

# Access Free Research Paper On Banned S Free Download Pdf

**New English Canaan of Thomas Morton Fight of the Century Banned from the Bible The Absolutely True Diary of a Part-Time Indian Banned Books The Penguin Modern Classics Book Racecraft And Tango Makes Three The Bluest Eye Banned Book Club Beyond Banned Books Black Against Empire Last Week Tonight with John Oliver Presents a Day in the Life of Marlon Bundo Memorandum George The Witches (Colour Edition) Into the River Wit'ch Fire To Kill A Mockingbird Ban This Book None of the Above All American Boys Banned in Berlin All Boys Aren't Blue The Kama Sutra of Vatsyayana in Pop-up The King Who Banned the Dark Free Speech for Me--but Not for Thee Ulysses The Well of Loneliness Banned Books, 387 B.C. to 1978 A.D. I Am Jazz The Complete MAUS Deenie Wit'ch Star Banned in the Media Banned History: What You're Not Allowed to Learn at School The Hate U Give Banned Plays Spy Catcher Should Animal Testing Be Banned?**

The Witches (Colour Edition) Jul 18 2021 THE WITCHES, Roald Dahl's most scary story for children, in a large format, full colour paperback edition. With Quentin Blake's brilliant line artwork in full colour, THE WITCHES is a must-have for children collecting all of the Roald Dahl in full-colour

format including CHARLIE AND THE CHOCOLATE FACTORY, FANTASTIC MR FOX, THE TWITS, GEORGE'S MARVELLOUS MEDICINE, JAMES AND THE GIANT PEACH, ESIO TROT and THE MAGIC FINGER.

The Well of Loneliness Jun 04 2020 The Well of Loneliness, first published in 1928, is a timeless portrayal of lesbian love. The thinly disguised story of Hall's own life, it was banned outright upon publication and almost ruined her literary career as the subject was that of an obscenity trial and forbidden at the time in England. The novel tells the story of Stephen, an ideal child of aristocratic parents—a fencer, a horse rider and a keen scholar. Stephen grows to be a war hero, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and is attracted to women. As her ambitions drive her, and society incarcerates her, Stephen is forced into desperate actions. Although Gordon's attitude toward her own sexuality is anguished, the novel presents lesbianism as natural and makes a plea for greater tolerance. It became an international bestseller, and for decades was the single most famous lesbian novel.

**Banned History: What You're Not Allowed to Learn at School** Oct 28 2019 History teacher Lynsey Calver brings you a shocking side of history you most definitely weren't taught at school. 'Banned History' will open your eyes to the truth about humanity and some of Britain's most loved leaders.

**The Bluest Eye** Feb 22 2022 Stunningly-designed new editions of Toni Morrison's best-known novels, published by Vintage Classics in celebration of her life and work. WITH A NEW INTRODUCTION BY CANDICE CARTY-WILLIAMS, AUTHOR OF QUEENIE Pecola Breedlove longs for blond hair and blue eyes, so that she will be as beautiful and beloved as all the blond, blue-eyed children in America. In the autumn of 1941, the marigolds in her garden will not bloom, and her

wish will not come true. Pecola's life is about to change in other painful and devastating ways. A powerful interrogation of what it means to conform to an idea of beauty, *The Bluest Eye* asks vital questions about race, class and gender and remains one of Toni Morrison's most unforgettable works.

*The Complete MAUS* Mar 02 2020 *Maus I: A Survivor's Tale* and *Maus II - the complete story of Vladek Spiegelman and his wife, living and surviving in Hitler's Europe*. By addressing the horror of the Holocaust through cartoons, the author captures the everyday reality of fear and is able to explore the guilt, relief and extraordinary sensation of survival - and how the children of survivors are in their own way affected by the trials of their parents. A contemporary classic of immeasurable significance.

[Banned Book Club](#) Jan 24 2022 The gripping true story of a South Korean woman's student days under an authoritarian regime in the early 1980s, and how she defied state censorship through the rebellion of reading.

**Fight of the Century** Oct 01 2022 The American Civil Liberties Union partners with award-winning authors Michael Chabon and Ayelet Waldman in this “forceful, beautifully written” (Associated Press) collection that brings together many of our greatest living writers, each contributing an original piece inspired by a historic ACLU case. On January 19, 1920, a small group of idealists and visionaries, including Helen Keller, Jane Addams, Roger Baldwin, and Crystal Eastman, founded the American Civil Liberties Union. A century after its creation, the ACLU remains the nation's premier defender of the rights and freedoms guaranteed by the Constitution. In collaboration with the ACLU, authors Michael Chabon and Ayelet Waldman have curated an anthology of essays “full of struggle, emotion, fear, resilience, hope, and triumph” (Los Angeles Review of Books) about landmark cases in

the organization's one-hundred-year history. *Fight of the Century* takes you inside the trials and the stories that have shaped modern life. Some of the most prominent cases that the ACLU has been involved in—*Brown v. Board of Education*, *Roe v. Wade*, *Miranda v. Arizona*—need little introduction. Others you may never even have heard of, yet their outcomes quietly defined the world we live in now. Familiar or little-known, each case springs to vivid life in the hands of the acclaimed writers who dive into the history, narrate their personal experiences, and debate the questions at the heart of each issue. Hector Tobar introduces us to Ernesto Miranda, the felon whose wrongful conviction inspired the now-iconic Miranda rights—which the police would later read to the man suspected of killing him. Yaa Gyasi confronts the legacy of *Brown v. Board of Education*, in which the ACLU submitted a friend-of-the-court brief questioning why a nation that has sent men to the moon still has public schools so unequal that they may as well be on different planets. True to the ACLU's spirit of principled dissent, Scott Turow offers a blistering critique of the ACLU's stance on campaign finance. These powerful stories, along with essays from Neil Gaiman, Meg Wolitzer, Salman Rushdie, Ann Patchett, Viet Thanh Nguyen, Louise Erdrich, George Saunders, and many more, remind us that the issues the ACLU has engaged over the past one hundred years remain as vital as ever today, and that we can never take our liberties for granted. Chabon and Waldman are donating their advance to the ACLU and the contributors are forgoing payment.

**Should Animal Testing Be Banned?** Jun 24 2019 Animal testing is a controversial practice, and many people have strong feelings about it. Understanding both sides of the debate about animal testing is crucial for the development of an informed opinion about this issue. Through unbiased main text and fact boxes, readers are presented with information and statistics used by those who support and oppose animal testing, and they are encouraged to use what they learn to decide where

they stand. This critical-thinking exercise is enhanced through the use of full-color photographs and a well-designed graphic organizer.

**The Kama Sutra of Vatsyayana in Pop-up** Oct 09 2020 The Kama Sutra is a Hindu treatise on the art of love, composed sometime during the 1st and 4th centuries AD. Written in Sanskrit, it is attributed to Vatsyayana, also known as Mallanaga. 'Kama' is the Hindu word for love, pleasure, and sensual gratification; and 'sutra' are aphorisms. The work is partly a marriage manual containing specific sexual information, including the arts of scratching, biting, and pinching. But the enormous influence of the Kama Sutra stems from its wider discussion of women, courtship, and the place of erotic pleasure in the urbane life of a man or woman of leisure. It was first translated into English in 1883 by the famous explorer, Sir Richard Francis Burton. Kama Sutra of Vatsysyana in Pop-up uses excerpts from the original text, as translated by Richard Burton, and color plates from the authentic Indian illustrations that show how to perfect your lovemaking skills. There are also six pop-up sections, showing a selection of the most interesting positions from the Kama Sutra in three-dimensions, using the latest in paper-engineering techniques. This is a fun but artistic look at the images and advice of the Kama Sutra.

**Deenie** Jan 30 2020 A thirteen-year-old girl seemingly destined for a modeling career finds she has a deformation of the spine called scoliosis.

**I Am Jazz** Apr 02 2020 The story of a transgender child based on the real-life experience of Jazz Jennings, who has become a spokesperson for transkids everywhere "This is an essential tool for parents and teachers to share with children whether those kids identify as trans or not. I wish I had had a book like this when I was a kid struggling with gender identity questions. I found it deeply moving in its simplicity and honesty."—Laverne Cox (who plays Sophia in "Orange Is the New

Black”) From the time she was two years old, Jazz knew that she had a girl's brain in a boy's body. She loved pink and dressing up as a mermaid and didn't feel like herself in boys' clothing. This confused her family, until they took her to a doctor who said that Jazz was transgender and that she was born that way. Jazz's story is based on her real-life experience and she tells it in a simple, clear way that will be appreciated by picture book readers, their parents, and teachers.

*George* Aug 19 2021 "Allow me to introduce you to a remarkable book, full of love, wonder, hope, and the importance of getting to be who you were meant to be. You must read this." - David Levithan, author of *Every Day* and editor of *George*. When people look at *George*, they think they see a boy. But she knows she's not a boy. She knows she's a girl. *George* thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be *Charlotte's Web*. *George* really, really, REALLY wants to play *Charlotte*. But the teacher says she can't even try out for the part . . . because she's a boy.

**And Tango Makes Three** Mar 26 2022 When male penguins Silo and Roy attempt to hatch an egg-shaped rock and find no success in their efforts, the zookeepers decide to place a fertilized penguin egg in their cage and end up with little baby Tango, in an amusing tale based on a true story from the Central Park Zoo.

**New English Canaan of Thomas Morton** Nov 02 2022

[The Hate U Give](#) Sep 27 2019 8 starred reviews - Goodreads Choice Awards Best of the Best - William C. Morris Award Winner - National Book Award Longlist - Printz Honor Book - Coretta Scott King Honor Book - #1 New York Times Bestseller! Absolutely riveting! --Jason Reynolds Stunning. --John Green This story is necessary. This story is important. --Kirkus (starred review) Heartbreakingly topical. --Publishers Weekly (starred review) A marvel of verisimilitude. --Booklist (starred review) A

powerful, in-your-face novel. --Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does-- or does not--say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in Concrete Rose, Angie Thomas's powerful prequel to The Hate U Give.

**The Penguin Modern Classics Book** May 28 2022 The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to The Penguin Classics Book. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years.

**Spy Catcher** Jul 26 2019

**All Boys Aren't Blue** Nov 09 2020 This powerful YA memoir-manifesto follows journalist and LGBTQ+ activist George M. Johnson as they explore their childhood, adolescence, and college years, growing up under the duality of being black and queer. From memories of getting their teeth kicked out by bullies at age five to their loving relationship with their grandmother, to their first sexual experience, the stories wrestle with triumph and tragedy and cover topics such as gender identity, toxic masculinity, brotherhood, family, inequality, consent, and Black joy. PRAISE FOR ALL BOYS AREN'T BLUE A moving and brilliant exploration of Black queerness. Stylist An exuberant, unapologetic memoir infused with a deep but cleareyed love for its subjects. The New York Times An empowering read . . . All Boys Aren't Blue is an unflinching testimony that carves out space for Black queer kids to be seen. Huffington Post Powerful . . . All Boys Aren't Blue is a game changer. Bitch Magazine All Boys Aren't Blue is a balm and testimony to young readers as allies in the fight for equality. Publishers Weekly

**Wit'ch Fire** May 16 2021 “I loved every page of this book. Clemens has constructed a world of magic that’s never been seen before, with a cast of beings who are so engaging and entrancing that you never want the story to end.”—John Saul On a fateful night five centuries ago, three mages made a desperate last stand, sacrificing everything to preserve the only hope of goodness in the beautiful, doomed land of Alasea. Now, on the anniversary of that ominous night, a girl-child ripens into the heritage of lost power. But before she can even comprehend her terrible new gift, the Dark Lord dispatches his winged monsters to capture her and bring him the embryonic magic she embodies. Fleeing the minions of darkness, Elena is swept toward certain doom—and into the company of unexpected allies. There she forms a band of the hunted and the cursed, the outcasts and the outlaws, to battle the unstoppable forces of evil and rescue a once-glorious empire . . . Praise for



Wit'ch Fire "Wit'ch Fire grabs at your heart and tears a little hole, then tears another, and another—a brutal and beautiful ride. I can't put the book down!"—R. A. Salvatore "Full of violence, magical pyrotechnics, and black-headed villains."—Publishers Weekly

**All American Boys** Jan 12 2021 I just wanted him to stop beating me. I just wanted to live. After a violent act that leaves their community and, ultimately, the country divided, Rashad and Quinn - one Black, one White - face the truth that racism and prejudice are all around us. And there's a future at stake, a future where no one will have deal with police brutality. They just have to risk everything they've ever known to speak out. With evocative black and white illustrations from Akhran Girmay. *Beyond Banned Books* Dec 23 2021 This resource from Pekoll, Assistant Director of the American Library Association's Office for Intellectual Freedom (OIF), uses specific case studies to offer practical guidance on safeguarding intellectual freedom related to library displays, programming, and other librarian-created content.

**Banned Plays** Aug 26 2019 An alphabetical listing of plays that have been banned throughout history with a short synopsis and reason for banning as well as profiles of the playwrights and other resource material.

**Banned Books, 387 B.C. to 1978 A.D.** May 04 2020 "The materials that publishers, booksellers, librarians, educators, writers--and readers, too--must defend in the everyday business of disseminating literature are more open, frank, and challenging than ever before. I hope that this edition of Banned Books will lead readers further into the issues it raises. The old basic areas of censorship remain--doctrine, sex, secrecy, security. The points of conflict keep shifting. The bureaucracy, but also by the social climates; not only by official suppression, but by the writer's or editor's expurgation"--Page ix.

**Wit'ch Star** Dec 31 2019 Rarely has a young writer won a place among the major talents in fantasy fiction as quickly as James Clemens. In the first four novels of his breathtaking epic, *The Banned and the Banished*, Clemens has woven an ever-deepening spell of wonderment with his boundless imagination and matchless storytelling gifts. Now he brings his saga to a masterful and breathtaking climax as the wit'ch Elena faces the unmasked evil of the Dark Lord for the final time in a cataclysmic conclusion that will shatter her understanding of all that has gone before. . . . The three deadly Weirgates are destroyed but the threat of the Dark Lord remains. And so Elena and her companions have gone their separate ways to prepare for what is yet to come. Elena herself has journeyed to the beautiful city of A'loa Glen, there to recover her strength and spirit. Enter Harlequin Quail. Some might call him a fool, but the little man in the jester's suit claims to be a spy. And he comes fresh from the foul fortress of Blackhall itself, where the Dark Lord dwells. There he uncovered things that spell certain doom- for a final Weirgate remains, the most potent one of all. And with it, in just one moon's time, the Dark Lord will avenge his earlier defeat, destroying the heart of the land and ushering in a reign of evil without end. Only Elena, with the awesome magicks of the Blood Diary, has the power to stop him. Blackhall is all but impregnable. And according to Quail, the Weirgate is well hidden, in a place known only to the Dark Lord himself. Thus begins a desperate quest like no other. Hunted by the Dark Lord's minions and threatened by clandestine betrayals, Elena and her brave companions reunite in the effort to locate the last Weirgate and destroy it. Along the way, many questions will be answered and illusions will be smashed. Brother will turn against brother, and the strongest bonds of magic and love will be tested to the breaking point . . . and beyond.

*Banned in Berlin* Dec 11 2020 Imperial Germany's governing elite frequently sought to censor

literature that threatened established political, social, religious, and moral norms in the name of public peace, order, and security. It claimed and exercised a prerogative to intervene in literary life that was broader than that of its Western neighbors, but still not broad enough to prevent the literary community from challenging and subverting many of the social norms the state was most determined to defend. This study is the first systematic analysis in any language of state censorship of literature and theater in imperial Germany (1871-1918). To assess the role that formal state controls played in German literary and political life during this period, it examines the intent, function, contested legal basis, institutions, and everyday operations of literary censorship as well as its effectiveness and its impact on authors, publishers, and theater directors.

**Last Week Tonight with John Oliver Presents a Day in the Life of Marlon Bundo** Oct 21 2021

100% of Last Week Tonight's proceeds will be donated to The Trevor Project and AIDS United.

HBO's Emmy-winning Last Week Tonight with John Oliver presents a children's picture book about a Very Special boy bunny who falls in love with another boy bunny. Meet Marlon Bundo, a lonely bunny who lives with his Grampa, Mike Pence - the Vice President of the United States. But on this Very Special Day, Marlon's life is about to change forever... With its message of tolerance and advocacy, this charming children's book explores issues of same sex marriage and democracy. Sweet, funny, and beautifully illustrated, this book is dedicated to every bunny who has ever felt different.

**Banned in the Media** Nov 29 2019 Examines the history of censorship in the media, discusses seven prominent cases of media censorship, and presents a chronological history of twenty-eight media-censorship court cases since 1812

*Ban This Book* Mar 14 2021 You're Never Too Young to Fight Censorship! In *Ban This Book* by Alan

Gratz, a fourth grader fights back when *From the Mixed-Up Files of Mrs. Basil E. Frankweiler* by E. L. Konigsburg is challenged by a well-meaning parent and taken off the shelves of her school library. Amy Anne is shy and soft-spoken, but don't mess with her when it comes to her favorite book in the whole world. Amy Anne and her lieutenants wage a battle for the books that will make you laugh and pump your fists as they start a secret banned books locker library, make up ridiculous reasons to ban every single book in the library to make a point, and take a stand against censorship. *Ban This Book* is a stirring defense against censorship that's perfect for middle grade readers. Let kids know that they can make a difference in their schools, communities, and lives! "Readers, librarians, and all those books that have drawn a challenge have a brand new hero.... Stand up and cheer, book lovers. This one's for you." —Kathi Appelt, author of the Newbery Honor-winning *The Underneath* "Ban This Book is absolutely brilliant and belongs on the shelves of every library in the multiverse."—Lauren Myracle, author of the bestselling *Internet Girls* series, the most challenged books of 2009 and 2011 "Quick paced and with clear, easy-to-read prose, this is a book poised for wide readership and classroom use."—Booklist "A stout defense of the right to read." —Kirkus Reviews "Gratz delivers a book lover's book that speaks volumes about kids' power to effect change at a grassroots level." —Publishers Weekly At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Banned Books** Jun 28 2022 Provides information on banned books and ways to organize programs in support of the First Amendment.

[The Absolutely True Diary of a Part-Time Indian](#) Jul 30 2022 Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-

white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

**Racecraft** Apr 26 2022 A new edition of a celebrated contemporary work on race and racism Praised by a wide variety of people from Ta-Nehisi Coates to Zadie Smith, *Racecraft* “ought to be positioned,” as Bookforum put it, “at the center of any discussion of race in American life.” Most people assume racism grows from a perception of human difference: the fact of race gives rise to the practice of racism. Sociologist Karen E. Fields and historian Barbara J. Fields argue otherwise: the practice of racism produces the illusion of race, through what they call “racecraft.” And this phenomenon is intimately entwined with other forms of inequality in American life. So pervasive are the devices of racecraft in American history, economic doctrine, politics, and everyday thinking that the presence of racecraft itself goes unnoticed. That the promised post-racial age has not dawned, the authors argue, reflects the failure of Americans to develop a legitimate language for thinking about and discussing inequality. That failure should worry everyone who cares about democratic institutions.

*Black Against Empire* Nov 21 2021 15 Rupture -- 16 The Limits of Heroism -- Conclusion -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y -- Z -- Figures

Free Speech for Me--but Not for Thee Aug 07 2020 Hentoff's timely, fact-filled, and illuminating book describes the current assault on free speech from all points of the political spectrum--even from the traditionally liberal groups now intent on repressing opinions thought "politically incorrect".

The King Who Banned the Dark Sep 07 2020 Once there was a Prince who was afraid of the dark--like so many children are. But this boy became King and actually did something about it: he banned the dark completely! Soon, the sleep-deprived, exhausted citizens are ready to revolt. Can the people help the King face his fears and see that you can't appreciate the light without having the dark, too?

**Ulysses** Jul 06 2020

**Banned from the Bible** Aug 31 2022 Books Banned, Rejected, And Forbidden From The Bible Section One Lost Scriptures of the Old Testament Enoch Jubilees Jasher Section Two Apocalyptic Writings and the End of Days Apocalypse of Abraham Apocalypse of Thomas 4 Ezra 2 Baruch Section Three Lost Scriptures of the New Testament Gospel of Philip Gospel of Mary Magdalene Apocryphon of John Gospel of Thomas Gospel of Judas

*Into the River* Jun 16 2021 A gripping, gritty and award-winning coming-of-age novel for young adult readers. When Te Arepa Santos is dragged into the river by a giant eel, something happens that will change the course of his whole life. The boy who struggles to the bank is not the same one who plunged in, moments earlier. He has brushed against the spirit world, and there is a price to be paid; an utu (revenge) to be exacted. Years later, far from the protection of whanau (family) and ancestral land, he finds new enemies. This time, with no one to save him, there is a decision to be made: he can wait on the bank, or leap forward into the river. At the 2013 NZ Post Childrens Book Awards *Into the River* was judged the Margaret Mahy Book of the Year. It also won the Young Adult Fiction

category of the awards. An engaging coming-of-age novel, it follows its main protagonist from his childhood in small-town rural New Zealand to an elite Auckland boarding school, where he must forge his own way - including battling with his cultural identity. This prequel to Ted Dawe's award-winning novel *Thunder Road* is gritty, provocative, at times shocking, but always real and true. The awards' chief judge Bernard Beckett described a character "caught between two worlds ... the explicit content was presented as the danger of people being left adrift by society. And within that context, hard-hitting material is crucial; it is what makes the book authentic, real and important." The Deputy Chief Censor of Film and Literature ruled that the book is not offensive: 'The book deals with some stronger content. There are sexual relationships between teenagers, encounters with possible child sexual exploitation, the use of illegal drugs and other criminal activities, violent assault, and a moderate level of highly offensive language. These are well contextualised within an exciting fast moving narrative that has as its protagonist, a young teenage Maori boy from a rural community who is finding his way through the strange uncomfortable environment of a boys' boarding school and unfamiliar social mores. The story captures the raw and real extremes of adolescence in teenage boys along with their yearnings and obsessions. The book is notable for being one of the first in the New Zealand which specifically targets teenage boys and younger men - a genre that does not have great representation. The genre character is therefore significant. The content immerses the reader in action, wit, and intrigue, as well as a level of social realism, all likely to engage teen and young adult readers and with particular appeal for older boys and young men.'

*Memorandum* Sep 19 2021

**To Kill A Mockingbird** Apr 14 2021 THE ORIGINAL TEXT 'Shoot all the Bluejays you want, if you can hit 'em, but remember it's a sin to kill a Mockingbird.' Atticus Finch gives this advice to his

children as he defends the real mockingbird of this classic novel - a black man charged with attacking a white girl. Through the eyes of Scout and Jem Finch, Lee explores the issues of race and class in the Deep South of the 1930s with compassion and humour. She also creates one of the great heroes of literature in their father, whose lone struggle for justice pricks the conscience of a town steeped in prejudice and hypocrisy.

**None of the Above** Feb 10 2021