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Halloween Night II Fatal Secrets *Once Upon a Time in a Dark and Scary Book* **Defriended** *Autumncrow House of Bones* **Funhouse Driver's Dead Identity Theft** *Lowlake* Goosebumps Collection *Local Haunts: a HorrorTube Anthology* **Horror Films of the 1970s** *Beach House The Snowman* **Frightening Fiction 2:22 - A Ghost Story** (NHB Modern Plays) 11/22/63 **Cat 13 Again** *The Cheerleader* **The White Cockade Followers John Dies at the End Teacher's Pet** *The Mummy Horror Film Aesthetics* Screening **Stephen King** *There's Someone Inside Your House* **The Vanished** **Horror The Lifeguard** *Camp Fear Transnationalism and Genre Hybridity in New British Horror Cinema Party Line* **The Girlfriend** **The Natural Way of Things** **The Train** *Catch-22 Horowitz Horror*

The Vanished May 05 2020 At the start it was just stories. Stories of plague graves, vanished children and hidden steps leading to a festering underworld. But when another child goes missing, Fraser and Cassie wonder if there's some truth in the tales. The dark tunnels running under the city are real enough. Then there's Billy, who promises to lead them to a decaying kingdom far more terrifying than anyone could imagine... Highly-acclaimed Celia Rees writes superb supernatural horror novels for teenagers. The Vanished is one of the best.

2:22 - A Ghost Story (NHB Modern Plays) Jun 17 2021 A spine-chilling, funny and scary play from the award-winning writer and broadcaster behind the hit BBC podcast The Battersea Poltergeist.

Fatal Secrets Oct 02 2022 After her sister drowns, Ryan McCauley is haunted by the dead girl's past Two sisters walk through a snowy wood, collecting pinecones for Christmas decorations. Something has frightened Marisa, and she's about to explain it to Ryan, her younger sister, when she steps onto a patch of thin ice. Marisa plummets into the frigid water below, and though Ryan tries to save her, there's nothing she can do. Even though the accident wasn't her fault, Ryan is consumed by guilt. But guilt is not what she should be afraid of. Three weeks after Marisa's death, Ryan sees her everywhere. At night she feels something following her, but when she turns around there's nothing there. A creepy college friend of Marisa's shows up at Ryan's house, and her mother asks him to stay

through Christmas. To free herself of guilt, Ryan must unlock Marisa's terrible secret—before death takes her too. This ebook features an illustrated biography of Richie Tankersley Cusick including rare photos and never-before-seen documents from the author's personal collection.

The Snowman Aug 20 2021 Poor little rich girl . . . Coveting her money, Heather's uncle/guardian hates her and makes her life miserable. Heather sometimes cannot help wishing her uncle dead. But when Heather's uncle really does die, her new boyfriend tells Heather that he killed her uncle . . .for her.

Once Upon a Time in a Dark and Scary Book Sep 01 2022 ? Contemporary American horror literature for children and young adults has two bold messages for readers: adults are untrustworthy, unreliable and often dangerous; and the monster always wins (as it must if there is to be a sequel). Examining the young adult horror series and the religious horror series for children (*Left Behind: The Kids*) for the first time, and tracing the unstoppable monster to Seuss's *Cat in the Hat*, this book sheds new light on the problematic message produced by the combination of marketing and books for contemporary American young readers.

The White Cockade Jan 13 2021

Halloween Night II Nov 03 2022 The chilling sequel to Stine's bestselling *Halloween Night*. This time Brenda's being terrorized by someone who's determined to make this Halloween night her last. Complete with the author's trademark page-turning suspense, taut plot, and surprise ending.

Followers Dec 12 2020 To tweet or not to tweet . . . what a deadly question. When Briana loses out on a starring role in the school's production of *Hamlet*, she reluctantly agrees to be the drama department's "social media director" and starts tweeting half-hearted updates. She barely has any followers, so when someone hacks her twitter account, Briana can't muster the energy to stop it. After all, tweets like "Something's rotten in the state of Denmark . . . and a body's rotting in the theater" are obviously a joke. But then a body IS discovered in the theater: Briana's rival. Suddenly, what seemed like a prank turns deadly serious. To everyone's horror, the grisly tweets continue . . . and the body count starts to rise. There's no other explanation; someone is live-tweeting murders on campus. With the school in chaos and the police unable to find the culprit, it's up to Briana to unmask the psycho-tweeter before the carnage reaches Shakespearian proportions . . . or she becomes the next victim.

John Dies at the End Nov 10 2020 My name is David Wong. My best friend is John. Those names are fake. You might want to change yours. You may not want to know about the things you'll read on these pages, about the sauce, about Korrock, about the invasion, and the future. But it's too late. You touched the book. You're in the game. You're under the eye. The only defence is knowledge. You need to read this book, to the end. Even the part about the bratwurst. Why? You'll just have to trust me. Unfortunately for us, if you make the right choice, we'll have a much harder time explaining how to fight off the otherworldly invasion currently threatening to enslave humanity. I'm sorry to have involved you in this, I really am. But as you read about these terrible events and the

very dark epoch the world is about to enter as a result, it is crucial you keep one thing in mind: NONE OF THIS IS MY FAULT...

Transnationalism and Genre Hybridity in New British Horror Cinema Jan 01 2020 This book takes British horror films of the 2000s as a case study to theorise transnational genre hybridity, which combines genres from different national cinemas.

Horowitz Horror Jun 25 2019 The Ultimate Collection

The Cheerleader Feb 11 2021 The cheerleaders are beautiful, popular and exciting, everything that Althea wants to be, then one day she meets a vampire who offers to make her a cheerleader in exchange for a simple bargain.

The Girlfriend Oct 29 2019 While his beautiful and popular girlfriend, Lora, is out of town one weekend, Scotty enters into a brief affair with Shannon, a young woman he has just met, but when the weekend is over and Scotty wishes to return to Lora, Shannon will not let him go

Screening Stephen King Jul 07 2020 Since the 1970s, the name Stephen King has been synonymous with horror. His vast number of books has spawned a similar number of feature films and TV shows, and together they offer a rich opportunity to consider how one writer's work has been adapted over a long period within a single genre and across a variety of media—and what that can tell us about King, about adaptation, and about film and TV horror. Starting from the premise that King has transcended ideas of authorship to become his own literary, cinematic, and televisual brand, *Screening Stephen King* explores the impact and legacy of over forty years of King film and television adaptations. Simon Brown first examines the reasons for King's literary success and then, starting with Brian De Palma's *Carrie*, explores how King's themes and style have been adapted for the big and small screens. He looks at mainstream multiplex horror adaptations from *Cujo* to *Cell*, low-budget DVD horror films such as *The Mangler* and *Children of the Corn* franchises, non-horror films, including *Stand by Me* and *The Shawshank Redemption*, and TV works from *Salem's Lot* to *Under the Dome*. Through this discussion, Brown identifies what a Stephen King film or series is or has been, how these works have influenced film and TV horror, and what these influences reveal about the shifting preoccupations and industrial contexts of the post-1960s horror genre in film and TV.

Funhouse Apr 27 2022 A high schooler suspects that a tragic roller coaster crash wasn't an accident If it weren't for the Boardwalk, the small town of Santa Luisa might disappear altogether. The amusement park employs half the town's workers, pulls in tourists, and gives teenagers like Tess Landers someplace to hang out on the weekends. Tess is eating a hot dog when the Boardwalk's roller coaster—the Devil's Elbow—jumps the track, hangs for a moment in the air, and then plummets to the ground. One of Tess's classmates is dead on impact, two are forever maimed, and over twenty others are taken to the hospital. It's the worst tragedy Santa Luisa has ever seen, but it's only the beginning. As people rush to help, Tess spies a black-suited figure running away from the crowd. The crash was no accident. Five more teens will suffer before the killer is through, and Tess may be about to put herself on the list of victims. This ebook features an illustrated biography of Diane Hoh including rare photos and never-before-seen documents from the

author's personal collection.

There's Someone Inside Your House Jun 05 2020 Now a Netflix Feature Film! "A heart-pounding page-turner with an outstanding cast of characters, a deliciously creepy setting, and an absolutely merciless body count." –Courtney Summers, New York Times bestselling author of *Sadie* and *The Project* A New York Times bestseller It's been almost a year since Makani Young came to live with her grandmother and she's still adjusting to her new life in rural Nebraska. Then, one by one, students at her high school begin to die in a series of gruesome murders, each with increasing and grotesque flair. As the body count rises and the terror grows closer, can Makani survive the killer's twisted plan?

Teacher's Pet Oct 10 2020 Kate will do anything to be the teacher's pet An aspiring horror writer, Kate likes a little scare. When offered a spot at an exclusive weeklong writing conference, she jumps at the chance to go. After all, it's taught by William Drewe, the master of horror himself. But strangely, when Kate arrives, William Drewe is nowhere to be found. Filling in for him is his brother, Gideon, whose assignments give Kate the thrills she seeks. With a teacher like this, she'll get all the material she needs to become a bestselling author . . . if she survives. This ebook features an illustrated biography of Richie Tankersley Cusick including rare photos and never-before-seen documents from the author's personal collection.

The Train Aug 27 2019 Four friends are enjoying a cross-country school train trip. Then they discover that they are travelling with a coffin that contains someone they were all very nasty to - or does it?

Camp Fear Jan 31 2020 The perfect summer scare from the bestselling author of *My Secret Admirer* and *The Window* takes readers to a secluded sleepaway camp where every night is Friday the 13th.

Horror Apr 03 2020 Fear is one of the most primal emotions, and one of the hardest to reason with and dispel. So why do we scare ourselves? Delving into the darkest corners of horror literature, films, and plays, Darryl Jones explores its monsters and its psychological chills, discussing why horror stories disturb us, and how they reflect society's taboos.

Driver's Dead Mar 27 2022 A troubled ghost begs the new girl in town to help him rest in peace Nobody knows exactly what happened the night Nguyen Trang drove off the cliff. When Kirsten Wilkes moves to Port Lincoln, she hears all kinds of rumors about the strange Vietnamese boy's death. Was it suicide? An accident? Was there anybody else in the car? Even though her family has just moved into Nguyen's new house, Kirsten doesn't have time for rumors. She's too busy trying to make it through driver's ed alive. Kirsten is one of the worst drivers Port Lincoln has ever seen. The only thing that makes the class bearable is Rob Maxson and his dreamy green eyes. But when Nguyen's ghost appears in Kirsten's bedroom, begging her to bring his murderers to justice, she begins to fear that driver's ed isn't the only thing that could get her killed. This ebook features an illustrated biography of Peter Lerangis including rare photos and never-before-seen documents from the author's personal collection.

13 Again Mar 15 2021

Party Line Nov 30 2019 Mark has discovered a way to meet girls--on the teen party line. Unfortunately, he also discovers that some of the new girls he meets on the phone have disappeared. What started as a way to get dates, leads Mark into a frightening mystery--one that becomes dangerous as well!

Frightening Fiction Jul 19 2021 Edited by Morag Styles and written by an international team of acknowledged experts, this series provides jargon-free, critical discussion and a comprehensive guide to literary and popular texts for children. Each book introduces the reader to a major genre of children's literature, covering the key authors, major works and contexts in which those texts are published, read and studied. The development of the horror genre in children's literature has been a startling phenomenon - one that has provoked strong, but mixed, reactions. Frightening Fiction provides a lucid and lively guide to that genre, ranging from analyses of such popular series as Point Horror, Goosebumps, the X Files and the Buffy stories, to the work of individual authors such as Robert Westall, David Almond, Philip Gross and Lesley Howarth.

Horror Film Aesthetics Aug 08 2020 This richly informed study analyzes how various cinematic tools and techniques have been used to create horror on screen--the aesthetic elements, sometimes not consciously noticed, that help to unnerve, frighten, shock or entertain an audience. The first two chapters define the genre and describe the use of pragmatic aesthetics (when filmmakers put technical and budgetary compromises to artistic effect). Subsequent chapters cover mise-en-scene, framing, photography, lighting, editing and sound, and a final chapter is devoted to the aesthetic appeals of horror cinema. Instructors considering this book for use in a course may request an examination copy here.

The Mummy Sep 08 2020 Lana is fascinated by ancient Egypt. She reads about it, and wears her hair like Cleopatra. She'd make a perfect guide for the museum's Egyptian exhibition. But someone else is convinced she'd make the perfect bride for Prince Nefra. The only thing is, Nefra has been dead for thousands of years.

Horror Films of the 1970s Oct 22 2021 The seventies were a decade of groundbreaking horror films: The Exorcist, Carrie, and Halloween were three. This detailed filmography covers these and 225 more. Section One provides an introduction and a brief history of the decade. Beginning with 1970 and proceeding chronologically by year of its release in the United States, Section Two offers an entry for each film. Each entry includes several categories of information: Critical Reception (sampling both '70s and later reviews), Cast and Credits, P.O.V., (quoting a person pertinent to that film's production), Synopsis (summarizing the film's story), Commentary (analyzing the film from Muir's perspective), Legacy (noting the rank of especially worthy '70s films in the horror pantheon of decades following). Section Three contains a conclusion and these five appendices: horror film clichés of the 1970s, frequently appearing performers, memorable movie ads, recommended films that illustrate how 1970s horror films continue to impact the industry, and the 15 best genre films of the decade as chosen by Muir.

Catch-22 Jul 27 2019 A classic novel set in the closing months of World War II - It is used to highlight the madness of twentieth

century warfare and the individual's desire to survive it.

Lowlake Jan 25 2022 Isolated in its high valley of hidden marshes, Lowlake lurked bleak and forbidding, avoided by all but the hardiest locals. Yet to Amanda's dad, it seems welcoming. So they moved in. Amanda, Dan and their father. Into a house that was already a home. Trying to ignore the feeling of...something. Because Lowlake was only bricks and mortar. Miles from anywhere, but definitely only bricks and mortar. Just ancient masonry and antique fittings...and the faint thuds of running feet. The sly whispers. The sinister giggling....

11/22/63 May 17 2021 One of the Ten Best Books of The New York Times Book Review Winner of the Los Angeles Times Book Prize Now a miniseries from Hulu starring James Franco ON NOVEMBER 22, 1963, THREE SHOTS RANG OUT IN DALLAS, PRESIDENT KENNEDY DIED, AND THE WORLD CHANGED. WHAT IF YOU COULD CHANGE IT BACK? In this brilliantly conceived tour de force, Stephen King—who has absorbed the social, political, and popular culture of his generation more imaginatively and thoroughly than any other writer—takes readers on an incredible journey into the past and the possibility of altering it. It begins with Jake Epping, a thirty-five-year-old English teacher in Lisbon Falls, Maine, who makes extra money teaching GED classes. He asks his students to write about an event that changed their lives, and one essay blows him away—a gruesome, harrowing story about the night more than fifty years ago when Harry Dunning's father came home and killed his mother, his sister, and his brother with a sledgehammer. Reading the essay is a watershed moment for Jake, his life—like Harry's, like America's in 1963—turning on a dime. Not much later his friend Al, who owns the local diner, divulges a secret: his storeroom is a portal to the past, a particular day in 1958. And Al enlists Jake to take over the mission that has become his obsession—to prevent the Kennedy assassination. So begins Jake's new life as George Amberson, in a different world of Ike and JFK and Elvis, of big American cars and sock hops and cigarette smoke everywhere. From the dank little city of Derry, Maine (where there's Dunning business to conduct), to the warmhearted small town of Jodie, Texas, where Jake falls dangerously in love, every turn is leading eventually, of course, to a troubled loner named Lee Harvey Oswald and to Dallas, where the past becomes heart-stoppingly suspenseful, and where history might not be history anymore. Time-travel has never been so believable. Or so terrifying.

The Natural Way of Things Sep 28 2019 “A Handmaid's Tale for the 21st century” (Prism Magazine), Wood's dystopian tale about a group of young women held prisoner in the Australian desert is a prescient feminist fable for our times. As the Guardian writes, “contemporary feminism may have found its masterpiece of horror.” Drugged, dressed in old-fashioned rags, and fiending for a cigarette, Yolanda wakes up in a barren room. Verla, a young woman who seems vaguely familiar, sits nearby. Down a hallway echoing loudly with the voices of mysterious men, in a stark compound deep in the Australian outback, other captive women are just coming to. Starved, sedated, the girls can't be sure of anything—except the painful episodes in their pasts that link them. Drawing strength from the animal instincts they're forced to rely on, the women go from hunted to hunters, along the way becoming

unforgettable and boldly original literary heroines that readers will both relate to and root for. The Natural Way of Things is a lucid and illusory fable and a brilliantly plotted novel of ideas that reminds us of mankind's own vast contradictions—the capacity for savagery, selfishness, resilience, and redemption all contained by a single, vulnerable body. Winner 2016 Stella Prize 2016 Prime Minister's Literary Award in Fiction An Australian Indie Best Fiction Book & Overall Book of the Year Winner Finalist 2017 International Dublin Literary Award 2016 Voss Literary Prize 2016 Victorian Premier's Award 2016 The Miles Franklin Award

Identity Theft Feb 23 2022 The third title in our exciting relaunch of Point Horror! Hayley is going to have the best year ever. After years of careful planning, she's ready to serve as student council president AND editor-in-chief of the newspaper. Ivy League, here she comes! However, just before student council elections, someone creates a fake facebook profile for Hayley and starts posting inappropriate photos and incriminating updates. It must be the work of a highly skilled Photoshopper, but the attention to detail is scary. The embarrassing photos of "Hayley" in her bathing suit reveal a birthmark on her back--a birth mark Hayley has never shown in public. . . . The situation escalates until Hayley's mother reveals some shocking information. Hayley isn't an only child: She has a twin sister who was adopted by a different family. And that's not all. Soon, Hayley discovers that her long-lost sister isn't just playing a prank--she's plotting to take over Hayley's life . . . by any means necessary.

The Lifeguard Mar 03 2020 Whom do you trust with your life? Kelsey's summer vacation will be perfect—a holiday on Beverly Island, where she'll get to know her mom's new boyfriend, Eric, and enjoy the perks of a sun-drenched beach and gorgeous lifeguards. But Kelsey's dream holiday quickly turns into a nightmare when Eric's daughter, Beth, goes missing. When Kelsey finds a mysterious note from Beth, she doesn't know whom to believe. Also terrifying is the number of suspicious drownings and the creepy fisherman . . . at least she has the lifeguards around to protect her, right? But what Kelsey doesn't know is that these lifeguards don't come to the rescue—they have other plans. This ebook features an illustrated biography of Richie Tankersley Cusick including rare photos and never-before-seen documents from the author's personal collection.

Beach House Sep 20 2021 As a group of teenagers enjoy the sun and surf at the beach, a killer who never leaves a clue and who disappears without a trace stalks them one by one. Original.

Goosebumps Collection Dec 24 2021 Four best-selling Classic Goosebumps with bonus materials in eBook format! A collection of four best-selling Classic Goosebumps books including Night of the Living Dummy, Deep Trouble, Monster Blood, and The Haunted Mask. Compiled together for the first time in an eBook format!

Defriended Jul 31 2022 A friend request from beyond the grave . . . Jason has met the perfect girl. OK, so maybe he hasn't actually MET Lacey yet, but they talk online all the time. Yet despite spending most nights chatting, Lacey refuses to meet up in person. Suspicious, Jason starts googling, and his cyberstalking leads to a shocking discovery: According to multiple newspapers, Lacey died a year earlier. Soon, Jason finds himself enmeshed in a disturbing mystery. Has he found a way to iChat with the dead? Or is someone

playing a dangerous trick? Either way, Jason has to discover the truth before it's too late. You can't put up away messages from beyond the grave. . . .

Local Haunts: a HorrorTube Anthology Nov 22 2021 Nineteen twisted tales from a vibrant, online community of horror enthusiasts! What's HorrorTube? A creepy, new carnival ride combining a water slide park with a haunted funhouse? Not quite, although that sounds like a blast. A subset of BookTube, HorrorTube is an online community of horror enthusiasts who regularly post YouTube videos about horror-related topics, including books, films, and fiction writing. Some of the writers included in this anthology cover horror exclusively. You'll find them posting creepy photos on Instagram or waxing poetic about the seventies drive-in flick that kept them up all night. Some read widely, only delving into the horror genre occasionally. All are passionate about books and writing. Joined together by this vibrant, online community of readers and writers, these nineteen authors bring you scary stories from all parts of the globe, proving that fear is universal. Local Haunts has taken the horror BookTube community's global influence and shrunk it down into one village of horror and mayhem you'll not soon forget. Inside these pages are frightening stories from around the globe, telling tales of haunts, monsters, and other terrible things local to each author's place of residence. Within these pages you'll find terrifying tales from North America, my own included, joined by terrible happenings in the Australian bushlands, ghosts haunting an old Greek mansion, an abandoned Vietnamese hospital, and a creepy museum, among many other eldritch encounters. From the foreword by Jason White *A Stone's Throw* by Dane Cobain *The Gentleman* by Ryan Stroud *The Salt Hag* by CJ Wright *Crowthorne* by Andrew Lyall *Mount Gilead* by R. Saint Claire *Screen Eight* by Michael Taylor *Drive Like Hell* by Ken Poirier *The Mount of Death* by Kevin David Anderson *The Drifter* by James Flynn *The Blocked Cellar* by Mihalis Georgostathis *The Night Watchman* by Marie McWilliams *Alone Among the Gum Trees* by Cam Wolfe *Highway to Hell* by Nicholas Gray *The Room Within* by D.L. Tillery *Fading Applause in Quintland* by Lydia Peever *A Full Moon Over Black Star Canyon* by Matt Wall *Long Buried* by E.D. Lewis *Darkness Descends* by Jason White *At the End of the Rope* by Cameron Chaney Cover art by Cameron Roubique

Autumncrow Jun 29 2022 Welcome to Autumncrow Valley, where every night is Halloween. Enjoy your stay! But first, a few words of warning; Stay out of the forest. Never venture out after dark. And don't stare too long into the shadows...you may not like what you see. Have a pleasant visit. We hope it won't be your last...Author Cameron Chaney presents seven new tales of All Hallows terror, along with his newly revised novella "There Are Monsters Here", in print for the very first time!

House of Bones May 29 2022 No one lives for very long in the houses they buy from Mr Vane. Neighbours complain of noises that chill the blood, and then deathly silence. Maybe the occupants have moved away, but then again, maybe they haven't. John has joined Mr Vane's estate agency. He thinks houses are for living in – happily ever after. He has no idea about the hidden forces inside Mr Vane's properties, nor about their strange appetites, but he's about to find out. First published in 1998, *House of Bones* is a chilling, gruesome, horror novel.

Cat Apr 15 2021 Accidentally killing the cat that kept getting in his way during basketball practice, Marty believes that cats everywhere are seeking revenge against him when he sees cats wherever he goes and begins having terrible nightmares. Original.

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