

## Access Free The Archive Walter Benjamin Free Download Pdf

*Walter Benjamin's Archive* *Fire Alarm* *Profane Illumination* **Archiveology** **Radio Benjamin** **Illuminations** **Walter Benjamin, Or, Towards a Revolutionary Criticism** **Walter Benjamin The Big Archive** *On the Concept of History* **The Storyteller** **Essays The Storyteller** **The Hawthorn Archive** **The Art of Art History** **Archive Fever** *Benjamin and Brecht* *Walter Benjamin's Archive* **Walter Benjamin** *In the Archive of Longing* **Selected Writings** **Unpacking My Library** *The Arcades Project* *The Work of Art in the Age of Its Technological Reproducibility, and Other Writings on Media* **The Benjamin Files** **W.G. Sebald** *Walter Benjamin and History* **Grand Hotel** **Abyss** **The Remembrance of Things Past** **Body-and Image-Space** *The Angel of History* **The Dialectics of Seeing** **Benjamin's -abilities** **Encounters in the Virtual Feminist Museum** *The Archive Effect* **Uncertain Manifesto** **One-Way Street** **Moscow Diary** *Social Media and the Automatic Production of Memory* **The Correspondence of Walter Benjamin and Gershom Scholem, 1932-1940** **When Attitudes Become the Norm**

*Walter Benjamin's Archive* Nov 05 2022 A treasury of personal manuscript excerpts, images, and documents by the distinguished literary and cultural critic reflects his everyday life and archiving practices, in a kaleidoscopic anthology that features handwritten notebook reproductions, a traveler's series of postcards, a list of his son's first words, and more.

**The Benjamin Files** Nov 12 2020 Jameson's first full-length engagement with Walter Benjamin's work. The Benjamin Files offers a comprehensive new reading of all of Benjamin's major works and a great number of his shorter book reviews, notes and letters. Its premise is that Benjamin was an anti-philosophical, anti-systematic thinker whose conceptual interests also felt the gravitational pull of his vocation as a writer. What resulted was a coexistence or variety of language fields and thematic codes which overlapped and often seemed to contradict each other: a view which will allow us to clarify the much-debated tension in his works between the mystical or theological side of Benjamin and his political or historical inclination. The three-way tug of war over his heritage between adherents of his friends Scholem, Adorno and Brecht, can also be better grasped from this position, which gives the Brechtian standpoint more due than most influential academic studies. Benjamin's corpus is an anticipation of contemporary theory in the priority it gives language and representation over philosophical or conceptual unity; and its political motivations are clarified by attention to the omnipresence of History throughout his writing, from the shortest articles to the most ambitious projects. His explicit program—"to transfer the crisis into the heart of language" or, in other words, to detect class struggle at work in the most minute literary phenomena—requires the reader to translate the linguistic or representational literary issues that concerned him back into the omnipresent but often only implicitly political ones. But the latter are those of another era, to which we must gain access, to use one of Benjamin's favorite expressions.

**Grand Hotel Abyss** Aug 10 2020 "Marvelously entertaining, exciting and informative." —Guardian "An engaging and accessible history." —New York Review of Books This group biography is "an exhilarating page-turner" and "outstanding critical introduction" to the work and legacy of the Frankfurt School, and the great 20th-century thinkers who created it (Washington Post) In 1923, a group of young radical German thinkers and intellectuals came together to at Victoria Alle 7, Frankfurt, determined to explain the workings of the modern world. Among the most prominent members of what became the Frankfurt School were the philosophers Walter Benjamin, Theodor Adorno, Max Horkheimer, and Herbert Marcuse. Not only would they change the way we think, but also the subjects we deem worthy of intellectual investigation. Their lives, like their ideas, profoundly, sometimes tragically, reflected and shaped the shattering events of the twentieth century. *Grand Hotel Abyss* combines biography, philosophy, and storytelling to reveal how the Frankfurt thinkers gathered in hopes of understanding the politics of culture during the rise of fascism. Some of them, forced to escape the horrors of Nazi Germany, later found exile in the United States. Benjamin, with his last great work—the incomplete *Arcades Project*—in his suitcase, was arrested in Spain and committed suicide when threatened with deportation to Nazi-occupied France. On the other side of the Atlantic, Adorno failed in his bid to become a Hollywood screenwriter, denounced jazz, and even met Charlie Chaplin in Malibu. After the war, there was a resurgence of interest in the School. From the relative comfort of sun-drenched California, Herbert Marcuse wrote the classic *One Dimensional Man*, which influenced the 1960s counterculture and thinkers such as Angela Davis; while in a tragic coda, Adorno died from a heart attack following confrontations with student radicals in Berlin. By taking popular culture seriously as an object of study—whether it was film, music, ideas, or consumerism—the Frankfurt School elaborated upon the nature and crisis of our mass-produced, mechanized society. *Grand Hotel Abyss* shows how much these ideas still tell us about our age of social media and runaway consumption.

**The Storyteller** Nov 24 2021 A beautiful collection of the legendary thinker's short stories *The Storyteller* gathers for the first time the fiction of the legendary critic and philosopher Walter Benjamin, best known for his groundbreaking studies of culture and literature, including *Illuminations*, *One-Way Street* and *The Arcades Project*. His stories revel in the erotic tensions of city life, cross the threshold between rational and hallucinatory realms, celebrate the importance of games, and delve into the peculiar relationship between gambling and fortune-telling, and explore the themes that defined Benjamin. The novellas, fables, histories, aphorisms, parables and riddles in this collection are brought to life by the playful imagery of the modernist artist and Bauhaus figure Paul Klee.

*In the Archive of Longing* Apr 17 2021 Reads modernism and theory through Susan Sontag's archive This adventurous critical inquiry into Sontag's archive illuminates the intimate link between modernism and theory while also providing a fascinating reintroduction to these two movements and concepts. Mena Mitrano explores three core ideas in this study: the confusion of terms between modernism and theory; the concept of an 'unwritten theory' suggested by Sontag's subterranean engagement with the foremost theorists of our time (Derrida, Foucault, Deleuze, Lacan, Jameson and others) in the rawness of her journals and notebooks; and Sontag's identity as a non-traditional philosopher, through the extraordinary discipleship to Walter Benjamin. The book is driven by new archival research and will have a multi-layered impact, changing our perception of Sontag as a post-Cold War public intellectual as well as interrogating key concepts in the Humanities. **Key Features** Original study of Susan Sontag's contribution to the development of critical thought Opens new avenues for research in the expanding field of new modernist studies and in the field of criticism Discusses Sontag's collaboration with Walter Benjamin which reopens the question of the author and encourages an understanding of this concept from a psychoanalytic perspective, as a transgenerational phenomenon Includes a discussion of the role of the American avant-garde in Sontag's abandonment of philosophy and in her turn to a pioneering, more theoretical literary criticism

*Fire Alarm* Oct 04 2022 This illuminating study of Benjamin's final essay helps unlock the mystery of this great philosopher. Revolutionary critic of the philosophy of progress, nostalgic of the past yet dreaming of the future, romantic partisan of materialism—Walter Benjamin is in

every sense of the word an "unclassifiable" philosopher. His last text was written in a state of urgency, as he attempted to escape the Gestapo in 1940, before finally committing suicide. "On the Concept of History" is one of the most important philosophical and political writings of the twentieth century, argues Michael Löwy in this scrupulous, clear and fascinating examination. Löwy uses the concept of "elective affinity," the mutual attraction between two cultural figures, derived from the amorous encounter of two souls in Goethe's novel *Elective Affinities*. Looking in detail at Benjamin's celebrated but often mysterious text, and restoring the philosophical, theological and political context, Löwy strives to understand and highlight the complex relationship between redemption and revolution in Benjamin's philosophy of history.

**Encounters in the Virtual Feminist Museum** Feb 02 2020 This work from Griselda Pollock argues that the museum has become entrenched within the practices and policies of heritage, tourism and entertainment and so the possibility of the museum as a site of critical dialogue and intervention is reduced.

**Walter Benjamin and History** Sep 10 2020 The first book to examine in detail Benjamin's *Theses on the Philosophy of History* Benjamin's collection of fragments, *Theses on the Philosophy of History*, play a determining role in how Benjamin's thought is understood, as well as in the debate about the interplay between politics, history and time. *Walter Benjamin and History* is the first volume to give access to the themes and problems raised by the *Theses*, providing valuable exegetical and historical work on the text. The essays collected here are all the work of noted Benjamin scholars, and pursue the themes central to the *Theses*.

**Uncertain Manifesto** Dec 02 2019 An illustrated artist's memoir of the motivations, feelings, ideas, figures (including Samuel Beckett and Walter Benjamin), travels, and love affairs that have influenced his life. The writer and artist Frédéric Pajak was ten when he began to dream of "a book mixing words and pictures: snippets of adventure, random memories, maxims, ghosts, forgotten heroes, trees, the raging sea," but it was not until he was in his forties that this dream took form as *Uncertain Manifesto*. The utterly original book that he produced is a memoir born of reading and a meditation on the lives and ideas, the motivations, feelings, and fates of some of Pajak's heroes: Samuel Beckett and the artist Bram van Velde, and, especially, Walter Benjamin, whose travels to Moscow, Naples, and Ibiza, whose experiences with hashish, whose faltering marriage and love affairs and critique of modern experience Pajak re-creates and reflects on in word and image. Pajak's moody black-and-white drawings accompany the text throughout, though their bearing on it is often indirect and all the more absorbing for that. Between word and image, the reader is drawn into a mysterious space that is all Pajak's as he seeks to evoke vanished histories and to resist a modern world more and more given over to a present without a past. With the support of the Swiss Arts Council Pro Helvetia

**Walter Benjamin** May 19 2021 Expanded and revised, as well as translated, from the 1985 German edition, details the thought of Benjamin (1892-1940), an all-around European intellectual most active between the wars. Annotation copyrighted by Book News, Inc., Portland, OR

**Radio Benjamin** Jul 01 2022 Walter Benjamin was fascinated by the impact of new technology on culture, an interest that extended beyond his renowned critical essays. From 1927 to '33, he wrote and presented something in the region of eighty broadcasts using the new medium of radio. *Radio Benjamin* gathers the surviving transcripts, which appear here for the first time in English. This eclectic collection demonstrates the range of Benjamin's thinking and his enthusiasm for popular sensibilities. His celebrated "Enlightenment for Children" youth programs, his plays, readings, book reviews, and fiction reveal Benjamin in a creative, rather than critical, mode. They flesh out ideas elucidated in his essays, some of which are also represented here, where they cover topics as varied as getting a raise and the history of natural disasters, subjects chosen for broad appeal and examined with passion and acuity. Delightful and incisive, this is Walter Benjamin channeling his sophisticated thinking to a wide audience, allowing us to benefit from a new voice for one of the twentieth century's most respected thinkers.

**The Dialectics of Seeing** Apr 05 2020 Walter Benjamin's magnum opus was a book he did not live to write. In *The Dialectics of Seeing*, Susan Buck-Morss offers an inventive reconstruction of the *Passagen Werk*, or *Arcades Project*, as it might have taken form. Working with Benjamin's vast files of citations and commentary which contain a myriad of historical details from the dawn of consumer culture, Buck-Morss makes visible the conceptual structure that gives these fragments philosophical coherence. She uses images throughout the book to demonstrate that Benjamin took the debris of mass culture seriously as the source of philosophical truth. The Paris Arcades that so fascinated Benjamin (as they did the Surrealists whose "materialist metaphysics" he admired) were the prototype, the 19th century "ur-form" of the modern shopping mall. Benjamin's dialectics of seeing demonstrate how to read these consumer dream houses and so many other material objects of the time—from air balloons to women's fashions, from Baudelaire's poetry to Grandville's cartoons—as anticipations of social utopia and, simultaneously, as clues for a radical political critique. Buck-Morss plots Benjamin's intellectual orientation on axes running east and west, north and south—Moscow Paris, Berlin-Naples—and shows how such thinking in coordinates can explain his understanding of "dialectics at a standstill." She argues for the continuing relevance of Benjamin's insights but then allows a set of "afterimages" to have the last word.

**The Storyteller Essays** Dec 26 2021 A new translation of philosopher Walter Benjamin's work as it pertains to his famous essay, "The Storyteller," this collection includes short stories, book reviews, parables, and as a selection of writings by other authors who had an influence on Benjamin's work. "The Storyteller" is one of Walter Benjamin's most important essays, a beautiful and suggestive meditation on the relation between narrative form, social life, and individual existence—and the product of at least a decade's work. What might be called the story of *The Storyteller Essays* starts in 1926, with a piece Benjamin wrote about the German romantic Johann Peter Hebel. It continues in a series of short essays, book reviews, short stories, parables, and even radio shows for children. This collection brings them all together to give readers a new appreciation of how Benjamin's thinking changed and ripened over time, while including several key readings of his own—texts by his contemporaries Ernst Bloch and Georg Lukács; by Paul Valéry; and by Herodotus and Montaigne. Finally, to bring things around, there are three short stories by "the incomparable Hebel" with whom the whole intellectual adventure began.

**The Archive Effect** Jan 03 2020 *The Archive Effect: Found Footage and the Audiovisual Experience of History* examines the problems of representation inherent in the appropriation of archival film and video footage for historical purposes. Baron analyses the way in which the meanings of archival documents are modified when they are placed in new texts and contexts, constructing the viewer's experience of and relationship to the past they portray. Rethinking the notion of the archival document in terms of its reception and the spectatorial experiences it generates, she explores the 'archive effect' as it is produced across the genres of documentary, mockumentary, experimental, and fiction films. This engaging work discusses how, for better or for worse, the archive effect is mobilized to create new histories, alternative histories, and misreadings of history. The book covers a multitude of contemporary cultural artefacts including fiction films like *Zelig*, *Forrest Gump* and *JFK*, mockumentaries such as *The Blair Witch Project* and *Forgotten Silver*, documentaries like *Standard Operating Procedure* and *Grizzly Man*, and videogames like *Call of Duty: World at War*. In addition, she examines the works of many experimental filmmakers including those of Péter Forgács, Adele Horne, Bill Morrison, Cheryl Dunye, and Natalie Bookchin.

**Walter Benjamin's Archive** Jun 19 2021 An absorbing selection of Walter Benjamin's personal manuscripts, images, and documents. The work of the great literary and cultural critic Walter Benjamin is an audacious plotting of history, art, and thought; a reservoir of texts, commentaries, scraps, and fragments of everyday life, art, and dreams. Throughout his life, Benjamin gathered together all kinds of artifacts, assortments of images, texts, and signs, themselves representing experiences, ideas, and hopes, each of which was enthusiastically logged, systematized, and analyzed by their author. In this way, Benjamin laid the groundwork for the salvaging of his own legacy. Intricate and intimate, Walter Benjamin's Archive leads readers to the heart of his intellectual world, yielding a rich and detailed portrait of its author.

**Benjamin and Brecht** Jul 21 2021 A fascinating account of the friendship between two of the most brilliant minds of the twentieth century Germany in the mid 1920s, a place and time of looming turmoil, brought together Walter Benjamin—acclaimed critic and extraordinary literary theorist—and Bertolt Brecht, one of the twentieth century's most influential playwrights. It was a friendship that would shape their writing for the rest of their lives. In this groundbreaking work, Erdmut Wizisla explores what this relationship meant for them personally and professionally, as well as the effect it had on those around them. From the first meeting between Benjamin and Brecht to their experiences in exile, these eventful lives are illuminated by personal correspondence, journal entries and private miscellany—including previously unpublished materials—detailing the friends' electric discussions of their collaboration. Wizisla delves into the archives of other luminaries in the distinguished constellation of writers and artists in Weimar Germany, which included Margarete Steffin, Theodor Adorno, Ernst Bloch and Hannah Arendt. Wizisla's account of this friendship opens a window on nearly two decades of European intellectual life.

**Illuminations** May 31 2022 Views from one of the most original cultural critics of the twentieth century, Walter Benjamin

**One-Way Street** Oct 31 2019 Presented in a new edition with expanded notes, this genre-defying meditation on the semiotics of late-1920s Weimar culture, composed of 60 short prose pieces that vary wildly in style and theme, offers a fresh opportunity to encounter Walter Benjamin at his most virtuosic and experimental, writing in a vein that anticipates later masterpieces.

**Profane Illumination** Sep 03 2022 Margaret Cohen's encounter with Walter Benjamin, one of the twentieth century's most influential cultural and literary critics, has produced a radically new reading of surrealist thought and practice. Cohen analyzes the links between Breton's surrealist fusion of psychoanalysis and Marxism and Benjamin's post-Enlightenment challenge to Marxist theory. She argues that Breton's surrealist Marxism played a formative role in shaping postwar French intellectual life and is of continued relevance to the contemporary intellectual scene.

**The Hawthorn Archive** Oct 24 2021 Creatively explores the utopian elements found in a variety of resistive and defiant activity in the past and in the present, with a focus on the Black Radical Tradition.

**Moscow Diary** Sep 30 2019 Recounts Benjamin's experiences and observations while visiting Moscow and depicts his efforts to learn about Soviet society

**The Angel of History** May 07 2020 In "The Angel of History," Moses looks at three philosophers Franz Rosenzweig, Walter Benjamin, and Gershom Scholem who formulated a new vision of history informed by Jewish messianism in 1920s Germany."

**Archiveology** Aug 02 2022 In Archiveology Catherine Russell uses the work of Walter Benjamin to explore how the practice of archiveology—the reuse, recycling, appropriation, and borrowing of archival sounds and images by filmmakers—provides ways to imagine the past and the future. Noting how the film archive does not function simply as a place where moving images are preserved, Russell examines a range of films alongside Benjamin's conceptions of memory, document, excavation, and historiography. She shows how city films such as Nicole Védres's *Paris 1900* (1947) and Thom Andersen's *Los Angeles Plays Itself* (2003) reconstruct notions of urban life and uses Christian Marclay's *The Clock* (2010) to draw parallels between critical cinephilia and Benjamin's theory of the phantasmagoria. Russell also discusses practices of collecting in archiveological film and rereads films by Joseph Cornell and Rania Stephan to explore an archival practice that dislocates and relocates the female image in film. In so doing, she not only shows how Benjamin's work is as relevant to film theory as ever; she shows how archiveology can awaken artists and audiences to critical forms of history and memory.

**Unpacking My Library** Feb 13 2021 This work provides an intimate look at the personal libraries of 14 of the world's leading architects, alongside conversations about the significance of books to their careers and lives.

**The Arcades Project** Jan 15 2021 Critiquing the arcades of nineteenth-century Paris—glass-roofed rows of shops that served as early malls—the author, who wrote the work in the 1920s and 1930s, covers thirty-six still-trenchant topics, including fashion, boredom, photography, advertising, and prostitution, among others.

**Benjamin's -abilities** Mar 05 2020 In this book, Weber, a leading theorist on literature and media, reveals a new and productive aspect of Benjamin's thought by focusing the critical suffix "-ability" that Benjamin so tellingly deploys in his work. The result is an illuminating perspective on Benjamin's thought by way of his language - and one of the most penetrating and comprehensive accounts of Benjamin's work ever written.

**W.G. Sebald** Oct 12 2020 Uses the problem of modernity to explore various themes in Sebald's work.

**Walter Benjamin** Mar 29 2022 Walter Benjamin is often viewed as a cultural critic who produced a vast array of brilliant and idiosyncratic pieces of writing with little more to unify them than the feeling that they all bear the stamp of his "unclassifiable" genius. Eli Friedlander argues that Walter Benjamin's corpus of writings must be recognized as a unique configuration of philosophy with an overarching coherence and a deep-seated commitment to engage the philosophical tradition. Friedlander finds in Benjamin's early works initial formulations of the different dimensions of his philosophical thinking. He leads through them to Benjamin's views on the dialectical image, the nature of language, the relation of beauty and truth, embodiment, dream and historical awakening, myth and history, as well as the afterlife and realization of meaning. Those notions are articulated both in themselves and in relation to central figures of the philosophical tradition. They are further viewed as leading to and coming together in *The Arcades Project*. Friedlander takes that incomplete work to be the central theater where these earlier philosophical preoccupations were to be played out. Benjamin envisaged in it the possibility of the highest order of thought taking the form of writing whose contents are the concrete time-bound particularities of human experience. Addressing the question of the possibility of such a presentation of philosophical truth provides the guiding thread for constellating the disparate moments of Benjamin's writings.

**When Attitudes Become the Norm** Jun 27 2019

**The Remembrance of Things Past** Jul 09 2020 The art historian Aby M. Warburg and the philosopher Walter Benjamin are widely respected as two of the most significant cultural theorists of the twentieth century. Their common interests in historiography, the function of collective memory, and the relation of modern society to earlier stages of human social existence, were important examples of the attempt to articulate, analyse and represent the experience of modernity. Drawing on a variety of discourses from aesthetics, art history, anthropology and psychology, they presented an account of modernity and human development that represented an important counter to the optimistic belief in progress prevalent amongst their contemporaries. Rarely, however, have the connections between these two

thinkers been explored in depth. This volume consists of an exploration of the intellectual relation between them, considering their varying responses to the question of the meaning of modernity, and above all their common legacy for the present.

**The Art of Art History** Sep 22 2021 This anthology is a guide to understanding art history through critical reading of the field's most innovative and influential texts, focusing on the past two centuries.

**Walter Benjamin, Or, Towards a Revolutionary Criticism** Apr 29 2022 This momentous study of Benjamin's critical practice marks a sea change in Eagleton's thought. As the subtitle suggests, its goal is not merely to contemplate Benjamin's approach to language, history, and art but to chart a dynamic new course for contemporary socialist criticism. To do this, Eagleton brushes Benjamin's Trauerspiel against seventeenth-century British literature, tests his concept of the "aura" against Freud and Lacan, and undertakes his most sustained engagement with Derrida and the political crossroads of deconstruction.

**On the Concept of History** Jan 27 2022 On The Concept of History is a politics & social sciences essay written by German philosopher and social science critic Walter Benjamin. On The Concept of History is one of Walter Benjamin's best known, and most controversial works. The politics & social sciences essay is composed of twenty numbered paragraphs in which Benjamin uses poetic and scientific analogies to present a critique of historicism. Walter Benjamin wrote the brief essay shortly before attempting to escape from Vichy France, where French collaborationist government officials were handing over Jewish refugees like Walter Benjamin to the Nazi Gestapo. Walter Benjamin completed On The Concept of History before fleeing to Spain where he unfortunately committed suicide. Benjamin's work is often required textbook reading in various subjects such as humanities, philosophy, and politics & social sciences.

**The Correspondence of Walter Benjamin and Gershom Scholem, 1932-1940** Jul 29 2019 The legendary correspondence between the critic Walter Benjamin and the historian Gershom Scholem bears indispensable witness to the inner lives of two remarkable and enigmatic personalities. Benjamin, acknowledged today as one of the leading literary and social critics of his day, was known during his lifetime by only a small circle of his friends and intellectual confreres. Scholem recognized the genius of his friend and mentor during their student days in Berlin, and the two began to correspond after Scholem's emigration to Palestine. Their impassioned exchange draws the reader into the very heart of their complex relationship during the anguished years from 1932 until Benjamin's death in 1940.

**Selected Writings** Mar 17 2021

**The Big Archive** Feb 25 2022 The archive as a crucible of twentieth-century modernism and key for understanding contemporary art. The typewriter, the card index, and the filing cabinet: these are technologies and modalities of the archive. To the bureaucrat, archives contain little more than garbage, paperwork no longer needed; to the historian, on the other hand, the archive's content stands as a quasi-objective correlative of the "living" past. Twentieth-century art made use of the archive in a variety of ways—from what Spieker calls Marcel Duchamp's "anemic archive" of readymades and El Lissitzky's Demonstration Rooms to the compilations of photographs made by such postwar artists as Susan Hiller and Gerhard Richter. In *The Big Archive*, Sven Spieker investigates the archive—as both bureaucratic institution and index of evolving attitudes toward contingent time in science and art—and finds it to be a crucible of twentieth-century modernism. Dadaists, constructivists, and Surrealists favored discontinuous, nonlinear archives that resisted hermeneutic reading and ordered presentation. Spieker argues that the use of archives by such contemporary artists as Hiller, Richter, Hans-Peter Feldmann, Walid Raad, and Boris Mikhailov responds to and continues this attack on the nineteenth-century archive and its objectification of the historical process. Spieker considers archivally driven art in relation to changing media technologies—the typewriter, the telephone, the telegraph, film. And he connects the archive to a particularly modern visuality, showing that the avant-garde used the archive as something of a laboratory for experimental inquiries into the nature of vision and its relation to time. *The Big Archive* offers us the first critical monograph on an overarching motif in twentieth-century art.

**Archive Fever** Aug 22 2021 As a depository of civic record and social history whose very name derives from the Greek word for town hall, the archive would seem to be a public entity, yet it is stocked with the personal, even intimate, artifacts of private lives. It is this inherent tension between public and private which inaugurates, for Derrida, an inquiry into the human impulse to preserve, through technology as well as tradition, both a historical and a psychic past. What emerges is a marvelous expansive work, engaging at once Judaic mythos, Freudian psychoanalysis, and Marxist materialism in a profound reflection on the real, the unreal, and the virtual.

**Social Media and the Automatic Production of Memory** Aug 29 2019 Social media platforms hold vast amounts of data about our lives. Content from the past is increasingly being presented in the form of 'memories'. Critically exploring this new form of memory making, this unique book asks how social media are beginning to change the way we remember.

**Body-and Image-Space** Jun 07 2020 The last decade has seen a new wave of interest in philosophical and theoretical circles in the writings of Walter Benjamin. In *Body-and Image-Space* Sigrid Weigel, one of Germany's leading feminist theorists and a renowned commentator on the work of Walter Benjamin, argues that the reception of his work has so far overlooked a crucial aspect of his thought - his use of images. Weigel shows that it is precisely his practice of thinking in images that holds the key to understanding the full complexity, richness and topicality of Benjamin's theory.

**The Work of Art in the Age of Its Technological Reproducibility, and Other Writings on Media** Dec 14 2020 A series of influential essays on the visual arts that were made possible by machines, and the implications for the future of culture.