

# Access Free Ducati Monster 1100s Wallpaper Free Download Pdf

*Streets with a Story* **Leathered** The Medieval Chastity Belt *Dictionary of Architecture and Building Construction* *NIELS HENRIK ABEL and his Times* *Queens of Jerusalem* **The History of English Affairs** A Vision Splendid **Revealing the African Presence in Renaissance Europe** **Culture and Customs of Korea** Popular Controversies in World History: Investigating History's Intriguing Questions [4 volumes] Napalm Mabel Vaughan Allard **THE RUSSIAN STORY BOOK - 12 Illustrated Children's Stories from Mother Russia** Oppian, Colluthus, Tryphiodorus **A History of Australian Computing** *Companies and Their Brands* *Heroines of the Crusades* **The Starlight Night Icons and Power** **Medieval Bodies** **History Year by Year** **Panacea; Or The Universal Medicine** **Living Races of Mankind** **The Russian Story Book** **The Renaissance in Italy** **The Semiotics of Love** **The Romance of the Rose** **Virtue** **Politics** **Sir Gawain and the Green Knight** *A Damsel in Distress* *Le Morte Darthur* *Black Africans in Renaissance Europe* **Fiction and History in England, 1066-1200** **Great Lakes Nature Guide** **Wild Ohio** *Fast Company* **Whose Middle Ages? Sorcerer to the Crown**

**History Year by Year** Dec 12 2020 Journey through a mammoth timeline, richly illustrated with over 1,500 photos, maps, and illustrations. Written in association with the esteemed Smithsonian Institution. A beautiful visual reference book with key events of world history, written in an elementary language for budding historians. Take chronological steps through human history, starting long before we even began to write. Learn about significant global events like the rise of different societies, revolutions, invasions, and new discoveries. Meet the most memorable people from the history books. The charismatic leaders, brutal dictators, influential thinkers, and innovative scientists from all around the globe. Written with kids ages 9 to 12 in mind, this book uses unpretentious language and gives straightforward fun facts. The "Child Of The Time" feature encourages young people to imagine themselves in the past and lets them know that children had a place in history. Older readers will love this engaging educational book too! Dive in and discover the parts of the past you haven't yet discovered. The multitude of photos, maps, and graphics make reading about history simple and enjoyable. This visual reference guide provides the reader with an overview of the most fascinating events in history, with concise and bite-sized information. Follow the timeline from our most distant past, all the way through to recent events that you may still remember happening! **The History Of The World, From The Stone Age To The Digital Age** Go beyond American history and explore the world in this modern twist on an old-fashioned history book. It is easier to follow, organized along a timeline with photos of archaeological artifacts, old maps, and exciting pictures. You won't just read about world history. You'll see it too, right from your armchair. Take a step back in time! - 6.5 MYA - 3000 BCE Before History Began - 3000 BCE - 700 BCE Really Ancient History - 700 BCE - 500 CE Much More Civilization - 500 - 1450 The Marvelous Middle Ages - 1450 - 1750 Exploring and Reforming - 1750 - 1850 Time for Change - 1850 - 1945 Empires and World Wars - 1945 - Present Fast Forward

**Living Races of Mankind** Oct 10 2020 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the

original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Romance of the Rose** Jun 05 2020 Many English-speaking readers of the Roman de la rose, the famous dream allegory of the thirteenth century, have come to rely on Charles Dahlberg's elegant and precise translation of the Old French text. His line-by-line rendering in contemporary English is available again, this time in a third edition with an updated critical apparatus. Readers at all levels can continue to deepen their understanding of this rich tale about the Lover and his quest--against the admonishments of Reason and the obstacles set by Jealousy and Resistance--to pluck the fair Rose in the Enchanted Garden. The original introduction by Dahlberg remains an excellent overview of the work, covering such topics as the iconographic significance of the imagery and the use of irony in developing the central theme of love. His new preface reviews selected scholarship through 1990, which examines, for example, the sources and influences of the work, the two authors, the nature of the allegorical narrative as a genre, the use of first person, and the poem's early reception. The new bibliographic material incorporates that of the earlier editions. The sixty-four miniature illustrations from thirteenth-and fifteenth-century manuscripts are retained, as are the notes keyed to the Langlois edition, on which the translation is based.

**The Russian Story Book** Sep 08 2020 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Virtue Politics** May 05 2020 James Hankins challenges the view that the Renaissance was the seedbed of modern republicanism, with Machiavelli as exemplary thinker. What most concerned Renaissance political theorists, Hankins contends, was not reforming laws but shaping citizens. To secure the social good, they fostered virtue through a new program of education: the humanities.

**Wild Ohio** Sep 28 2019 Highlighted by more than 150 full-color illustrations, a photographic study singles out the best of Ohio's natural lands and documents their importance in words and photographs in a survey that features approximately forty sites encompassing nearly every type of habitat found in the state.

**Great Lakes Nature Guide** Oct 29 2019 The natural heritage of the Great Lakes region endures despite intense population and industrial pressures. This guide features over 400 species of plants and animals in the region. It includes extensive natural history, including animal behavior, ecology and range of species and native uses. You'll also find color maps of the Great Lakes states--New York, Pennsylvania, Ohio, Indiana, Michigan, Illinois, Wisconsin and Minnesota--showing parks and natural areas. This handy companion for the amateur naturalist will deeply enrich his or her next outing.

**The Semiotics of Love** Jul 07 2020 The Semiotics of Love brings together work on early symbolism, literary practices, and contemporary communication on the theme of romance and the idea of love to forge an understanding of the semiotic-cultural side of romance. Moving beyond psychological and neuroscientific scholarly analyses of love, Marcel Danesi works to interrogate the cultural constructions of love across societies. This book analyzes romantic love from the general perspective of semiotics—that is, from its more generic interpretive angle, rather than its more technical one. The specific analytical lens used is based on the notion that we convert our feeling structures into sign structures (words, symbols) and sign-based constructions (texts, rituals, etc.), which then allow us to reflect upon something cognitively, rather than just experience it physically and emotionally.

**Medieval Bodies** Jan 13 2021 A SUNDAY TIMES HISTORY BOOK OF THE YEAR 'A triumph' Guardian 'Glorious ... makes the past at once familiar, exotic and thrilling.' Dominic Sandbrook 'A brilliant book' Mail on Sunday Just like us, medieval men and women worried about growing old, got blisters and indigestion, fell in love and had children. And yet their lives were full of miraculous and richly metaphorical experiences radically different to our own, unfolding in a world where deadly wounds might be healed overnight by divine intervention, or the heart of a king, plucked from his corpse, could be held aloft as a powerful symbol of political rule. In this richly-illustrated and unusual history, Jack Hartnell uncovers the fascinating ways in which people thought about, explored and experienced their physical selves in the Middle Ages, from Constantinople to Cairo and Canterbury. Unfolding like a medieval pageant, and filled with saints, soldiers, caliphs, queens, monks and monstrous beasts, it throws light on the medieval body from head to toe - revealing the surprisingly sophisticated medical knowledge of the time in the process. Bringing together medicine, art, music, politics, philosophy and social history, there is no better guide to what life was really like for the men and women who lived and died in the Middle Ages. *Medieval Bodies* is published in association with Wellcome Collection.

**The Medieval Chastity Belt** Sep 01 2022 The chastity belt is one of those objects people have commonly identified with the 'dark' Middle Ages. This book analyzes the origin of this myth and demonstrates how a convenient misconception, or contorted imagination, of an allegedly historical practice has led to profoundly flawed interpretations of control mechanisms used by jealous husbands.

**Fiction and History in England, 1066-1200** Nov 30 2019 The century and a half following the Norman Conquest of 1066 saw an explosion in the writing of Latin and vernacular history in England, while the creation of the romance genre reinvented the fictional narrative. Where critics have seen these developments as part of a cross-Channel phenomenon, Laura Ashe argues that a genuinely distinctive character can be found in the writings of England during the period. Drawing on a wide range of historical, legal and cultural contexts, she discusses how writers addressed the Conquest and rebuilt their sense of identity as a new, united 'English' people, with their own national literature and culture, in a manner which was to influence all subsequent medieval English literature. This study opens up new ways of reading post-Conquest texts in relation to developments in political and legal history, and in terms of their place in the English Middle Ages as a whole.

*Streets with a Story* Nov 03 2022

**Culture and Customs of Korea** Jan 25 2022 Discusses Korean traditions, culture, religion, media, literature, and arts.

**The Renaissance in Italy** Aug 08 2020 This book offers a rich and exciting new way of thinking about the Italian Renaissance as both a historical period and a historical movement. Guido Ruggiero's work is based on archival research and new insights of social and cultural history and literary criticism, with a special emphasis on everyday culture, gender, violence, and sexuality. The book offers a vibrant and relevant critical study of a period too long burdened by anachronistic and outdated ways of thinking about the past. Familiar, yet alien; pre-modern, but suggestively post-modern; attractive and troubling, this book returns the Italian Renaissance to center stage in our past and in our historical analysis.

**Sorcerer to the Crown** Jun 25 2019 Winner of the 2016 British Fantasy Society Award for Best Newcomer Shortlisted for the 2016 British Fantasy Society Award for Best Novel Shortlisted for the 2016 Locus First Novel Award 'An enchanting cross between Georgette Heyer and Susanna Clarke, full of delights and surprises' - Naomi Novik, author of *Uprooted* 'Inventive, dangerous, brilliant, unsettling . . . Historical Britain will never be the same again' - Courtney Milan Hugo-Award winning author Zen Cho's *Sorcerer to the Crown* is a Regency romp with a pinch of fairyland. In Regency London, Zacharias Wythe is England's first African Sorcerer Royal. He leads the eminent Royal Society of Unnatural Philosophers, but a malicious faction seeks to remove him by fair means or foul. Meanwhile, the Society is failing its vital duty - to keep stable the levels of magic within His Majesty's lands. The Fairy Court is blocking its supply, straining England's dangerously declining

magical stores. And now the government is demanding to use this scarce resource in its war with France. Ambitious orphan Prunella Gentleman is desperate to escape the school where she's drudged all her life, and a visit by the beleaguered Sorcerer Royal seems the perfect opportunity. For Prunella has just stumbled upon English magic's greatest discovery in centuries - and she intends to make the most of it. At his wits' end, the last thing Zachariah needs is a female magical prodigy! But together, they might just change the nature of sorcery, in Britain and beyond.

*Heroines of the Crusades* Apr 15 2021

*A Damsel in Distress* Mar 03 2020 When you're in the mood for classic British humor writing, nothing can compare to the master of literary laughter, P.G. Wodehouse. The novel *A Damsel in Distress* is an uproarious combination of romantic intrigue, mistaken identities, and general hilarity. A must-read for Wodehouse fans, or for anyone who loves a good laugh and a well-told tale.

*Dictionary of Architecture and Building Construction* Jul 31 2022 With more than 20,000 words and terms individually defined, the Dictionary offers huge coverage for anyone studying or working in architecture, construction or any of the built environment fields. The innovative and detailed cross-referencing system allows readers to track down elusive definitions from general subject headings. Starting from only the vaguest idea of the word required, a reader can quickly track down precisely the term they are looking for. The book is illustrated with stunning drawings that provide a visual as well as a textual definition of both key concepts and subtle differences in meaning. Davies and Jokiniemi's work sets a new standard for reference books for all those interested in the buildings that surround us. To browse the book and to see how this title is an invaluable resource for both students and professionals alike, visit [www.architectsdictionary.com](http://www.architectsdictionary.com).

**Revealing the African Presence in Renaissance Europe** Feb 23 2022 "This publication accompanies the exhibition *Revealing the African Presence in Renaissance Europe*, held at the Walters Art Museum from October 14, 2012, to January 21, 2013, and at the Princeton University Art Museum from February 16 to June 9, 2013."

Napalm Nov 22 2021 Napalm was invented on Valentine's Day 1942 at a secret Harvard war research laboratory. It created an inferno that killed over 87,500 people in Tokyo—more than died in the atomic explosions at Hiroshima or Nagasaki—and went on to incinerate 64 Japanese cities. The Bomb got the press, but napalm did the work. Robert Neer offers the first history.

**Sir Gawain and the Green Knight** Apr 03 2020 Chrysanthemum loves her name, until she starts going to school and the other children make fun of it.

*Black Africans in Renaissance Europe* Jan 01 2020 This highly original book opens up the almost entirely neglected area of the black African presence in Western Europe during the Renaissance. Covering history, literature, art history and anthropology, it investigates a whole range of black African experience and representation across Renaissance Europe, from various types of slavery to black musicians and dancers, from real and symbolic Africans at court to the views of the Catholic Church, and from writers of African descent to Black African criminality. Their findings demonstrate the variety and complexity of black African life in fifteenth and sixteenth-century Europe, and how it was affected by firmly held preconceptions relating to the African continent and its inhabitants, reinforced by Renaissance ideas and conditions. Of enormous importance both for European and American history, this book mixes empirical material and theoretical approaches, and addresses such issues as stereotypes, changing black African identity, and cultural representation in art and literature.

*Fast Company* Aug 27 2019 It's the thick of the mid-1990s boom, and David M. Gross is racking up billable hours for a Manhattan corporate law firm and thinking that there must be more to life. Out of the blue, a friend calls with a tantalizing and risky proposal: How would he feel about moving to Bologna to help turn around a legendary, down-on-its-luck Italian motorcycle company, known for its dominance on the track and its inability to turn a profit? After a brief soul-search and popping his first (unintentional) wheelie during his maiden ride on the company's monstrous superbike, he signs on. And so Gross heads to Bologna, fabled home of marbled meats, radical leftist politics, and bespoke shoes, diving into his new life as the "corporate image consultant" to gearheads and

learning to navigate the giddy mores of Bolognese society. He meets the CEO, who can relax only on planes between meetings; the manic, bellicose bike designer, convinced that only his genius can save the company; and the director of the museum, obsessed by the factory's role in World War II. Gross sparks the business's "spectacularization" with sexy ad campaigns starring factory workers who, when not on strike, strut to the espresso machine clad in Versace. Above all, he falls in love with motorcycles, seduced by speed, and realizes that becoming a better rider means tapping into dormant parts of his self that, as it turns out, were just waiting to be unleashed. And when he picks up a handsome, young—and closeted—skinhead, things really get interesting . . . In sensuous, hilarious, and wildly entertaining prose, Gross pens a wry yet ecstatic love letter to an uproarious city and its style-obsessed denizens, and to the motorcycle that gave him the freedom to live life at its very fastest.

Popular Controversies in World History: Investigating History's Intriguing Questions [4 volumes]

Dec 24 2021 Covering prehistoric times to the modern era, this fascinating resource presents pro-and-con arguments regarding unresolved, historic controversies throughout the development of the world. • Includes 58 chapters in four volumes that address significant historical questions focused upon topics such as the Old Testament, the Roman Empire, the historic Buddha, William Shakespeare, the assassination of John F. Kennedy, and weapons of mass destruction • Provides a pro-and-con debate format that encourages readers to evaluate the validity of arguments and evidence

**Whose Middle Ages?** Jul 27 2019 *Whose Middle Ages?* is an interdisciplinary collection of short, accessible essays intended for the nonspecialist reader and ideal for teaching at an undergraduate level. Each of twenty-two essays takes up an area where digging for meaning in the medieval past has brought something distorted back into the present: in our popular entertainment; in our news, our politics, and our propaganda; and in subtler ways that inform how we think about our histories, our countries, and ourselves. Each author looks to a history that has refused to remain past and uses the tools of the academy to read and re-read familiar stories, objects, symbols, and myths. *Whose Middle Ages?* gives nonspecialists access to the richness of our historical knowledge while debunking damaging misconceptions about the medieval past. Myths about the medieval period are especially beloved among the globally resurgent far right, from crusading emblems on the shields borne by alt-right demonstrators to the on-screen image of a purely white European populace defended from actors of color by Internet trolls. This collection attacks these myths directly by insisting that readers encounter the relics of the Middle Ages on their own terms. Each essay uses its author's academic research as a point of entry and takes care to explain how the author knows what she or he knows and what kinds of tools, bodies of evidence, and theoretical lenses allow scholars to write with certainty about elements of the past to a level of detail that might seem unattainable. By demystifying the methods of scholarly inquiry, *Whose Middle Ages?* serves as an antidote not only to the far right's errors of fact and interpretation but also to its assault on scholarship and expertise as valid means for the acquisition of knowledge.

**Icons and Power** Feb 11 2021 Pentcheva demonstrates that a fundamental shift in the Byzantine cult from relics to icons, took place during the late tenth century. Centered upon fundamental questions of art, religion, and politics, *Icons and Power* makes a vital contribution to the entire field of medieval studies.

*Le Morte Darthur* Jan 31 2020 *Le Morte d'Arthur* is Sir Thomas Malory's compilation of some French and English Arthurian romances. The book contains some of Malory's own original material (the Gareth story) and retells the older stories in light of Malory's own views and interpretations. First published in 1485 by William Caxton, *Le Morte d'Arthur* is perhaps the best-known work of English-language Arthurian literature today.

*Companies and Their Brands* May 17 2021

THE RUSSIAN STORY BOOK - 12 Illustrated Children's Stories from Mother Russia Aug 20 2021

These 12 illustrated children's stories have been taken from the heart of "Holy Russia." From an area that covers the Ukrainian Steppe from Kiev to Novgorod, in the West, to the borders of the

Caspian Sea in the East. Herein are the stories of: Ilya And Cloudfall, Ilya Meets Svyatogor And Parts With Him, Ilya And Nightingale The Robber, Ilya And Falcon The Hunter, The Adventure Of The Burning White Stone, How Quiet Dunai Had Brought The Princess Apraxia To Kiev, The Story Of Nikitich And Marina, How The Court Of Vladimir Received A Visitor From India the Glorious, The Story Of Kasyan And The Dream Maiden, How Stavr The Noble Was Saved By A Woman's Wiles the Golden Horde, Whirlwind The Whistler, Or The Kingdoms Of Copper, Silver, And Gold, Vasily The Turbulent, Nikita The Footless and The Terrible Tsar, Peerless Beauty The Cake-Baker The stories are further enhanced by the sixteen gloriously coloured plates and line illustrations by Frank C. Papé. We invite you to curl up with this unique sliver of Russian culture not seen in print for over a century; and immerse yourself in the tales and fables of yesteryear. ----- TAGS: fairy tales, folklore, myths, legends, children's stories, children's stories, bygone era, fairydom, fairy land, classic stories, children's bedtime stories, fables, Ilya, Cloudfall, Svyatogor, Nightingale, Robber, Falcon The Hunter, Adventure Of The Burning White Stone, Quiet Dunai, Princess Apraxia, Kiev, Novgorod, Caspian Sea, Nikitich, Marina, Court Of Vladimir, Visitor From India, Glorious, Kasyan, Dream Maiden, Stavr The Noble, Woman's Wiles, the Golden Horde, Whirlwind The Whistler, Kingdoms Of Copper, Silver, Gold, Vasily The Turbulent, Nikita The Footless, Terrible Tsar, Peerless Beauty, Cake-Baker

*NIELS HENRIK ABEL and his Times* Jun 29 2022 Everyone with an interest in the history of mathematics and science will enjoy reading this book on one of the most famous mathematicians of the 19th century. The author, who is both a historian and a mathematician, has written the definitive biography of Niels Henrik Abel.

Mabel Vaughan Oct 22 2021

A Vision Splendid Mar 27 2022 A comprehensive narrative history of the Australian computer industry, from the earliest analogue machines through to the present day.

**A History of Australian Computing** Jun 17 2021

**Panacea; Or The Universal Medicine** Nov 10 2020

*Allard* Sep 20 2021 The remarkable story of everything Sydney Herbert Allard achieved in motor sport and motor car manufacture is framed in an up-to-date commentary co-authored by his own son. This is a tribute unswayed by legend, but based on the facts and achievements of his eponymous company. With contributions from the Allard Owners' Club and Allard Register, this book contains painstaking research of Allard history from 1929 to present day.

**The Starlight Night** Mar 15 2021 In this updated second edition renowned amateur comet-searcher David H. Levy expands on his work about the intricate relationship between the night sky and the works of English Literature. This revised and expanded text includes new sections on Alfred Lord Tennyson and Gerald Manley Hopkins (both amateur astronomers), extending the time period analyzed in the first edition from early modern literature to encompass the Victorian age. Although the sky enters into much of literature through the ages, British authors offer an especially fertile connection to the heavens, and Levy links the works of seminal authors from Shakespeare on to specific celestial events and scientific advances. From the impact of comets and supernovae to eclipses, Levy's ultimate goal in this book is to inspire his readers to do the same thing as their ancestors did so long ago—look up and appreciate the stars. His insights in this revised book spread farther and wider than ever before in this learned and enchanting tour of the skies.

**The History of English Affairs** Apr 27 2022 The History of English Affairs, covering the years 1066-1197, was written at the close of the twelfth century and has been described as being "both in substance and in form ... the finest historical work left to us by an Englishman of the twelfth century" (The Dictionary of National Biography). The author's critical ability, gifts of acute observation, clear judgment and tolerant impartiality justify his high reputation as an original authority. Book Two covers the years 1154-1175, and incorporates the murder of Thomas Becket in Canterbury Cathedral, the capture of the King of Scots at Alnwick, and the first subjugation of Ireland by the English. It also documents the career of Nicholas Breakspear, the only Englishman to become Pope.

Oppian, Colluthus, Tryphiodorus Jul 19 2021 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

*Queens of Jerusalem* May 29 2022 In 1187 Saladin's armies besieged the holy city of Jerusalem. He had previously annihilated Jerusalem's army at the battle of Hattin, and behind the city's high walls a last-ditch defence was being led by an unlikely trio - including Sibylla, Queen of Jerusalem. They could not resist Saladin, but, if they were lucky, they could negotiate terms that would save the lives of the city's inhabitants. Queen Sibylla was the last of a line of formidable female rulers in the Crusader States of Outremer. Yet for all the many books written about the Crusades, one aspect is conspicuously absent: the stories of women. Queens and princesses tend to be presented as passive transmitters of land and royal blood. In reality, women ruled, conducted diplomatic negotiations, made military decisions, forged alliances, rebelled, and undertook architectural projects. Sibylla's grandmother Queen Melisende was the first queen to seize real political agency in Jerusalem and rule in her own right. She outmanoeuvred both her husband and son to seize real power in her kingdom, and was a force to be reckoned with in the politics of the medieval Middle East. The lives of her Armenian mother, her three sisters, and their daughters and granddaughters were no less intriguing. The lives of this trailblazing dynasty of royal women, and the crusading Queen Eleanor of Aquitaine, are the focus of Katherine Pangonis's debut book. In *QUEENS OF JERUSALEM* she explores the role women played in the governing of the Middle East during periods of intense instability, and how they persevered to rule and seize greater power for themselves when the opportunity presented itself.

**Leathered** Oct 02 2022 Injury. Adrenaline. Addiction. These are the things that fuelled one man's race to international stardom as he pushed boundaries and took life on and off the bike to the limits. Starting out as a talented youth riding the desert tracks of California, his reckless nature and incredible talent earned him a position in the rarefied world of professional motorcycle racing. Despite the success in his professional life, his personal life was crumbling around him - John was battling with depression and temptation, which began to threaten his career, health and marriage, ultimately bringing him to a life of alcoholism, addiction and even smuggling. In his remarkable memoir, one of the world's most renowned riders takes us on a raw and unique journey to the extremes of fast living. John 'Hopper' Hopkins is an icon for motorsport fans worldwide. He won't let anything hold him back. He has broken almost every bone in his body (twice), suffered a bleed on the brain, and had a finger amputated... yet he continued to race. Finally, at the age of 35 - with his latest crash at Brands Hatch in 2017 putting him in rehab for two years - he decided to hang up his helmet. *Leathered* tells the incredible story of an unparalleled career. From bone-crunching injuries and alcohol-fuelled antics to the breakdown of his marriage, it unveils the true stories behind the lurid headlines.