

# Access Free So I Married The Anti Fan Kim Eun Jeong Free Download Pdf

**The Anti-Fan and the Idol: A My Summer In Seoul Novella** Globalization and Popular Music in South Korea **Focus On: 100 Most Popular South Korean Male Film Actors** *Fan CULTure Handbook of Research on Deception, Fake News, and Misinformation Online* *Research Anthology on Usage, Identity, and Impact of Social Media on Society and Culture* *The Ashgate Research Companion to Fan Cultures Exploring Star Trek: Voyager K-pop Live Fan Cultures* **Focus On: 100 Most Popular South Korean Idols** **Focus On: 100 Most Popular South Korean Television Actresses** **Disassembling the Celebrity Figure** *Official Gazette of the United States Patent and Trademark Office* Bioactive Natural products in Drug Discovery **Tumor Microenvironment (TME) and Tumor Immune Microenvironment (TIME): New Perspectives for Prognosis and Therapy** Kim Jiyoung, Born 1982 Maedeup Advanced Technologies in Ad Hoc and Sensor Networks *Radical Candor* **Transnational Korean Television** **Uncovering Online Commenting Culture** **Neo-Victorian Humour** Metformin: Beyond Diabetes Transmedia in Asia and the Pacific **Microcelebrity Around the Globe** **The Unofficial BTS Bible** *Origins of North Korea's Juche* Women's Magazines in Print and New Media Film and Television Analysis **Fans** **Yoda Mitogen Activated Protein Kinases** *Lady Windermere's Fan* Dietary Supplements, Botanicals and Herbs at The Interface of Food and Medicine **The Years of Rice and Salt** **Taurine** **12** *The Routledge Companion to Media Fandom* Emerging Areas in Bioengineering Violent Intimacy

*Fan CULTure* Aug 02 2022 *Fan CULTure* explores how present-day fans interact with the films, television shows, books, and pop culture artifacts they love. From creating original works of fanfiction to influencing the content of major primetime series through social media, fans are no longer passive consumers. They have evolved into active participants in creating and shaping these works. The all-new essays in this collection provide in-depth analyses of how fans interact with such popular franchises as Harry Potter, Lost, Supernatural, Lord of the Rings and Joss Whedon's Serenity, and examines as well topics not based on media-like fans of LEGO building blocks, Disneyland, and NFL quarterback Tim Tebow.

*Research Anthology on Usage, Identity, and Impact of Social Media on Society and Culture* May 31 2022 Much of the world has access to internet and social media. The internet has quickly become a new hub for not only communication, but also community development. In most communities, people develop new cultural norms and identity development through social media usage. However, while these new lines of communication are helpful to many, challenges such as social media addiction, cyberbullying, and misinformation lurk on the internet and threaten forces both within and beyond the internet. The *Research Anthology on Usage, Identity, and Impact of Social Media on Society and Culture* is a comprehensive resource on the impact social media has on an individuals' identity formation as well as its usage within society and cultures. It explores new research methodologies and findings into the behavior of users on social media as well as the effects of social media on society and culture as a whole. Covering topics such as

cultural diversity, online deception, and youth impact, this major reference work is an essential resource for computer scientists, online community moderators, sociologists, business leaders and managers, marketers, advertising agencies, government officials, libraries, students and faculty of higher education, researchers, and academicians.

**Neo-Victorian Humour** Dec 14 2020 Highlighting neo-Victorian humour's crucial role in shaping contemporary re-visions of nineteenth-century culture, this volume explores the major aesthetic, ideological and ethical issues raised by refracting the past through a comic lens, especially through self-conscious irony, parody, and black humour.

**Taurine** 12 Sep 30 2019 This volume gathers a selection of original articles and reviews on timely topics about the application of Taurine in human health written by members of the International Taurine Society, including COVID-19, cancer, heart disease, and diabetes, among others. Chapters are written by Taurine experts across the globe in North and South America, Asia, and Europe. A majority of the articles are based on original studies recently carried out in individual laboratories worldwide. The book is divided into eight parts, each covering a unique aspect of Taurine. Each section will highlight new research findings on Taurine and its application in various human systems, including the nervous system, immune system, and cardiovascular system, to combat disease. The first section covers COVID-19, the dominant health event of 2020. Experts will explore and clarify the potential therapeutic effectiveness of Taurine against COVID-19. The volume will promote further research into the application of Taurine in human health, and will be of use to a wide audience, including basic and clinical scientists, pharmaceutical and nutraceutical companies, and libraries.

Bioactive Natural products in Drug Discovery Aug 22 2021 This book highlights different natural products that are derived from the plants and microbes that have shown potential as the lead compounds against infectious diseases and cancer. Natural products represent an untapped source of strikingly diverse chemotypes with novel mechanisms of action and the potential to serve as anticancer and anti-infective agents. The book discusses a range of biotechnologically valuable bioactive compounds and secondary metabolites that have been derived from plant and microorganisms from various ecological niches. It also reviews the latest developments in the field of genomics, bioinformatics and industrial fermentation for harnessing the microbial products for commercial applications. In turn, the book's closing section reviews important biotechnological applications of various natural products. Combining the expertise of specialists in this field, the book's goal is to promote the further investigation of natural sources for the development of standardized, safe and effective therapies.

**Transnational Korean Television** Feb 13 2021 Transnational Korean Television: Cultural Storytelling and Digital Audience provides previously absent analyses of Korean TV dramas' transnational influences, peculiar production features, distribution, and consumption to enrich the contextual understanding of Korean TV's transcultural mobility. Even as academic discussions about the Korean Wave have heated up, Korean television studies from transnational viewpoints often lack in-depth analysis and overlook the recently extended flow of Korean television beyond Asia. This book illustrates the ecology of Korean television along with the Korean Wave for the past two decades in order to showcase Korean TV dramas' international mobility and its constant expansion with the different Western television and their audiences. Korean TV dramas' mobility in crossing borders has been seen in both transnational and transcultural flows, and the book opens up the potential to observe the constant flow of Korean television content in new places, peoples, manners, and platforms around the world. Scholars of media studies, communication, cultural studies, and Asian studies will find this book especially useful.

Kim Jiyoung, Born 1982 Jun 19 2021 The multi-million copy international bestseller Kim Jiyoung, Born 1982 is the South Korean sensation that has got the whole world talking. The life story of one young woman born at the end of the twentieth century raises questions about endemic misogyny and

institutional oppression that are relevant to us all. A GUARDIAN 'ONE TO LOOK OUT FOR 2020' A RED MAGAZINE 'CAN'T WAIT TO READ' BOOK OF 2020 Riveting, original and uncompromising, this is the most important book to have emerged from South Korea since Han Kang's *The Vegetarian*. "This is a book about the life of a woman living in Korea; the despair of an ordinary woman which she takes for granted. The fact that it's not about 'someone special' is extremely shocking, while also being incredibly relatable." Sayaka Murata, author of *Convenience Store Woman* Kim Jiyoung is a girl born to a mother whose in-laws wanted a boy. Kim Jiyoung is a sister made to share a room while her brother gets one of his own. Kim Jiyoung is a female preyed upon by male teachers at school. Kim Jiyoung is a daughter whose father blames her when she is harassed late at night. Kim Jiyoung is a good student who doesn't get put forward for internships. Kim Jiyoung is a model employee but gets overlooked for promotion. Kim Jiyoung is a wife who gives up her career and independence for a life of domesticity. Kim Jiyoung has started acting strangely. Kim Jiyoung is depressed. Kim Jiyoung is mad. Kim Jiyoung is her own woman. Kim Jiyoung is every woman. 'A touchstone for a conversation around feminism and gender [...] Kim Jiyoung can be seen as a sort of sacrifice: a protagonist who is broken in order to open up a channel for collective rage. Along with...Bong Joon-ho's Oscar-winning film *Parasite*, her story could change the bigger one' Guardian 'This witty, disturbing book deals with sexism, mental health issues and the hypocrisy of a country where young women are "popping caffeine pills and turning jaundiced" as they slave away in factories helping to fund higher education for male siblings.' The Independent 'A treatise and a howl of anger [...] it describes experiences that will be recognisable everywhere. It's slim, unadorned narrative distils a lifetime's iniquities into a sharp punch. The book demonstrates the unfairness of the female experience and the sheer difficulty of improving it.' The Sunday Times

**Disassembling the Celebrity Figure** Oct 24 2021 *Disassembling the Celebrity Figure: Credibility and the Incredible* explores the construction of celebrity brands, articulating consumers' dependence on the perceived authenticity these brands portray. It examines this authenticity through an exploration of fandom, media representation, branding and celebrity deaths.

**Uncovering Online Commenting Culture** Jan 15 2021 In today's digital world our social interactions often take place in the form of written comments. We chat, disagree, worship, vent, confess, and even attack in written form in public digital spaces. Drawing on scholarly literature from media and cultural studies, psychology and sociology, *Uncovering Commenting Culture* charts this commenting territory and outlines why we behave in these ways online. In this timely book, Renee Barnes provides a participatory model for understanding commenting culture that is based on the premise that our behaviours online—including those that cause us most the concern—are not so much an internet problem as a social problem. By looking at a wide variety of online commenting habitats, from the comment threads following news stories, through to specialist forums and social media platforms, the volume provides a comprehensive understanding of the role of online commenting in society and provides suggestions for how we might mitigate bad behaviours.

Women's Magazines in Print and New Media Jun 07 2020 This book contributes to our collective understanding of the significance of representations of women and gender in magazines in both their print and online forms. The essays are authored by scholars, writers and cultural producers in fields such as art, film and visual studies, literature, critical race studies, communications, broadcast and print journalism, history, and women and gender studies. Taken as a whole, the volume offers historical breadth and perspectives that are transnational and cross-racial on women in magazines and digital media in a variety of ways. It examines how women are represented, how women have created and produced magazines and how women make meaning of themselves and their world using magazines as key sources of information.

Globalization and Popular Music in South Korea Oct 04 2022 This book offers an in-depth study of the globalization of contemporary South Korean

idol pop music, or K-Pop, visiting K-Pop and its multiple intersections with political, economic, and cultural formations and transformations. It provides detailed insights into the transformative process in and around the field of Korean pop music since the 1990s, which paved the way for the recent international rise of K-Pop and the Korean Wave. Fuhr examines the conditions and effects of transnational flows, asymmetrical power relations, and the role of the imaginary "other" in K-Pop production and consumption, relating them to the specific aesthetic dimensions and material conditions of K-Pop stars, songs, and videos. Further, the book reveals how K-Pop is deployed for strategies of national identity construction in connection with Korean cultural politics, with transnational music production circuits, and with the transnational mobility of immigrant pop idols. The volume argues that K-Pop is a highly productive cultural arena in which South Korea's globalizing and nationalizing forces and imaginations coincide, intermingle, and counteract with each other and in which the tension between both of these poles is played out musically, visually, and discursively. This book examines a vibrant example of contemporary popular music from the non-Anglophone world and provides deeper insight into the structure of popular music and the dynamics of cultural globalization through a combined set of ethnographic, musicological, and cultural analysis. Widening the regional scope of Western-dominated popular music studies and enhancing new areas of ethnomusicology, anthropology, and cultural studies, this book will also be of interest to those studying East Asian popular culture, music globalization, and popular music.

**Focus On: 100 Most Popular South Korean Idols** Dec 26 2021

*Exploring Star Trek: Voyager* Mar 29 2022 In 1995, Star Trek: Voyager brought a new dynamic to Star Trek's familiar, starship oriented, show. Lost 70,000 light-years in space, Voyager and its crew faced an uncertain and changeable future, echoing anxieties felt in the United States at the time. These fifteen essays explore the context, characters, and themes of Star Trek: Voyager, as they relate to the culture and zeitgeist of the 1990s. Essays on gender show how the series both challenges and reinforces typical SF stereotypes through the characters of Captain Janeway, Kes and Seven of Nine, while essays on identity examine the show's intersections with disability studies, race and multiracial identities, family dynamics, and emerging AI and humanity. Using the epic journey of Homer's Odyssey as a starting point for the series, and ending with an examination of the impacts of inception at the birth of the internet age, this book shows the many ways in which Voyager negotiated different perspectives for what the future of the galaxy and the USA could be.

**Maedeup** May 19 2021 In the face of great social upheaval in the second half of the 20th century, when traditional Korean culture was quickly disappearing. Author Hee-jin Kim took it upon herself to learn the art of Korean knots, or maedeup, from the last great school of maedeup artisans. Her extensive knowledge of the classic Korean craft is reflected on every page, as she goes over the history and symbology of maedeup and their many uses, as well as the process of making maedeup.

**Mitogen Activated Protein Kinases** Feb 02 2020 Mitogen-activated protein kinases (MAPK) are a large family of enzymes that function as signal transducers to regulate a diverse range of physiological responses. However, signaling via extracellular signal-regulated kinase (ERK), c-Jun amino terminal kinase (JNK), and p38 MAPK also underpin many disease processes. This Special Issue provides new insights into how MAPK signaling contributes to specific pathological processes across a range of conditions, including disorders of lung development, type 2 diabetes, proliferative skin diseases, cardiovascular diseases, and neurological diseases.

*The Routledge Companion to Media Fandom* Aug 29 2019 The field of fan studies has seen exponential growth in recent years and this companion brings together an internationally and interdisciplinarily diverse group of established scholars to reflect on the state of the field and to point to new research directions. Engaging an impressive array of media texts and formats and incorporating a variety of methodologies, this collection is organized

into six main sections: methods and ethics, technologies and practices, identities, race and transcultural fandom, industry, and futures. Each section concludes with a conversation among some of the field's leading scholars and industry insiders to address a wealth of questions relevant to each section topic.

Emerging Areas in Bioengineering Jul 29 2019 With more than 40 contributions from expert authors, this is an extensive overview of all important research topics in the field of bioengineering, including metabolic engineering, biotransformations and biomedical applications. Alongside several chapters dealing with biotransformations and biocatalysis, a whole section is devoted to biofuels and the utilization of biomass. Current perspectives on synthetic biology and metabolic engineering approaches are presented, involving such example organisms as *Escherichia coli* and *Corynebacterium glutamicum*, while a further section covers topics in biomedical engineering including drug delivery systems and biopharmaceuticals. The book concludes with chapters on computer-aided bioprocess engineering and systems biology. This is a part of the Advanced Biotechnology book series, covering all pertinent aspects of the field with each volume prepared by eminent scientists who are experts on the topic in question. Invaluable reading for biotechnologists and bioengineers, as well as those working in the chemical and pharmaceutical industries. Advanced Biotechnology

Biotechnology is a broad, interdisciplinary field of science, combining biological sciences and relevant engineering disciplines, that is becoming increasingly important as it benefits the environment and society as a whole. Recent years have seen substantial advances in all areas of biotechnology, resulting in the emergence of brand new fields. To reflect this progress, Sang-Yup Lee (KAIST, South Korea), Jens Nielsen (Chalmers University, Sweden), and Gregory Stephanopoulos (MIT, USA) have joined forces as the editors of a new Wiley-VCH book series. Advanced Biotechnology will cover all pertinent aspects of the field and each volume will be prepared by eminent scientists who are experts on the topic in question.

**The Years of Rice and Salt** Oct 31 2019 This alternate history from the award-winning author of 'The Wild Shore' takes us on a journey through seven hundred years of history as it never was, but might have been.

**Focus On: 100 Most Popular South Korean Television Actresses** Nov 24 2021

**Focus On: 100 Most Popular South Korean Male Film Actors** Sep 03 2022

Metformin: Beyond Diabetes Nov 12 2020

Dietary Supplements, Botanicals and Herbs at The Interface of Food and Medicine Dec 02 2019

*Radical Candor* Mar 17 2021 Featuring a new preface, afterword and Radically Candid Performance Review Bonus Chapter, the fully revised & updated edition of *Radical Candor* is packed with even more guidance to help you improve your relationships at work. 'Reading *Radical Candor* will help you build, lead, and inspire teams to do the best work of their lives.' – Sheryl Sandberg, author of *Lean In*. If you don't have anything nice to say then don't say anything at all . . . right? While this advice may work for home life, as Kim Scott has seen first hand, it is a disaster when adopted by managers in the work place. Scott earned her stripes as a highly successful manager at Google before moving to Apple where she developed a class on optimal management. *Radical Candor* draws directly on her experiences at these cutting edge companies to reveal a new approach to effective management that delivers huge success by inspiring teams to work better together by embracing fierce conversations. *Radical Candor* is the sweet spot between managers who are obnoxiously aggressive on the one side and ruinously empathetic on the other. It is about providing guidance, which involves a mix of praise as well as criticism – delivered to produce better results and help your employees develop their skills and increase success. Great bosses have a strong relationship with their employees, and Scott has identified three simple principles for building better relationships with your employees: make it personal, get stuff done, and understand why it matters. *Radical Candor* offers a guide to those bewildered or exhausted by

management, written for bosses and those who manage bosses. Drawing on years of first-hand experience, and distilled clearly to give practical advice to the reader, *Radical Candor* shows you how to be successful while retaining your integrity and humanity. *Radical Candor* is the perfect handbook for those who are looking to find meaning in their job and create an environment where people love both their work and their colleagues, and are motivated to strive to ever greater success.

**Microcelebrity Around the Globe** Sep 10 2020 This anthology uses in-depth interdisciplinary case studies from across the globe to examine the practice and concept of microcelebrity. Taking account of highly contextualized cultural settings and social histories, the chapters present scholarly interpretations of microcelebrity as it has proliferated and diverged in global social media networks.

Fan Cultures Jan 27 2022 Emphasising the contradictions of fandom, Matt Hills outlines how media fans have been conceptualised in cultural theory. Drawing on case studies of specific fan groups, from Elvis impersonators to X-Philes and Trekkers, Hills discusses a range of approaches to fandom, from the Frankfurt School to psychoanalytic readings, and asks whether the development of new media creates the possibility of new forms of fandom. *Fan Cultures* also explores the notion of "fan cults" or followings, considering how media fans perform the distinctions of 'cult' status.

*The Ashgate Research Companion to Fan Cultures* Apr 29 2022 Fans constitute a very special kind of audience. They have been marginalized, ridiculed and stigmatized, yet at the same time they seem to represent the vanguard of new relationships with and within the media. 'Participatory culture' has become the new normative standard. Concepts derived from early fan studies, such as transmedial storytelling and co-creation, are now the standard fare of journalism and marketing text books alike. Indeed, usage of the word fan has become ubiquitous. *The Ashgate Research Companion to Fan Cultures* problematizes this exaltation of fans and offers a comprehensive examination of the current state of the field. Bringing together the latest international research, it explores the conceptualization of 'the fan' and the significance of relationships between fans and producers, with particular attention to the intersection between online spaces and offline places. The twenty-two chapters of this volume elucidate the key themes of the fan studies vernacular. As the contributing authors draw from recent empirical work around the globe, the book provides fresh insights and innovative angles on the latest developments within fan cultures, both online and offline. Because the volume is specifically set up as companion for researchers, the chapters include recommendations for the further study of fan cultures. As such, it represents an essential reference volume for researchers and scholars in the fields of cultural and media studies, communication, cultural geography and the sociology of culture.

**The Anti-Fan and the Idol: A My Summer In Seoul Novella** Nov 05 2022 From New York Times and USA Today bestselling author Rachel Van Dyken comes a new story in her *My Summer in Seoul* series... Make it or break it... Or maybe just break them? Ah-Ri has been training under YK Management in Korea for two years without any results. She doesn't fit the typical mold for a successful K-POP idol image, literally down to her blood type. She has six more months before college entrance exams which means she only has six months to make it as an idol before her dreams are crushed. Things take a turn when two of the most famous male idols break away from their group and decide to form their own co-ed group, a rarity. And wonder of all wonders, they need one more girl. It would be the perfect opportunity, except she hates them. They are arrogant, entitled, rich little snobs who want the world to worship the ground they walk on. To make matters worse, the only reason they came to her was because they are desperate, which means she needs to prove herself even more. Tempers and personalities collide when she's forced to either accept the position or give up on her dream. But what happens when you suddenly go from anti-fan and enemy number one to stuck in a love triangle between two boys you were born to hate but are somehow falling in love with? And will the group survive the heartbreak that follows when she finally makes her choice? \*\*Every 1001 Dark Nights novella is a standalone story. For new readers, it's an introduction to an author's world. And for fans, it's a bonus book in the

author's series. We hope you'll enjoy each one as much as we do.\*\* Reviews for *The Anti-Fan and the Idol*: “Rachel Van Dyken takes us back to the glamorous and edgy world of kpop in *The Anti-Fan and the Idol*, a *My Summer in Seoul* novella. She dives into the emotional side of the fast paced and demanding musical industry with the ups and downs.” ~ PP's Bookshelf “Wow! This short story packs a full novel punch. I was sucked in from the first page and didn't want it to end.” ~ Kara, Two Book Pushers “This novella had it all between an emotional pull, great chemistry and endearing romance and a group of characters who draw you in and have you invested in them and their story.” ~ Kari's Book Reviews and Revelations “Another hit for RVD fans! Rachel can write enemies to lovers romance like no other!” ~ Allthebooks

Transmedia in Asia and the Pacific Oct 12 2020 *Transmedia in Asia and the Pacific* is a timely exploration of a global media phenomena that offers a unique perspective on the production, consumption and use of transmedia storytelling in the Asia Pacific region. Through close analysis of case studies from Australia, Cambodia, China, Japan, Malaysia, South Korea, and West Papua, the chapters in this book provide insight into the cultural and transcultural contexts against which transmedia storytelling takes place in the region. From community theatre and social media narratives in China; to transcultural consumption of Japanese texts in French, Spanish and English speaking countries; to the use of transmedia for education in Japan and China, examples highlight the diverse ways in which a global and commercialised media phenomenon is appropriated and recontextualised to local circumstances. This volume questions the centre/periphery dichotomy of understanding global media through perspectives that seek to enrich understanding and definitions of transmedia. It is a valuable resource for scholars and students wishing to expand their engagement with the theory and practice of transmedia storytelling. Chapters “Chapter 1-Introduction to Transmedia in Asia and the Pacific, Chapter 13 -Teaching Transmedia in China: Complexity, Critical Thinking, and Digital Natives and Chapter 14-Conclusions” are available open access under a Creative Commons Attribution 4.0 International License via [link.springer.com](http://link.springer.com).

*Origins of North Korea's Juche* Jul 09 2020 This book argues that North Korea has outlived forecasts of its collapse because of Juche--a unique political institution built on the simple notion of self-determination, whose meanings and limits have been shaped by Koreans' experiences with colonialism, war, and development amidst surrounding superpowers that have complicated their aspirations.

Film and Television Analysis May 07 2020 *Film and Television Analysis* is especially designed to introduce undergraduate students to the most important qualitative methodologies used to study film and television. The methodologies covered include: ideological analysis auteur theory genre theory semiotics and structuralism psychoanalysis and apparatus theory feminism postmodernism cultural studies (including reception and audience studies) contemporary approaches to race, nation, gender, and sexuality. With each chapter focusing on a distinct methodology, students are introduced to the historical developments of each approach, along with its vocabulary, significant scholars, key concepts and case studies. Other features include: Over 120 color images throughout Questions for discussion at the end of each chapter Suggestions for further reading A glossary of key terms. Written in a reader-friendly manner *Film and Television Analysis* is a vital textbook for students encountering these concepts for the first time.

**Advanced Technologies in Ad Hoc and Sensor Networks** Apr 17 2021 *Advanced Technologies in Ad Hoc and Sensor Networks* collects selected papers from the 7th China Conference on Wireless Sensor Networks (CWSN2013) held in Qingdao, October 17-19, 2013. The book features state-of-the-art studies on Sensor Networks in China with the theme of “Advances in wireless sensor networks of China”. The selected works can help promote development of sensor network technology towards interconnectivity, resource sharing, flexibility and high efficiency. Researchers and engineers in the field of sensor networks can benefit from the book. Xue Wang is a professor at Tsinghua University; Li Cui is a professor at Institute of Computing Technology, Chinese Academy of Sciences; Zhongwen Guo is a professor at Ocean University of China.

K-pop Live Feb 25 2022 1990s South Korea saw the transition from a military dictatorship to a civilian government, from a manufacturing economy to a postindustrial hub, and from a cloistered society to a more dynamic transnational juncture. These seismic shifts had a profound impact on the media industry and the rise of K-pop. In *K-pop Live*, Suk-Young Kim investigates the meteoric ascent of Korean popular music in relation to the rise of personal technology and social media, situating a feverish cross-media partnership within the Korean historical context and broader questions about what it means to be "live" and "alive." Based on in-depth interviews with K-pop industry personnel, media experts, critics, and fans, as well as archival research, *K-pop Live* explores how the industry has managed the tough sell of live music in a marketplace in which virtually everything is available online. Teasing out digital media's courtship of "liveness" in the production and consumption of K-pop, Kim investigates the nuances of the affective mode in which human subjects interact with one another in the digital age. Observing performances online, in concert, and even through the use of holographic performers, Kim offers readers a step-by-step guide through the K-pop industry's variegated efforts to diversify media platforms as a way of reaching a wider global network of music consumers. In an era when digital technology inserts itself into nearly all social relationships, Kim reveals how "what is live" becomes a question of how we exist as increasingly mediated subjects, fragmented and isolated by technological wonders while also longing for a sense of belonging and being alive through an interactive mode of exchange we often call "live."

**Official Gazette of the United States Patent and Trademark Office** Sep 22 2021

**Handbook of Research on Deception, Fake News, and Misinformation Online** Jul 01 2022 The growing amount of false and misleading information on the internet has generated new concerns and quests for research regarding the study of deception and deception detection. Innovative methods that involve catching these fraudulent scams are constantly being perfected, but more material addressing these concerns is needed. The *Handbook of Research on Deception, Fake News, and Misinformation Online* provides broad perspectives, practices, and case studies on online deception. It also offers deception-detection methods on how to address the challenges of the various aspects of deceptive online communication and cyber fraud. While highlighting topics such as behavior analysis, cyber terrorism, and network security, this publication explores various aspects of deceptive behavior and deceptive communication on social media, as well as new methods examining the concepts of fake news and misinformation, character assassination, and political deception. This book is ideally designed for academicians, students, researchers, media specialists, and professionals involved in media and communications, cyber security, psychology, forensic linguistics, and information technology.

*Lady Windermere's Fan* Jan 03 2020 This series presents students with a library of outstanding plays, many of which are otherwise unobtainable, or available only in out-of-date or unannotated editions. The texts are newly edited, with modernized spelling and punctuation where appropriate; and there are scholarly introductions and annotation. Oscar Wilde was already one of the best-known literary figures in Britain when he was persuaded to turn his extraordinary talents to the theatre. Between 1891 and 1895 he produced a sequence of distinctive plays which spearheaded the dramatic renaissance of the 1890s, and retain their power today. The social comedies, *Lady Windermere's Fan*, *A Woman of No Importance*, and *An Ideal Husband*, offer a moving as well as witty dissection of society and its morals, with a sharp focus on sexual politics. By contrast, the experimental, symbolist *Salome*, written originally in French, was banned for public performance by the English censor. Wilde's final dramatic triumph was his 'trivial' comedy for serious people, *The Importance of Being Earnest*, arguably the greatest farcical comedy in English.

Yoda Mar 05 2020 Presents the true story of Yoda, a very special cat with a serious heart condition, who takes on the care and protection of some foster kittens, which results a miraculous change in Yoda.

**Fans** Apr 05 2020 Explores the social, cultural, and psychological premises and consequences of fan consumption. This book describes the nature and

development of whole fan cultures, and focuses on the experience and identity of the individual fan.

**The Unofficial BTS Bible** Aug 10 2020 Join BTS's ARMY and learn the history of the international K-POP sensation! BTS (aka Bangtan Sonyeondan) has become one of K-POP's most well-known singing groups. The seven-member Korean boy band formed in 2013 and has slowly grown to worldwide fame through their music. Despite slow beginnings, the K-POP group now has millions of listeners around the world. They led the Korean Wave of music into the United States in 2017, and as of 2019, they are the only Korean group to top the US Billboard 200, and the first group since the Beatles to have three number-one albums in less than a year. BTS is also known for breaking the mold of K-POP, including social topics such as mental health, individualism, and social commentary in their hip-hop lyrics. TIME Magazine named the Korean Pop group as one of the 25 most influential people on the internet and named them as one of TIME's 100 most influential people of 2019. In the BTS Bible, you'll learn everything you could want to know about the sensational singing group, including: Individual member profiles Band concept and style History of their six-year rise to fame Chart-topping songs and videos Interviews with worldwide fans and music experts And more! Don't get left behind in the wake of the BTS success. Read all about the K-POP group that is changing the face of international music in the Unofficial BTS Bible.

Violent Intimacy Jun 27 2019 Based on ethnographic research with victims of intimate partner violence since 2014, this book brings to the forefront women's experiences of, negotiations about, and contestations against violence, and men's narratives about the reasons for their violence. Using an innovative methodology - online chat groups, it foregrounds the role of history, structural inequalities, and the cultural system of power hierarchy in situating and constructing intimate partner violence. Centering on men and women's narratives about violence, this book connects intimate partner violence with invisible structural violence – the historical, cultural, political, economic, and legal context that gives rise to and perpetuates violence against women. Through examining the ways in which women's lives are constrained by various forms of violence, hierarchy, and inequality, this book shows that violence against women is a structural issue that is historically produced and politically and culturally engaged.

**Tumor Microenvironment (TME) and Tumor Immune Microenvironment (TIME): New Perspectives for Prognosis and Therapy** Jul 21 2021