

# Access Free High Fidelity Nick Hornby Free Download Pdf

*High Fidelity* [High Fidelity](#) **Nick Hornby's High Fidelity Invisibles** *Just Like You Triple Platinum* **How to be Good** *Dickens and Prince Fever* **Pitch** **Authorship in Film Adaptation** **High Fidelity** **A Long Way Down** **Funny Girl** *Juliet, Naked* **About a Boy** *The Glamshack* **The Best A Man Can Get** **Ten Years in the Tub** **Slam** *Songbook* *High fidelity* **Hangover** **Square** *A Month in the Country* *Stuff I've Been Reading* *Whisky* *Charlie Foxtrot* *How Many Miles to Babylon?* **Speaking with the Angel** *Come Join Our Disease* *Not Famous* **No Plot? No Problem!** **State of the Union** *The Complete Polysyllabic Spree* **An American Marriage** *Slam* **Not a Star and Otherwise** **Pandemonium** *Just Like You* **Fever** **Pitch** **Best of Hornby (3in1-Bundle)** *Villages* *A Piece of My Heart*

**Speaking with the Angel** Aug 07 2020 A dozen of the most successful and popular writers today including: Helen Fielding, Robert Harris, Patrick Marber, Zadie Smith, John O'Farrell, Roddy Doyle, Melissa Bank and Irvine Welsh have written 6000-word fictional monologues along the lines of Alan Bennet's Talking Heads. And Colin Firth makes his debut as a fiction writer. The result is a book of completely original stories that have heart, soul and wit. All the writers have given their work free, and Penguin is giving £1 per copy sold to the TreeHouse Trust, a charity which is setting up a unique school for autistic children

**State of the Union** Apr 02 2020 \*THE SIDE-SPLITTING NEW COMIC SHORT FROM ONE OF BRITAIN'S BEST-LOVED WRITERS, NOW A MAJOR BBC TV SERIES\*

Each week, Tom and Louise meet for a quick drink in the pub before they go to meet their marriage

counsellor. Married for years and with two children, a recent incident has exposed the fault lines in their relationship in a way that Tom, for one, does not wish to think about. In the ten minutes in the pub they talk about the agenda for the session, what they talked about last week, what they will definitely not talk about with the counsellor, and how much better off they are than the couple whose counselling slot immediately precedes their own. Over the ten weeks that follow Tom and Louise begin to wonder: what if marriage is like a computer? When you take it apart to see how it works you might just be left with a million pieces you can't put back together . . .

## **Not a Star and Otherwise Pandemonium**

Nov 29 2019 In these two stories from bestselling author Nick Hornby revelations are at hand. In "Not a Star", Lynn has always thought her son, Mark, was a little, well, unremarkable. Until the day a neighbor drops off a porn video at her house, with a note telling

her to watch it. Turns out, Mark is rather remarkable in one specific area of his life (and anatomy). Lynn and her husband, Dave, don't quite know what to think. The revelation of their son's talent ripples through Lynn's life as she alternately encounters humor, horror, and unexpected emotional reactions. What do you do in the face of impending doom? In "Otherwise, Pandemonium," you lose your virginity with the hottest girl in the Little Berkeley Big Band... Here, the world is a different place; the future is uncertain; the choices one makes are the only thing standing between a semblance of order or utter chaos. And the TV's been acting funny. This is a story that makes you think and feel, and reminds us of the fleeting nature of time.

[Come Join Our Disease](#) Jul 06 2020 SHORTLISTED FOR THE GORDON BURN PRIZE 2021 \* 'Exceptional...' Observer \* 'Unforgettable...' TLS \* 'Outstanding...' Irish Times \* 'Sam Byers's mastery of tone and

attentiveness to every psychological shift confirms him as one of the most accomplished novelists of his generation.' Sunday Times The new novel from the author of *Perfidious Albion*—a darkly comic and profoundly affecting novel about resistance, radicalism and redemption. Maya is homeless. When her site is razed by ruthless authorities, she's detained. But then, Maya is given a lifeline; a chance to re-enter society again. A tech company - angling to raise its philanthropic profile - offers her a job and a flat. There's one caveat: Maya must document her inspiring progress on Instagram to show that anyone can be productive; perfect. Yet Maya realises that sickness is a kind of revolution. With other outcasts, Maya starts a movement: billboards promoting wellness are defaced all over London and her media feed is flooded with obscene, filthy images. Suddenly, questions arise about the forces unleashed: liberation and madness, protest and anarchy, rebellion and chaos.

**Slam** Apr 14 2021 'There was this time when everything seemed to have come together. And so obviously it was time to go and screw it all up.' Sam is sixteen and a skater. Just so there are no terrible misunderstandings: skating = skateboarding. There's no ice. Life is ticking along nicely for Sam: his mum's got rid of her rubbish boyfriend, he's thinking about college and he's met someone. Alicia. Then a little accident happens. One with big consequences for someone just finding his way in life. Sam can't run (let alone skate) away from this one.

He's a boy facing a man's problems and the question is - has he got what it takes to confront them?

**High Fidelity** Dec 23 2021 The romantic trials of the owner of a London record shop, after his girlfriend leaves him for another man.

**Songbook** Mar 14 2021 "All I have to say about these songs is that I love them, and want to sing along to them, and force other people to listen to them, and get cross when these other people don't like them as much as I do." —Nick Hornby, from *Songbook* A wise and hilarious collection from the bestselling author of *Just Like You*, *Funny Girl*, *About a Boy*, and *High Fidelity*. Songs, songwriters, and why and how they get under our skin... *Songbook* is Nick Hornby's labor of love. A shrewd, funny, and completely unique collection of musings on pop music, why it's good, what makes us listen and love it, and the ways in which it attaches itself to our lives—all with the beat of a perfectly mastered mix tape.

**Ten Years in the Tub** May 16 2021 "How often do you begin reading a book that makes you—immediately, urgently, desperately—want to read more books?" (Booklist). Nick Hornby has managed to write just such a book in this hilarious, insightful, and infectious volume. *Ten Years in the Tub* chronicles Hornby's journey through a decade's worth of books, as related in his wildly popular *Believer* column "Stuff I've Been Reading." *Ten Years in the Tub* is a one-way ticket into the mind of one of the most beloved contemporary writers on his favorite

pastime, but it's also a meditation on what Celine Dion can teach us about ourselves, a warning about how John Updike can ruin our sex lives, and a recommendation for the way *Body Shop Vanilla Shower Gel* can add excitement to our days. This "decade-long addiction for many... makes standing in line at the bank a blessed interval for snorting another page." (the New York Times Book Review) **Fever Pitch** Sep 27 2019 Paul Ashworth has two problematic relationships: one with his football team, and one with Sarah, a colleague at the north London comprehensive where he works. Set against the backdrop of the 1988/89 football season, the couple's highs and lows mirror those of Arsenal.

**A Long Way Down** Nov 21 2021 Narrated in turns by a dowdy, middle-aged woman, a half-crazed adolescent, a disgraced breakfast TV presenter and an American rock star cum pizza delivery boy, *A Long Way Down* is the story of the *Toppers House Four*, aka Maureen, Jess, Martin and JJ. A low-rent crowd with absolutely nothing in common - save where they end up that New Year's Eve night. And what they do next, of course. Funny, sad, and wonderfully humane, Nick Hornby's new novel asks some of the big questions: about life and death, strangers and friendship, love and pain, and whether a slice of pizza can really see you through a long, dark night of the soul.

**Fever Pitch** Feb 22 2022 A famous account of growing up to be a fanatical football supporter. Told through a series of match reports, *FEVER*

PITCH has enjoyed enormous critical and commercial success since it was first published in 1992. It has helped to create a new kind of sports writing, and established Hornby as one of the finest writers of his generation.

Whisky Charlie Foxtrot Oct 09 2020 Whisky and Charlie are identical twins, but everything about them is polar opposite. Their relationship reaches a point where Charlie can't even bear to talk to his brother anymore, until a freak accident steals Whisky from his family. Filled with suspense and family drama, this novel follows Charlie as he copes with the fact he may never speak to his brother again.

*Slam* Dec 31 2019 'There was this time when everything seemed to have come together. And so obviously it was time to go and screw it all up.' Sam is sixteen and a skater. Just so there are no terrible misunderstandings: skating = skateboarding. There's no ice. Life is ticking along nicely for Sam: his mum's got rid of her rubbish boyfriend, he's thinking about college and he's met someone. Alicia. Then a little accident happens. One with big consequences for someone just finding his way in life. Sam can't run (let alone skate) away from this one. He's a boy facing a man's problems and the question is - has he got what it takes to confront them?

*High fidelity* Feb 10 2021 Darf man mit Leuten befreundet sein, deren Plattensammlung in der Hauptsache aus Tina-Turner-Alben besteht? Kann man eine Frau lieben, deren Lieblingsband die Simple Minds sind? Warum

wollen pubertierende Jungs stundenlang grapschen und Mädchen nur Händchen halten? Und warum tragen Frauen nur beim ersten Date schöne Unterwäsche? Das sind nur einige der Fragen, die Rob, dem frischgebackenen Single, neuerdings wieder durch den Kopf gehen. Zugegeben, es ist schon toll, die Wohnung wieder für sich selbst zu haben. Endlich hat er Zeit, um seine Plattensammlung neu zu sortieren! Aber was kommt dann?

**Invisibles** Jul 30 2022 Joel Burns has always believed his father is still alive. His mother Jackie has long been glad to know Gilberto is dead. When a sighting on a news report from Rio de Janeiro suggests Joel might be right, he travels to Brazil determined to find his long-lost father. Nelson, a down-and-out musician guided by the spirits of Jesus, Yemanjá and his late Aunt Zila, helps Joel retrace his childhood steps -- and face up to the contrast between his rosy memories of Gilberto and his mother's accounts of the man's cruelty. Back at home in Brighton, Joel's trip stirs up Jackie's own recollections of her life in Rio -- from the beautiful early years of Gilberto trying to make it in the bossa nova scene, to the violent times following his arrest and imprisonment by the military authorities. *Invisibles* spans two cities by the sea and four decades of music, torture and romance. From the streets of Brighton to the bars of Rio, Ed Siegle weaves the rhythms of Brazil and the troubles of his characters into an absorbing story of identity, love and loss. At once familiar and foreign, this sweet, sad and

compulsively readable first novel throngs with visceral memory and unbreakable ordinary heroes.

*High Fidelity* Nov 02 2022 "I've always loved Nick Hornby, and the way he writes characters and the way he thinks. It's funny and heartbreaking all at the same time."—Zoë Kravitz From the bestselling author of *Funny Girl*, *About a Boy*, *A Long Way Down* and *Dickens and Prince*, a wise and hilarious novel about love, heartbreak, and rock and roll. Rob is a pop music junkie who runs his own semi-failing record store. His girlfriend, Laura, has just left him for the guy upstairs, and Rob is both miserable and relieved. After all, could he have spent his life with someone who has a bad record collection? Rob seeks refuge in the company of the offbeat clerks at his store, who endlessly review their top five films; top five Elvis Costello songs; top five episodes of *Cheers*. Rob tries dating a singer, but maybe it's just that he's always wanted to sleep with someone who has a record contract. Then he sees Laura again. And Rob begins to think that life with kids, marriage, barbecues, and soft rock CDs might not be so bad.

**Funny Girl** Oct 21 2021 *Funny Girl* - the much-anticipated new novel by Nick Hornby, the million-copy bestselling author of *About a Boy* Make them laugh, and they're yours forever . . . It's the swinging 60s and the nation is mesmerized by unlikely comedy star Sophie Straw, the former Blackpool beauty queen who just wants to make people laugh, like her

heroine Lucille Ball. Behind the scenes, the cast and crew are having the time of their lives. But when the script begins to get a bit too close to home, and life starts imitating art, they all face a choice. The writers, Tony and Bill, comedy obsessives, each harbour a secret. The Oxbridge-educated director, Dennis, loves his job but hates his marriage. The male star Clive, feels he's destined for better things. And Sophie Straw, who's changed her name and abandoned her old life, must decide whether to keep going, or change the channel. Nick Hornby's new novel is about popular culture, youth and old age, fame, class and teamwork. It offers a wonderfully captivating portrait of youthful exuberance and creativity, and of a period when both were suddenly allowed to flourish. Fans of Hornby will love this book, as will readers of David Nicholls, Mark Haddon and William Boyd.

**An American Marriage** Jan 30 2020

LONGLISTED FOR THE ORWELL PRIZE FOR POLITICAL FICTION, 2019 SHORTLISTED FOR THE INTERNATIONAL DUBLIN LITERARY AWARD 'A moving portrayal of the effects of a wrongful conviction on a young African-American couple.' - Barack Obama A Book of the Year according to the i, Guardian, Sunday Times, Sunday Mail Newlyweds Celestial and Roy are the embodiment of the American Dream. He is a young executive, and she is an artist on the brink of an exciting career. Until one day they are ripped apart by circumstances neither could have imagined. Roy is arrested

and sentenced to twelve years for a crime Celestial knows he didn't commit. Devastated and unmoored, Celestial finds herself struggling to hold on to the love that has been her centre, taking comfort in Andre, their closest friend. When Roy's conviction is suddenly overturned, he returns home ready to resume their life together. A masterpiece of storytelling, *An American Marriage* offers a profoundly insightful look into the hearts and minds of three unforgettable characters who are at once bound together and separated by forces beyond their control.

High Fidelity Oct 01 2022

**No Plot? No Problem!** May 04 2020 Chris Baty, motivator extraordinaire and instigator of a wildly successful writing revolution, spells out the secrets of writing—and finishing—a novel. Every fall, thousands of people sign up for National Novel Writing Month (NaNoWriMo), which Baty founded, determined to (a) write that novel or (b) finish that novel in—kid you not—30 days. Now Baty puts pen to paper himself to share the secrets of success. With week-specific overviews, pep "talks," and essential survival tips for today's word warriors, this results-oriented, quick-fix strategy is perfect for people who want to nurture their inner artist and then hit print! Anecdotes and success stories from NaNoWriMo winners will inspire writers from the heralding you-can-do-it trumpet blasts of day one to the champagne toasts of day thirty. Whether it's a resource for those taking part in the official NaNo WriMo

event, or a stand-alone handbook for writing to come, *No Plot? No Problem!* is the ultimate guide for would-be writers (or those with writer's block) to cultivate their creative selves. *The Glamshack* Jul 18 2021 A lyrical and bold debut from Iowa Writers' Workshop and Pushcart Press Editor's Book Award nominee Paul Cohen.

**How to be Good** Apr 26 2022 How to be Good is Nick Hornby's hilarious bestselling novel on life, love and charity 'I am in a car park in Leeds when I tell my husband I don't want to be married to him any more. . . ' London GP Katie Carr always thought she was a good person. With her husband David making a living as 'The Angriest Man in Holloway', she figured she could put up with anything. Until, that is, David meets DJ Goodnews and becomes a good person too. A far-too-good person who starts committing crimes of charity like taking in the homeless and giving their kids' toys away. Suddenly Katie's feeling very bad about herself, and thinking that if charity begins at home, then maybe its time to move. . . This laugh-out-loud novel, from the bestselling author of *About a Boy* and *High Fidelity*, will have you gripped from start to finish and will appeal to fans of David Nicholls and Jonathan Coe, as well as readers in need of a moral compass everywhere. 'Pins you in your armchair ad won't let go . . . How to be Good? How to be bloody marvellous, more like' Mail on Sunday 'It does exactly what it says on the cover. Hornby's prose is artful and effortless, his spiky

wit as razored as a number-two cut'  
Independent 'The writing is so funny, and the set-pieces so brilliant...Hornby's best book since *Fever Pitch*' Lynn Truss, *The Times*  
**Authorship in Film Adaptation** Jan 24 2022  
Authoring a film adaptation of a literary source not only requires a media conversion but also a transformation as a result of the differing dramatic demands of cinema. The most critical central step in this transformation of a literary source to the screen is the writing of the screenplay. The screenplay usually serves to recruit producers, director, and actors; to attract capital investment; and to give focus to the conception and production of the film project. Often undergoing multiple revisions prior to production, the screenplay represents the crucial decisions of writer and director that will determine how and to what end the film will imitate or depart from its original source. *Authorship in Film Adaptation* is an accessible, provocative text that opens up new areas of discussion on the central process of adaptation surrounding the screenplay and screenwriter-director collaboration. In contrast to narrow binary comparisons of literary source text and film, the twelve essays in this collection also give attention to the underappreciated role of the screenplay and film pre-production that can signal the primary intention for a film. Divided into four parts, this collection looks first at the role of Hollywood's activist producers and major auteurs such as Hitchcock and Kubrick as they worked with screenwriters to formulate

their audio-visual goals. The second part offers case studies of *Devil in a Blue Dress* and *The Sweet Hereafter*, for which the directors wrote their own adapted screenplays. Considering the variety of writer-director working relationships that are possible, Part III focuses on adaptations that alter genre, time, and place, and Part IV investigates adaptations that alter stories of romance, sexuality, and ethnicity. *Juliet, Naked* Sep 19 2021 Annie and Duncan are a mid-thirties couple who have reached a fork in the road, realising their shared interest in the reclusive musician Tucker Crowe (in Duncan's case, an obsession rather than an interest) is not enough to hold them together any more. When Annie hates Tucker's 'new release', a terrible demo of his most famous album, it's the last straw - Duncan cheats on her and she promptly throws him out. Via an internet discussion forum, Annie's harsh opinion reaches Tucker himself, who couldn't agree more. He and Annie start an unlikely correspondence which teaches them both something about moving on from years of wasted time. Nick Hornby's compelling new novel, four years after *A Long Way Down*, is about the nature of creativity and obsession, and how two lonely people can gradually find each other.

[A Month in the Country](#) Dec 11 2020 In the summer of 1920 two men, both war survivors meet in the quiet English countryside. One is living in the church, intent upon uncovering and restoring an historical wall painting while

the other camps in the next field in search of a lost grave. Out of their meeting comes a deeper communion and a catching up of the old primeval rhythms of life so cruelly disorientated by the Great War.

**Just Like You** Oct 28 2019 'A charming - and sharp - love story about what it means to fall for someone who is your polar opposite' *Sunday Telegraph*

---

\_\_\_\_\_ Lucy married just the sort of man you might expect: a university graduate who runs his own business. Unfortunately he turned out to have serious dependency issues. Joseph is shaking off the memory of his last date, a girl who ticked all the right boxes and also drove him up the wall. On an average Saturday morning in a butcher's shop in North London, Lucy and Joseph meet on opposite sides of the counter. She is a teacher and mother of two, with a past she is trying to forget; he is an aspiring DJ with a wide-open future that maybe needs to start becoming more focused. Lucy and Joseph are opposites in almost all ways. Can something life-changing grow from uncommon ground? Nick Hornby's brilliantly observed, tender and brutally funny new novel gets to the heart of what it means to fall headlong in love with the best possible person - someone who may not be just like you at all.

---

'Truly funny . . . immensely readable, sharp-eyed and at times hilarious' *Guardian* 'Comedy for our times' *Sunday Times* 'Sparkles with tip-

top dialogue and pin-sharp comic timing' Daily Mail

*Dickens and Prince* Mar 26 2022 In Nick Hornby's completely joyous and original new book two great figures share the stage. Charles Dickens and Prince. Two wildly different artists who caught fire and lit up the world in ways no others could. Where did their magic come from? How did they work so hard and produce so much? How did they manage or give in to the restlessness and intensity of their creativity? How did they use it, and did it kill them? With wit, curiosity and deep admiration Nick Hornby traces their extraordinary lives - from their difficult beginnings to the women they fell for to their limitless energy for work, to their money and the movies - and brilliantly illuminates their very particular kind of genius. 'I love this. It's smart and funny and elegantly persuasive' Robert Douglas-Fairhurst, author of *Becoming Dickens*

**Hangover Square** Jan 12 2021 The seventy-fifth anniversary edition, with a new introduction by Anthony Quinn. 'I recommend Hamilton at every opportunity, because he was such a wonderful writer and yet is rather under-read today. All his novels are terrific' Sarah Waters 'If you were looking to fly from Dickens to Martin Amis with just one overnight stop, then Hamilton is your man' Nick Hornby Patrick Hamilton's novels were the inspiration for Matthew Bourne's new dance theatre production, *The Midnight Bell*. London, 1939, and in the grimy publands of Earls Court,

George Harvey Bone is pursuing a helpless infatuation. Netta is cool, contemptuous and hopelessly desirable to George. George is adrift in a drunken hell, except in his 'dead' moments, when something goes click in his head and he realises, without a doubt, that he must kill her. In the darkly comic *Hangover Square* Patrick Hamilton brilliantly evokes a seedy, fog-bound world of saloon bars, lodging houses and boozing philosophers, immortalising the slang and conversational tone of a whole generation and capturing the premonitions of doom that pervaded London life in the months before the war.

*Villages* Jul 26 2019 Owen Mackenzie's life story abounds with sin and seduction, domesticity and debauchery. His marriage to his college sweetheart is quickly followed by his first betrayal and he embarks upon a series of affairs. His pursuit of happiness, in a succession of small towns from Pennsylvania to Massachusetts, brings him to the edge of chaos, from which he is saved by a rescue that carries its own fatal price.

*How Many Miles to Babylon?* Sep 07 2020 From a Whitbread Award-winning author: A WWI novel of loyalty and friendship "graced with the immanent lyrical talent of the Irish writers at their best" (Kirkus Reviews, starred review). Born to an aristocratic family on an estate outside of Dublin, Alexander Moore feels the constraints of his position most acutely in his friendship with Jerry Crowe, a Catholic laborer in town. Jerry is one of the few bright

spots in Alec's otherwise troubled life. The boys bond over their love of swimming and horses, despite the admonitions of Alec's cold and overbearing mother, who scolds her son for venturing outside of his class. When the Great War begins, he seizes the opportunity to escape his overbearing mother and taciturn father, and enlists in the British army. Jerry, too, enlists—not out of loyalty to Britain, but to prepare himself for the Republican cause. Stationed in Flanders, the young men are reunited and find that, while encamped in the trenches, their commonalities are what help them survive. Now a lieutenant and an officer, Alec and Jerry again find their friendship under assault, this time from the rigid Major Glendinning, whose unyielding adherence to rank leads the two men toward a harrowing impasse that will change their lives forever. *A Piece of My Heart* Jun 24 2019 Robard Hewes has driven across the country in search of a woman named Buena who, twelve years ago, infused him with a feeling that has now turned into obsession. Sam Newel has travelled from Chicago seeking the missing piece of himself. They both find themselves on an uncharted hunting island in the Mississippi owned by an old man named Lamb. When these men converge on this strange land, each discovers the thing he's looking for yet triggers a conflagration of inevitable violence in this tense and brutal yet moving tale.

**Nick Hornby's High Fidelity** Aug 31 2022 This is part of a new series of guides to

contemporary novels. The aim of the series is to give readers accessible and informative introductions to some of the most popular, most acclaimed and most influential novels of recent years - from 'The Remains of the Day' to 'White Teeth'. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question.

**About a Boy** Aug 19 2021 About a Boy is Nick Hornby's comic and heart-warming million-copy bestseller 'How cool was Will Freeman?' Too cool! At thirty-six, he's as hip as a teenager. He's single, child-free, goes to the right clubs and knows which trainers to wear. He's also found a great way to score with women: attend single parents' groups full of available (and grateful) mothers, all hoping to meet a Nice Guy. Which is how Will meets Marcus, the oldest twelve-year-old on the planet. Marcus is a bit strange: he listens to Joni Mitchell and Mozart, looks after his mum and has never owned a pair of trainers. But Marcus latches on to Will - and won't let go. Can Will teach Marcus how to grow up cool? And can Marcus help Will just to grow up? This astonishing novel, now a modern classic, was adapted for the acclaimed 2002 film *About A Boy*, starring Hugh Grant and Nicholas Hoult. Fans of *One Day* by David Nicholls and *Any Human Heart* by William Boyd will devour this book, as will lovers of fiction everywhere.

**Triple Platinum** May 28 2022 *FEVER PITCH*, winner of the William Hill Sports Book of the

Year Award, stands as the definitive statement on the obsessive nature of football fandom. His triumph is that, without glossing over its large-scale stupidities and discomforts, he makes terrace life seem not just plausible but sometimes near-heroic in its single minded vehemence, its heart shaking highs and lows. Independent on Sunday *HIGH FIDELITY* hilariously and movingly explains men to women and to themselves. It is rare that a book so hilarious is also so sharp about sex and manliness, memory and music. Many men and, certainly, all addictive personalities will find in these pages shadows of themselves. And most of us will hear, in Hornby's acoustic prose, the obsessive chords of the past that more often lock up than liberate our hearts. *New Yorker* *ABOUT A BOY* explores the connections people make when the so-called ideal family model does not apply. An almost perfect book, hugely entertaining and on the side of the angels . . . *About a Boy* is laughter in the dark. *The Times*

*Just Like You* Jun 28 2022 "[A] charming, funny, touching, and relevant comedy." —*The Boston Globe* "A provocative yet sweet romantic comedy." —*People*, Best of Fall 2020 From the beloved author of *Dickens* and *Prince*, *About A Boy*, and *High Fidelity*, this warm, wise, highly entertaining twenty-first century love story is about what happens when the person who makes you happiest is someone you never expected Lucy used to handle her adult romantic life according to the script she'd been

handed. She met a guy just like herself: same age, same background, same hopes and dreams; they got married and started a family. Too bad he made her miserable. Now, two decades later, she's a nearly divorced, forty-one-year-old schoolteacher with two school-aged sons, and there is no script anymore. So when she meets Joseph, she isn't exactly looking for love—she's more in the market for a babysitter. Joseph is twenty-two, living at home with his mother, and working several jobs, including the butcher counter where he and Lucy meet. It's not a match anyone could have predicted. He's of a different class, a different culture, and a different generation. But sometimes it turns out that the person who can make you happiest is the one you least expect, though it can take some maneuvering to see it through. *Just Like You* is a brilliantly observed, tender, but also brutally funny new novel that gets to the heart of what it means to fall surprisingly and headlong in love with the best possible person—someone you didn't see coming.

*Not Famous* Jun 04 2020 For fans of Nick Hornby and Mike Gayle, a heartwarming and humorous tale of love, music, and the unexpected. Nick Forrester thought he would spend the rest of his life with his girlfriend, Lauren—until he proposed. Instead of engaged, he ends up humiliated and alone. Then he meets Alli Conwell, a socially awkward nineteen-year-old barista, and Nick has hope again. Alli is trying to make a name for herself

as a singer/songwriter and might just be the next Taylor Swift. She's ambitious, talented, and determined to succeed on her own terms. But all is not what it seems. Alli has secrets about her life before moving to the city, and her innocence has left her unprepared for the temptations of Boston's indie music scene. As their relationship blossoms, so do the tensions created by the past she's trying to hide and the heartbreak he's trying to forget. Is Alli "The One" or just "Another One" who will break his heart?

*The Complete Polysyllabic Spree* Mar 02 2020  
In his monthly accounts of what he's read - along with what he may one day read - Nick Hornby brilliantly explores everything from the classic to the graphic novel, as well as poems, plays, sports books and other kinds of non-fiction. If he occasionally implores a biographer for brevity, or abandons a literary work in favour of an Arsenal match, then all is not lost. His writing, full of all the joy and surprise and despair that books bring him, reveals why we still read, even when there's football on TV, a pram in the hall or a good band playing at our local pub.

**The Best A Man Can Get** Jun 16 2021  
Michael Adams shares a flat with three other men in their late twenties. Days are spent lying in bed, playing computer games and occasionally doing a bit of work. And then, when he feels like it, he crosses the river and goes back to his unsuspecting wife and children. For Michael is living a double life - he

escapes from the exhausting misery of babies by telling his wife he has to work through the night or travel up north. And while she is valiantly coping on her own, he is just a few miles away in a secret flat, doing all the things that most men with small children can only dream about. He thinks he can have it all, until is deception is inevitably exposed... The Best a Man Can Get is written with the hilarious eye for detail that sent John O'Farrell's first book, Things Can Only Get Better, to the top of the bestseller lists. It is a darkly comic confessional that is at once compelling, revealing and very, very funny.

Stuff I've Been Reading Nov 09 2020  
Stuff I've Been Reading by Nick Hornby - the bestselling novelist's rich, witty and inspiring reading diary 'Read what you enjoy, not what bores you,' Nick Hornby tells us. And in this new collection of his columns from the Believer magazine he shows us how it's done. From historical tomes to comic books, literary novels to children's stories, political thrillers to travel writing, Stuff I've Been Reading details Nick's thoughts and experiences on books by George Orwell, J.M. Barrie, Muriel Spark, Claire Tomalin, Charles Dickens, Mark Twain, Jennifer Egan, Ian McEwan, Cormac McCarthy and many, many more. This wonderfully entertaining journey in reading differs from all other reviews or critical appreciations - it takes into account the role that books actually play in our lives. This book, which is classic Hornby, confirms the novelist's status as one of the world's most exciting

curators of culture. It will be loved by fans of About a Boy and High Fidelity, as well as readers of Will Self, Zadie Smith, Stewart Lee and Charlie Brooker.

**Best of Hornby (3in1-Bundle)** Aug 26 2019  
Nur für sechs Monate: Drei der Topseller von Nick Hornby zum Spitzenpreis! »How to Be Good« Katies Seitensprung ist eigentlich nicht das Problem, auch wenn sie ihrem Mann spontan einen Scheidungsantrag macht, den er abgelehnt. David, ein frustrierter unveröffentlichter Schriftsteller, hält das Banner der Familie hoch, zu deren Unterhalt er jedoch nur bescheiden beiträgt. Aber immerhin ist er ein recht ordentlicher Hausmann und ein eingespielter Ehepartner. Katies großes Problem ist DJ GoodNews. Der moraltriefende Heiler mit unbestreitbaren Heilerfolgen zieht zu Katie und David und krepelt die Familie um. »Slam« Sam, 15, kann kaum glauben, dass Alicia, die eigentlich eine Nummer zu groß für ihn ist, sich tatsächlich für ihn interessiert. Doch nach einer kurzen Zeit des Glücks kommt es knüppeldick: Könnte es sein, dass sie schwanger ist? Mit wunderbarer Ironie schildert Nick Hornby Sams Sprung ins Erwachsensein - erbarmungslos ehrlich, rührend und saukomisch. »High Fidelity« Als der 35-jährige Rob Fleming, Besitzer eines mehr schlecht als recht laufenden Plattenladens, von seiner Freundin Laura verlassen wird, sortiert er erst mal in Ruhe seine Plattensammlung und genießt die Rückkehr ins Singledasein. Doch vielleicht

schließen sich Schallplatten und Frauen ja doch nicht aus?