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Art Objects Like Subjects, Love Objects The Socialness of Things Objects in This Mirror Art Objects [Bad Objects](#) Essays on Object-oriented Software Engineering Thought and Object The Double Lives of Objects [Treatise on Musical Objects](#) The Uncommon Life of Common Objects Art and its Objects The Object Parade Art Objects The Surviving Object History of Montana in 101 Objects Social Objects Objects and Others Reading Freud's Three Essays on the Theory of Sexuality Essays on the Powers of the Human Mind [Essays on the Active Powers of the Human Mind](#) Evocative Objects There are Things We Live Among Art and Objecthood [Puppet](#) Table-talk How Objects Tell Stories History from Things [Strange Objects](#) Everyday Objects New Essays on Singular Thought [Essays on the Intellectual Powers of Man](#) Diseases of the Head Basic Structures of Reality Looking at the Overlooked [Falling for Science](#) Geography of Home [Essays on Social Psychology](#) English Surnames. Essays on family nomenclature, historical, etymological, and humorous. With chapters of rebuses and canting arms, the Roll of Battel Abbey, a List of latinized surnames, etc Seventy-nine Short Essays on Design

The Surviving Object Aug 20 2021 In this book, Abram proposes and elaborates the dual concept of an intrapsychic surviving and non surviving object and examines how psychic survival-of-the-object places the early m/Other at the centre of the nascent psyche before innate factors are relevant. Abram's clinical-theoretical elaborations advance several of Winnicott's key concepts. Moreover, the clinical illustrations show how her advances arise out of the transference-countertransference matrix of the analyzing situation. Chapter by chapter the reader witnesses the evolution of her proposals that not only enhance an appreciation of Winnicott's original clinical paradigm but also demonstrate how much more there is to glean from his texts especially in the contemporary consulting room. The Surviving Object comprises 8 chapters covering themes such as: the incommunicado self; violation of the self; the paradox of communication; terror at the roots of non survival; an implicit theory of desire; the fear of WOMAN underlying misogyny; the meaning of infantile sexuality; the "father in the nursing mother's mind" as an "integrate" in the nascent psyche; formlessness preceding integration; a theory of madness. The volume will appeal to psychoanalysts and psychoanalytically-informed psychotherapists of all levels who are inspired by clinical psychoanalysis and the study of human nature.

[Strange Objects](#) Jun 05 2020 The 25th anniversary edition of this landmark novel, in which a chilling modern mystery is entwined with one of Australia's most brutal and intriguing historical atrocities. From one of Australia's most awarded writers, Gary Crew, with a foreword and cover illustration by Shaun Tan. On 4 June 1629, the Dutch vessel Batavia struck uncharted rocks off the West Australian coast. By the time help arrived, over 120 men, women and children had met their deaths - not in the sea, but murdered by two fellow survivors, Wouter Loos and Jan Pelgrom. Nearly 400 years later, Steven Messenger discovers gruesome relics from that wreck. Four months later he disappears without a trace. Where is Messenger? Is his disappearance linked to the relics? Someone knows ... somewhere ... 'this stunningly original work defies easy categorization as it spins dual story lines into one spellbinding yarn ... Crew tantalizes to the very end, leaving readers to speculate enthusiastically on the riddles he craftily leaves unsolved. His tale will electrify his audience' - Publishers Weekly 'Strange Objects will continue to tease and perplex readers of all ages long after it has been read' - Australian Book Review 'A supernatural mystery of a high order' - Kirkus Reviews 'The past is alive in us all, and will test our humanity to the full' - Marion Halligan
Seventy-nine Short Essays on Design Jun 25 2019 Seventy-nine Short Essays on Design brings together the best of designer Michael Bierut's critical writing—serious or humorous, flattering or biting, but always on the mark. Bierut is widely considered the finest observer on design writing today. Covering topics as diverse as Twyla Tharp and ITC Garamond, Bierut's intelligent and accessible texts pull design culture into crisp focus. He touches on classics, like Massimo Vignelli and the cover of *The Catcher in the Rye*, as well as newcomers, like McSweeney's Quarterly Concern and color-coded terrorism alert levels. Along the way Nabakov's *Pale Fire*; Eero Saarinen; the paper clip; Celebration, Florida; the planet Saturn; the ClearRx pill bottle; and paper architecture all fall under his pen. His experience as a design practitioner informs his writing and gives it truth. In *Seventy-nine Short Essays on Design*, designers and nondesigners alike can share and revel in his insights.

The Socialness of Things Sep 01 2022

The Double Lives of Objects Feb 23 2022 Thomas Sattig develops a novel philosophical picture of ordinary objects such as persons, tables, and trees. He carves a middle way between classical mereology and Aristotelian hylomorphism, and argues that objects lead double lives. They are compounds of matter and form, and each object's matter and form have different qualitative profiles.

Reading Freud's Three Essays on the Theory of Sexuality Apr 15 2021 Sigmund Freud's 1905 Three Essays on the Theory of Sexuality is a founding text of psychoanalysis and yet it remains to a large extent an "unknown" text. In this book Freud's 1905 theory of sexuality is reconstructed in its historical context, its systematic outline, and its actual relevance. This reconstruction reveals a non-oedipal theory of sexuality defined in terms of autoerotic, non-objectal, physical-pleasurable activities originating from the "drive" and the excitability of erogenous zones. This book, consequently, not only calls for a reconsideration of the development of Freudian thinking and of the status of the Oedipus complex in psychoanalysis but also has a strong potential for supporting contemporary non-heteronormative theories of sexuality. It is as such that the 1905 edition of Three Essays becomes a highly relevant document in contemporary philosophical discussions of sexuality. This book also explores the inconsistencies and problems in the original theory of sexuality, notably the unresolved question of the transition from autoerotic infantile sexuality to objectal adult sexuality, as well as the theoretical and methodological shifts present in later editions of Three Essays. It will be of great interest to psychoanalysts and those with an academic interest in the history of psychoanalysis and sexuality.

History of Montana in 101 Objects Jul 19 2021 "History of Montana in 101 Objects: Artifacts and Essays from the Montana Historical Society highlights the Montana Historical Society's collections. The book features objects from the museum and archives. Each object is accompanied by an essay that explains the historical significance of the object"--

Treatise on Musical Objects Jan 25 2022 "The Treatise on musical objects by Pierre Schaeffer is regarded as his most important work on music and its relationship with technology. Schaeffer refers to his earlier research in musique concrète and expands this to suggest a methodology of working with sounds resulting from the recording process. Drawing on acoustics, physics, and physiology, but also philosophy and the relationship between subject and object, Schaeffer's book summarizes his theoretical and practical work in music composition. North and Dack present an important book in the history of ideas in Europe that will resonate far beyond electroacoustic music."--Provided by publisher.

New Essays on Singular Thought Apr 03 2020 New Essays on Singular Thought presents ten new, specially written essays on an issue central to philosophy of mind, language, and perception: the nature of our thought about the external world. Is our thought about objects in the world always descriptive, mediated by our conceptions of those objects? Or is some of our thought somehow more direct, singular, associated more intimately with our perceptual, linguistic, and socially mediated relations to them? Leading experts in the field contributing to this volume make the case for the singularity of thought and debate a broad spectrum of issues it raises, including the structure of singular thought, the role of acquaintance in perception- and communication-based reference, the semantics of fictional and mythical terms, and the merits of epistemic, cognitive, and linguistic conditions on singular thought. Their essays explore new directions for future research and will be an important resource for anyone working at the interface of semantics and mental representation.

Everyday Objects May 05 2020 This book is about the objects people owned and how they used them. Twenty-three specially written essays investigate the type of things that might have been considered 'everyday objects' in the medieval and early modern periods, and how they help us to understand the daily lives of those individuals for whom few other types of evidence survive - for instance people of lower status and women of all status groups. Everyday Objects presents new research by specialists from a range of disciplines to assess what the study of material culture can contribute to our understanding of medieval and early modern societies. Extending and developing key debates in the study of the everyday, the chapters provide analysis of such things as ceramics, illustrated manuscripts, pins, handbells, carved chimneypieces, clothing, drinking vessels, bagpipes, paintings, shoes, religious icons and the built fabric of domestic houses and guild halls. These things are examined in relation to central themes of pre-modern history; for instance gender, identity, space, morality, skill, value, ritual, use, belief, public and private behaviour, continental influence, materiality, emotion, technical innovation, status, competition and social mobility. This book offers both a collection of new research by a diverse range of specialists and a source book of current methodological approaches for the study of pre-modern material culture. The multi-disciplinary analysis of these 'everyday objects' by archaeologists, art historians, literary scholars, historians, conservators and museum practitioners provides a snapshot of current methodological approaches within the humanities. Although analysis of material culture has become an increasingly important aspect of the study of the past, previous research in this area has often remained confined to subject-specific boundaries. This book will therefore be an invaluable resource for researchers and students interested in learning about important new work which demonstrates the potential of material culture study to cut across traditional historiographies and disciplinary boundaries and access the lived experience of individuals in the past.

How Objects Tell Stories Aug 08 2020 Inner and Central Asian Art and Archaeology' is a new series launched providing a major forum for discussion and publication of current international research projects and fieldwork concerning the art and archaeology of Central and Inner Asia. Uniquely the series covers the vast regions flanking the ancient Silk Roads from the Iranian world to western China and from the Russian steppes to north-western India. The series mainly focuses on the pre-Islamic period of art and archaeology of Inner Asia. Related scholarly articles on language and history are also published.00Contents of this volume:00How Objects Tell Stories: Essays in Honor of Emma C. Bunker00I. OBJECTS AND CULTURAL INTERSECTION00A Steppe Warrior in Achaemenid Employ? Grave 4.28 at Choga Mish, Khuzistan, Iran;0Restructuring Reality: Zoomorphs, from Fantastic to Hybrid;0Changed Strategies of Interaction: Exchange Relations on China's Northern Frontier in Light of the Finds from Xinzhuangtuo;0All That Glitters?Foreign Jewelry in Chinese Tombs: from Han into Tang; Guardians of the Brave/Keepers of the Empire: Horses in the Han imaginary; Gold, an Exotic Material in Early China; The Authority of Horse-Rider Iconography: Imagery as the Power of the Past (The Eurasian Steppe and Yunnan in the late Millennium BCE)00II: OBJECTS, TECHNOLOGY AND CROSS-CULTURAL EXCHANGE00Early Copper-base Metals in Western Yunnan; Study of Tin-enriched Ancient Bronzes from the Northern Grassland of China; Xiongnu Bronze Metallurgy in the Trans-Baikal Area; The Bactria-Margiana Archaeological Complex (BMAC), the Seima-Turbino Horizon and a Possible Eastward Transmission of Tin-Bronze Technology in Later Third and Early Second Millennium BCE Inner Asia.

Art and its Objects Nov 22 2021 This book is an influential study of the central questions and philosophical issues raised by art.

Essays on Object-oriented Software Engineering Apr 27 2022 Examines object-oriented methods, practices, terminology, and concepts

Art Objects Nov 03 2022 These interlocking essays uncover art as an active force in the world - neither elitist or remote, present to those who want it, affecting even those who don't. Winterson's own passionate vision of art is presented here, provocatively and personally, in pieces on Modernism, autobiography, style, painting, the future of fiction, in two essays on Virginia Woolf, and more intimately in pieces where she describes her relationship to her work and the books that she loves.

Essays on the Active Powers of the Human Mind Feb 11 2021

Art and Objecthood Nov 10 2020 Much acclaimed and highly controversial, Michael Fried's art criticism defines the contours of late modernism in the visual arts. This volume contains 27 pieces--uncompromising, exciting, and impassioned writings, aware of their transformative power during a time of intense controversy about the nature of modernism and the aims and essence of advanced painting and sculpture. 16 color plates. 72 halftones.

Looking at the Overlooked Nov 30 2019 In this, the only up-to-date critical work on still life painting in any language, Norman Bryson analyzes the origins, history and logic of still life, one of the most enduring forms of Western painting. The first essay is devoted to Roman

wall-painting while in the second the author surveys a major segment in the history of still life, from seventeenth-century Spanish painting to Cubism. The third essay tackles the controversial field of seventeenth-century Dutch still life. Bryson concludes in the final essay that the persisting tendency to downgrade the genre of still life is profoundly rooted in the historical oppression of women. In *Looking at the Overlooked*, Norman Bryson is at his most brilliant. These superbly written essays will stimulate us to look at the entire tradition of still life with new and critical eyes.

Like Subjects, Love Objects Oct 02 2022 In this important book, a well-known psychoanalyst and feminist makes a case for what she calls "gender heterodoxy"-a highly original view of the similarities and differences between the sexes-and, in the process, illuminates aspects of love, sexuality, aggression, and pornography.

English Surnames. Essays on family nomenclature, historical, etymological, and humorous. With chapters of rebuses and canting arms, the Roll of Battel Abbey, a List of latinized surnames, etc Jul 27 2019

Art Objects Sep 20 2021 Ten interconnected essays explore the active role of art in the modern world, offering writings on painting, modernism, autobiography, style, the future of fiction, Virginia Woolfe, and her own relationship to her work

Objects in This Mirror Jul 31 2022 *Objects in This Mirror* is a collection of essays on contemporary art, literature, landscape, aesthetics, and cultural history. Beginning with a polemical and personal defense of generalism and curiosity, Brian Dillon explores the variety of themes it is possible today to corral within the rubric of the critical essay. These pieces engage with the work of such artists as Tacita Dean, Gerard Byrne, Andy Warhol, and Sophie Calle; with the ruinous territories that haunt the work of Robert Smithson and Derek Jarman; with the ambiguous figures of the charlatan, the vandal, the hypochondriac, and the dandy. Taking seriously the playful remit of the essay as form, Dillon treats of compelling obscurities: gesture manuals of the nineteenth century, the history of antidepressant marketing, the search for a cure to the common cold. Whether his topic is the nature of slapstick, his love of the writings of Roland Barthes, or the genre of the essay itself, he is as much concerned with the form of criticism today as with its varied and digressive subjects.

The Object Parade Oct 22 2021 This new collection of interconnected essays marches to a provocative premise: what if one way to understand your life was to examine the objects within it? Which objects would you choose? What memories do they hold? And lined up in a row, what stories do they have to tell? In recalling her experience, Dinah's essays each begin with one thing — real or imaginary, lost or found, rare or ordinary, animal, vegetable, mineral, edible. Each object comes with a memory or a story, and so sparks an opportunity for rue or reflection or confession or revelation, having to do with her coming of age as a daughter, mother, actor, and writer: the piano that holds secrets to family history and inheritance; the gifted watches that tell so much more than time; the little black dress that carries all of youth's love and longing; the purple scarf that stands in for her journey from New York to Los Angeles, across stage and screen, to pursue her acting dream. Read together or apart, the essays project the bountiful mosaic of life and love, of moving to Los Angeles and raising a family; of coming to terms with place, relationship, failures, and success; of dealing with upended notions about home and family and career and aging, too. Taken together, they add up to a pastiche of an artful and quirky life, lovingly remembered, compellingly told, wrapped up in the ties that bind the passage of time.

Objects and Others May 17 2021 *History of Anthropology* is a series of annual volumes, inaugurated in 1983, each of which treats an important theme in the history of anthropological inquiry. *Objects and Others*, the third volume, focuses on a number of questions relating to the history of museums and material culture studies: the interaction of museum arrangement and anthropological theory; the tension between anthropological research and popular education; the contribution of museum ethnography to aesthetic practice; the relationship of humanistic and anthropological culture, and of ethnic artifact and fine art; and, more generally, the representation of culture in material objects. As the first work to cover the development of museum anthropology since the mid-nineteenth century, it will be of great interest and value not only to anthropologist, museologists, and historians of science and the social sciences, but also to those interested in "primitive" art and its reception in the Western world.

History from Things Jul 07 2020 *History from Things* explores the many ways objects—defined broadly to range from Chippendale tables and Italian Renaissance pottery to seventeenth-century parks and a New England cemetery—can reconstruct and help reinterpret the past. Eighteen essays describe how to —read— artifacts, how to —listen to— landscapes and locations, and how to apply methods and theories to historical inquiry that have previously belonged solely to archaeologists, anthropologists, art historians, and conservation scientists. Spanning vast time periods, geographical locations, and academic disciplines, *History from Things* leaps the boundaries between fields that use material evidence to understand the past. The book expands and redirects the study of material culture—an emerging field now building a common base of theory and a shared intellectual agenda.

Diseases of the Head Jan 31 2020 *Diseases of the Head* is an anthology of essays from contemporary philosophers, artists, and writers working at the crossroads of speculative philosophy and speculative horror. At once a compendium of multivocal endeavors, a breviary of supposedly illicit ponderings, and a travelogue of philosophical exploration, this collection centers itself on the place at which philosophy and horror meet. Employing rigorous analysis, incisive experimentation, and novel invention, this anthology asks about the use that speculation can make of horror and horror of speculation, about whether philosophy is fictional or fiction philosophical, and about the relationship between horror, the exigencies of our world and time, and the future developments that may await us in philosophy itself. From philosophers working on horrific themes, to horror writers influenced by heresies in the wake of post-Kantianism, to artists engaged in projects that address monstrosity and alienation, *Diseases of the Head* aims at nothing less than a speculative coup d'état. Refusing both total negation and absolute affirmation, refusing to deny everything or account for everything, refusing the posture of critique and the posture of all-encompassing unification, this collection of essays aims at exposition and construction, analysis and creation - it desires to fight for some thing, but not everything, and not nothing. And it desires, most of all, to speak from the position of its own insufficiency, its own partiality, its own under-determinacy, which is always indicative of the practice of thinking, of speculation. Considering themes of anonymity, otherness and alterity, the gothic, extinction and the world without us, the end times, the apocalypse, the ancient and the world before us, and the uncanny or unheimlich, among other motifs, this anthology seeks to articulate the cutting edge which can be found at the intersection of speculative philosophy and speculative horror. Matt Rosen is a philosopher. He is the author of numerous books and

pamphlets, including *Speculative Annihilationism* (Zero Books, 2019) and the forthcoming treatise *Angst and Abnegation*. His theoretical writings have also appeared in journals and anthologies. His work centers on radical ethics and alterity, and his interests range across a variety of areas, including moral philosophy, metaphysics, literature, mysticism, psychoanalysis, theology, politics, and aesthetics.

Thought and Object Mar 27 2022

Bad Objects May 29 2022 Bad objects are a contrarian's delight. In this volume, leading French feminist theorist and literary critic Naomi Schor revisits some of feminist theory's most widely discredited objects, essentialism and universalism, with surprising results. Bilingual and bicultural, she reveals the national character of contemporary theories that are usually received as beyond borders, while making a strong argument for feminist theory's specific claims to universalism. Written in a distinctive personal and self-reflective mode, this collection offers new unpublished work and brings together for the first time some of Schor's best-known and most influential essays. These engagements with Anglo-American feminist theory, Freud and psychoanalytic theory, French poststructuralists such as Barthes, Foucault, and Irigaray, and French fiction by or about women—especially of the nineteenth century—also address such issues as bilingual identity, professional controversies, female fetishism, and literature and gender. Schor then concludes with a provocative meditation on the future of feminism. As they read *Bad Objects*, Anglo-American theoreticians who have been mainly preoccupied with French feminism will find themselves drawn into French literary and cultural history, while French literary critics and historians will be placed in contact with feminist debate.

Evocative Objects Jan 13 2021 Autobiographical essays, framed by two interpretive essays by the editor, describe the power of an object to evoke emotion and provoke thought: reflections on a cello, a laptop computer, a 1964 Ford Falcon, an apple, a mummy in a museum, and other "things-to-think-with." For Sherry Turkle, "We think with the objects we love; we love the objects we think with." In *Evocative Objects*, Turkle collects writings by scientists, humanists, artists, and designers that trace the power of everyday things. These essays reveal objects as emotional and intellectual companions that anchor memory, sustain relationships, and provoke new ideas. These days, scholars show new interest in the importance of the concrete. This volume's special contribution is its focus on everyday riches: the simplest of objects—an apple, a datebook, a laptop computer—are shown to bring philosophy down to earth. The poet contends, "No ideas but in things." The notion of evocative objects goes further: objects carry both ideas and passions. In our relations to things, thought and feeling are inseparable. Whether it's a student's beloved 1964 Ford Falcon (left behind for a station wagon and motherhood), or a cello that inspires a meditation on fatherhood, the intimate objects in this collection are used to reflect on larger themes—the role of objects in design and play, discipline and desire, history and exchange, mourning and memory, transition and passage, meditation and new vision. In the interest of enriching these connections, Turkle pairs each autobiographical essay with a text from philosophy, history, literature, or theory, creating juxtapositions at once playful and profound. So we have Howard Gardner's keyboards and Lev Vygotsky's hobbyhorses; William Mitchell's Melbourne train and Roland Barthes' pleasures of text; Joseph Cevello's glucometer and Donna Haraway's cyborgs. Each essay is framed by images that are themselves evocative. Essays by Turkle begin and end the collection, inviting us to look more closely at the everyday objects of our lives, the familiar objects that drive our routines, hold our affections, and open out our world in unexpected ways.

Falling for Science Oct 29 2019 Passion for objects and love for science: scientists and students reflect on how objects fired their scientific imaginations. "This is a book about science, technology, and love," writes Sherry Turkle. In it, we learn how a love for science can start with a love for an object—a microscope, a modem, a mud pie, a pair of dice, a fishing rod. Objects fire imagination and set young people on a path to a career in science. In this collection, distinguished scientists, engineers, and designers as well as twenty-five years of MIT students describe how objects encountered in childhood became part of the fabric of their scientific selves. In two major essays that frame the collection, Turkle tells a story of inspiration and connection through objects that is often neglected in standard science education and in our preoccupation with the virtual. The senior scientists' essays trace the arc of a life: the gears of a toy car introduce the chain of cause and effect to artificial intelligence pioneer Seymour Papert; microscopes disclose the mystery of how things work to MIT President and neuroanatomist Susan Hockfield; architect Moshe Safdie describes how his boyhood fascination with steps, terraces, and the wax hexagons of beehives lead him to a life immersed in the complexities of design. The student essays tell stories that echo these narratives: plastic eggs in an Easter basket reveal the power of centripetal force; experiments with baking illuminate the geology of planets; LEGO bricks model worlds, carefully engineered and colonized. All of these voices—students and mentors—testify to the power of objects to awaken and inform young scientific minds. This is a truth that is simple, intuitive, and easily overlooked.

The Uncommon Life of Common Objects Dec 24 2021 "In *The Uncommon Life of Common Objects*, Akiko Busch devotes a chapter each to twelve objects, looking at the reasons these items took the forms they did and discussing how everyday things acquire their significance through daily human experience."--Jacket.

Social Objects Jun 17 2021 What power do objects carry in our lives? How do they influence our everyday experiences, create connection or encourage resistance? Throughout the trajectory of human history, we have used objects to contain meaning and to build relationships. In *Social Objects*, members of the Socially Engaged Craft Collective and guest contributors investigate Socially Engaged Craft practice through essays, interviews, project descriptions, and calls to action. The projects represented in the publication and accompanying exhibition engage the fundamental relational qualities of objects to build active, social experiences. Essays and Thoughts: Henry James Haver Crissman, Mary Callahan Baumstark, Amanda Leigh Evans, Jeni Hansen Gard, Shannon Hebert Waldman, Forrest Sincoff Gard, nicole gugliotti, Namita Gupta Wiggers, Holly Hanessian, Lauren Karle, Elizabeth Kozlowski, Anna Metcalfe, Cheyenne Rudolph, Nicole Seisler, Michael J. Strand, Juliette Walker, Summer Zickefoose Workbook: Alex Amerri, Mariana Baquero, The Brick Factory, Rebecca Chernow, Keeryong Choi, Roz Crews, Jamie Croke Powell, Jen DePaolo, Monica Dixon, Brian Gillis, Gregory Hatch, Ayumi Horie & Nick Moen, Max Infeld, Joshua Kosker, Kari Marboe, Mac McCusker & Project Canary, Lauren Moran, Hannah Newman, Salty (Xi Jie Ng), Rosa Novak, Iviva Olenick, Lauren Sandler, Robin Tieu & Art + Feminism, Brian Widmaier

Essays on the Powers of the Human Mind Mar 15 2021

There are Things We Live Among Dec 12 2020 At once literary and personal, *There Are Things We Live Among* follows the thread connecting texts and objects in her life.

Table-talk Sep 08 2020

Basic Structures of Reality Jan 01 2020 In Basic Structures of Reality, Colin McGinn deals with questions of metaphysics, epistemology, and philosophy of mind from the vantage point of physics. Combining general philosophy with physics, he covers such topics as the definition of matter, the nature of space, motion, gravity, electromagnetic fields, the character of physical knowledge, and consciousness and meaning. Throughout, McGinn maintains an historical perspective and seeks to determine how much we really know of the world described by physics. He defends a version of "structuralism": the thesis that our knowledge is partial and merely abstract, leaving a large epistemological gap at the center of physics. McGinn then connects this element of mystery to parallel mysteries in relation to the mind. Consciousness emerges as just one more mystery of physics. A theory of matter and space is developed, according to which the impenetrability of matter is explained as the deletion of volumes of space. McGinn proposes a philosophy of science that distinguishes physics from both psychology and biology, explores the ontology of energy, and considers the relevance of physics to seemingly remote fields such as the theory of meaning. In the form of a series of aphorisms, the author presents a metaphysical system that takes laws of nature as fundamental. With its broad scope and deep study of the fundamental questions at the heart of philosophy of physics, this book is not intended primarily for specialists, but for the general philosophical reader interested in how physics and philosophy intersect.

Essays on Social Psychology Aug 27 2019 George Herbert Mead (1863-1931) is a central, founding figure of modern sociology, comparable to Karl Marx and Max Weber. Mead's early work, prior to his posthumous publications that appeared after 1932, is believed to be a series of articles contemporary scholarship defines as disconnected. A previously unknown, never published set of galleys for a book of essays by Mead, written between 1892 and 1910, unites these articles into a logical perspective. Essays on Social Psychology, Mead's "first" book, clearly locates him within a significantly different tradition and network than documented in his posthumous volumes. The discovery of this work is a major scholarly event. Instead of being abstract and unemotional, as some scholars argue, Mead's early scholarship focused on the significance of emotions, instincts, and childhood as well as political issues underlying political problems in Chicago. During these early years, he was involved with the emerging Laboratory Schools at the University of Chicago which was then the center of progressive education. These early topics, interpretations, and scholarly networks are dramatically different in these writings from those of Mead as a mature scholar. They demonstrate that he was clearly making a transition from psychology to social psychology at a time when the latter was in its infancy. Mary Jo Deegan, a world-renowned Meadian scholar, has comprehensively edited this volume, footnoting now obscure references and authors. Her introduction explains how this previously lost manuscript affects contemporary Meadian scholarship and how it reflects the city and times in which he lived. Unlike the posthumous volumes, assembled from lecture notes, Essays in Social Psychology is the only book actually written by Mead and challenges most current scholarship on him. The selections are highly readable, surprisingly timely yet historically significant. Psychologists, sociologists, and educators will find it immensely important. George Herbert Mead (1863-1931) taught at the University of Chicago from 1894 to 1931. His posthumous volumes are The Philosophy of the Present, Mind, Self, and Society, and The Philosophy of the Act. Mary Jo Deegan is professor of sociology at the University of Nebraska, Lincoln. She is the author of Jane Addams and the Men of the Chicago School, 1892-1918, named by Choice as among the outstanding academic books of 1989.

Puppet Oct 10 2020 The puppet creates delight and fear. It may evoke the innocent play of childhood, or become a tool of ritual magic, able to negotiate with ghosts and gods. Puppets can be creepy things, secretive, inanimate while also full of spirit, alive with gesture and voice. In this eloquent book, Kenneth Gross contemplates the fascination of these unsettling objects—objects that are also actors and images of life. The poetry of the puppet is central here, whether in its blunt grotesquery or symbolic simplicity, and always in its talent for metamorphosis. On a meditative journey to seek the idiosyncratic shapes of puppets on stage, Gross looks at the anarchic Punch and Judy show, the sacred shadow theater of Bali, and experimental theaters in Europe and the United States, where puppets enact everything from Baroque opera and Shakespearean tragedy to Beckettian farce. Throughout, he interweaves accounts of the myriad faces of the puppet in literature—Collodi's cruel, wooden Pinocchio, puppetlike characters in Kafka and Dickens, Rilke's puppet-angels, the dark puppeteering of Philip Roth's Micky Sabbath—as well as in the work of artists Joseph Cornell and Paul Klee. The puppet emerges here as a hungry creature, seducer and destroyer, demon and clown. It is a test of our experience of things, of the human and inhuman. A book about reseeing what we know, or what we think we know, Puppet evokes the startling power of puppets as mirrors of the uncanny in life and art.

Geography of Home Sep 28 2019 'Geography Of Home' is a meditative tour of the home. Busch looks at the emotional attachments we have to a house and the way those attachments change with time and technology.

Essays on the Intellectual Powers of Man Mar 03 2020

Art Objects Jun 29 2022 In ten interlocking essays, the acclaimed author of Written on the Body and Art & Lies reveals art as an active force in the world—neither elitist nor remote, available to those who want it and affecting those who don't. Original, personal, and provocative, these essays are not so much a point of view as they are a way of life, revealing "a brilliant and deeply feeling artist at work" (San Francisco Chronicle).