legacy that precedes her. Once past secrets are unveiled, she has the chance to find out what liberty really means... An evocative story of survival, betrayal and the invincibility of love.

Empty Mansions Jul 28 2019 #1 NEW YORK TIMES BESTSELLER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Janet Maslin, The New York Times • St. Louis Post-Dispatch When Pulitzer Prize-winning journalist Bill Dedman noticed in 2009 a grand home for sale, unoccupied for nearly sixty years, he stumbled through a surprising portal into American history. Empty Mansions is a rich mystery of wealth and loss, connecting the Gilded Age opulence of the nineteenth century with a twenty-first-century battle over a \$300 million inheritance. At its heart is a reclusive heiress named Huguette Clark, a woman so secretive that, at the time of her death at age 104, no new photograph of her had been seen in decades. Though she owned palatial homes in California, New York, and Connecticut, why had she lived for twenty years in a simple hospital room, despite being in excellent health? Why

were her valuables being sold off? Was she in control of her fortune, or controlled by those managing her money? Dedman has collaborated with Huguette Clark's cousin, Paul Clark Newell, Jr., one of the few relatives to have frequent conversations with her. Dedman and Newell tell a fairy tale in reverse: the bright, talented daughter, born into a family of extreme wealth and privilege, who secrets herself away from the outside world. Huguette was the daughter of self-made copper industrialist W. A. Clark, nearly as rich as Rockefeller in his day, a controversial senator, railroad builder, and founder of Las Vegas. She grew up in the largest house in New York City, a remarkable dwelling with 121 rooms for a family of four. She owned paintings by Degas and Renoir, a world-renowned Stradivarius violin, a vast collection of antique dolls. But wanting more than treasures, she devoted her wealth to buying gifts for friends and strangers alike, to quietly pursuing her own work as an artist, and to guarding the privacy she valued above all else. The Clark family story spans nearly all of American history in three generations, from a log cabin in Pennsylvania to mining camps in the Montana gold rush, from backdoor politics in Washington to a distress call from an elegant Fifth Avenue apartment. The same Huguette who was touched by the terror attacks of 9/11 held a ticket nine decades earlier for a first-class stateroom on the second voyage of the Titanic. Empty Mansions reveals a complex portrait of the mysterious Huguette

and her intimate circle. We meet her extravagant father, her publicity-shy mother, her star-crossed sister, her French boyfriend, her nurse who received more than \$30 million in gifts, and the relatives fighting to inherit Huguette's copper fortune. Richly illustrated with more than seventy photographs, Empty Mansions is an enthralling story of an eccentric of the highest order, a last jewel of the Gilded Age who lived life on her own terms.

The Glory Cloak Aug 21 2021 From childhood, Susan Gray and her cousin Louisa May Alcott have shared a safe, insular world of outdoor adventures and grand amateur theater -- a world that begins to evaporate with the outbreak of the Civil War. Frustrated with sewing uniforms and wrapping bandages, the two women journey to Washington, D.C.'s Union Hospital to volunteer as nurses. Nothing has prepared them for the horrors of this grueling experience. There they meet the remarkable Clara Barton -- the legendary Angel of the Battlefield -- and she becomes their idol and mentor. Soon one wounded soldier begins to captivate and puzzle them all -- a man who claims to be a blacksmith, but whose appearance and sharp intelligence suggest he might not be who he says he is. Through the Civil War and its chaotic aftermath to the apex of Louisa's fame as the author of Little Women and Lincoln's appointment of Clara to the job of finding and naming the war's missing and dead, this novel is ultimately the story of friendship between women -- women who broke the mold

society set for them, while still reckoning with betrayal, love, and forgiveness.

The Ashford Affair Jan 02 2020 From New York Times bestselling author Lauren Willig comes *The Ashford Affair*, a page-turning novel about two women in different eras, and on different continents, who are connected by one deeply buried secret. A New York Times best seller! As a lawyer in a large Manhattan firm, just shy of making partner, Clementine Evans has finally achieved almost everything she's been working towards—but now she's not sure it's enough. Her long hours have led to a broken engagement and, suddenly single at thirty-four, she feels her messy life crumbling around her. But when the family gathers for her grandmother Addie's ninety-ninth birthday, a relative lets slip hints about a long-buried family secret, leading Clemmie on a journey into the past that could change everything. . . . Growing up at Ashford Park in the early twentieth century, Addie has never quite belonged. When her parents passed away, she was taken into the grand English house by her aristocratic aunt and uncle, and raised side-by-side with her beautiful and outgoing cousin, Bea. Though they are as different as night and day, Addie and Bea are closer than sisters, through relationships and challenges, and a war that changes the face of Europe irrevocably. But what happens when something finally comes along that can't be shared? When the love of sisterhood is tested by a bond that's even stronger? From the inner circles of British

society to the skyscrapers of Manhattan and the red-dirt hills of Kenya, the never-told secrets of a woman and a family unfurl.

The Illness Lesson May 06 2020 'A modern scream of female outrage. A masterpiece' ELIZABETH GILBERT 'Astoundingly original . . . belongs on the shelf with your Margaret Atwood' NEW YORK TIMES Haunting, intense and irresistible, *The Illness Lesson* is an extraordinary debut about women's minds and bodies, and the time-honoured tradition of doubting both. In 1871, at an elite new school designed to shape the minds of young women, the inscrutable and defiant Eliza Bell has been overwhelmed by an inexplicable illness. Before long, the other girls start to succumb to its peculiar symptoms - rashes, tics, night wanderings and fits. As the disease takes hold, teacher Caroline Hood tries desperately to hide her own symptoms, but the powers-that-be turn to a sinister physician with dubious methods. Does Caroline have the courage to confront the all-male, all-knowing authorities of her world and protect the young women in her care? 'You want to know how horrifying things happened while decent people looked on and did nothing? Read this novel' MARY BETH KEANE 'Subtle, clever, suspenseful . . . builds to a shocking climax' DIANE SETTERFIELD 'A Sunday Times Book to Read in 2020: A classic ghost story for fans of *Picnic at Hanging Rock*, Deborah Levy, Jeffrey Eugenides' SUNDAY TIMES STYLE *A Touch of Stardust* Jun 30 2022 Julie Crawford left Fort Wayne, Indiana with dreams of being a

Hollywood screenwriter. Unfortunately, her new life is off to a rocky start. Fired by the notoriously demanding director of *Gone With the Wind*, she's lucky to be rescued by Carole Lombard, whose scandalous affair with the still-married Clark Gable is just heating up. As Carole's assistant, Julie suddenly has a front-row seat to two of the world's greatest love affairs. And while Rhett and Scarlett—and Lombard and Gable—make movie history, Julie is caught up in a whirlwind of outsized personalities and overheated behind-the-scenes drama ... not to mention a budding romance of her own.

The Secret Daughter of the Tsar Nov 23 2021 A compelling alternate history of the Romanov family in which a secret fifth daughter—smuggled out of Russia before the revolution—continues the royal lineage to dramatic consequences In her riveting debut novel, *The Secret Daughter of the Tsar*, Jennifer Laam seamlessly braids together the stories of three women: Veronica, Lena, and Charlotte. Veronica is an aspiring historian living in present-day Los Angeles when she meets a mysterious man who may be heir to the Russian throne. As she sets about investigating the legitimacy of his claim through a winding path of romance and deception, the ghosts of her own past begin to haunt her. Lena, a servant in the imperial Russian court of 1902, is approached by the desperate Empress Alexandra. After conceiving four daughters, the Empress is determined to sire a son and

believes Lena can help her. Once elevated to the Romanov's treacherous inner circle, Lena finds herself under the watchful eye of the meddling Dowager Empress Marie. Charlotte, a former ballerina living in World War II occupied Paris, receives a surprise visit from a German officer. Determined to protect her son from the Nazis, Charlotte escapes the city, but not before learning that the officer's interest in her stems from his longstanding obsession with the fate of the Russian monarchy. Then as Veronica's passion intensifies, and her search for the true heir to the throne takes a dangerous turn, the reader learns just how these three vastly different women are connected. The Secret Daughter of the Tsar is thrilling from its first intense moments until its final, unexpected conclusion.

Parlor Games Jun 18 2021 A sparkling historical novel based on the remarkable true story of turn-of-the-century con artist May Dugas, once dubbed America's "Most Dangerous Woman." It's 1887, and eighteen-year-old May Dugas has ventured to Chicago in hopes of earning enough money to support her family. Yet when circumstances force her to take up residence at the city's most infamous bordello, she chooses to use her feminine wiles to extract not only sidelong looks but also large sums of money from the men she encounters. Insinuating herself into high society, May lands a well-to-do fiancé—until, that is, a Pinkerton detective named Reed Doherty intervenes. Reed has made it his mission to bring May to

justice, and he pursues her across the world, from Shanghai to London and back, until he makes one last daring attempt to corner her. But May still has a few tricks up her sleeve, tricks that just might prove she's one tough woman to catch.

At the Edge of Summer Oct 30 2019 The acclaimed author of *Letters from Skye* returns with an extraordinary story of a friendship born of proximity but boundless in the face of separation and war. Luc Crépet is accustomed to his mother's bringing wounded creatures to their idyllic château in the French countryside, where healing comes naturally amid the lush wildflowers and crumbling stone walls. Yet his maman's newest project is the most surprising: a fifteen-year-old Scottish girl grieving over her parents' fate. A curious child with an artistic soul, Clare Ross finds solace in her connection to Luc, and she in turn inspires him in ways he never thought possible. Then, just as suddenly as Clare arrives, she is gone, whisked away by her grandfather to the farthest reaches of the globe. Devastated by her departure, Luc begins to write letters to Clare—and, even as she moves from Portugal to Africa and beyond, the memory of the summer they shared keeps her grounded. Years later, in the wake of World War I, Clare, now an artist, returns to France to help create facial prostheses for wounded soldiers. One of the wary veterans who comes to the studio seems familiar, and as his mask takes shape beneath her fingers, she recognizes Luc. But is this soldier, made bitter by battle

and betrayal, the same boy who once wrote her wistful letters from Paris? After war and so many years apart, can Clare and Luc recapture how they felt at the edge of that long-ago summer? Bringing to life two unforgettable characters and the rich historical period they inhabit, Jessica Brockmole shows how love and forgiveness can redeem us. Praise for Jessica Brockmole's *Letters From Skye* "A remarkable story of two women, their loves, their secrets, and two world wars [in which] the beauty of Scotland, the tragedy of war, the longings of the heart, and the struggles of a family torn apart by disloyalty are brilliantly drawn."—Publishers Weekly (starred review) "Tantalizing . . . sure to please readers who enjoyed other epistolary novels like *The Guernsey Literary and Potato Peel Pie Society*."—Stratford Gazette "An absorbing and rewarding saga of loss and discovery."—Kate Alcott, author of *The Dressmaker* "A sweeping and sweet (but not saccharine) love story."—USA Today "[A] dazzling little jewel."—Richmond Times-Dispatch "A captivating love story that celebrates the power of hope."—Vanessa Diffenbaugh, author of *The Language of Flowers*

The Edge of the Earth Dec 13 2020 From the author of *Drowning Ruth*, a haunting, atmospheric novel set at the closing of the frontier about a young wife who moves to a far-flung and forbidding lighthouse where she uncovers a life-changing secret. In 1898, a woman forsakes the comfort of home and family

for a love that takes her to a remote lighthouse on the wild coast of California. What she finds at the edge of the earth, hidden between the sea and the fog, will change her life irrevocably. Trudy, who can argue Kant over dinner and play a respectable portion of Mozart's Serenade in G major, has been raised to marry her childhood friend and assume a life of bourgeois comfort in Milwaukee. She knows she should be pleased, but she's restless instead, yearning for something she lacks even the vocabulary to articulate. When she falls in love with enigmatic and ambitious Oskar, she believes she's found her escape from the banality of her preordained life. But escape turns out to be more fraught than Trudy had imagined. Alienated from family and friends, the couple moves across the country to take a job at a lighthouse at Point Lucia, California—an unnervingly isolated outcropping, trapped between the ocean and hundreds of miles of inaccessible wilderness. There they meet the light station's only inhabitants—the formidable and guarded Crawleys. In this unfamiliar place, Trudy will find that nothing is as she might have predicted, especially after she discovers what hides among the rocks. Gorgeously detailed, swiftly paced, and anchored in the dramatic geography of the remote and eternally mesmerizing Big Sur, *The Edge of the Earth* is a magical story of secrets and self-transformation, ruses and rebirths. Christina Schwarz, celebrated for her rich evocation of place and vivid, unpredictable characters, has

spun another haunting and unforgettable tale. *The Dressmaker* Sep 02 2022 Tess, an aspiring seamstress, thinks she's had an incredibly lucky break when she is hired by famous designer Lady Lucile Duff Gordon to be her personal maid on the Titanic. Once on board, Tess catches the eye of two men—a kind sailor and an enigmatic Chicago businessman—who offer differing views of what lies ahead for her in America. But on the fourth night, disaster strikes, and amidst the chaos, Tess is one of the last people allowed on a lifeboat. The survivors are rescued and taken to New York, but when rumors begin to circulate about the choices they made, Tess is forced to confront a serious question. Did Lady Duff Gordon save herself at the expense of others? Torn between loyalty to Lucile and her growing suspicion that the media's charges might be true, Tess must decide whether to stay quiet and keep her fiery mentor's good will or face what might be true and forever change her future. **BONUS:** This ebook edition includes an excerpt from Kate Alcott's *The Daring Ladies of Lowell*. **The Aviator's Wife** Dec 25 2021 In the spirit of *Loving Frank* and *The Paris Wife*, acclaimed novelist Melanie Benjamin pulls back the curtain on the marriage of one of America's most extraordinary couples: Charles Lindbergh and Anne Morrow Lindbergh. "The history [is] exhilarating. . . . *The Aviator's Wife* soars."—USA Today **NEW YORK TIMES BESTSELLER** When Anne Morrow, a shy college senior with hidden literary aspirations,

travels to Mexico City to spend Christmas with her family, she meets Colonel Charles Lindbergh, fresh off his celebrated 1927 solo flight across the Atlantic. Enthralled by Charles's assurance and fame, Anne is certain the aviator has scarcely noticed her. But she is wrong. Charles sees in Anne a kindred spirit, a fellow adventurer, and her world will be changed forever. The two marry in a headline-making wedding. In the years that follow, Anne becomes the first licensed female glider pilot in the United States. But despite this and other major achievements, she is viewed merely as the aviator's wife. The fairy-tale life she once longed for will bring heartbreak and hardships, ultimately pushing her to reconcile her need for love and her desire for independence, and to embrace, at last, life's infinite possibilities for change and happiness. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Praise for *The Aviator's Wife* "Remarkable . . . *The Aviator's Wife* succeeds [in] putting the reader inside Anne Lindbergh's life with her famous husband."—The Denver Post "Anne Morrow Lindbergh narrates the story of the Lindberghs' troubled marriage in all its triumph and tragedy."—USA Today "[This novel] will fascinate history buffs and surprise those who know of her only as 'the aviator's wife.'"—People "It's hard to quit reading this intimate historical fiction."—The Dallas Morning News "Fictional biography at its finest."—Booklist (starred review) "Utterly

unforgettable.”—Publishers Weekly (starred review) “An intimate examination of the life and emotional mettle of Anne Morrow.”—The Washington Post “A story of both triumph and pain that will take your breath away.”—Kate Alcott, author of *The Dressmaker*

Belle Cora Mar 04 2020 In the home where Arabella Godwin was raised it is forbidden to speak her name, and her picture is turned to the wall. But in the turbulent America of the 1850s, everyone knows her as "Belle Cora," madam of San Francisco's finest bordello. Judges and senators do her bidding; a vicious newspaper editor plots her downfall; a preacher looks at her from across his pulpit and tries to forget that once she was his wife. Merchant's daughter, farm girl, prostitute, mother, madam, murderess, avenger, protector—she has worn all these masks: the only thing that never changes is her tireless pursuit of the one man who can see her for who she really is.

The Dressmaker May 30 2022 Now a major motion picture starring Kate Winslet Tilly Dunnage left her hometown of Dungatar in rural Australia under a black cloud of accusation. Years later Tilly, now a couturier for the Paris fashion houses, returns home to make amends with her mentally unstable mother. Mid-century Dungatar is a small town, and small towns have long memories. At first she wins over the suspicious locals with her extraordinary dressmaking skills. But when the eccentric townsfolk turn on Tilly for a second

time, she decides to teach them a lesson and exact long-overdue revenge... Packed with memorable characters, acid humour and luscious clothes, *The Dressmaker* is an irresistible gothic tale of small-town revenge. Letters to the Lost Nov 11 2020 Winner of the Romantic Novel of the Year Award 2016 1943, in the ruins of Blitzed London... Stella Thorne and Dan Rosinski meet by chance and fall in love by accident. Theirs is a reluctant, unstoppable affair in which all the odds are stacked against them: she is newly married, and he is an American bomber pilot whose chance of survival is just one in five. ... He promised to love her forever Seventy years later Dan makes one final attempt to find the girl he has never forgotten, and sends a letter to the house where they shared a brief yet perfect happiness. But Stella has gone, and the letter is opened by Jess, a young girl hiding from problems of her own. And as Jess reads Dan's words, she is captivated by the story of a love affair that burned so bright and dimmed too soon. Can she help Dan find Stella before it is too late? Now forever is finally running out. 'A wonderful story' Rosamunde Pilcher 'An epic story of love and loss that will break your heart' Santa Montefiore 'A beautiful, tender story from a naturally gifted storyteller. A wonderful debut novel and a real weepy!' Lucinda Riley 'A captivating and deliciously romantic tale of life-lasting love that will tear your heart in two' Rachel Hore 'I fell completely in love with this novel. *Letters to the Lost* is extraordinary -

vivid, compelling and beautifully told. It will stay with me for a long time' Miranda Dickinson 'A beautifully woven tale of love and loss that breaks your heart and rebuilds it. I couldn't put it down. It was big juicy read that reminded me of books that I loved in the past that wrapped you up, held you tight and didn't put you down until you were left devastated that the book had ended yet totally satisfied' Liz Fenwick 'A warm, compelling and beautifully crafted love story, *Letters to the Lost* is elegantly written and extremely well-researched, and the wonderfully satisfying ending made me sob' Susan Elliot Wright 'This novel is Romantic with a capital 'R', a story to lose yourself in. It sweeps you up into the lives of its characters and makes you hope that sometimes lost loves can be found' Kate Lord Brown 'Letters to the Lost is sweeping, wonderful and truly, truly romantic' Julie Cohen 'Letters to the Lost pulsates with life, offering a vibrant love story that transcends time and the heartbreak of war. Settle in somewhere comfortable; you are in for an enthralling read' Kate Alcott 'Letters to the Lost is a powerful debut, one of those rare books that grabs you from the first page and doesn't let go. A heart-wrenching, smile-through-the-tears story of love lost and re-found - you won't be able to put it down' Lauren Willig 'A true epic: in character, writing, emotion. You live their lives with them' Vanessa Lafaye, author of *Summertime* 'A moving period love story' Sunday Mirror 'A beautiful love story' Prima 'A touching story that swept me along to

its end' Woman & Home 'Tender, heart-rending and utterly compelling' Good Housekeeping 'A beautiful story that gets under your skin' Sun

The Dressmaker Nov 04 2022 Torn between her dreams and the truth, she was faced with an impossible choice . . . Tess, an aspiring seamstress, is stunned at her luck when the famous designer Lady Lucile Duff Gordon hires her to be a personal maid on the Titanic's doomed voyage. When disaster strikes, Tess is one of the last people allowed on a lifeboat - her employer also survives. On dry land, savage rumours begin to circulate: did Lady Duff Gordon save herself at the expense of others? Tess's dream of becoming a skilled dressmaker is within her grasp but now she is faced with a terrible choice. Suddenly she finds herself torn between loyalty to the fiery woman who could help her realise her ambitions and the devastating truth that her mentor may not be all she seems. Authentic and honest, *The Dressmaker* is a compelling and vivid story that will have you holding your breath until the last page. *Shortlisted for the Goodreads Historical Novel Award*

The Dressmaker Oct 03 2022 Tess, an aspiring seamstress, thinks she's had an incredibly lucky break when she is hired by famous designer Lady Lucile Duff Gordon to be her personal maid on the Titanic. Once on board, Tess catches the eye of two men—a kind sailor and an enigmatic Chicago businessman—who offer differing views of what lies ahead for her in America. But on the fourth

night, disaster strikes, and amidst the chaos, Tess is one of the last people allowed on a lifeboat. The survivors are rescued and taken to New York, but when rumors begin to circulate about the choices they made, Tess is forced to confront a serious question. Did Lady Duff Gordon save herself at the expense of others? Torn between loyalty to Lucile and her growing suspicion that the media's charges might be true, Tess must decide whether to stay quiet and keep her fiery mentor's good will or face what might be true and forever change her future.

[The Clover House](#) Jan 14 2021 Perfect for fans of Tatiana de Rosnay's *Sarah's Key*, this stunning debut novel brings to life World War II-era and modern-day Greece—and tells the story of a vibrant family and the tragic secret kept hidden for generations. Boston, 2000: Calliope Notaris Brown receives a shocking phone call. Her beloved uncle Nestor has passed away, and now Callie must fly to Patras, Greece, to claim her inheritance. Callie's mother, Clio—with whom Callie has always had a difficult relationship—tries to convince her not to make the trip. Unsettled by her mother's strange behavior, and uneasy about her own recent engagement, Callie decides to escape Boston for the city of her childhood summers. After arriving at the heady peak of Carnival, Callie begins to piece together what her mother has been trying to hide. Among Nestor's belongings, she uncovers clues to a long-kept secret that will alter everything she knows

about her mother's past and about her own future. Greece, 1940: Growing up in Patras in a prosperous family, Clio Notaris and her siblings feel immune to the oncoming effects of World War II, yet the Italian occupation throws their privileged lives into turmoil. Summers in the country once spent idling in the clover fields are marked by air-raid drills; the celebration of Carnival, with its elaborate masquerade parties, is observed at home with costumes made from soldiers' leftover silk parachutes. And as the war escalates, the events of one fateful evening will upend Clio's future forever. A moving novel of the search for identity, the challenges of love, and the shared history that defines a family, *The Clover House* is a powerful debut from a distinctive and talented new writer. Praise for *The Clover House* "The *Clover House* is a gripping, tender story that spans continents and generations as it delves into the secrets of a Greek American family altered by a long-ago tragedy in World War II. Told with quiet power and authenticity, it's a reader's treat."—Kate Alcott, *New York Times* bestselling author of *The Dressmaker* "[A] stunning debut novel."—USA Today "[An] insightful examination of memory and the stories that hold us together—or perhaps tear us apart."—The *Boston Globe* "A rare treat: an elegantly written debut about a family mystery set during wartime, the slipperiness of memory, and the challenges of forgiveness. Plus, we get to go to Greece! What more could you want from a novel? Read it, read it!"—Jenna Blum,

New York Times bestselling author of *Those Who Save Us* “A powerful story of family, betrayal, and forgiveness . . . In her first novel, *Power* melds the stories of mother and daughter into an absorbing tale that deserves to rank high on the list of women’s fiction.”—Booklist “Layered and complex, *The Clover House* is a provocative examination of family secrets and the things we inherit, a powerful search for self that feels both unique and universal. Henriette Lazaridis *Power* immerses the reader in a world of tradition and resilience, creating characters who linger long beyond their final pages. This is one of the best books I’ve read in a long time.”—Brunonia Barry, New York Times and internationally bestselling author of *The Lace Reader* and *The Map of True Places* Look for special features inside. Join the Random House Reader’s Circle for author chats and more.

The Perfectly Imperfect Home Dec 01 2019 *The Perfectly Imperfect Home* is a must-have guide to choosing the 80 essential items you need for furnishing and decorating your home, expertly written by Deborah Needham, founder of Domino magazine. Featuring original watercolour illustrations of decorators’ own homes, the book sets out how to select everything from the big stuff (a doted-on bed, a couch that will last generations) to quirky accents (an interesting-looking chair, a mix of textiles on a table). It is often the individual pieces, from chairs to china, mirrors to vases, that help you to express your personality, add

style and beauty to a home and make everyone in it feel comfortable, glamorous and well-cared for. The inspiring design and approachable tone of *The Perfectly Imperfect Home* puts it a cut above the competition. Witty and wonderful essays and quick-reference sidebars highlight each of the 80 essentials, offering histories, offbeat uses and really useful styling tips. Decorating a home can be intimidating, but here are 80 essentials that make it manageable and fun.

The Painted Girls Jul 20 2021 1878 Paris. Following their father's sudden death, the van Goethem sisters find their lives upended. Without his wages, and with the small amount their laundress mother earns disappearing into the absinthe bottle, eviction from their lodgings seems imminent. With few options for work, Marie is dispatched to the Paris Opera, where for a scant seventeen francs a week, she will be trained to enter the famous ballet. Her older sister, Antoinette, finds work as an extra in a stage adaptation of Emile Zola's naturalist masterpiece *L'Assommoir*. Marie throws herself into dance and is soon modelling in the studio of Edgar Degas, where her image will forever be immortalized as *Little Dancer Aged Fourteen*. There she meets a wealthy male patron of the ballet, but might the assistance he offers come with strings attached? Meanwhile Antoinette, derailed by her love for the dangerous Emile Abadie, must choose between honest labour and the more profitable avenues open to a young woman of the Parisian

demimonde. Set at a moment of profound artistic, cultural and societal change, *The Painted Girls* is a tale of two remarkable sisters rendered uniquely vulnerable to the darker impulses of 'civilized society'. In the end, each will come to realize that her salvation, if not survival, lies with the other. 'A dark valentine to Belle Epoque Paris' Vogue 'Buchanan does more than just write about what she knows; that same verisimilitude wends through the whole book: the grinding poverty in which the sisters live, the interaction between them, the daily life of a Parisian all come to life in her capable hands' Huffington Post 'Will hold you enthralled as it spools out the vivid story of young sisters in late 19th century Paris struggling to transcend their lives of poverty through the magic of dance. I guarantee, you will never look at Edgar Degas's immortal sculpture of the *Little Dancer* in quite the same way again' Kate Alcott, author of *The Dressmaker* 'Cathy Marie Buchanan paints the girls who spring from the page as vibrantly as a dancer's leap across a stage . . . *The Painted Girls* is a captivating story of fate, tarnished ambition and the ultimate triumph of sister-love' The Washington Post

Madeleine's War Mar 16 2021 A compulsively readable blend of romance and drama based on actual events in Britain and France leading up to D-Day in 1944 Matthew Hammond is a British military officer posted to the European theater during World War II. He sustained a serious injury on the front lines, so bad, in fact,

that it cost him a lung. Now he is back in England, unable to fight, but he continues to serve his country by training new resistance fighters. One of the recruits under his command is Madeleine, a spellbinding, impassioned French-Canadian with eyes the "burnished brown of whiskey." Despite military convention discouraging romance, they fall deeply in love, and Matthew is torn about putting Madeleine's life in danger. He already has one tragic affair with a Resistance fighter burdening his heart—his former lover, Celestine, was killed because her assassination of a German doctor went awry. But the Allies are mustering all their resources for crucial beach landings in Normandy, and Matthew knows his unit will need to play a role. It will be a very dangerous mission: parachuting Madeleine in behind the Nazi lines. As she progresses through the training with her fellow recruits, Matthew can only hope that the skills he has taught her will keep her safe when the drop finally arrives. Drawing on true historical events, Watson delivers a tense, vivid tale of love during wartime, when the fates of men and women are caught in the sweep of history.

The Hawley Book of the Dead Feb 01 2020 In the tradition of *The Night Circus* and *A Discovery of Witches*, *The Hawley Book of the Dead* is the kind of novel that makes you believe that magic really exists. An old house surrounded by acres of forest. A place of secrets, mysteries and magic. This is where Reve Dyer hopes to keep herself and her

children safe. But a mysterious figure has haunted Reve for over a decade. And now Reve knows that this person is on her trail again. In Hawley, where the magic of her ancestors reigns, Reve must unlock the secrets of the *Hawley Book of the Dead* before it's too late!

Scandal Wears Satin Jun 26 2019 "You've appointed yourself my mistress!"

The Perfume Collector Aug 28 2019 A secret history of scent, memory and desire from the Sunday Times bestselling author of *ELEGANCE* and *THE DEBUTANTE*.

The Lost Book of the Grail Feb 12 2021 A New York Times Bestselling Author English professor Arthur Prescott is happiest when surrounded by the ancient books and manuscripts of the Barchester Cathedral library, nurturing his secret obsession with the Holy Grail and researching his perennially unfinished guide to the medieval cathedral. Then a beautiful young American arrives in Barchester to digitize the library's manuscripts, and Arthur's tranquility is broken. Appalled by the threat modern technology poses to the library he loves, he sets out to thwart Bethany, only to find in her a kindred spirit with a similar love for knowledge and books - and a fellow Grail fanatic.

The Secret Life of Violet Grant Apr 04 2020 A story of love and intrigue that travels from Kennedy-era Manhattan to World War I Europe from the New York Times bestselling author of *Her Last Flight* and *The Golden Hour*. Fresh

from college, irrepressible Vivian Schuyler defies her wealthy Fifth Avenue family to work at cutthroat Metropolitan magazine. But this is 1964, and the editor dismisses her...until a parcel lands on Vivian's Greenwich Village doorstep that starts a journey into the life of an aunt she never knew, who might give her just the story she's been waiting for. In 1912, Violet Schuyler Grant moved to Europe to study physics, and made a disastrous marriage to a philandering fellow scientist. As the continent edges closer to the brink of war, a charismatic British army captain enters her life, drawing her into an audacious gamble that could lead to happiness...or disaster. Fifty years later, Violet's ultimate fate remains shrouded in mystery. But the more obsessively Vivian investigates her disappearing aunt, the more she realizes all they have in common—and that Violet's secret life is about to collide with hers. A People StyleWatch "Must Read Book" One of Reader's Digest's Top Summer Thrillers of the Year

The Cottingley Secret Jun 06 2020 "The Cottingley Secret tells the tale of two girls who somehow convince the world that magic exists. An artful weaving of old legends with new realities, this tale invites the reader to wonder: could it be true?" — Kate Alcott, New York Times bestselling author of *The Dressmaker* One of BookBub's Most-Anticipated Books of Summer 2017! The New York Times bestselling author of *The Girl Who Came Home* turns the clock back one hundred years to a time when

two young girls from Cottingley, Yorkshire, convinced the world that they had done the impossible and photographed fairies in their garden. Now, in her newest novel, international bestseller Hazel Gaynor reimagines their story. 1917... It was inexplicable, impossible, but it had to be true—didn't it? When two young cousins, Frances Griffiths and Elsie Wright from Cottingley, England, claim to have photographed fairies at the bottom of the garden, their parents are astonished. But when one of the great novelists of the time, Sir Arthur Conan Doyle, becomes convinced of the photographs' authenticity, the girls become a national sensation, their discovery offering hope to those longing for something to believe in amid a world ravaged by war. Frances and Elsie will hide their secret for many decades. But Frances longs for the truth to be told. One hundred years later... When Olivia Kavanagh finds an old manuscript in her late grandfather's bookshop she becomes fascinated by the story it tells of two young girls who mystified the world. But it is the discovery of an old photograph that leads her to realize how the fairy girls' lives intertwine with hers, connecting past to present, and blurring her understanding of what is real and what is imagined. As she begins to understand why a nation once believed in fairies, can Olivia find a way to believe in herself?

The Daring Ladies of Lowell Aug 01 2022 "Alice is cast in the mold of a character created by an earlier Alcott, the passionate and spunky Jo

March. A refreshingly old-fashioned heroine, she makes THE DARING LADIES OF LOWELL appealing" --The New York Times Book Review "Offers up a compelling slice of both feminist and Industrial Age history"--Christian Science Monitor From the New York Times bestselling author of THE DRESSMAKER comes a moving historical novel about a bold young woman drawn to the looms of Lowell, Massachusetts-- and to the one man with whom she has no business falling in love. Eager to escape life on her family's farm, Alice Barrow moves to Lowell in 1832 and throws herself into the hard work demanded of "the mill girls." In spite of the long hours, she discovers a vibrant new life and a true friend—a saucy, strong-willed girl name Lovey Cornell. But conditions at the factory become increasingly dangerous, and Alice finds the courage to represent the workers and their grievances. Although mill owner, Hiram Fiske, pays no heed, Alice attracts the attention of his eldest son, the handsome and reserved Samuel Fiske. Their mutual attraction is intense, tempting Alice to dream of a different future for herself. This dream is shattered when Lovey is found strangled to death. A sensational trial follows, bringing all the unrest that's brewing to the surface. Alice finds herself torn between her commitment to the girls in the mill and her blossoming relationship with Samuel. Based on the actual murder of a mill girl and the subsequent trial in 1833, THE DARING LADIES OF LOWELL brilliantly captures a transitional moment in America's history while also

exploring the complex nature of love, loyalty, and the enduring power of friendship.

Letters from Skye May 18 2021

_____ A sweeping love story told through letters, spanning two continents and two world wars. For fans of *My Dear, I Wanted to Tell You*, *The Postmistress* and *The Guernsey Literary and Potato Peel Pie Society*. UNITED BY LETTERS. SEPARATED BY AN OCEAN. DEVASTATED BY WAR. A letter isn't always just a letter. Words on the page can drench the soul. Elspeth Dunn, a published poet living on the Isle of Skye, answers her first fan letter from Davey Graham, an impetuous young man in Illinois. Without having to worry about appearances or expectations, Elspeth and Davey confess their hopes, dreams and fears, things they've never told another soul. Even without meeting, they know one another. But as World War I engulfs Europe and Davey volunteers as an ambulance driver on the Western front, Elspeth can only wait on Skye, anxious for his return; wondering if they'll ever get a chance to meet.

The Hollywood Daughter Apr 28 2022 From the New York Times bestselling author of *The Dressmaker* and *A Touch of Stardust*, comes a Hollywood coming-of-age novel, in which Ingrid Bergman's affair with Roberto Rossellini forces her biggest fan to reconsider everything she was raised to believe In 1950, Ingrid Bergman, already a major star after movies like *Casablanca* and *Joan of Arc*, has a baby out of wedlock with her Italian lover, film director

Roberto Rossellini. Previously held up as an icon of purity, Bergman's fall shocks her legions of fans--and none more so than seventeen-year-old Jessica Malloy, whose father is Bergman's Hollywood publicist. After years of fleeting interactions with Bergman, Jesse has come to idolize the actress as the epitome of elegance and integrity as well as the paragon of motherhood, an area in which her own difficult mother falls short. But in a heated era of McCarthyist paranoia and extreme censorship, Ingrid's affair sets off an international scandal that robs Jesse of her childhood hero. When the stress placed on Jesse's father begins to reveal hidden truths about the Malloy family, Jesse's eyes are opened to the complex realities of life--and love. *The Hollywood Daughter* is an intimate novel of self-discovery that evokes a Hollywood sparkling with glamour and vivid drama.

The Paris Dressmaker Feb 24 2022 Based on true accounts of how Parisiennes resisted the Nazi occupation in World War II—from fashion houses to the city streets—comes a story of two courageous women who risked everything to fight an evil they couldn't abide. Paris, 1939. Maison Chanel has closed, thrusting haute couture dressmaker Lila de Laurent out of the world of high fashion as Nazi soldiers invade the streets and the City of Lights slips into darkness. Lila's life is now a series of rations, brutal restrictions, and carefully controlled propaganda while Paris is cut off from the rest of the world. Yet in hidden corners of the city,

the faithful pledge to resist. Lila is drawn to La Resistance and is soon using her skills as a dressmaker to infiltrate the Nazi elite. She takes their measurements and designs masterpieces, all while collecting secrets in the glamorous Hôtel Ritz—the heart of the Nazis' Parisian headquarters. But when dashing René Touliard suddenly reenters her world, Lila finds her heart tangled between determination to help save his Jewish family and bolstering the fight for liberation. Paris, 1943. Sandrine Paquet's job is to catalog the priceless works of art bound for the Führer's Berlin, masterpieces stolen from prominent Jewish families. But behind closed doors, she secretly forages for information from the underground resistance. Beneath her compliant façade lies a woman bent on uncovering the fate of her missing husband . . . but at what cost? As Hitler's regime crumbles, Sandrine is drawn in deeper when she uncrates an exquisite blush Chanel gown concealing a cryptic message that may reveal the fate of a dressmaker who vanished from within the fashion elite. Told across the span of the Nazi occupation, *The Paris Dressmaker* highlights the brave women who used everything in their power to resist darkness and restore light to their world. Praise for *The Paris Dressmaker*: "Unimaginable heartache, unforgettable romance, and cheering defiance against the oppression the Nazis inflicted on Paris; readers will be swept away into a story where battle-scarred good at last rings victory over evil." —J'nell Ciesielski,

author of *The Socialite* "Stunning. With as much skill and care as the title's namesake possesses, *The Paris Dressmaker* weaves together the stories of two heroines who boldly defy the darkness that descends on the City of Light." —Jocelyn Green, Christy Award-winning author of *Shadows of the White City* "With real life historical details woven in with her fictional tale, the story popped off the page. Readers will be thinking of this book long after they've read the last word." —Rachel Hauck, New York Times bestselling author Stand-alone World War II historical fiction Full-length novel, approximately 115,000 words Includes discussion questions for book clubs

The Dressmaker's Secret Oct 11 2020 A sumptuously romantic story bursting with historical colour and flavour, perfect for readers of Dinah Jefferies, Lucinda Riley and Jenny Ashcroft. 'Romantic, engaging and hugely satisfying' Katie Fford on *The Apothecary's Daughter* ***** Italy, 1819. Emilia Barton and her mother Sarah live a nomadic existence, travelling from town to town as itinerant dressmakers to escape their past. When they settle in the idyllic coastal town of Pesaro, Emilia desperately hopes that, this time, they have found a permanent home. But when Sarah is brutally attacked by an unknown assailant, a deathbed confession turns Emilia's world upside down. Seeking refuge as a dressmaker in the eccentric household of Princess Caroline of Brunswick, Emilia experiences her first taste of love with the charming Alessandro. But her

troubling history gnaws away at her. Might she, a humble dressmaker's daughter, have a more aristocratic past than she could have imagined? When the Princess sends her on an assignment to London, she grasps the opportunity to unravel the truth. Caught up in a web of treachery and deceit, Emilia is determined to discover who she really is - even if she risks losing everything . . . ***** Reader reviews: 'You will never be disappointed with a Charlotte Betts book!' Amazon reviewer 'Well-written and thought-provoking' Goodreads reviewer 'A fantastic story loaded with history' Amazon reviewer

Mrs. Lincoln's Dressmaker Sep 29 2019 The New York Times bestselling author of *Mrs. Lincoln's Sisters* unveils the private lives of President Abraham Lincoln and his wife, Mary Todd Lincoln, through the eyes of the First

Lady's most trusted confidante and friend in this compelling historical novel. In a life that spanned nearly a century and witnessed some of the most momentous events in American history, Elizabeth Hobbs Keckley was born a slave. A gifted seamstress, she earned her freedom by the skill of her needle, and won the friendship of First Lady Mary Todd Lincoln by her devotion. A sweeping historical novel, *Mrs. Lincoln's Dressmaker* illuminates the extraordinary relationship the two women shared, beginning in the hallowed halls of the White House during the trials of the Civil War and enduring almost, but not quite, to the end of Mrs. Lincoln's days.

Dark Shadows Jul 08 2020 Presents rare photographs and behind-the-scenes anecdotes from the set of the classic television soap opera.

Eternal Deception Aug 09 2020 A NEW BEGINNING THREATENS TO END IN DISASTER The Kansas plains offer Nell a chance to support her small family and bring Sarah up away from the prying eyes that might discover her illegitimate birth. But when her only ally among the seminary's leaders dies, Nell finds herself at the mercy of people she doesn't entirely trust-and she's not in a position to escape. As her talent as a dressmaker improves her fortunes, Nell attracts the attention of two suitors and struggles with the problem of reconciling love, independence, and respectability for her daughter's sake. Shocking news from back home and another death at the seminary force a decision. A disastrous winter journey, a treacherous game, and an impossible love could wrest control of Nell's life out of her hands for good.