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Raymond Chandler: the Library of America Edition [Collected Stories of Raymond Chandler](#) *The Big Sleep; Farewell, My Lovely; The High Window* **Raymond Chandler Speaking Collected Stories** [The Big Sleep](#) [Raymond Chandler's Los Angeles](#) **The Lady in the Lake, The Little Sister, The Long Goodbye, Playback** *Oxford Bookworms Library: Stage 4: The Big Sleep* **The Notebooks of Raymond Chandler and English Summer** [Raymond Chandler: Stories & Early Novels \(LOA #79\)](#) *Oxford Bookworms Library: Stage 3: Goldfish* **The Long Goodbye The Lady In The Lake The Big Sleep & Farewell, My Lovely** [Selected Letters of Raymond Chandler](#) **Raymond Chandler** [Trouble is My Business](#) **The Kept Girl** [Raymond Chandler's Philip Marlowe](#) **War Noir** *The Raymond Chandler Papers* [Killer in the rain](#) **Chandler Before Marlowe** **The Life of Raymond Chandler** [Playback](#) *Raymond Chandler* [The High Window](#) [The Little Sister](#) **Raymond Chandler in Hollywood** **Murder at the 42nd Street Library** **Raymond Chandler's Philip Marlowe** **Farewell My Lovely** *The Life of Raymond Chandler* *The Raymond Chandler Omnibus* [Creatures of Darkness](#) [The Long Embrace](#) **The Simple Art of Murder** [I'll Be Waiting](#) *The Postman Always Rings Twice*

The High Window Jul 09 2020

The Long Goodbye Oct 24 2021 The renowned novel from crime fiction master Raymond Chandler, with the "quintessential urban private eye" (Los Angeles Times), Philip Marlowe • Featuring the iconic character that inspired the forthcoming film Marlowe, starring Liam Neeson In noir master Raymond Chandler's *The Long Goodbye*, Philip Marlowe befriends a down on his luck war veteran with the scars to prove it. Then he finds out that Terry Lennox has a very wealthy nymphomaniac wife, whom he divorced and remarried and who ends up dead. And now Lennox is on the lam and the cops and a crazy gangster are after Marlowe.

The Raymond Chandler Papers Jan 15 2021 Selected letters and nonfiction of one of America's most beloved writers "reveals the occasionally softer side of the man behind the hard-boiled mysteries" (Library Journal). The Raymond Chandler Papers brings together the correspondence and other previously uncollected writing of America's undisputed master of crime fiction and creator of the iconic private eye Phillip Marlowe, revealing all aspects of the great artist's powerful personality and broad intellectual curiosity. Featuring a selection of Chandler's previously unpublished early writings—including a gripping piece about his combat experiences in World War I—and an abandoned profile of the infamous mobster "Lucky" Luciano, *The Raymond Chandler Papers* is a must-have for all true fans and an important contribution toward understanding the life and work of the enigmatic man Evelyn Waugh called "the greatest living American novelist." "Since this is Chandler's writing, quotable, funny, even hilarious comments appear on every page." —Publishers Weekly

Collected Stories Jul 01 2022 The only complete collection of shorter fiction by the undisputed master of detective literature, assembled here for the first time in one volume, includes stories unavailable for decades. When Raymond Chandler turned to writing at the age of forty-five, he began by publishing in pulp magazines such as *Black Mask* before later writing his famous novels. In these stories Chandler honed his art and developed his uniquely vivid underworld, peopled with good cops and bad cops, informers and extortionists, lethally predatory blondes and redheads, and crime, sex, gambling and alcohol in abundance. In addition to his classic detective fiction - in which his signature atmosphere of depravity and violence swirls around cool, intuitive loners such as Philip Marlowe - Chandler turned his hand to fantasy and even a Gothic romance. This rich treasury of twenty-five stories shows him developing the laconic, understated style that would serve him so well in his later masterpieces, immersing readers in the richly realized fictional universe that has become a part of our literary landscape.

The Postman Always Rings Twice Jun 27 2019 'Nobody has ever quite pulled it off the way Cain does, not Hemingway, and not even Raymond Chandler' Tom Wolfe 'It is no accident that movies based on three [of Cain's novels] helped to define the genre known as film noir' NEW YORK REVIEW OF BOOKS 'The most starkly elemental thing that has been written for years' EVENING STANDARD The torrid story of Frank Chambers, the amoral drifter, Cora, the sullen and brooding wife, and Nick Papadakis, the amiable but inconvenient husband, has become a classic of its kind, and established Cain as a major novelist with a spare and vital prose style and a bleak vision of America.

The Raymond Chandler Omnibus Dec 02 2019 Repeat - 1 in stock.

Chandler Before Marlowe Nov 12 2020 Poems, essays, and sketches exhibit the early literary styles and themes of the American author who popularized the detective story

Playback Sep 10 2020 "Playback" by Raymond Chandler. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Raymond Chandler in Hollywood May 07 2020 Analyzes the screenplays for detective movies written by Raymond Chandler and examines the movie adaptations of his mystery novels

Raymond Chandler Jun 19 2021 What we know of Raymond Chandler is shrouded in secrets and half-truths as deceptive as anything in his magisterial novel *The Long Goodbye*. Now, drawing on new interviews, previously unpublished letters and archives on both sides of the Atlantic, literary gumshoe Tom Williams casts light on this most mysterious of writers. The Chandler revealed is a man troubled by loneliness and desertion from an early age – experiences that fuelled his writing as much as they scarred his life. Born in Chicago in 1888, his childhood was overshadowed by the cruel collapse of his parents' marriage and his father's alcohol-fuelled violence. After his mother fled America, Chandler was schooled in London, but felt constrained by the stuffy English class system, eventually returning to the land of his birth, where – in corruption-ridden Los Angeles – he met his one great love: Cissy Pascal, a married woman 18 years his senior. It was only during middle age, after his own alcoholism wrecked a lucrative career as an oilman, that Chandler seriously turned to crime fiction, although his success was to prove bittersweet. An obsessive attitude towards his craft, unrealised literary ambitions and a suicidal turn after Cissy's death combined to prevent him from recapturing the verve of his earlier writing. But his legacy – the lonely, ambiguous world of Philip Marlowe – endures, compelling generation after generation of crime writers to go down mean streets. In this long-awaited new biography, the most thorough and comprehensive yet written, Tom Williams shadows one of the twentieth century's true literary giants and considers how crime was raised to the level of art.

The Lady in the Lake, The Little Sister, The Long Goodbye, Playback Mar 29 2022 Chandler's famous hard-boiled detective is back at work, finding missing persons, dodging the police, and uncovering secrets.

War Noir Feb 13 2021 The conflation of the hard-boiled style and war experience has influenced many contemporary crime writers, particularly in the traumatic aftermath of the Vietnam War. Yet, earlier writers in the genre, such as Raymond Chandler, remain overlooked when it comes to examining how their war experience affected their writing. Sarah Trott corrects this oversight by examining Chandler alongside the World War I writers of the Lost Generation as well as highlighting a melding of very different styles in Chandler's work. Based on Chandler's experience in combat, Trott explains that the writer created detective Philip Marlowe not as the idealization of heroic individualism, as is commonly perceived, but instead as an authentic individual subjected to very real psychological frailties from trauma during the First World War. Inspecting Chandler's work and correspondence indicates that the characterization of the fictional Marlowe goes beyond the traditional chivalric readings and can instead be interpreted as a genuine representation of a traumatized veteran in American society. Substituting the horror of the trenches for the corruption of the city, Chandler formed a disillusioned protagonist in an uncaring America. Chandler did so with the sophistication necessary to straddle genre fiction and canonical literature. The sum of this work offers a new understanding of how Chandler uses his war trauma, how that experience established the traditional archetype of detective fiction, and how this reading of his fiction enables Chandler to transcend generic limitations and be recognized as a key twentieth-

century literary figure.

Farewell My Lovely Feb 02 2020 Philip Marlowe has been out of work for a while when he witnesses the felon Malloy loudly questioning a nightclub manager about the whereabouts of his ex-girlfriend, Velma. When Malloy shoots the manager and goes on the lam, Marlowe is pulled into a dangerous chain of events that will end only when he solves the case. Farewell, My Lovely is the second novel to feature author Raymond Chandler's hard-boiled detective, Philip Marlowe. Since he first appeared in Chandler's *The Big Sleep* in 1939, this famous character has come to define modern ideas of the private investigator. Farewell My Lovely was the first Marlowe story to be adapted for film. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Killer in the rain Dec 14 2020

The Life of Raymond Chandler Jan 03 2020 Along with Dashiell Hammett, Raymond Chandler invented the modern detective novel. He was a master of the "wise-crack" and the foremost exponent of the tough-guy school of writing. Raymond was also a writer of distinction in a field where quality was not expected. Dismissed for his unpredictable drinking habits, the mad who revealed California's seamy side in novels such as *The Big Sleep*, *The Long Goodbye*, and *Farewell, My Lovely* did not turn to fiction until the age of 44. He began with the pulps, and five years later tried his hand at novels. Within a few years the hero of his books, Philip Marlowe, had won a passionate international following [as] the tough but sentimental private eye. [...] As Frank MacShane's entertaining biography shows, Raymond Chandler was the genuine article: a serious novelist who touched millions of readers. Drawing extensively on conversations with surviving members of the Chandler circle, [...] and from exclusive access to private correspondence and unpublished papers, Mr. MacShane's book is the first study of the life and times of this lively and influential literary figure. --From dust jacket.

The Little Sister Jun 07 2020 Chandler's 5th novel has Philip Marlowe going to Hollywood as he explores the underworld of glitter capital, trying to find a sweet young thing's missing brother.

The Big Sleep; Farewell, My Lovely; The High Window Sep 03 2022 Three early mystery novels--*The Big Sleep*, *Farewell, My Lovely*, and *The High Window*--introduce the world of harboiled 1930s private detective Philip Marlowe, in an omnibus edition. 15,000 first printing.

I'll Be Waiting Jul 29 2019 A hotel detective makes a bad error of judgement. This short story by Raymond Chandler published originally in *The Saturday Evening Post*, October 14, 1939.

Raymond Chandler's Philip Marlowe Mar 05 2020 Authorized by the estate of the late Raymond Chandler, this volume reveals the missing life history and detective adventures of Philip Marlowe, one of the 20th century's most enduring and beloved characters. Marlowe is the quintessential American detective: cynical yet idealistic; romantic yet full of despair; a gentleman capable of rough violence. The final story in the volume is Raymond Chandler's last Marlowe adventure: *The Pencil*. The stories run chronologically through the career of Marlowe, from 1935 through 1960. These are classic Marlowe tales of betrayal, mistrust, and double-dealing on the seamy side of Los Angeles. Raymond Chandler's Los Angeles Apr 29 2022 Re-issued for the 50th anniversary of the film of Chandler's novel 'The Big Sleep', this homage to film noir is a visionary journey across a landscape of darkened bungalows, decaying office blocks and sinister nightspots - an atmospheric tribute to both the writer and his city. Contains over 150 photographs and extracts from Chandler's classic detective fiction.

The Long Embrace Sep 30 2019 Raymond Chandler was among the most original and enduring crime novelists of the twentieth century. Yet much of his pre-writing life, including his unconventional marriage, has remained shrouded in mystery. In this compelling, wholly original book, Judith Freeman sets out to solve the puzzle of who Chandler was and how he became the writer who would create in Philip Marlowe an icon of American culture. Visiting Chandler's many homes and apartments, Freeman uncovers vestiges of the Los Angeles that was Chandler's terrain and inspiration for his imagination. She also uncovers the life of Cissy Pascal, the older, twice-divorced woman Chandler married in 1924. A revelation of a marriage that was a wellspring of need, illusion, and creativity, *The Long Embrace* provides us with a more complete picture of Raymond Chandler's life and art than any we have had before.

The Lady In The Lake Sep 22 2021 Tasked with tracking down the estranged wife of a high-profile client, Derace Kingsley, hard-boiled private investigator Philip Marlowe is soon pulled in over his head when he discovers the drowned body of a woman at a lake. When a local cop takes interest in the investigation, Marlowe needs to solve the increasingly complex puzzle quickly . . . not just to save his client's reputation, but his own neck as well. *The Lady in the Lake* is the fourth Philip Marlowe story by Raymond Chandler and one of the best-loved. Since it was first published in 1943, *The Lady in the Lake* has been adapted for film and radio. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Raymond Chandler Aug 10 2020 Born in Nabraska of Irish Quaker parents, educated at Dulwich College, and in the 'mean streets' of Los Angeles about which he wrote, Raymond Chandler-writer, oil executive, poet, recluse, charmer, gentlman, drunk-was full of contradictions as his origins. His seven Philip Marlowe stories had sold 5 million copies by the time of his death in 1959. Since the first authorised biography 20 years ago, much new material can be revealed about the man and his life. For this major new biography, Tom Hiney has had some access to unseen personal papers, as well as previously unrecorded reminiscences by those who knew him well and he vividly evokes the strange early years, brings alive the danerous glamour of the Hollywood era, and puts Chandler's writing in the context of the crime and corruption in Prohibition LA. He gives illuminating details of friendships with Ian Fleming, Somerset Maugham, the Spenders, Alfred Hitchcock and fully records for the first time his relationship with Cissy, his wife of 30 years, 17 years his senior, and his paradoxical relations with other women.

Raymond Chandler Speaking Aug 02 2022 Tough-minded and typically idiosyncratic, here is Chandler on Chandler, the mystery novel, writing, Hollywood, TV, publishing, cats, and famous crimes. This skillfully edited selection of letters, articles, and notes also includes the short story "A Couple of Writers" and the first chapters of Chandler's last Philip Marlowe novel, *The Poodle Springs Story*, left unfinished at his death. Paul Skenazy has provided a new introduction for this edition as well as a new selected bibliography. --Publisher description.

The Notebooks of Raymond Chandler and English Summer Jan 27 2022

Raymond Chandler: the Library of America Edition Nov 05 2022 A deluxe collector's boxed edition of all seven Philip Marlowe novels reflects decades of Raymond Chandler's literary life and is complemented by 13 classic pulp stories, the screenplay for *Double Indemnity* and a selection of revealing letters and essays.

The Life of Raymond Chandler Oct 12 2020

Collected Stories of Raymond Chandler Oct 04 2022 A complete collection of short fiction by the creator of Philip Marlowe includes stories such as "Blackmailers Don't Shoot," "The Pencil," and "English Summer."

Murder at the 42nd Street Library Apr 05 2020 This first book in an irresistible new series introduces librarian and reluctant sleuth Raymond Ambler, a doggedly curious fellow who uncovers murderous secrets hidden behind the majestic marble façade of New York City's landmark 42nd Street Library. *Murder at the 42nd Street Library* follows Ambler and his partners in crime-solving as they track down a killer, shining a light on the dark deeds and secret relationships that are hidden deep inside the famous flagship building at the corner of 42nd Street and Fifth Avenue. In their search for the reasons behind the murder, Ambler and his crew uncover sinister, and profoundly disturbing, relationships among the scholars studying in the iconic library. Included among the players are a celebrated mystery writer who has donated his papers to the library's crime fiction collection; that writer's long-missing daughter, a prominent New York society woman with a hidden past, and more than one of Ambler's colleagues at the library. Shocking revelations lead inexorably to the traumatic events that follow—the reading room will never be the same.

The Kept Girl Apr 17 2021 "Commendable." -- Kirkus Reviews. The acclaimed debut from crime historian Kim Cooper features a young Raymond Chandler, his devoted secretary and the real cop who is a likely model for Philip Marlowe, on the trail of a cult of murderous angel worshippers in 1929 L.A.. From taxi dancehalls to sinister sanitariums, the novel evokes a glittering metropolis on the crest of an epic crash, and exposes a mystery so horrifying, it could only be true. Original.

Trouble is My Business May 19 2021 DigiCat Publishing presents to you this special edition of "Trouble is My Business" by Raymond Chandler. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Raymond Chandler's Philip Marlowe Mar 17 2021 This book is a homage to the greatest detective story writer of the 20th century, an Anglo-American who took Los Angeles, his adopted home, off the road maps and into the land of legend. For Raymond Chandler, who died in 1959, his literary descendants will do just about anything, and that includes contributing to an anthology honoring him. Thus, in here we find the likes of Sara Paretsky, Robert Crais, Loren D. Estleman, Jonathan Valin, Robert Campbell, Eric Van Lustbader, Simon Brett, Julie Smith, Jeremiah Healy, Roger L. Simon, James Grady, and numerous others creating stories in the style of Chandler and in the voice of Marlowe. But, as editor Byron Preiss remarks, "The contributors of this book are here to honor Chandler, not to steal from him."

Creatures of Darkness Oct 31 2019 More than any other writer, Raymond Chandler (1888-1959) is responsible for raising detective stories from the level of pulp fiction to literature. Chandler's hard-boiled private eye Philip Marlowe set the standard for rough, brooding heroes who managed to

Oxford Bookworms Library: Stage 3: Goldfish Nov 24 2021 Word count 10,100

Raymond Chandler: Stories & Early Novels (LOA #79) Dec 26 2021 In Raymond Chandler's hands, the pulp crime story became a haunting mystery of power and corruption, set against a modern cityscape both lyrical and violent. Now Chandler joins the authoritative Library of America series in a comprehensive two-volume set displaying all the facets of his brilliant talent. In his first novel, *The Big Sleep* (1939), the classic private eye finds his full-fledged form as Philip Marlowe: at once tough, independent, brash, disillusioned, and sensitive—and man of weary honor threading his way (in Chandler's phrase) "down these mean streets" among blackmailers, pornographers, and murderers for hire. In *Farewell, My Lovely* (1940), Chandler's personal favorite among his novels, Marlowe's search for a missing woman leads him from shanties and honky-tonks to the highest reaches of power, encountering an array of richly drawn characters. *The High Window* (1942), about a rare coin that becomes a catalyst by which a hushed-up crime comes back to haunt a wealthy family, is partly a humorous burlesque of pulp fiction. All three novels show Chandler at a peak of verbal inventiveness and storytelling drive. *Stories and Early Novels* also includes every classic noir story from the 1930s that Chandler did not later incorporate into a novel—thirteen in all, among them such classics as "Red Wind," "Finger Man," "The King in Yellow," and "Trouble Is My Business." Drawn from the pages of *Black Mask* and *Dime Detective*, these stories show how Chandler adapted the violent conventions of the pulp magazine—with their brisk exposition and rapid-fire dialogue—to his own emerging vision of twentieth-century America. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Selected Letters of Raymond Chandler Jul 21 2021 In letters written between 1937 and 1959, Chandler comments on his work and characters, fellow mystery and detective fiction writers, world events, and life in California

The Big Sleep & Farewell, My Lovely Aug 22 2021 These two classic novels featuring private eye Philip Marlowe made Raymond Chandler's name synonymous with America's hard-boiled school of crime fiction. *The Big Sleep* was an instant success when first published in 1939. It centers around a paralyzed California millionaire with two psychopathic daughters; he involves Marlowe in a case of blackmail that turns into murder. *Farewell My Lovely*, which Chandler regarded as his finest work, came out the following year. It has Marlowe dealing with the Los Angeles gambling circuit, a murder he stumbles upon, and three very beautiful but potentially deadly women. "Chandler writes like a slumming angel and invests the sun-blinded streets of Los Angeles with a romantic presence," said Ross Macdonald. And George V. Higgins wrote: "Chandler is fun to read. He's as bleak as tundra, and his dirtbag characters far outnumber his stellar citizens, but Philip Marlowe is a laconic tour guide through a zoo of truly interesting animals."

The Simple Art of Murder Aug 29 2019 Prefaced by the famous *Atlantic Monthly* essay of the same name, in which he argues the virtues of the hard-boiled detective novel, this collection mostly drawn from stories he wrote for the pulps demonstrates Chandler's imaginative, entertaining facility with the form. Contains the following short stories: - *Spanish Blood* - *I'll Be Waiting* - *The King in Yellow* - *Pearls Are a Nuisance* - *Pickup on Noon Street* - *Smart-Aleck Kill* - *Guns at Cyrano's* - *Nevada Gas*. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience

Oxford Bookworms Library: Stage 4: The Big Sleep Feb 25 2022 Word count 15,960

The Big Sleep May 31 2022 *The Big Sleep* (1939) is a hardboiled crime novel by Raymond Chandler, the first to feature the detective Philip Marlowe. It has been adapted for film twice, in 1946 and again in 1978. The story is set in Los Angeles. The story is noted for its complexity, with characters double-crossing one another and secrets being exposed throughout the narrative. The title is a euphemism for death; the final pages of the book refer to a rumination about "sleeping the big sleep". In 1999, the book was voted 96th of *Le Monde* and 's "100 Books of the Century". In 2005, it was included in *Time* magazine and 's "List of the 100 Best Novels".

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