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[The Handmaid's Tale](#) Nov 05 2022 An instant classic and eerily prescient cultural phenomenon, from “the patron saint of feminist dystopian fiction” (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate “Handmaids” under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred’s persistent memories of life in the “time before” and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood’s devastating irony, wit, and acute perceptive powers in full force, *The Handmaid’s Tale* is at once a mordant satire and a dire warning.

[The Cambridge Companion to Margaret Atwood](#) Jun 19 2021 Margaret Atwood's international celebrity has given a new visibility to Canadian literature in English. This Companion provides a comprehensive critical account of Atwood's writing across the wide range of genres within which she has worked for the past forty years, while paying attention to her Canadian cultural context and the multiple dimensions of her celebrity. The main concern is with Atwood the writer, but there is also Atwood the media star and public performer, cultural critic, environmentalist and human rights spokeswoman, social and political satirist, and mythmaker. This immensely varied profile is addressed in a series of chapters which cover biographical, textual, and contextual issues. The Introduction contains an analysis of dominant trends in Atwood criticism since the 1970s, while the essays by twelve leading international Atwood critics represent the wide range of different perspectives in current Atwood scholarship.

[Margaret Atwood](#) Jul 21 2021 Margaret Atwood: Feminism and Fiction takes a new look at the complex relationship between Margaret Atwood's fiction and feminist politics. Examining in detail the concerns and choices of an author who has frequently been termed feminist but has famously rejected the label on many occasions, this book traces the influences of feminism in Atwood's work and simultaneously plots moments of dissent or debate. Fiona Tolan presents a clear and detailed study of the first eleven novels of one of Canada's most prominent authors. Each chapter can be read as an individual textual analysis, whilst the chronological structure provides a fascinating insight into the shifting concerns of a popular and influential author over a period of nearly thirty-five years.

[Payback](#) Mar 17 2021 Legendary novelist, poet, and essayist Margaret Atwood delivers a surprising look at the topic of "debt" -- a timely subject during our current period of economic upheaval. In her intelligent and imaginative approach to the subject, Atwood proposes that "debt" is like air -- something we take for granted and never think about until things go wrong. This is not a book about practical debt management or high finance, although it does touch upon those subjects. Rather, it goes far deeper into an investigation of debt as a very old, very central motif in religion, literature, and the structure of human societies. By looking at how debt has informed our thinking from preliterate times to the present day, through the stories we tell to our concepts of "revenge" and "sin" to the way we structure our social relationships, Atwood shows that this idea of what we owe -- in other words, "debt" -- is possibly built into the human imagination as one of its most dynamic metaphors. In the final section, Atwood touches upon not only our current global financial situation, but also the concept of our "debt to nature" and how our ideas of ownership and debt must be changed if we are to find a new way to interact with our natural environment before it is too late.

[Surfacing](#) Oct 04 2022 From the author of the New York Times bestselling novels *The Handmaid’s Tale*—now an Emmy Award-winning Hulu original series—and *Alias Grace*, now a Netflix original series. Part detective novel, part psychological thriller, *Surfacing* is the story of a talented woman artist who goes in search of her missing father on a remote island in northern Quebec. Setting out with her lover and another young couple, she soon finds herself

captivated by the isolated setting, where a marriage begins to fall apart, violence and death lurk just beneath the surface, and sex becomes a catalyst for conflict and dangerous choices. Surfacing is a work permeated with an aura of suspense, complex with layered meanings, and written in brilliant, diamond-sharp prose. Here is a rich mine of ideas from an extraordinary writer about contemporary life and nature, families and marriage, and about women fragmented...and becoming whole.

The Robber Bride Mar 05 2020 From the bestselling author of *The Handmaid's Tale* and *The Testaments*—one of Margaret Atwood's most unforgettable characters lurks at the center of this intricate novel like a spider in a web. The glamorous, irresistible, unscrupulous Zenia is nothing less than a fairy-tale villain in the memories of her former friends. Roz, Charis, and Tony—university classmates decades ago—were reunited at Zenia's funeral and have met monthly for lunch ever since, obsessively retracing the destructive swath she once cut through their lives. A brilliantly inventive fabulist, Zenia had a talent for exploiting her friends' weaknesses, wielding intimacy as a weapon and cheating them of money, time, sympathy, and men. But one day, five years after her funeral, they are shocked to catch sight of Zenia: even her death appears to have been yet another fiction. As the three women plot to confront their larger-than-life nemesis, Atwood proves herself a gleefully acute observer of the treacherous shoals of friendship, trust, desire, and power.

Freedom Nov 12 2020 Can we ever be wholly free? In this book of breathtaking imaginary leaps that conjure dystopias and magical islands, Margaret Atwood holds a mirror up to our own world. The reflection we are faced with, of men and women in prisons literal and metaphorical, is frightening, but it is also a call to arms to speak and to act to preserve our freedom while we still can. And in that, there is hope. Selected from *The Handmaid's Tale* and *Hag-Seed* by Margaret Atwood. VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human

Margaret Atwood and the Labour of Literary Celebrity Feb 02 2020 For every famous author there is a score of individuals working behind the scenes to promote and maintain her celebrity status. This timely and thoughtful book considers the particular case of internationally renowned writer Margaret Atwood and the active agents working in concert with her, including her assistants and office staff, her publicists, her literary agents, and her editors. Lorraine York explores the ways in which the careers of famous writers are managed and maintained and the extent to which literary celebrity creates a constant tension in these writers' lives between the need of solitude for creative purposes and the give-and-take of the business of being a writer of significant public stature. Making extensive use of unpublished material in the Margaret Atwood Papers at the University of Toronto, York demonstrates the extent to which celebrity writers must embrace and protect themselves from the demands of the literary world, including by participating in – or even inventing – new forms of technology that facilitate communication from a slight remove. This informative study calls overdue attention to the ways in which literary celebrity is the result not only of a writer's creativity and hard work, but also of an ongoing collaborative effort among professionals to help maintain the writer's place in the public eye.

Dearly Jun 07 2020 'A source of uncompromising elemental warmth' Ali Smith By turns moving, playful and wise, the poems gathered in *Dearly* are about absences and endings, ageing and retrospection, but also about gifts and renewals. They explore bodies and minds in flux, as well as the everyday objects and rituals that embed us in the present. Werewolves, sirens and dreams make their appearance, as do various forms of animal life and fragments of our damaged environment. *Dearly* is a pure Atwood delight, and long-term readers and new fans alike will treasure its insight, empathy and humour. BOOK OF THE YEAR OBSERVER, FINANCIAL TIMES

Life Before Man Sep 03 2022 Elizabeth, monstrous yet pitiable, Nate, her husband, a patchwork man, gentle, disillusioned; Lesje, a younger woman at the natural history museum, for whom dinosaurs are as important as men. A sexual triangle; three people in thrall to the tragicomedy

Curious Pursuits Jun 27 2019 By the author of *The Handmaid's Tale* and *Alias Grace* *Curious Pursuits* is a collection of personal essays, book reviews and articles from the fierce, ingenious mind of Margaret Atwood, ranging from 1970 to the present. Atwood remembers moving to London as a starry-eyed teenager in 1964 and her first attempts at gardening; she discusses feminist utopias in fiction, and writes moving odes on beloved classics like *Anne of Green Gables*. Personal life and fiction are shelved side by side in this revealing, insightful collection of Atwood's non-fiction writing. PRAISE FOR *Curious Pursuits* 'A goldmine' Sunday Times 'Reminds one that Atwood is a superbly funny (as well as serious) writer; her wit is winningly relaxed and genial as well as sharp' Spectator 'The glimpses into the writing process and her reflections on identity will delight fans of her novels, who will also recognise flashes of her mordant wit' Times

Selected Poems, 1965-1975 Jan 03 2020 Poems deal with death, self-image, disasters, politics, children, evolution, history, the news, language, dreams, animals, and love.

Bodily Harm Feb 13 2021 A powerfully and brilliantly crafted novel, *Bodily Harm* is the story of Rennie Wilford, a young journalist whose life has begun to shatter around the edges. Rennie flies to the Caribbean to recuperate, and on the tiny island of St. Antoine she is confronted by a world where her rules for survival no longer apply. By turns

comic, satiric, relentless, and terrifying, Margaret Atwood's *Bodily Harm* is ultimately an exploration of the lust for power, both sexual and political, and the need for compassion that goes beyond what we ordinarily mean by love. *The Door* Oct 12 2020 A collection of poems that gravitate between the personal and political, the lyrical and meditative, and the ironic and prophetic, exploring such themes as the writing of poetry, the awareness of mortality, and the passage of time.

Murder in the Dark Aug 29 2019 These short fictions and prose poems are beautifully bizarre: bread can no longer be thought of as wholesome comforting loaves; the pretensions of the male chef are subjected to a light roasting; a poisonous brew is concocted by cynical five year olds; and knowing when to stop is of deadly importance in a game of Murder in the Dark. * 'Direct, unpretentious, humorous' SUNDAY TIMES

Margaret Atwood Apr 05 2020 Margaret Atwood is one of the most popular and enduring literary novelists of the late twentieth century. This introduction covers Atwood's work from the 1970s to the present, drawing out her recurring themes of Canadian identity and the wilderness, the representation of women and female bodies and history and its narration. Winner of the Margaret Atwood Society Best Book in 1997, the second edition is thoroughly revised and updated and includes four new chapters covering Atwood's recent novels *Alias Grace* and *The Blind Assassin*, her 2002 book on writing *Negotiating with the Dead* and her latest novel *Oryx and Crake*, published in 2003.

The Heart Goes Last Apr 17 2021 By the author of *The Handmaid's Tale* and *Alias Grace* Stan and Charmaine are a married couple trying to stay afloat in the midst of economic and social collapse. Living in their car, surviving on tips from Charmaine's job at a dive bar, they're increasingly vulnerable to roving gangs and in a rather desperate state. So when they see an advertisement for the Positron Project in the town of Consilience - a 'social experiment' offering stable jobs and a home of their own - they sign up immediately. All they have to do in return for this suburban paradise is give up their freedom every second month, swapping their home for a prison cell. At first, all is well. But slowly, unknown to the other, Stan and Charmaine develop a passionate obsession with their counterparts, the couple that occupy their home when they are in prison. Soon the pressures of conformity, mistrust, guilt and sexual desire take over, and Positron looks less like a prayer answered and more like a chilling prophecy fulfilled.

Margaret Atwood Oct 24 2021 Examines the works of the Canadian author, describing her characters, narrative and strategies, plot development, literary devices, settings, and major themes.

On Writers and Writing Feb 25 2022 What is the role of the writer? Prophet? High Priest of Art? Court Jester? Or witness to the real world? Looking back on her own childhood and the development of her writing career, Margaret Atwood examines the metaphors which writers of fiction and poetry have used to explain - or excuse! - their activities, looking at what costumes they have seen fit to assume, what roles they have chosen to play. In her final chapter she takes up the challenge of the book's title: if a writer is to be seen as 'gifted', who is doing the giving and what are the terms of the gift? Margaret Atwood's wide and eclectic reference to other writers, living and dead, is balanced by anecdotes from her own experiences as a writer, both in Canada and on the international scene. The lightness of her touch is underlined by a seriousness about the purpose and the pleasures of writing, and by a deep familiarity with the myths and traditions of western literature.

Alias Grace Jan 27 2022 By the author of *The Handmaid's Tale* Now a major NETFLIX series Sometimes I whisper it over to myself: Murderess. Murderess. It rustles, like a taffeta skirt along the floor.' Grace Marks. Female fiend? Femme fatale? Or weak and unwilling victim? Around the true story of one of the most enigmatic and notorious women of the 1840s, Margaret Atwood has created an extraordinarily potent tale of sexuality, cruelty and mystery. 'Brilliant... Atwood's prose is searching. So intimate it seems to be written on the skin' Hilary Mantel 'The outstanding novelist of our age' Sunday Times 'A sensuous, perplexing book, at once sinister and dignified, grubby and gorgeous, panoramic yet specific...I don't think I have ever been so thrilled' Julie Myerson, Independent on Sunday

The Robber Bride May 07 2020 By the author of *The Handmaid's Tale* and *Alias Grace* Zenia is beautiful, smart and greedy, by turns manipulative and vulnerable, needy and ruthless; a man's dream and a woman's nightmare. She is also dead. Just to make sure Tony, Roz and Charis are there for the funeral. But five years on, as the three women share an indulgent, sisterly lunch, the unthinkable happens; 'with waves of ill will flowing out of her like cosmic radiation', Zenia is back...

Engendering Genre Oct 31 2019 Winner of the 2010 Margaret Atwood Society Best Book Prize. In *Engendering Genre*, renowned Margaret Atwood scholar Reingard M. Nischik analyzes the relationship between gender and genre in Atwood's works. She approaches Atwood's oeuvre by genre - poetry, short fiction, novels, criticism, comics, and film - and examines them individually. She explores how Atwood has developed her genres to be gender-sensitive in both content and form and argues that gender and genre are inherently complicit in Atwood's work: they converge to critique the gender-biased designs of traditional genres. This combination of gender and genre results in the recognizable Atwoodian style that shakes and extends the boundaries of conventional genres and explores them in new ways. The book includes the first in-depth treatment of Atwood's cartoon art as well as the

first survey of her involvement with film, and concludes with an interview with Margaret Atwood on her career "From Survivalwoman to Literary Icon."

Cat's Eye Dec 14 2020 By the author of *The Handmaid's Tale* and *Alias Grace* Elaine Risley, a painter, returns to Toronto to find herself overwhelmed by her past. Memories of childhood - unbearable betrayals and cruelties - surface relentlessly, forcing her to confront the spectre of Cordelia, once her best friend and tormentor, who has haunted her for forty years. 'Not since Graham Greene has a novelist captured so forcefully the relationship between school bully and victim...Atwood's games are played, exquisitely, by little girls' LISTENER An exceptional novel from the winner of the 2000 Booker Prize

Margaret Atwood Jul 09 2020 Although Margaret Atwood has been the subject of a great deal of literary criticism and commentary, this is the first biography of the celebrated author, poet, critic, and social activist whose critically and popularly acclaimed works include *Surfacing*, *Cat's Eye*, *The Handmaid's Tale*, and *Alias Grace*. The Atwood who emerges in these pages is an intense and driven woman, struggling daily to balance the demands of her own artistic perfectionism with her commitment to enjoying a rich and varied private life. Nathalie Cooke (a former president of the Margaret Atwood Society) traces an astonishing network of interconnections that weaves its way through Atwood's past and present: friends, lovers, wives, and husbands who become each others' publishers, editors, promoters, and critics. Cooke follows the web, and along the way discloses some of Atwood's most painful and personal moments, including broken engagements, betrayals, and divorce. This biography follows Atwood's development as a major figure in the evolution of contemporary Canadian literature and culture, and at the same time chronicles the reception of her works and her own ongoing creation of her public persona.

Surfacing Apr 29 2022 From the bestselling author of *The Handmaid's Tale* and *The Testaments*—this story of an artist who goes in search of her missing father on a remote island in northern Quebec is a provocative blend of literary mystery, psychological thriller, and spiritual journey. Accompanied by her boyfriend and a young married couple, the artist searches her abandoned childhood home for clues her parents may have left. But in the disorienting, transformative isolation of the wilderness, her friends' marriage begins to crumble, sex becomes a catalyst for conflict, and violence and death lurk just beneath the surface. As her relentless probing leads to an electrifying confrontation with her own suppressed secrets, she rapidly descends into what could be either madness or the starkest self-knowledge. Margaret Atwood's haunting masterpiece is permeated with suspense, complex with layered meanings, and written in brilliant, diamond-sharp prose.

Margaret Atwood Jul 01 2022 Novelist, poet, cultural critic, Margaret Atwood is one of the most fascinating, versatile, and productive authors of our time, a superb writer in any genre she chooses to tackle. This book was prepared on the occasion of Atwood's sixtieth birthday in November 1999. Its first aim is therefore to take stock of Atwood's multifarious works and international impact at the height of her creative powers. Secondly, the book serves as a wide-ranging introduction to the writer and her works. Fifteen informative articles written specifically for this volume by Atwood specialists from Canada, the USA, the UK, Germany, and France treat her life and status, her works (up-to-date survey articles on Atwood's novels, short fiction, poetry, and literary and cultural criticism), and important approaches to her works (from the standpoints of gender politics, mythology, ecology, popular culture, constructivism, and Canadian nationalism). A final section on creativity, transmission, and reception includes an interview with Atwood on creativity, statements by some of Atwood's important transmitters, including publishers, editors, literary agents, and translators, and some 15 statements by Atwood's fellow writers, in which they explore her importance for them. A number of photographs of Atwood, several cartoons drawn by her, an up-to-date bibliography of works by and about Atwood, and an index round out the volume. Reingard M. Nischik is Professor of American literature at the University of Konstanz, Germany.

Moral Disorder Jan 15 2021 By the author of *The Handmaid's Tale* and *Alias Grace* This collection of short stories follows a woman at different points in her life, from the loneliness of childhood, the ardour and confusion of young adulthood, and the mortality we must all eventually face up to. *Moral Disorder* is Margaret Atwood at her very finest. Praise for *Moral Disorder*: 'Atwood entices us to flip through the photo album of a Canadian woman who closely resembles herself. Come here, sit beside me, she seems to say. Then she takes us on an emotional journey through loneliness, love, loss and old age' Sarah Emily Miano, *The Times* 'Atwood makes it look so easy, doing what she does best: tenderly dissecting the human heart . . . A marvellous writer' Lee Langley, *Daily Mail* 'A model of distillation, precision, clarity and detail . . . Atwood writes with compassion and intensity not only about her characters but also about the 20th century itself' Mary Flanagan, *Independent*

Good Bones Dec 26 2021 A treasure trove of collected works from the legendary author of *The Handmaid's Tale* and *Alias Grace* Queen Gertrude gives Hamlet a piece of her mind. An ugly sister and a wicked stepmother put in a good word for themselves. A reincarnated bat explains how Bram Stoker got *Dracula* hopelessly wrong. *Bones and Murder* is a bewitching cocktail of prose and poetry, fiction and fairytales, as well as some of Atwood's own illustrations. It's pure distilled Atwood: deliciously strong and bittersweet. 'A marvellous miniature sample case of Atwood's sensuous and sardonic talents' *Times Literary Supplement*

Margaret Atwood May 31 2022 A prolific writer and versatile social critic, Canadian novelist and poet Margaret Atwood has recently published *Bluebeard's Egg* (short stories), *Interlunar* (poetry), and *The Handmaid's Tale* a critically acclaimed best-selling novel. This international collection of essays evaluates the complete body of her work—both the acclaimed fiction and the innovative poetry. The critics represented here—American, Australian, and Canadian—address Atwood's handling of such themes as feminism, ecology, the gothic novel, and the political relationship between Canada and the United States. The essays on Atwood's novels introduce the general reader to her development as a writer, as she matures from a basically subjective, poetic vision, seen in *Surfacing* and *The Edible Woman*, to an increasingly engaged, political stance, exemplified by *The Handmaid's Tale*. Other essays examine Atwood's poetry, from her transformation of the Homeric model to her criticisms of the United States' relationship with Canada. The last two critical essays offer a unique view of Atwood through an investigation of her use of the concept of shamanism and through a presentation of eight of her vivid watercolors. The volume ends with Atwood presenting her own views in an interview with Jan Garden Castro and in a conversation between Atwood and students at the University of Tampa, Florida.

Wilderness Tips Jul 29 2019 The bestselling author of *The Handmaid's Tale* and *The Testaments* "uses her powerful gifts of language and observation to delineate both the misunderstandings between men and women and the everyday sadnesses and comforts of love" (*The New York Times*). In each of these stories Atwood deftly illuminates the shape of a whole life: in a few brief pages we watch as characters progress from the vulnerabilities of adolescence through the passions of youth into the precarious complexities of middle age. The past resurfaces in the present in ways both subtle and dramatic: the body of a lost Arctic explorer emerges from the ice, a 2,000-year-old bog man turns up in an archeological dig, a man with dark secrets marries his lover's sister, a girl who disappears on a canoe trip haunts her friend many decades later. The richly layered stories in *Wilderness Tips* map interior landscapes shaped by time, regret, and lost chances, endowing even the most unassuming of lives with a disquieting intensity.

Dearly Mar 29 2022 'A source of uncompromising elemental warmth' Ali Smith By turns moving, playful and wise, the poems gathered in *Dearly* are about absences and endings, ageing and retrospection, but also about gifts and renewals. They explore bodies and minds in flux, as well as the everyday objects and rituals that embed us in the present. Werewolves, sirens and dreams make their appearance, as do various forms of animal life and fragments of our damaged environment. *Dearly* is a pure Atwood delight, and long-term readers and new fans alike will treasure its insight, empathy and humour. **BOOK OF THE YEAR OBSERVER, FINANCIAL TIMES**

Moral Disorder and Other Stories Dec 02 2019 From the bestselling author of *The Handmaid's Tale* and *The Testaments* • This brilliant collection of connected short stories strings together several decades of moments in the life of one woman—as an ambitious girl in the 1930s, as a young professional coming of age in the uncertain '50s and '60s, and as half of a couple growing old together. In a series of vividly evoked settings that span cities, backwoods, and farm country, we see this woman contending over time with an unstable sister, a married lover, aging parents, mystifying stepchildren, vulnerable farm animals, and her own changing self. By turns funny, lyrical, earthy, shocking, and deeply personal, *Moral Disorder* displays Margaret Atwood's celebrated storytelling gifts and unmistakable style to their best advantage.

The Penelopiad Sep 10 2020 As portrayed in Homer's *Odyssey*, Penelope - wife of Odysseus and cousin of the beautiful Helen of Troy - has become a symbol of wifely duty and devotion, enduring twenty years of waiting when her husband goes to fight in the Trojan War. As she fends off the attentions of a hundred greedy suitors, travelling minstrels regale her with news of Odysseus' epic adventures around the Mediterranean - slaying monsters and grappling with amorous goddesses. When Odysseus finally comes home, he kills her suitors and then, in an act that served as little more than a footnote in Homer's original story, inexplicably hangs Penelope's twelve maids. Now, Penelope and her chorus of wronged maids tell their side of the story in a new stage version by Margaret Atwood, adapted from her own wry, witty and wise novel. *The Penelopiad* premiered with the Royal Shakespeare Company in association with Canada's National Arts Centre at the Swan Theatre, Stratford-upon-Avon, in July 2007.

Oryx And Crake Aug 22 2021 By the author of *THE HANDMAID'S TALE* and *ALIAS GRACE* * Pigs might not fly but they are strangely altered. So, for that matter, are wolves and racoons. A man, once named Jimmy, lives in a tree, wrapped in old bedsheets, now calls himself Snowman. The voice of Oryx, the woman he loved, teasingly haunts him. And the green-eyed Children of Crake are, for some reason, his responsibility. * Praise for *Oryx and Crake*: 'In Jimmy, Atwood has created a great character: a tragic-comic artist of the future, part buffoon, part Orpheus. An adman who's a sad man; a jealous lover who's in perpetual mourning; a fantasist who can only remember the past' -*INDEPENDENT* 'Gripping and remarkably imagined' -*LONDON REVIEW OF BOOKS*

Burning Questions Nov 24 2021 ** A 2022 Book to Look Forward To in *The Times*, *i*, *Financial Times*, *Guardian*, *Evening Standard*, *New Statesman*, *Cosmopolitan* and *SheerLuxe* ** From cultural icon Margaret Atwood comes a brilliant collection of essays -- funny, erudite, endlessly curious, uncannily prescient -- which seek answers to *Burning Questions* such as: Why do people everywhere, in all cultures, tell stories? How much of yourself can you

give away without evaporating? How can we live on our planet? Is it true? And is it fair? What do zombies have to do with authoritarianism? In over fifty pieces Atwood aims her prodigious intellect and impish humour at our world, and reports back to us on what she finds. The roller-coaster period covered in the collection brought an end to the end of history, a financial crash, the rise of Trump and a pandemic. From debt to tech, the climate crisis to freedom; from when to dispense advice to the young (answer: only when asked) to how to define granola, we have no better questioner of the many and varied mysteries of our human universe. 'Brilliant and funny' Joan Didion 'She's taken our times and made us wise to them' Ali Smith 'Lights a fire from the fears of our age . . . Miraculously balances humor, outrage, and beauty' New York Times Book Review 'All over the reading world, the history books are being opened to the next blank page and Atwood's name is written at the top of it' Anne Enright, Guardian 'The outstanding novelist of our age' Sunday Times

Lady Oracle Sep 22 2021 An original and compelling work in which Margaret Atwood passes one woman's bizarre life through the prism of her unique literary vision. The shy, awkward wife of a perpetual radical, Joan Foster is a formerly obese woman whose delicate equilibrium is threatened by the fact that the several lives she has lived separately and secretly are coming together and will be exposed. She is newly and notoriously famous as a bestselling author; she writes gothic novels under a nom de plume; she is having a hidden affair. Love, fear, understanding, suspense, sensuality, and humour—there is hardly an emotional current that is not touched in *Lady Oracle*, and with a depth, vitality, and wit that are rare in any time.

The Blind Assassin May 19 2021 Winner of the Man Booker Prize By the author of *The Handmaid's Tale* and *Alias Grace* Laura Chase's older sister Iris, married at eighteen to a politically prominent industrialist but now poor and eighty-two, is living in Port Ticonderoga, a town dominated by their once-prosperous family before the First War. While coping with her unreliable body, Iris reflects on her far from exemplary life, in particular the events surrounding her sister's tragic death. Chief among these was the publication of *The Blind Assassin*, a novel which earned the dead Laura Chase not only notoriety but also a devoted cult following. Sexually explicit for its time, *The Blind Assassin* describes a risky affair in the turbulent thirties between a wealthy young woman and a man on the run. During their secret meetings in rented rooms, the lovers concoct a pulp fantasy set on Planet Zycron. As the invented story twists through love and sacrifice and betrayal, so does the real one; while events in both move closer to war and catastrophe. By turns lyrical, outrageous, formidable, compelling and funny, this is a novel filled with deep humour and dark drama.

The Edible Woman Aug 10 2020 A humorous, ironic, disturbing, and parabolic novel features a woman who, after her engagement to be wed, first loses her appetite and then becomes obsessed with the idea that she herself is being eaten. Reissue.

Stone Mattress Sep 30 2019 BY THE AUTHOR OF THE HANDMAID'S TALE AND ALIAS GRACE A recently widowed fantasy writer is guided through a stormy winter evening by the voice of her late husband. An elderly lady with Charles Bonnet syndrome comes to terms with the little people she keeps seeing, while a newly formed populist group gathers to burn down her retirement residence. A woman born with a genetic abnormality is mistaken for a vampire, and a crime committed long ago is revenged in the Arctic via a 1.9 billion-year-old stromatolite. In these nine tales, Margaret Atwood ventures into the shadowland earlier explored by fabulists and concoctors of dark yarns such as Robert Louis Stevenson, Daphne du Maurier and Arthur Conan Doyle - and also by herself, in her award-winning novel *Alias Grace*. In *Stone Mattress*, Margaret Atwood is at the top of her darkly humorous and seriously playful game. * Praise for *Stone Mattress* 'Dark and witty tales from the gleefully inventive Margaret Atwood. Witty verve, imaginative inventiveness and verbal sizzle vivify every page' -SUNDAY TIMES 'Atwood has characters here close to death, dead already, unwittingly doomed or - in one memorable case - freeze-dried; but her own curiosity, enthusiasm and sheer storytelling panache remain alive and kicking. Anyone keen to consign literary fiction to an early grave will have to deal with her first' -INDEPENDENT 'Atwood's prose is so sharp and sly that the effect is bracing rather than bleak' -GUARDIAN

The Testaments Aug 02 2022 NEW YORK TIMES BESTSELLER • WINNER OF THE BOOKER PRIZE • A modern masterpiece that "reminds us of the power of truth in the face of evil" (People)—and can be read on its own or as a sequel to Margaret Atwood's classic, *The Handmaid's Tale*. "Atwood's powers are on full display" (Los Angeles Times) in this deeply compelling Booker Prize-winning novel, now updated with additional content that explores the historical sources, ideas, and material that inspired Atwood. More than fifteen years after the events of *The Handmaid's Tale*, the theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge, with potentially explosive results. Two have grown up as part of the first generation to come of age in the new order. The testimonies of these two young women are joined by a third: Aunt Lydia. Her complex past and uncertain future unfold in surprising and pivotal ways. With *The Testaments*, Margaret Atwood opens up the innermost workings of Gilead, as each woman is forced to come to terms with who she is, and how far she will go for what she believes.

