

# Access Free The Apes Wife And Other Stories Caitlin R Kiernan Free Download Pdf

The Light Princess and Other Stories **Skin and Other Stories** Master and Man and Other Stories Love Orange World and Other Stories **Other Stories and Other Stories** Public Library and Other Stories **Soul England and Other Stories** NIGHTFLYERS AND OTHER STORIES. **Typhoon and Other Stories** *Reality, and Other Stories* **The Gambler and Other Stories** **Ganga's Choice and Other Stories** **Last Stories and Other Stories** **How They Met and Other Stories** *Attrib. and Other Stories* **Longing and Other Stories** **The Aleph and Other Stories** The Co-wife and Other Stories **Sredni Vashtar and Other Stories** **Think Like a Dinosaur and Other Stories** **The Street of Crocodiles and Other Stories** *Autumn Wind and Other Stories* The Girl who Can Regression and Other Stories *Don't Look Now and Other Stories* Bliss, and Other Stories **Escape to Hell and Other Stories** *The Deportees* **A Schoolboy's Diary and Other Stories** *Keeping the House* *A Nest of Gentlefolk and Other Stories* (riverrun Editions) *Natasha And Other Stories* **The Three Impostors and Other Stories** *Death in Venice and Other Stories* **Ensign Knightley** The King's Race and Other Stories **Fat Time and Other Stories** **The Devil's Church and Other Stories**

*Don't Look Now and Other Stories* Jul 30 2020 The title story is a supernatural tale involving a British couple on holiday in Venice to escape the pain of their young daughter's recent death. An encounter with two sisters in a cafe, and the blind one's claim that she can 'see' the deceased child sitting with her parents, launches a series of events that ends violently. Previous ed: 1981.

*Reality, and Other Stories* Nov 14 2021 Household gizmos with a mind of their own. Constant cold calls from unknown numbers. And the creeping suspicion that none of this is real. *Reality, and Other Stories* is a gathering of deliciously chilling entertainments - stories to be read as the evenings draw in and the days are haunted by all the ghastly schlock, uncanny technologies and absurd  
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horrors of modern life.  
*Keeping the House* Feb 23 2020 From a bewitching new voice, a story of a young woman coming into her own  
*Love* Jul 22 2022 WINNER OF THE 2019 PEN TRANSLATION PRIZE FINALIST FOR THE NATIONAL BOOK AWARD FOR TRANSLATED LITERATURE A mother and son move to a village in northern Norway, each ensconced in their own world. Their distance has fatal consequences. *Love* is the story of Vibeke and Jon, a mother and son who have just moved to a small place in the north of Norway. It's the day before Jon's birthday, and a travelling carnival has come to the village. Jon goes out to sell lottery tickets for his sports club, and Vibeke is going to the library. From here on we follow the two individuals on their separate journeys through a cold winter's night - while a sense of uneasiness grows.

*Love* illustrates how language builds its own reality, and thus how mother and son can live in completely separate worlds. This distance is found not only between human beings, but also within each individual. This novel shows how such distance may have fatal consequences.

**Sredni Vashtar and Other Stories** Feb 05 2021 Born in Burma in 1870, Scottish writer H. H. Munro adopted the pseudonym Saki to satirize the social conventions, cruelty, and foolishness of the Edwardian era. His highly readable blend of flippant humor and outrageous inventiveness is often overlaid with a mood of horror. After Munro's untimely death in action during World War I, Christopher Morley wrote: "the empty glass we turn down for him is the fragile, hollow-stemmed goblet meant for the finest champag≠ it is of the driest." Readers can

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sample Munro's special brand of well-plotted satiric fiction in this inexpensive collection of his best tales. In addition to the title story, selections include "Tobermory," "Laura," "The Open Window," and "The Schartz-Metterklume Method." With its biting wit and vein of cruelty, Munro's work has sometimes been compared to early Evelyn Waugh; admirers of Waugh and other discerning readers are sure to savor this stimulating taste of vintage Saki.

**Skin and Other Stories** Sep 24 2022 How would you get rid of a murder weapon without causing suspicion? Where would you hide a diamond where no one else would think of looking? What if you found out that the tattoo on your back was worth over a million dollars? You will discover that just about anything is possible in a Roald Dahl story, and here are eleven of his very best.

Public Library and Other Stories Apr 19 2022

**How They Met and Other Stories** Jul 10 2021 A collection of stories about love from the New York Times bestselling author of *Every Day*. They met on a plane / at Starbucks / in class. It was a set-up / it was completely random / they were dancing. It was love at first sight / it took time / it was a disaster! Love is a complicated, addictive, volatile, scary, wonderful thing. Many of the stories in this collection started out as gifts for the author's friends. From the happy-ever-after to the unrequited, they explore the many aspects of the emotion that has at some time turned us

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all inside out and upside down. 'Every Day is a wonder: a wholly original premise racing along with a generous heart towards a perfect ending. The best YA makes a place for its readers, and there are few writers as warmly generous as David Levithan.' Patrick Ness, award-winning author of the *Chaos Walking* trilogy and *A Monster Calls*

The Light Princess and Other Stories Oct 25 2022 This is one

volume in the four-volume collection of the complete fantasy stories of George MacDonald, the great nineteenth-century innovator of modern fantasy, whose works influenced C.S. Lewis, J.R.R. Tolkien, and Charles Williams.

*Autumn Wind and Other Stories* Nov 02 2020

Westerners familiar only with stereotypical images of bowing geisha and dark-suited businessmen will be surprised by the cast of characters translator Lane Dunlop introduces in this anthology.

Lovers of fiction and students of Japan are certain to find these stories absorbing, engaging and instructive.

**Fat Time and Other Stories**

Jul 18 2019 A ferocious, innovative story collection about Black lives in the past, present, and future In *Fat Time and Other Stories*, Jimi Hendrix, Francis Bacon, the boxer Jack Johnson, Miles Davis, and a space-age Muhammad Ali find themselves in the otherworldly hands of Jeffery Renard Allen, reimagined and transformed to bring us news of America in the twentieth and twenty-first centuries. Along with them are

characters of Allen's invention: two teenagers in an unnamed big city who stumble through a down-low relationship; an African preacher visits a Christian religious retreat to speak on the evils of fornication in an Italian villa imported to America by Abraham Lincoln; and an albino revolutionary who struggles with leading his people into conflict. The two strands in this brilliant story collection—speculative history and tender, painful depictions of Black life in urban America—are joined by African notions of circular time in which past, present, and future exist all at once. Here the natural and supernatural, the sacred and the profane, the real and fantastical, destruction and creation are held in delicate and tense balance. Allen's work has been said to extend the tradition of Ralph Ellison, William Faulkner, Henry Roth, and Ishmael Reed, but he is blazing his own path through American literature. *Fat Time and Other Stories* brilliantly shows the range and depth of his imagination.

**The Devil's Church and Other Stories** Jun 16 2019 The modern Brazilian short story begins with the mature work of Joaquim Maria Machado de Assis (1839-1908), acclaimed almost unanimously as Brazil's greatest writer. Collectively, these nineteen stories are representative of Machado's unique style and world view, and this translation doubles the number of his stories previously available in English. The stories in this volume

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reflect Machado's post-1880 emphasis on social satire and experimentation in psychological realism. If he had continued to produce the moralistic love stories and parlor intrigues of his earlier fiction, Machado's legacy would have been an entertaining but inconsequential body of work. However, by 1880 he had begun a devastating satirical assault on society through his fiction. In spite of his ruthlessness, Machado does at times reveal an ironic sympathy for his characters. He is not indifferent to human conflict but uses humor and irony to stress the absurdity of these conflicts, acted out against the backdrop of an indifferent universe. Such a spectacle creates a sense of helplessness that can only inspire wistful amusement. In his technical mastery of the short story, Machado was decades ahead of his contemporaries and can still be considered more modern than most of the modernists themselves. That his stories elicit such strong and diverse reactions today is a tribute to their richness, complexity, and significance.

The Co-wife and Other Stories Mar 06 2021 Premchand Is India . . . If You Haven't Read Premchand, You Have Missed Out On A Lot The Hindu Considered One Of The Greatest Fiction Writers In Hindi, Munshi Premchand (1880-1936) Wrote Over Three Hundred Short Stories, A Dozen Novels And Two Plays Over A Prolific Career Spanning Three Decades. Though Best Known For His *Access Free The Apes Wife And Other Stories Caitlin R Kiernan Free Download Pdf*

*Stories Exposing The Horrors Of Poverty And Social Injustice, He Wrote On A Variety Of Themes With Equal Facility Romance, Satire, Social Dramas, Nationalist Tales, And Yarns Steeped In Folklore. The Co-Wife And Other Stories Brings Together Twenty Classic Tales Of Premchand Which Provide A Glimpse Of The Author's Extraordinary Range And Diversity. While Some Cast A Harrowing Look At Poverty, Reflecting Premchand's Sympathy With The Underdog, Others Expose Human Foibles Without Being Judgmental And Tackle Gender Politics In A Humorous And Ironic Manner. This Collection Also Includes An Imaginative Foray Into Historical Fiction, A Nostalgic Look At Childhood, A Comic Exploration Of The Theme Of Women's Autonomy, And Stories That Reveal The Writer's Profound Empathy With Animals. Ruth Vanita's Sensitive Translation Captures The Power And Beauty Of Premchand's Language, Conveying The Nuances Of The Original And Bringing To Life The Author's Inherent Humanism.*

Orange World and Other Stories Jun 21 2022 "From the Pulitzer finalist and universally beloved author of the New York Times best sellers *Swamplandia!* and *Vampires in the Lemon Grove*, a stunning new collection of short fiction that showcases her extraordinary gifts of language and imagination"--  
NIGHTFLYERS AND OTHER STORIES. Jan 16 2022  
Master and Man and Other Stories Aug 23 2022 Collects

ten stories from Tolstoy, and includes a chronology and an introduction that places the stories in the context of Tolstoy's life and literary development.

A Nest of Gentlefolk and Other Stories (riverrun Editions) Jan 24 2020 This riverrun editions selection of Turgenev's most accomplished stories includes, 'A Nest of Gentlefolk', 'A Quiet Backwater', 'First Love' and 'A Lear of the Steppes'. In these stories we see every day life in 19th century Russia in Turgenev's signature nuanced and descriptive prose. We are faced with arbitrary but inevitable happenings; first loves, family feuds and characters who appear as absolute as if they were real. Jessie Coulson artfully recreates his sentences, maintaining the elusive quality of his prose, that is characterised by artistic control and constantly leaves us without explanation. Presented by riverrun editions with an exclusive preface by award-winning translator Boris Dralyuk.

Bliss, and Other Stories Jun 28 2020 Reproduction of the original: Bliss, and Other Stories by Katherine Mansfield  
**Last Stories and Other Stories** Aug 11 2021 Supernaturally tinged stories from William T. Vollmann, author of the National Book Award winner *Europe Central* Watch for Vollmann's new work of nonfiction, *No Immediate Danger*, coming in April of 2018 In this magnificent new work of fiction, his first in nine years, celebrated author William T. Vollmann offers a

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collection of ghost stories linked by themes of love, death, and the erotic. A Bohemian farmer's dead wife returns to him, and their love endures, but at a gruesome price. A geisha prolongs her life by turning into a cherry tree. A journalist, haunted by the half-forgotten killing of a Bosnian couple, watches their story, and his own wartime tragedy, slip away from him. A dying American romances the ghost of his high school sweetheart while a homeless salaryman in Tokyo animates paper cutouts of ancient heroes. Are ghosts memories, fantasies, or monsters? Is there life in death? Vollmann has always operated in the shadowy borderland between categories, and these eerie tales, however far-flung their settings, all focus on the attempts of the living to avoid, control, or even seduce death. Vollmann's stories will transport readers to a fantastical world where love and lust make anything possible.

### **England and Other Stories**

Feb 17 2022 A collection of new stories from the Booker-prize winning author of *Last Orders*, and of the Sunday Times bestseller *Mothering Sunday*. Meet Dr Shah, who has never been to India, and Mrs Kaminski, on her way to Poland via A&E. Meet Holly and Polly, who have come to their own Anglo-Irish understanding; Charlie and Don, who have seen the docks turn into Docklands; Daisy Baker, terrified of Yorkshire; and Johnny Dewhurst, stranded on Exmoor. Binding these stories together is *Graham Access Free The Apes Wife And Other Stories Caitlin R Kiernan Free Download Pdf*

Swift's affectionate but unflinching instinct for the story of us all: an evocation of that mysterious body that is a nation, deepened by the palpable sense of our individual bodies finding or losing their way in the nationless territory of birth, ageing, sex and death. Praise for *Mothering Sunday*: 'Bathed in light; and even when tragedy strikes, it blazes irresistibly... Swift's small fiction feels like a masterpiece' Guardian 'Alive with sensuousness and sensuality ... wonderfully accomplished, it is an achievement' Sunday Times 'From start to finish Swift's is a novel of stylish brilliance and quiet narrative verve. The archly modulated, precise prose (a hybrid of Henry Green and Kazuo Ishiguro) is a glory to read. Now 66, Swift is a writer at the very top of his game' Evening Standard 'Mothering Sunday is a powerful, philosophical and exquisitely observed novel about the lives we lead, and the parallel lives - the parallel stories - we can never know ... It may just be Swift's best novel yet' Observer

### **Ganga's Choice and Other Stories Sep 12 2021**

**Other Stories and Other Stories May 20 2022** Other Stories and Other Stories is a stunning collection of short stories from Ali Smith. Individually lucid and luminous, these formally inventive and exquisite tales resonate subtly together. In examining the distances and connections between ourselves and others, and lightly and expertly inching us closer to the bone, storytelling itself has

never seemed so necessary, so moving or so joyous. 'Beautifully written and quietly unsettling' Big Issue 'Bold and sensitive. Smith's prose is a joy' Independent 'A wonderful collection; deceptively easy on one level with its whirling library of ghost story, funny story, love story, scary story, and more. Like Russian dolls, separate yet invisibly linked, they unfold from and into one another' Herald 'Smith breathes life into her imagined words with a true understanding of the craft of the short-story writer. She dances surely and lightly over the form' Guardian 'Captures quiet epiphanies of the extraordinary in the mundane' Sunday Times 'These stories fizz with life' The Times Literary Supplement [The King's Race and Other Stories](#) Aug 19 2019 New Way, renowned for its phonic focus and success with generations of children, has always been committed to a balanced phonic approach. *Natasha And Other Stories* Dec 23 2019 National Bestseller Globe and Mail Best Book of the Year New York Times Notable Book of the Year Winner of the Commonwealth Writers' Prize for Best First Book (Canada and Caribbean Region) Winner of the Canadian Jewish Book Award, Fiction Category Winner of the Toronto Book Award Winner of the Jewish Quarterly Wingate Literary Prize for Fiction Winner of the Danuta Gleed Literary Award Finalist for the Governor General's Award for Fiction Finalist for CBC's Canada Reads Finalist for the

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Guardian First Book Award  
Finalist for the Borders Books  
and Music 2004 Original Voices  
Award Finalist for the LA Times  
Book Prize The

Bermans—Bella, Roman and  
their son, Mark—are Russian  
Jews who fled the Riga of  
Brezhnev for Toronto, the city  
of their dreams. *Natasha and  
Other Stories* is the chronicle  
of their search for a better life  
as they struggle to fit into a  
foreign urban landscape. Told  
through Mark's eyes, these are  
stories filled with heart, verve  
and consequence. In "Tapka,"  
six-year-old Mark's cocky game  
with a neighbour's beloved dog  
turns into a tragi-comedy of life  
lessons learned. In the title  
story, a teenage Mark faces a  
stark, comical and ultimately  
searing introduction to first  
love at the experienced hands  
of his cousin, Natasha, an  
immigrant from the new  
Russia. And in "Minyan," Mark  
and his grandfather watch as  
the death of an Odessan cab  
driver sets off a religious  
controversy among the  
residents of a Jewish old-  
people's home. Often funny and  
always wise, this much-  
celebrated collection captures  
the immigrant experience with  
striking wit and deep  
sympathy.

**Think Like a Dinosaur and  
Other Stories** Jan 04 2021

Collects stories by the Hugo  
award-winning author,  
including "Heroics," "Big Guy,"  
and "The First Law of  
Thermodynamics"

[The Girl who Can](#) Oct 01 2020

In this collection of short  
stories, Aidoo elevates the  
mundane in women's lives to  
an intellectual level in an

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attempt at challenging  
patriarchal structures and  
dominance in African society.

**The Aleph and Other Stories**

Apr 07 2021 Twenty fictional  
pieces survey the depth and  
range of the distinguished  
Argentine writer's forty-year  
career as he journeys inside  
the minds of an unrepentant  
Nazi, an imprisoned Maya  
priest, fanatical Christian  
theologians, a man awaiting his  
assassin, and a woman plotting  
vengeance on her father's  
"killer." Reprint.

**Longing and Other Stories**

May 08 2021 Jun'ichirō  
Tanizaki is one of the most  
prominent Japanese writers of  
the twentieth century. This  
book presents three powerful  
stories of family from the first  
decade of Tanizaki's career.  
Written in different genres,  
they are united by a focus on  
mothers and sons and a  
concern for Japan's traditional  
culture in the face of  
Westernization.

**Ensign Knightley** Sep 19  
2019

**The Gambler and Other  
Stories** Oct 13 2021

The Gambler and Other Stories is  
Fyodor Dostoyevsky's  
collection of one novella and  
six short stories reflecting his  
own life - indeed, 'The  
Gambler', a story of a young  
tutor in the employment of a  
formerly wealthy Russian  
General, was written under a  
strict deadline so he could pay  
off his roulette debts. This  
volume includes 'Bobok', the  
tale of a frustrated writer  
visiting a cemetery and  
enjoying the gossip of the dead;  
'The Dream of a Ridiculous  
Man', the story of one man's

plan to commit suicide and the  
troubling dream that follows,  
as well as 'A Christmas Party  
and a Wedding', 'A Nasty Story'  
and 'The Meek One'.

*Attrib. and Other Stories* Jun  
09 2021 "It's just the real  
inexplicable gorgeous brilliant  
thing this book. I love it in a  
way I usually reserve for  
people." --Max Porter A  
dazzling, prizewinning short  
story collection that showcases  
a bold new talent Eley Williams  
has been a literary sensation  
ever since this collection of  
experimental short fiction was  
published in the UK. Lauded as  
"elegant" (The Guardian) and  
"exhilarating" (Vanity Fair),  
*Attrib. and Other Stories* won  
the James Tait Black Prize, was  
longlisted for the Dylan  
Thomas Prize, and was named  
a best book of the year by The  
Guardian. *Attrib.* presents a  
cast of unforgettable  
characters standing at the  
precipice of emotional events  
(a disastrous breakup, a  
successful date, an unexpected  
arrival) and finding it fiendishly  
impossible to express  
themselves. With intimate,  
irreverent, and playful prose,  
Eley Williams rejoices in both  
the possibilities and limitations  
of language, as well as the very  
human need to be known and  
understood--despite our own  
best efforts. Original and  
inventive in the vein of Lydia  
Davis, Deborah Eisenberg, and  
Amy Hempel, these stories are  
"emotionally delicate and  
tenderly introspective" (New  
Statesman) and "an absolute  
must-read" (The London  
Magazine).

**The Three Impostors and  
Other Stories** Nov 21 2019

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Some of the finest horror stories ever written. Arthur Machen had a profound impact upon H.P. Lovecraft and the group of stories that would later become known as the Cthulhu Mythos. This first volume of Chaosium's Arthur Machen collection begins with the chilling "The Three Impostors" in its complete form, including the rarely seen sections "The Decorative Imagination" and "The Novel of the Iron Maid." Rounding out the first volume are "The Great God Pan," "The Inmost Light," and "The Shining Pyramid."

**A Schoolboy's Diary and Other Stories** Mar 26 2020 A Schoolboy's Diary brings together more than seventy of Robert Walser's strange and wonderful stories, most never before available in English. Opening with a sequence from Walser's first book, "Fritz Kocher's Essays," the complete classroom assignments of a fictional boy who has met a tragically early death, this selection ranges from sketches of uncomprehending editors, overly passionate readers, and dreamy artists to tales of devilish adultery, sexual encounters on a train, and Walser's service in World War I. Throughout, Walser's careening, confounding, delicious voice holds the reader transfixed.

**Soul** Mar 18 2022 "This volume gathers eight works that show Platonov at his tenderest, warmest, and subtlest. Among them are "The Return," about an officer's difficult homecoming at the end of World War II; "The River Potudan," an account of a  
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troubled marriage; and the title novella, the tale of a young man unexpectedly transformed by his return to his Asian birthplace, where he finds his people deprived not only of food and dwelling, but of memory and speech."--BOOK JACKET.

**Regression and Other Stories** Aug 31 2020 A practical approach to using regression and computation to solve real-world problems of estimation, prediction, and causal inference.

**Death in Venice and Other Stories** Oct 21 2019 This superb translation of Death in Venice and six other stories by Thomas Mann is a tour de force, deserving to be the definitive text for English-speaking readers. These seven stories represent Mann's early writing career and a level of literary quality Mann himself despaired of ever again matching. In these stories he began to grapple with themes that were to recur throughout his work. In Little Herr Friedemann, a character's carefully structured way of life is suddenly threatened by an unexpected sexual passion. In Gladius Dei, puritanical intellect clashes with beauty. In Tristan, Mann presents an ironic and comic account of the tension between an artist and bourgeois society. All seven of these stories are accomplished and memorable, but it is Death in Venice that truly forms the centerpiece of the collection. The themes that Mann weaves through the shorter pieces come to a climax in this stunning novella, one of the most hauntingly magnificent

tales of art and self-destruction ever written.

**Escape to Hell and Other Stories** May 28 2020 A collection of short stories including "The City," "The Suicide of the Astronaut," and "Prayer on the Last Friday", and four essays  
**The Deportees** Apr 26 2020 Stories that take a new slant on the immigrant experience, from the Booker Prize-winning author of Paddy Clarke Ha Ha Ha Watch for Roddy Doyle's new novel, Smile, coming in October of 2017 Roddy Doyle has earned a devoted following amongst those who appreciate his sly humor, acute ear for dialogue, and deeply human portraits of contemporary Ireland. The Deportees is Doyle's first-ever collection of short stories, and each tale describes the cultural collision--often funny and always poignant--between a native and someone new to the fast-changing country. From a nine-year-old African boy's first day at school to a man who's devised a test for "Irishness" to the return of The Commitments's Jimmy Rabbitte and the debut of his new multicultural band, Doyle offers his signature take on the immigrant experience in a volume reminiscent of his beloved early novels.

**The Street of Crocodiles and Other Stories** Dec 03 2020 The collected fiction of "one of the most original imaginations in modern Europe" (Cynthia Ozick) Bruno Schulz's untimely death at the hands of a Nazi stands as one of the great losses to modern literature. During his lifetime, his work

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found little critical regard, but word of his remarkable talents gradually won him an international readership. This volume brings together his complete fiction, including three short stories and his final surviving work, *Sanatorium Under the Sign of the Hourglass*. Illustrated with Schulz's original drawings, this edition beautifully showcases the distinctive surrealist vision of one of the twentieth century's most gifted and influential writers. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by

introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

### **Typhoon and Other Stories**

Dec 15 2021 Joseph Conrad's long experience as a working seaman enriched and deepened his literary gifts, making him the most brilliant and convincing writer of seafaring's greatest age. In the three sea stories collected here, he makes deft use of the maritime setting to enact moral dramas of men tested by the elements and by one another. "The Nigger of the 'Narcissus'" has been hailed as Conrad's earliest masterpiece. When a West Indian sailor on board the merchant ship *Narcissus* falls ill his condition sparks conflict among the crew, which threatens to erupt in mutiny

under the pressure of a terrifying gale. "Typhoon," the gripping story of a steamship captain who stubbornly steers into a major tempest and the crew's ensuing struggle to survive the raging waters, is distinguished by one of the most thrillingly evoked storms in all of literature. "The Shadow-Line" is a dramatically fictionalized account of Conrad's first command as a young sea captain trapped aboard a becalmed, fever-wracked, and seemingly haunted ship—an ordeal that marks for him the "shadow-line" between youth and maturity. Suspenseful, atmospheric, and deceptively simple, this intense story reflects the complex themes of Conrad's most famous novels, *Lord Jim* and *Heart of Darkness*. With an introduction by Martin Seymour-Smith