

Access Free A Brief History Of The Anglo Saxons Beginnings English Nation Geoffrey Hindley Free Download Pdf

[A Short History of the World](#) [The Cambridge Companion to the History of the Book](#) [The Oxford Illustrated History of the Book](#) [A Companion to the History of the Book](#) [National Geographic Visual History of the World](#) [The Cambridge History of the Book in Britain](#) [The Universal History of Numbers](#) [The Darker Nations](#) [Digital Scholarly Editing](#) [The Edinburgh History of the Book in Scotland: Enlightenment and expansion 1707-1800](#) [Index, A History of the: A Bookish Adventure from Medieval Manuscripts to the Digital Age](#) [A History of Venice](#) [The Children of Ash and Elm](#) [Burning the Books](#) [End of History and the Last Man](#) [The Untold History of the United States](#) [A History of the Bible](#) [Origin Story](#) [Women's History of the Christian Church](#) [Portable Magic](#) [The Cambridge Economic History of the Greco-Roman World](#) [The Cambridge History of the Book in Britain: Volume 7, The Twentieth Century and Beyond](#) [Reflections on the History of Art](#) [The Penguin History of Europe](#) [The History of the World](#) [The History of Love](#) [Empire's End](#) [A History of the World \(in Dingbats\)](#) [The Victoria History of the Counties of England](#) [A History of the World](#) [Madness and Civilization](#) [History of the Persian Empire](#) [The History of Tom Jones](#) [Empires of the Word: A Language History of the World](#) [History of British Birds](#) [A People's History of the United States](#) [A History of the Global Economy](#) [A History of the Modern Fact](#) [Projecting Imperial Power](#) [Historical Dictionary of the Republic of Korea](#)

[Women's History of the Christian Church](#) Apr 17 2021 Tracing two thousand years of female leadership, influence, and participation, Elizabeth Gillan Muir examines the various positions women have filled in the church. From the earliest female apostle, and the little known stories of the two Marys - the Virgin Mary and Mary Magdalene - to the enlightened duties espoused by the nun, the abbess, and the anchorite, and the persecutions of female "witches," Muir uncovers the rich and often tumultuous relationship between women and Christianity. Offering broad coverage of both the Catholic and Protestant traditions and extending geographically well beyond North America, *A Women's History of the Christian Church* presents a chronological account of how women developed new sects and new churches, such as the Quakers and Christian Science. The book includes a timeline of women in Christian history, over 25 black-and-white illustrations, a glossary, and a list of primary and secondary sources to complement the content in each chapter.

[Empire's End](#) Aug 10 2020 Explores more than five hundred years of western colonial presence in Asia and speculates about the future of the region's political and economic geography

[The Cambridge Companion to the History of the Book](#) Oct 04 2022 An accessible and wide-ranging study of the history of the book within local, national and global contexts.

[History of the Persian Empire](#) Mar 05 2020 Out of a lifetime of study of the ancient Near East, Professor Olmstead has gathered previously unknown material into the story of the life, times, and thought of the Persians, told for the first time from the Persian rather than the traditional Greek point of view. "The fullest and most reliable presentation of the history of the Persian Empire in existence."—M. Rostovtzeff

[A History of the Modern Fact](#) Aug 29 2019 How did the fact become modernity's most favored unit of knowledge? How did description come to seem separable from theory in the precursors of economics and the social sciences? Mary Poovey explores these questions in *A History of the Modern Fact*, ranging across an astonishing array of texts and ideas from the publication of the first British manual on double-entry bookkeeping in 1588 to the institutionalization of statistics in the 1830s. She shows how the production of systematic knowledge from descriptions of observed particulars influenced government, how numerical representation became the privileged vehicle for generating useful facts, and how belief—whether figured as credit, credibility, or credulity—remained essential to the production of knowledge. Illuminating the epistemological conditions that have made modern social and economic knowledge possible, *A History of the Modern Fact* provides important contributions to the history of political thought, economics, science, and philosophy, as well as to literary and cultural criticism.

[A History of Venice](#) Nov 24 2021 At once the most comprehensive and the most engaging history of Venice available in English, this book will be treasured by all those who share the author's fascination with "the most beautiful and magical of cities." Book jacket.

[End of History and the Last Man](#) Aug 22 2021 Ever since its first publication in 1992, *The End of History*

and *The Last Man* has provoked controversy and debate. Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, *The End of History and the Last Man* is a modern classic.

[History of British Birds](#) Dec 02 2019

[Projecting Imperial Power](#) Jul 29 2019 The nineteenth century is notable for its newly proclaimed emperors, from Franz I of Austria and Napoleon I in 1804, through Agustín of Mexico, Pedro I of Brazil, Napoleon III of France, Maximilian of Mexico, and Wilhelm I of Germany, to Victoria, empress of India, in 1876. These monarchs projected an imperial aura through coronations, courts, medals, costumes, portraits, monuments, international exhibitions, festivals, religion, architecture, and town planning. They relied on ancient history for legitimacy while partially espousing modernity. *Projecting Imperial Power* is the first book to consider together these newly proclaimed emperors in six territories on three continents across the whole of the long nineteenth century. The first emperors' successors—Pedro II of Brazil, Franz Joseph of Austria, and Wilhelm II of Germany—expanded their panoply of power, until Pedro was forced to abdicate in 1889 and the First World War brought the Austrian and German empires to an end. Britain invented an imperial myth for its Indian empire in the twentieth century, but George VI still had to relinquish the title of emperor in 1947. Using a wide range of sources, *Projecting Imperial Power* explains the imperial ambition behind the cities of Berlin, Paris, Vienna, and New Delhi. It discusses the contested place of the emperors and their empires in national cultural memory by examining how the statues that were erected in huge numbers in the second part of the period are treated today.

[Empires of the Word: A Language History of the World](#) Jan 03 2020 An unusual and authoritative 'natural history of languages' that narrates the ways in which one language has superseded or outlasted another at different times in history.

[The Edinburgh History of the Book in Scotland: Enlightenment and expansion 1707-1800](#) Jan 27 2022 The first thorough study of the book trade during the age of Fergusson and Burns. The eighteenth century saw Scotland become a global leader in publishing, both through landmark challenges to the early copyright legislation and through the development of intricate overseas markets that extended across Europe, Asia and the Americas. Scots in Edinburgh, Glasgow, London, Dublin and Philadelphia amassed fortunes while bringing to international markets classics in medicine and economics by Scottish authors, as well as such enduring works of reference as the *Encyclopaedia Britannica*. Entrepreneurship and a vigorous sense of nationalism brought Scotland from financial destitution at the time of the 1707 Union to extraordinary wealth by the 1790s. Publishing was one of the country's elite new industries. Over forty leading scholars come together in this volume to examine the development of Scotland's book trade from 1707 to 1800. Printing, binding, bookselling, libraries, textbooks, distribution and international trade, copyright, piracy, literacy, music publication, women readers, children's books and cookery books are

among the many aspects of print culture that they scrutinize. Key Features* Discusses copyright and piracy with new data at a time when intellectual property laws are returning to eighteenth-century precedents* Provides new understandings of Scotland's early modern readerships, including women's libraries, music literacy, and the way in which Scots found in the growth of literacy an international marketplace for intellectual property* Original scholarship and previously unpublished source material on secular Gaelic print* 16 exclusive full colour images of rare Scottish bindings from private collections, 25 additional colour plates + 60 b & w illustrations.

[The Children of Ash and Elm](#) Oct 24 2021 The Viking Age - between 750 and 1050 - saw an unprecedented expansion of the Scandinavian peoples. As traders and raiders, explorers and colonists, they reshaped the world between eastern North America and the Asian steppe. For a millennium, though, their history has largely been filtered through the writings of their victims. Based on the latest archaeological and textual evidence, Children of Ash and Elm tells the story of the Vikings on their own terms: their politics, their cosmology, their art and culture. From Bjoern Ironside, who led an expedition to sack Rome, to Gudrid Thorbjarnardottir, the most travelled woman in the world, Price shows us the real Vikings, not the caricatures they have become in popular culture and history.

[National Geographic Visual History of the World](#) Jul 01 2022 Looks at the important events and figures in world history, from 4000 B.C. to the present day.

[The Oxford Illustrated History of the Book](#) Sep 03 2022 In 14 original essays, this book reveals the history of books in all their various forms, from the ancient world to the digital present

Historical Dictionary of the Republic of Korea Jun 27 2019 This dictionary presents a balanced and objective view of South Korea, providing a long perspective and covering varied aspects of South Korean life. Domestic, political, and social events, foreign affairs, economic and cultural developments, and the men and women who have influenced the country's history are reviewed in the more than 400 entries, many of which are new or have been updated from the first edition. The dictionary's chronology and historical narrative, also updated, cover the entire history of Korea for the benefit of readers who have little or no knowledge of the overall history of the Korean people. The extensive bibliography has been updated to include the most current and best books, journals, and websites, making this a valuable reference source for the scholar, student, and general reader.

Reflections on the History of Art Dec 14 2020 Essays discuss Greek and Chinese art, Da Vinci, Michelangelo, Dutch genre painting, Rubens, Rembrandt, art collecting, museums, and Freud's aesthetics
Madness and Civilization Apr 05 2020 Michel Foucault examines the archeology of madness in the West from 1500 to 1800 - from the late Middle Ages, when insanity was still considered part of everyday life and fools and lunatics walked the streets freely, to the time when such people began to be considered a threat, asylums were first built, and walls were erected between the "insane" and the rest of humanity.

[The Untold History of the United States](#) Jul 21 2021 **The New York Times bestseller** **Updated to include Obama's second term, Trump's first year and a half, climate change, nuclear winter, Korea, Russia, Iran, China, Libya, ISIS, and Syria** 'This is not history for history's sake, however - this is the history of our present and future, long beyond cold war, into war on terror, war on drugs' Ed Vulliamy, Guardian
The Untold History of the United States is filmmaker Oliver Stone and historian Peter Kuznick's riveting landmark account of the rise and decline of the American empire - the most powerful and dominant nation the world has ever seen. Probing the dark corners of the administrations of eighteen presidents, from Woodrow Wilson to Donald Trump, they dare to ask just how far the US has drifted from its founding democratic ideals. Beginning with the bloody suppression of the Filipino struggle for independence and spanning the two World Wars, it documents how US administrations have repeatedly intervened in conflicts on foreign soil, taking part in covert operations and wars in Latin American, Asia and the Middle East. At various times it has overthrown elected leaders in favour of right-wing dictators, for both economic and political gain. Examining America's atomic history, Stone and Kuznick argue that the bombings of Hiroshima and Nagasaki were militarily unnecessary and morally indefensible. They show how the United States has repeatedly brandished nuclear threats and come terrifyingly close to nuclear war. They expose how US presidents have trampled on the US constitution and international law and lay bare the recent transformation of United States into a national security state with the closest links to Russia since the end

Access Free [A Brief History Of The Anglo Saxons Beginnings English Nation](#) Geoffrey Hindley Free Download Pdf

of the Second World War. Using the latest research and recently declassified records, The Untold History builds a meticulously documented and shocking picture of the American empire, showing how it has determined the course of world events for the interests of the few across the twentieth century and beyond.

The Cambridge History of the Book in Britain May 31 2022 The history of the book from 1400 to 1557: the transition from manuscripts to printed books.

[A History of the World \(in Dingbats\)](#) Jul 09 2020 The phenomenally creative musician and filmmaker David Byrne presents new artwork that explores daily life in surprising ways, with unique reflections on shared human experiences - a book for our time from a highly influential artist Through striking and humorous figurative drawings, the iconic artist and musician David Byrne depicts daily life in intriguing ways. His illustrations, created while under quarantine, expand on the dingbat, a typographic ornament used to illuminate or break up blocks of text, to explore the nuances of life under lockdown and evoke the complex, global systems the pandemic cast in bright light. Edited and designed by Alex Kalman in close collaboration with Byrne, this unique book reflects on shared experiences and presents history as a story that is continually undergoing revision.

The Penguin History of Europe Nov 12 2020 Comprehensive in its scope and brilliantly readable, this is a superb follow-up to the author's bestselling Penguin History of the World. Beginning with prehistory and the early civilizations of the Aegean, The Penguin History of Europe traces the development of European identity in its many guises, through the age of Christendom, the Middle Ages, early Modern history and the old European order.

[The History of Love](#) Sep 10 2020 Leo Gursky is a man who fell in love at the age of ten and has been in love ever since. These days he is just about surviving life in America, tapping his radiator each evening to let his upstairs neighbour know he's still alive, drawing attention to himself at the milk counter of Starbucks. But life wasn't always like this: sixty years ago in the Polish village where he was born Leo fell in love with a young girl called Alma and wrote a book in honour of his love. These days he assumes that the book, and his dreams, are irretrievably lost, until one day they return to him in the form of a brown envelope. Meanwhile, a young girl, hoping to find a cure for her mother's loneliness, stumbles across a book that changed her mother's life and she goes in search of the author. Soon these and other worlds collide in The History of Love, a captivating story of the power of love, of loneliness and of survival.

[Origin Story](#) May 19 2021 A captivating history of the universe -- from before the dawn of time through the far reaches of the distant future. Most historians study the smallest slivers of time, emphasizing specific dates, individuals, and documents. But what would it look like to study the whole of history, from the big bang through the present day -- and even into the remote future? How would looking at the full span of time change the way we perceive the universe, the earth, and our very existence? These were the questions David Christian set out to answer when he created the field of "Big History," the most exciting new approach to understanding where we have been, where we are, and where we are going. In Origin Story, Christian takes readers on a wild ride through the entire 13.8 billion years we've come to know as "history." By focusing on defining events (thresholds), major trends, and profound questions about our origins, Christian exposes the hidden threads that tie everything together -- from the creation of the planet to the advent of agriculture, nuclear war, and beyond. With stunning insights into the origin of the universe, the beginning of life, the emergence of humans, and what the future might bring, Origin Story boldly reframes our place in the cosmos.

[The Cambridge Economic History of the Greco-Roman World](#) Feb 13 2021 In this, the first comprehensive one-volume survey of the economies of classical antiquity, twenty-eight chapters summarise the current state of scholarship in their specialised fields and sketch new directions for research. The approach taken is both thematic, with chapters on the underlying determinants of economic performance, and chronological, with coverage of the whole of the Greek and Roman worlds extending from the Aegean Bronze Age to Late Antiquity. The contributors move beyond the substantivist-formalist debates that dominated twentieth-century scholarship and display a new interest in economic growth in antiquity. New methods for measuring economic development are explored, often combining textual and archaeological data that have previously been treated separately. Fully accessible to non-specialist, the volume represents a major advance in our understanding of the economic expansion that made the civilisation of the classical

Mediterranean world possible.

The Universal History of Numbers Apr 29 2022 A riveting history of counting and calculating from the time of the cave dwellers to the late twentieth century, *The Universal History of Numbers* is the first complete account of the invention and evolution of numbers the world over. As different cultures around the globe struggled with problems of harvests, constructing buildings, educating their citizens, and exploring the wonders of science, each civilization created its own unique and wonderful mathematical system. Dubbed the "Indiana Jones of numbers," Georges Ifrah traveled all over the world for ten years to uncover the little-known details of this amazing story. From India to China, and from Egypt to Chile, Ifrah talked to mathematicians, historians, archaeologists, and philosophers. He deciphered ancient writing on crumbling walls; scrutinized stones, tools, cylinders, and cones; and examined carved bones, elaborately knotted counting strings, and X-rays of the contents of never-opened ancient clay accounting balls. Conveying all the excitement and joy of the process of discovery, Ifrah writes in a delightful storytelling style, recounting a plethora of intriguing and amusing anecdotes along the way. From the stories of the various ingenious ways in which different early cultures used their bodies to count and perfected the use of the first calculating machine—the hand—to the invention of different styles of tally sticks, up through the creation of alphabetic numbers, the Greek and Roman numeric systems, and the birth of modern numerals in ancient India, we are taken on a marvelous journey through humankind's grand intellectual epic. We meet those who only count to four—anything more is "a lot"; discover the first uses of counting fingers and toes; learn of the amazing ability of abacus users to calculate with brilliant efficiency; and ponder the intriguing question: How did many cultures manage to calculate for all those centuries without a zero? Exploring the many ways civilizations developed and changed their mathematical systems, Ifrah imparts a unique insight into the nature of human thought—and into the ways our understanding of numbers and how they shape our lives has slowly changed and grown over thousands of years. In this illuminating and entertaining work, you'll learn about: The earliest calculating machine—the hand Tally sticks—accounting for beginners How the Sumerians did their sums Greek and Roman numerals The invention of alphabetic numerals The achievements of the Mayan civilization India and the birth of modern numbers Indo-Arabic numerals and how they reached the West The final stage of numerical notation Praise for *The Universal History of Numbers* "Let us start the year with a bang. Georges Ifrah is the man. This book, quite simply, rules. . . . It is outstanding, and not least because it has been written from first principles, for people like you and me, curious but by no means expert . . . a mind-boggling and enriching experience."—*The Guardian* "Pursuing the invention of numbers across civilizations, Georges Ifrah has written the grand story of human ingenuity. . . . His amazing undertaking, describing humankind's relationship with numbers from Paleolithic times to the computer age, spans the world from Mayan ruins to Indian museums, from Egyptian hieroglyphics to Greek philosophers to Chinese libraries."—*Le Figaro* "Follow the astonishing path of Georges Ifrah, the Indiana Jones of arithmetic . . . who decided in 1974 to begin the search for his Grail, the origin of numbers. Journeying over mountains and across valleys, he discovered how—from Mayan to Chinese, from Indian to Egyptian—humankind has juggled numbers."—*Express* "Ifrah's book amazes and fascinates . . . It is nothing less than the history of the human race told through figures."—*International Herald Tribune*

The Cambridge History of the Book in Britain: Volume 7, The Twentieth Century and Beyond Jan 15 2021

The Cambridge History of the Book in Britain is an authoritative series which surveys the history of publishing, bookselling, authorship and reading in Britain. This seventh and final volume surveys the twentieth and twenty-first centuries from a range of perspectives in order to create a comprehensive guide, from growing professionalisation at the beginning of the twentieth century, to the impact of digital technologies at the end. Its multi-authored focus on the material book and its manufacture broadens to a study of the book's authorship and readership, and its production and dissemination via publishing and bookselling. It examines in detail key market sectors over the course of the period, and concludes with a series of essays concentrating on aspects of book history: the book in wartime; class, democracy and value; books and other media; intellectual property and copyright; and imperialism and post-imperialism.

The Darker Nations Mar 29 2022 An alternative history of the Cold War from the perspective of impoverished Third-World people includes coverage of such topics as the 1927 Brussels conclave of the League Against Imperialism and the launch of the Third World project during the 1955 conference in

Access Free *A Brief History Of The Anglo Saxons Beginnings English Nation* Geoffrey Hindley Free Download Pdf

Indonesia. Reprint.

A Short History of the World Nov 05 2022 Chronologically discusses the events of history beginning with the evolution of man and ending with the restructuring of Western Europe in 1993.

Index, A History of the: A Bookish Adventure from Medieval Manuscripts to the Digital Age Dec 26 2021 A New York Times Editors' Choice Book Named a Most Anticipated Book of 2022 by Literary Hub and Goodreads A playful history of the humble index and its outsized effect on our reading lives. Most of us give little thought to the back of the book—it's just where you go to look things up. But as Dennis Duncan reveals in this delightful and witty history, hiding in plain sight is an unlikely realm of ambition and obsession, sparring and politicking, pleasure and play. In the pages of the index, we might find Butchers, to be avoided, or Cows that sh-te Fire, or even catch Calvin in his chamber with a Nonne. Here, for the first time, is the secret world of the index: an unsung but extraordinary everyday tool, with an illustrious but little-known past. Charting its curious path from the monasteries and universities of thirteenth-century Europe to Silicon Valley in the twenty-first, Duncan uncovers how it has saved heretics from the stake, kept politicians from high office, and made us all into the readers we are today. We follow it through German print shops and Enlightenment coffee houses, novelists' living rooms and university laboratories, encountering emperors and popes, philosophers and prime ministers, poets, librarians and—of course—indexers along the way. Revealing its vast role in our evolving literary and intellectual culture, Duncan shows that, for all our anxieties about the Age of Search, we are all index-rakers at heart—and we have been for eight hundred years.

A History of the Global Economy Sep 30 2019 "In co-operation with the International Economic History Association."

A Companion to the History of the Book Aug 02 2022 A COMPANION TO THE HISTORY OF THE BOOK A COMPANION TO THE HISTORY OF THE BOOK Edited by Simon Eliot and Jonathan Rose "As a stimulating overview of the multidimensional present state of the field, the Companion has no peer." Choice "If you want to understand how cultures come into being, endure, and change, then you need to come to terms with the rich and often surprising history Of the book . . . Eliot and Rose have done a fine job. Their volume can be heartily recommended. " Adrian Johns, *Technology and Culture* From the early Sumerian clay tablet through to the emergence of the electronic text, this Companion provides a continuous and coherent account of the history of the book. A team of expert contributors draws on the latest research in order to offer a cogent, transcontinental narrative. Many of them use illustrative examples and case studies of well-known texts, conveying the excitement surrounding this rapidly developing field. The Companion is organized around four distinct approaches to the history of the book. First, it introduces the variety of methods used by book historians and allied specialists, from the long-established discipline of bibliography to newer IT-based approaches. Next, it provides a broad chronological survey of the forms and content of texts. The third section situates the book in the context of text culture as a whole, while the final section addresses broader issues, such as literacy, copyright, and the future of the book. Contributors to this volume: Michael Albin, Martin Andrews, Rob Banham, Megan L Benton, Michelle P. Brown, Marie-Françoise Cachin, Hortensia Calvo, Charles Chadwyck-Healey, M. T. Clanchy, Stephen Colclough, Patricia Crain, J. S. Edgren, Simon Eliot, John Feather, David Finkelstein, David Greetham, Robert A. Gross, Deana Heath, Lotte Hellinga, T. H. Howard-Hill, Peter Kornicki, Beth Luey, Paul Luna, Russell L. Martin III, Jean-Yves Mollier, Angus Phillips, Eleanor Robson, Cornelia Roemer, Jonathan Rose, Emile G. L. Schrijver, David J. Shaw, Graham Shaw, Claire Squires, Rietje van Vliet, James Wald, Rowan Watson, Alexis Weedon, Adriaan van der Weel, Wayne A. Wiegand, Eva Hemmungs Wirtén.

A History of the Bible Jun 19 2021 A literary history of our most influential book of all time, by an Oxford scholar and Anglican priest In our culture, the Bible is monolithic: It is a collection of books that has been unchanged and unchallenged since the earliest days of the Christian church. The idea of the Bible as "Holy Scripture," a non-negotiable authority straight from God, has prevailed in Western society for some time. And while it provides a firm foundation for centuries of Christian teaching, it denies the depth, variety, and richness of this fascinating text. In *A History of the Bible*, John Barton argues that the Bible is not a prescription to a complete, fixed religious system, but rather a product of a long and intriguing process, which has inspired Judaism and Christianity, but still does not describe the whole of either religion. Barton

shows how the Bible is indeed an important source of religious insight for Jews and Christians alike, yet argues that it must be read in its historical context--from its beginnings in myth and folklore to its many interpretations throughout the centuries. It is a book full of narratives, laws, proverbs, prophecies, poems, and letters, each with their own character and origin stories. Barton explains how and by whom these disparate pieces were written, how they were canonized (and which ones weren't), and how they were assembled, disseminated, and interpreted around the world--and, importantly, to what effect. Ultimately, *A History of the Bible* argues that a thorough understanding of the history and context of its writing encourages religious communities to move away from the Bible's literal wording--which is impossible to determine--and focus instead on the broader meanings of scripture.

The Victoria History of the Counties of England Jun 07 2020

A History of the World May 07 2020 This book takes readers from the Mayans to Mongolia, from the kingdom of Benin to the court of the Jagiellonian kings of Poland. Traditional histories of this kind have tended to be Euro-centric, telling mankind's story through tales of Greece and Rome and the crowned heads of Europe's oldest monarchies.

A People's History of the United States Oct 31 2019 A classic since its original landmark publication in 1980, Howard Zinn's *A People's History of the United States* is the first scholarly work to tell America's story from the bottom up--from the point of view of, and in the words of, America's women, factory workers, African Americans, Native Americans, working poor, and immigrant labourers. From Columbus to the Revolution to slavery and the Civil War--from World War II to the election of George W. Bush and the "War on Terror"--*A People's History of the United States* is an important and necessary contribution to a complete and balanced understanding of American history.

The History of Tom Jones Feb 02 2020

The History of the World Oct 12 2020 A survey of the major events, developments, and personalities that have shaped human history.

Portable Magic Mar 17 2021 'A fascinating journey into our relationship with the physical book...I lost count of the times I exclaimed with delight when I read a nugget of information I hadn't encountered before' Val McDermid, *The Times* Most of what we say about books is really about the words inside them: the rosy nostalgic glow for childhood reading, the lifetime companionship of a much-loved novel. But books are things as well as words, objects in our lives as well as worlds in our heads. And just as we crack their spines, loosen their leaves and write in their margins, so they disrupt and disorder us in turn. All books are, as Stephen King put it, 'a uniquely portable magic'. Here, Emma Smith shows us why. *Portable Magic* unfurls an exciting and iconoclastic new story of the book in human hands, exploring when, why and how it acquired its particular hold over us. Gathering together a millennium's worth of pivotal encounters with volumes big and small, Smith reveals that, as much as their contents, it is books' physical form - their 'bookhood' - that lends them their distinctive and sometimes dangerous magic. From the Diamond Sutra to Jilly Cooper's *Riders*, to a book made of wrapped slices of cheese, this composite artisanal object has, for centuries, embodied and extended relationships between readers, nations, ideologies and cultures, in

significant and unpredictable ways. Exploring the unexpected and unseen consequences of our love affair with books, *Portable Magic* hails the rise of the mass-market paperback, and dismantles the myth that print began with Gutenberg; it reveals how our reading habits have been shaped by American soldiers, and proposes new definitions of a 'classic'-and even of the book itself. Ultimately, it illuminates the ways in which our relationship with the written word is more reciprocal - and more turbulent - than we tend to imagine.

Digital Scholarly Editing Feb 25 2022 This volume presents the state of the art in digital scholarly editing. Drawing together the work of established and emerging researchers, it gives pause at a crucial moment in the history of technology in order to offer a sustained reflection on the practices involved in producing, editing and reading digital scholarly editions--and the theories that underpin them. The unrelenting progress of computer technology has changed the nature of textual scholarship at the most fundamental level: the way editors and scholars work, the tools they use to do such work and the research questions they attempt to answer have all been affected. Each of the essays in *Digital Scholarly Editing* approaches these changes with a different methodological consideration in mind. Together, they make a compelling case for re-evaluating the foundation of the discipline--one that tests its assertions against manuscripts and printed works from across literary history, and the globe. The sheer breadth of *Digital Scholarly Editing*, along with its successful integration of theory and practice, help redefine a rapidly-changing field, as its firm grounding and future-looking ambit ensure the work will be an indispensable starting point for further scholarship. This collection is essential reading for editors, scholars, students and readers who are invested in the future of textual scholarship and the digital humanities.

Burning the Books Sep 22 2021 The director of the famed Bodleian Libraries at Oxford narrates the global history of the willful destruction--and surprising survival--of recorded knowledge over the past three millennia. Libraries and archives have been attacked since ancient times but have been especially threatened in the modern era. Today the knowledge they safeguard faces purposeful destruction and willful neglect; deprived of funding, libraries are fighting for their very existence. *Burning the Books* recounts the history that brought us to this point. Richard Ovenden describes the deliberate destruction of knowledge held in libraries and archives from ancient Alexandria to contemporary Sarajevo, from smashed Assyrian tablets in Iraq to the destroyed immigration documents of the UK Windrush generation. He examines both the motivations for these acts--political, religious, and cultural--and the broader themes that shape this history. He also looks at attempts to prevent and mitigate attacks on knowledge, exploring the efforts of librarians and archivists to preserve information, often risking their own lives in the process. More than simply repositories for knowledge, libraries and archives inspire and inform citizens. In preserving notions of statehood recorded in such historical documents as the Declaration of Independence, libraries support the state itself. By preserving records of citizenship and records of the rights of citizens as enshrined in legal documents such as the Magna Carta and the decisions of the US Supreme Court, they support the rule of law. In *Burning the Books*, Ovenden takes a polemical stance on the social and political importance of the conservation and protection of knowledge, challenging governments in particular, but also society as a whole, to improve public policy and funding for these essential institutions.