

# Access Free Dreaming Water Gail Tsukiyama Free Download Pdf

Dreaming Water **The Samurai's Garden** **Women of the Silk** **A Hundred Flowers** **The Street of a Thousand Blossoms** **Night of Many Dreams** The Color of Air **Devil Water** *The Language of Threads* **Water Ghosts** *The Name of the Flower* **Water Ghosts A to Z of American Women Writers** *Asian American Literature: An Encyclopedia for Students* **Kira-Kira Art, Women, California 1950-2000** **The Street of a Thousand Blossoms A Study Guide for Gail Tsukiyama's "The Samurai's Garden"** **Yankee Girl** **Daughter's Keeper** *The Samurai's Garden* **Water** **The Language of Threads** **The Distant Land of My Father** *Water, Carry Me* **A Tale for the Time Being** *Chicken Soup for the Soul: Best Mom Ever!* The Pearl Diver *Library Journal* **Ash Girls in Trouble** **Bio-Touch** **Properties of Thirst** **A Sister in My House** *Monkey Bridge* **Drum Minesweeper (Special Forces, Book 2)** People Who Knew Me **The New Yorker** **Library Journal**

**A Tale for the Time Being** Sep 07 2020 In the wake of the 2011 tsunami, Ruth discovers a Hello Kitty lunchbox washed up on the shore of her beach home in British Columbia. Within it lies a diary that expresses the hopes, heartbreak and dreams of a young girl desperate for someone to understand her. Each turn of the page pulls Ruth deeper into the mystery of Nao's life, and forever changes her in a way neither could foresee. Weaving across continents and decades, *A Tale for the Time Being* is an extraordinary novel about our shared humanity and the search for home.

**A Hundred Flowers** Jul 30 2022 A powerful new novel about an ordinary family facing extraordinary times at the start of the Chinese Cultural Revolution China, 1957. Chairman Mao has declared a new openness in society: "Let a hundred flowers bloom; let a hundred schools of thought contend." Many intellectuals fear it is only a trick, and Kai Ying's husband, Sheng, a teacher, has promised not to jeopardize their safety or that of their young son, Tao. But one July morning, just before his sixth birthday, Tao watches helplessly as Sheng is dragged away for writing a letter criticizing the Communist Party and sent to a labor camp for "reeducation." A year later, still missing his father desperately, Tao climbs to the top of the hundred-year-old kapok tree in front of their home, wanting to see the mountain peaks in the distance. But Tao slips and tumbles thirty feet to the courtyard below, badly breaking his leg. As Kai Ying struggles to hold her small family together in the face of this shattering reminder of her husband's absence, other members of the household must face their own guilty secrets and strive to find peace in a world where the old sense of order is falling. Once again, Tsukiyama brings us a powerfully moving story of ordinary people facing extraordinary circumstances with

grace and courage.

**Women of the Silk** Aug 31 2022 In *Women of the Silk* Gail Tsukiyama takes her readers back to rural China in 1926, where a group of women forge a sisterhood amidst the reeling machines that reverberate and clamor in a vast silk factory from dawn to dusk. Leading the first strike the village has ever seen, the young women use the strength of their ambition, dreams, and friendship to achieve the freedom they could never have hoped for on their own. Tsukiyama's graceful prose weaves the details of "the silk work" and Chinese village life into a story of courage and strength.

*The Name of the Flower* Dec 23 2021 Mukoda's wonderful stories vividly present the strengths and sorrows of modern Japanese women.--Gail Tsukiyama "Superbly rendered into English."--Publishers Weekly

*A to Z of American Women Writers* Oct 21 2021 Presents a biographical dictionary profiling important women authors, including birth and death dates, accomplishments and bibliography of each author's work.

**Girls in Trouble** Apr 02 2020 In this heart-wrenching story of an open adoption gone wrong, Caroline Leavitt's *Girls in Trouble* reveals the astonishing power of family bonds and maternal love. Sara is sixteen and pregnant. Her once-devoted boyfriend seems to have disappeared, so she decides her best and only option is an open adoption with George and Eva, a couple desperate for a child. After the birth it's clear Sara has a bond with the child that Eva can't seem to duplicate. When it seems that Sara cannot let go, Eva and George make a drastic decision, with devastating consequences for all of them.

*The Samurai's Garden* Feb 10 2021 Shortly before World War II, a Chinese man, sent to Japan to recover from tuberculosis, meets a lovely Japanese girl and four older residents, in a story of passion and sacrifice

*Asian American Literature: An Encyclopedia for Students* Sep 19 2021 This volume collects, in one place, a breadth of information about Asian American literary and cultural history as well as the authors and texts that best define it. A dozen contextual essays introduce fundamental elements or subcategories of Asian American literature, expanding on social and literary concerns or tensions that are familiar and relevant. Essays include the origins and development of the term "Asian American"; overviews of Asian American and Asian Canadian social and literary histories; essays on Asian American identity, gender issues, and sexuality; and discussions of Asian American rhetoric and children's literature. More than 120 alphabetical entries round out the volume and cover important Asian North American authors. Historical information is presented in clear and engaging ways, and author entries emphasize biographical or textual details that are significant to contemporary young adults. Special attention has been given to pioneering authors from the late 19th century through the early 1970s and to influential or well-known contemporary authors, especially those likely to be studied in high school or university classrooms.

**The Language of Threads** Dec 11 2020 Readers of *Women of the Silk* never forgot the moving, powerful story of Pei, brought to work in the silk house as a girl, grown into a quiet but determined young woman whose life is subject to cruel twists of fate, including the loss of her closest friend, Lin. Now we finally learn what happened to Pei, as she leaves the silk house for Hong Kong in the 1930s, arriving with a young orphan, Ji Shen,

in her care. Her first job, in the home of a wealthy family, ends in disgrace, but soon Pei and Ji Shen find a new life in the home of Mrs. Finch, a British ex-patriate who welcomes them as the daughters she never had. Their idyllic life is interrupted, however, by war, and the Japanese occupation. Pei is once again forced to make her own way, struggling to survive and to keep her extended family alive as well. In this story of hardship and survival, Tsukiyama paints a portrait of women fighting the forces of war and time to make a life for themselves.

**Minesweeper (Special Forces, Book 2)** Sep 27 2019 "All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts. Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters. But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat. National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs.

*Chicken Soup for the Soul: Best Mom Ever!* Aug 07 2020 *Chicken Soup for the Soul: Best Mom Ever!* is full of loving and entertaining anecdotes by grateful children, all in praise of the woman who encourages them, supports them, and most importantly, loves them. These stories will brighten any mother's day, and show her that the kids were paying attention after all.

People Who Knew Me Aug 26 2019 Everything was fine fourteen years after she left New York. Until suddenly, one day, it wasn't. Emily Morris got her happily-ever-after earlier than most. Married at a young age to a man she loved passionately, she was building the life she always wanted. But when enormous stress threatened her marriage, Emily made some rash decisions. That's when she fell in love with someone else. That's when she got pregnant. Resolved to tell her husband of the affair and to leave him for the father of her child, Emily's plans are thwarted when the world is suddenly split open on 9/11. It's amid terrible tragedy that she finds her freedom, as she leaves New York City to start a new life. It's not easy, but Emily---now Connie Prynne---forges a new happily-ever-after in California. But when a life-threatening diagnosis upends her life, she is forced to rethink her life for the good of her thirteen-year-old daughter. A riveting debut in which a woman must confront her own past in order to secure the future of her daughter, Kim Hooper's *People Who Knew Me* asks: "What would you do?"

**The Street of a Thousand Blossoms** Jun 16 2021 It is Tokyo in 1939. On the Street of a Thousand Blossoms, two orphaned brothers dream of a future firmly rooted in tradition. The older boy, Hiroshi, shows early signs of promise at the national obsession of sumo wrestling, while Kenji is fascinated by the art of Noh theater masks. But as the ripples of war spread to their quiet neighborhood, the brothers must put their dreams on hold--and forge their own paths in a new Japan. Meanwhile, the two young daughters of a renowned sumo master find their lives increasingly intertwined with the fortunes of their father's

star pupil, Hiroshi. *The Street of a Thousand Blossoms* is a powerfully moving masterpiece about tradition and change, loss and renewal, and love and family from a glorious storyteller at the height of her powers.

**Water** Jan 12 2021 Offers a look at the changing attitudes of Hindi women during Ghandhi's rise to power in India.

**Yankee Girl** Apr 14 2021 Valerie's voice is as sweet as honey. She's the obvious choice to star in the Nativity. But this is Mississippi, 1964, and Valerie is the first black student to attend her school. Alice is torn between standing up for Valerie and being popular with the in-crowd. It takes a tragedy for Alice to find the courage to act. A truly resonant story about racism and doing the right thing, based on the author's own experiences. With internet links to recommended websites about the American Civil Rights Movement. "A wonderful book about the power of friendship which will appeal to all ages." - School Librarian Journal

**The Distant Land of My Father** Nov 09 2020 'My father was a millionaire in Shanghai in the 1930s.' Anna Schoene was a golden child. Her parents, Joseph and Genevieve, were rich American expats in Shanghai before the Japanese invaded, before the war intervened. Joseph Schoene had made his fortune living on his wits. He was in love with Shanghai, with China, with the idea of taking risks. Completely devoted to his daughter, he imbued her with the same love of China's turbulent city that he had. To Anna, it seemed that the idyll would last forever. But when the Japanese army invaded, when war finally came, even Anna knew that the dream was over. Joseph, however, refused to leave. Instead, he sent his wife and daughter back to the States with the promise that they would soon be reunited. But that, too, would prove to be a dream. Anna grows up in Los Angeles and slowly, over the years, begins to learn the real story of her father - both then in Shanghai and, finally, his last years in California. Their story, ultimately, is one of love and forgiveness - and of the great gifts that a parent can give a child-*The Distant Land of My Father* is a moving, engaging and triumphant novel of discovery and rediscovery.

**Devil Water** Mar 26 2022 A historical novel based on a true story of the Jacobite rebellion, from "a writer who has a special feeling for the dramatic" (Chicago Tribune). This fiercely beautiful novel tells the true story of Charles Radcliffe, a Catholic nobleman who joined the short-lived Jacobite rebellion of 1715, and of Jenny, his daughter by a secret marriage. Set in the Northumbrian wilds, teeming London, and colonial Virginia—where Jenny eventually settled on the estate of the famous William Byrd of Westover—Jenny's story reveals one young woman's loyalty, passion, and courage as she struggles in a life divided between the Old World and the New. "Miss Seton's narrative is richly buttressed with the results of scrupulous research on the personages and the period. Her sole purpose is to tell a rousing good tale plainly and simply and this she does admirably." —New York Herald Tribune

**Night of Many Dreams** May 28 2022 As World War II threatens their comfortable life in Hong Kong, young Joan and Emma Lew escape with their family to spend the war years in Macao. When they return home, Emma develops a deep interest in travel and sets her sights on an artistic life in San Francisco, while Joan turns to movies and thoughts of romance to escape the pressures of her real life. As the girls become women, each follows a path different from what her family expects. But through periods of great happiness and

sorrow, the sisters learn that their complicated ties to each other--and to the other members of their close-knit family—are a source of strength as they pursue their separate dreams.

**The Street of a Thousand Blossoms** Jun 28 2022 Gail Tsukiyama's *The Street of a Thousand Blossoms* is a powerfully moving masterpiece about tradition and change, loss and renewal, and love and family from a glorious storyteller at the height of her powers. It is Tokyo in 1939. On the Street of a Thousand Blossoms, two orphaned brothers dream of a future firmly rooted in tradition. The older boy, Hiroshi, shows early signs of promise at the national obsession of sumo wrestling, while Kenji is fascinated by the art of Noh theater masks. But as the ripples of war spread to their quiet neighborhood, the brothers must put their dreams on hold—and forge their own paths in a new Japan. Meanwhile, the two young daughters of a renowned sumo master find their lives increasingly intertwined with the fortunes of their father's star pupil, Hiroshi.

**The Color of Air** Apr 26 2022 PARADE's Best Books to Read this Summer "A rich historical novel that illustrates why connection is more important and more vital than ever." -New York Times bestselling author Lisa See Daniel Abe, a young doctor in Chicago, is finally coming back to Hawai'i. He has his own reason for returning to his childhood home, but it is not to revisit the past, unlike his Uncle Koji. Koji lives with the memories of Daniel's mother, Mariko, the love of his life, and the scars of a life hard-lived. He can't wait to see Daniel, who he's always thought of as a son, but he knows the time has come to tell him the truth about his mother, and his father. But Daniel's arrival coincides with the awakening of the Mauna Loa volcano, and its dangerous path toward their village stirs both new and long ago passions in their community. Alternating between past and present—from the day of the volcano eruption in 1935 to decades prior—*The Color of Air* interweaves the stories of Daniel, Koji, and Mariko to create a rich, vibrant, bittersweet chorus that celebrates their lifelong bond to one other and to their immigrant community. As Mauna Loa threatens their lives and livelihoods, it also unearths long held secrets simmering below the surface that meld past and present, revealing a path forward for them all.

**Drum** Oct 28 2019

**Daughter's Keeper** Mar 14 2021 How much would you sacrifice to save someone you love? When Olivia, wild-haired and headstrong, makes a terrible mistake, she must turn to the person least likely to help--her mother, Elaine. Motherhood was a role that Elaine never embraced and her best never amounted to much. But now Olivia faces prosecution for a naïve connection to a drug deal and she needs Elaine more than ever. As the days count down and Olivia's future hangs in the balance, Elaine must decide just how much she is willing to give for a second chance with her daughter. With *Daughter's Keeper*, Ayelet Waldman has crafted a redemptive journey at once highly emotional and unbearably suspenseful, as Olivia and Elaine's struggle builds to a beautiful, heart-wrenching climax. In this luminous, gripping novel, Waldman brings to life the tensions and the tenderness that forge the unshakeable bond between parent and child. *Daughter's Keeper* reveals the unlimited boundaries of forgiveness and the sacrifices we make for love. "A powerhouse novel of complex emotions so compelling that when I finished the book, I started over again."--Amy Tan "In *Daughter's Keeper*, Ayelet Waldman shows

that the power of love, even when prickling with thorns, can ultimately provide what the criminal system cannot: a hard-fought, hard-won second chance."--Glen David Gold, author of *Carter Beats the Devil* "Waldman's passion and affection for her characters shine through."--Publishers Weekly "Waldman has written *Daughter's Keeper* with enough intelligence, tenderness and craft to shape outrage into a story that is both moving and enthralling." --Dave Eggers, author of *A Heartbreaking Work of Staggering Genius* and *You Shall Know Our Velocity!* "Ayelet Waldman has brought the war on drugs home, and has shown us just how close to home it can come....She looks past headlines and into the heart. What she finds there is hope for us all." --Dorothy Allison, author of *Bastard Out of Carolina*

*Water Ghosts* Jan 24 2022 Arriving unexpectedly from China with two female companions in an early- twentieth-century California farming town, the long-lost wife of gambling parlor owner Richard Fong disrupts his illicit relationships with a pair of prostitutes and prompts a series of events that threatens the community's livelihood.

*Water, Carry Me* Oct 09 2020 With an acute eye for detail, Thomas Moran's powerful romantic thriller captures the euphoria of love within a tumultuous Irish landscape.

**Kira-Kira** Aug 19 2021 kira-kira (kee' ra kee' ra): glittering; shining Glittering. That's how Katie Takeshima's sister, Lynn, makes everything seem. The sky is kira-kira because its color is deep but see-through at the same time. The sea is kira-kira for the same reason. And so are people's eyes. When Katie and her family move from a Japanese community in Iowa to the Deep South of Georgia, it's Lynn who explains to her why people stop them on the street to stare. And it's Lynn who, with her special way of viewing the world, teaches Katie to look beyond tomorrow. But when Lynn becomes desperately ill, and the whole family begins to fall apart, it is up to Katie to find a way to remind them all that there is always something glittering -- kira-kira -- in the future. Luminous in its persistence of love and hope, *Kira-Kira* is Cynthia Kadohata's stunning debut in middle-grade fiction.

*A Sister in My House* Dec 31 2019 Honest and moving, this intense story carefully tracks a relationship stunted in childhood but given a second chance. One sister have I in our house, And one, a hedge away. There's only one recorded, But both belong to me. Maria has found a sanctuary in a rented house, overlooking a small Spanish village by the sea. She is coming to terms with losing the love of her life. But her solitude and the places that have become special to her are about to be encroached upon by the arrival of her younger sister, Emma. Will the intrusion only serve to evoke the bad memories of childhood or will the impending visit help them restart their lives? This is a moving and heart-warming story of two sisters negotiating personal tragedies, past alienation and their own failings to try to come together in understanding and love. 'It is beautiful, sad and hopeful.'- Norran, Sweden

**Bio-Touch** Mar 02 2020 With just two fingers from each hand, the healing process can begin. *Bio-Touch: Healing with the Power in Our Fingertips* is the story of the scientifically-proven, touch-based healing technique proven to alleviate pain, stress, the symptoms of disease, and depression. Debra Schildhouse, an initial skeptic, is drawn to *Bio-Touch* after feeling helpless to do anything for her daughter's agonizing headaches from viral meningitis. Her search for a method to heal other's physical pain gradually

becomes an inner journey of personal healing as she opens her mind, expands her self-awareness, and eventually becomes a certified instructor and practitioner of Bio-Touch. In tandem with her own story, Schildhouse recounts Bio-Touch founder Paul Bucky's story, following the many twists and turns his spiritual path takes him from childhood to adulthood and finally to the discovery of Bio-Touch. Throughout the narrative Schildhouse relates miraculous stories of healing. Touching and often funny, Bio-Touch draws together the many invisible bonds of the universe linking us all together. BIO-TOUCH is made up of seventeen sets of points, each designed to address a particular condition by encouraging the body's natural healing abilities. It is a complimentary therapy that can be used in conjunction with mainstream medicine. Ability to pay is not a criterion for receiving sessions and it is easy to learn—no special talents or beliefs are required. Bio-Touch comes with several diagrams illustrating how to find correct “touch points” on the body.

The Pearl Diver Jul 06 2020 In 1948, a nineteen-year-old pearl diver's dreams of spending her life combing the waters of Japan's Inland Sea are shattered when she discovers she has leprosy. By law, she is exiled to an island leprosarium, where she is stripped of her dignity and instructed to forget her past. Her name is erased from her family records, and she is forced to select a new one. To the two thousand patients on the island of Nagashima, she becomes Miss Fuji. Although drugs arrest the course of Miss Fuji's disease, she cannot leave the colony. Instead, she becomes a caretaker to the other patients, and through the example of their courage, she gains insight into the deep wellspring of strength she will need to reclaim her freedom. Written with precision and eloquence, *The Pearl Diver* is a dazzling meditation on isolation and community, cruelty and compassion.

**Art, Women, California 1950-2000** Jul 18 2021 "This is the book on women's art I've been waiting for--smart, deeply rooted, and up-to-date, with an overdue focus on women of color that fills in the historical cracks. Read it and run with it."--Lucy R. Lippard, author of *The Pink Glass Swan: Selected Essays on Feminist Art* "More than merely beautiful and ground-breaking, *Art/ Women/ California 1950-2000* is also about the enriching interventions created by diverse women artists, the effect of whose work is not only far-reaching, but has also opened up the very definition of American art. It is about intellectual interdisciplinarity and the dialectical relationship between art and social context. It is about the way various California cultures--Native, Latino, Asian, feminist, immigrant, politically active, and virtual, which are so different from the trope of the Western cowboy--have intervened in that entity we imagine as 'America.'"--Elaine Kim, editor of *Dangerous Women: Gender and Korean Nationalism* "Rich and provocative. A pleasure to read and to look at."--Linda Nochlin, author of *The Body in Pieces: The Fragment as a Metaphor of Modernity* "This book should greatly help everyone understand the remarkably diversified evolution of art in California, which is largely due to the great influx of women and the transformative effect of a new feminist consciousness."--Arthur C. Danto, author of *Philosophizing Art: Selected Essays*

**The Samurai's Garden** Oct 01 2022 The daughter of a Chinese mother and a Japanese father, Gail Tsukiyama's *The Samurai's Garden* uses the Japanese invasion of China during the late 1930s as a somber backdrop for this extraordinary story. A 20-year-old

Chinese painter named Stephen is sent to his family's summer home in a Japanese coastal village to recover from a bout with tuberculosis. Here he is cared for by Matsu, a reticent housekeeper and a master gardener. Over the course of a remarkable year, Stephen learns Matsu's secret and gains not only physical strength, but also profound spiritual insight. Matsu is a samurai of the soul, a man devoted to doing good and finding beauty in a cruel and arbitrary world, and Stephen is a noble student, learning to appreciate Matsu's generous and nurturing way of life and to love Matsu's soulmate, gentle Sachi, a woman afflicted with leprosy.

*Water Ghosts* Nov 21 2021 A mesmerizing debut novel that weaves history and mythology around a community of Chinese immigrants and the ghosts that haunt them  
Locke, California, 1928. Three bedraggled Chinese women appear out of the mist in a small Chinese farming town on the Sacramento River. Two are unknown to its residents, while the third is the long-lost wife of Richard Fong, the handsome manager of the local gambling parlor. As the lives of the townspeople become inextricably intertwined with the newly arrived women, their frightening power is finally revealed. A lyrical imagining of what happens when a Chinese ghost story comes true, *Water Ghosts* is a rich tale of human passions and mingling cultures that will appeal to readers of Lisa See, Anchin Min, and Gail Tsukiyama.

**Library Journal** Jun 24 2019

*Library Journal* Jun 04 2020 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

**Properties of Thirst** Jan 30 2020 A National Bestseller Fifteen years after the publication of *Evidence of Things Unseen*, National Book Award and Pulitzer Prize finalist Marianne Wiggins returns with a novel destined to be an American classic: a sweeping masterwork set during World War II about the meaning of family and the limitations of the American Dream. Rockwell “Rocky” Rhodes has spent years fiercely protecting his California ranch from the LA Water Corporation. It is here where he and his beloved wife Lou raised their twins, Sunny and Stryker, and it is here where Rocky has mourned Lou in the years since her death. As Sunny and Stryker reach the cusp of adulthood, the country teeters on the brink of war. Stryker decides to join the fight, deploying to Pearl Harbor not long before the bombs strike. Soon, Rocky and his family find themselves facing yet another incomprehensible tragedy. Rocky is determined to protect his remaining family and the land where they’ve loved and lost so much. But when the government decides to build a Japanese-American internment camp next to the ranch, Rocky realizes that the land faces even bigger threats than the LA watermen he’s battled for years. Complicating matters is the fact that the idealistic Department of the Interior man assigned to build the camp, who only begins to understand the horror of his task after it may be too late, becomes infatuated with Sunny and entangled with the Rhodes family. *Properties of Thirst* is a novel that is both universal and intimate. It is the story of a changing American landscape and an examination of one of the darkest periods in this country’s past, told through the stories of the individual loves and losses that weave together to form the fabric of our shared history. Ultimately, it is an unflinching distillation of our nation’s essence—and a celebration of the bonds of love and family

that persist against all odds.

*Dreaming Water* Nov 02 2022 Bestselling author Gail Tsukiyama is known for her poignant, subtle insights into the most complicated of relationships. *Dreaming Water* is an exploration of two of the richest and most layered human connections that exist: mother and daughter and lifelong friends. Hana is suffering from Werner's syndrome, a disease that makes a person age at twice the rate of a healthy individual: at thirty-eight Hana has the appearance of an eighty-year-old. Cate, her mother, is caring for her while struggling with her grief at losing her husband, Max, and with the knowledge that Hana's disease is getting worse by the day. Hana and Cate's days are quiet and ordered. Cate escapes to her beloved garden and Hana reads and writes letters. Each find themselves drawn into their pasts, remembering the joyous and challenging events that have shaped them: spending the day at Max's favorite beach, overcoming their neighbors' prejudices that Max is Japanese-American and Cate is Italian-American, and coping with the heartbreak of discovering Hana's disease. One of the great joys of Hana's life has been her relationship with her beautiful, successful best friend Laura. Laura has moved to New York from their hometown in California and has two daughters, Josephine and Camille. She has not been home in years and begs Hana to let her bring her daughters to meet her, feeling that Josephine, in particular, needs to have Hana in her life. Despite Hana's latest refusal, Laura decides to come anyway. When Laura's loud, energetic, and troubled world collides with Hana and Cate's daily routine, the story really begins. *Dreaming Water* is about a mother's courage, a daughter's strength, and a friend's love. It is about the importance of human dignity and the importance of all the small moments that create a life worth living.

**Ash** May 04 2020 Caitlin Ober, an American English instructor in Japan, tries to deal with the loss of her childhood best friend, Mei, fifteen years earlier, while developing a friendship with fourteen-year-old Naomi.

**The New Yorker** Jul 26 2019

*The Language of Threads* Feb 22 2022 Readers of *Women of the Silk* never forgot the moving, powerful story of Pei, brought to work in the silk house as a girl, grown into a quiet but determined young woman whose life is subject to cruel twists of fate, including the loss of her closest friend, Lin. Now, in bestselling novelist Gail Tsukiyama's *The Language of Threads*, we finally learn what happened to Pei, as she leaves the silk house for Hong Kong in the 1930s, arriving with a young orphan, Ji Shen, in her care. Her first job, in the home of a wealthy family, ends in disgrace, but soon Pei and Ji Shen find a new life in the home of Mrs. Finch, a British ex-patriate who welcomes them as the daughters she never had. Their idyllic life is interrupted, however, by war, and the Japanese occupation. Pei is once again forced to make her own way, struggling to survive and to keep her extended family alive as well. In this story of hardship and survival, Tsukiyama paints a portrait of women fighting the forces of war and time to make a life for themselves.

*Monkey Bridge* Nov 29 2019 Hailed by critics and writers as powerful, important fiction, *Monkey Bridge* charts the unmapped territory of the Vietnamese American experience in the aftermath of war. Like navigating a monkey bridge—a bridge, built of spindly bamboo, used by peasants for centuries—the narrative traverses perilously between

worlds past and present, East and West, in telling two interlocking stories: one, the Vietnamese version of the classic immigrant experience in America, told by a young girl; and the second, a dark tale of betrayal, political intrigue, family secrets, and revenge—her mother's tale. The haunting and beautiful terrain of Monkey Bridge is the "luminous motion," as it is called in Vietnamese myth and legend, between generations, encompassing Vietnamese lore, history, and dreams of the past as well as of the future. "With incredible lightness, balance and elegance," writes Isabel Allende, "Lan Cao crosses over an abyss of pain, loss, separation and exile, connecting on one level the opposite realities of Vietnam and North America, and on a deeper level the realities of the material world and the world of the spirits." • Quality Paperback Book Club Selection and New Voices Award nominee • A Kiriya Pacific Rim Award Book Prize nominee

**A Study Guide for Gail Tsukiyama's "The Samurai's Garden"** May 16 2021 A Study Guide for Gail Tsukiyama's "The Samurai's Garden," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

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