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Queen Victoria's Little Wars **Queen Victoria's Book of Spells** *Queen Victoria's Book of Spells* **Queen Victoria's Book of Spells** **Queen Victoria's Matchmaking** **Victoria's Children of the Dark** **Famous English Statesmen of Queen Victoria's Reign** [The Young Victoria](#) [Dominion](#) **Victoria's Heir** *Eight Weeks in the Summer of Victoria's Jubilee* **Women Novelists of Queen Victoria's Reign** **Queen Victoria's Wars** *Victoria's Guns* **Victoria Cross Heroes: Queen Victoria's Journals** **Queen Victoria's Bathing Machine** *Queen Victoria's Grandchildren Balmoral* **Trademark Dilution After Victoria's Secret** *Queen Victoria's Secrets* **Victoria's London: The suburbs** *Victoria's Brown Coal, a Huge Fortune in Chancery* **Lake Victoria's Nile Perch Fish Industry** **On the Street Where You Live** [Queen Victoria's Scottish Diaries](#) *Upstarts and Outcasts* [The Last Princess](#) *Victoria's Ecstasy* **Henry Ponsonby, Queen Victoria's Private Secretary** *Hometown* **Queen Victoria's Knickers** **Victoria's Daughters** **Her majesty queen Victoria's visit to Scotland** **A Royal Passion** **Zulu** *The Mystery of Princess Louise* *The Lost Diary of Queen Victoria's Undermaid* **Debrett's Queen Victoria's Jubilees, 1887 & 1897** *Queen Victoria's Wooden Dolls*

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Balmoral Apr 15 2021 First published in 1981, this is Ronald Clark's engagingly readable account of Queen Victoria's relationship with "Our dear Balmoral" and the life that went on there. The biography of Balmoral begins with the first visit to Scotland of the young Queen Victoria and her husband Prince Albert in 1842. Five years later, while bad weather envelops the Royal party in western Scotland, the son of the Queen's physician, convalescing in Old Balmoral, reports blazing sunshine from Upper Deeside. The death of his host shortly afterwards opens the way for the Royal acquisition of the Balmoral estate and the building of the new Castle in 1853-55. In the period up to Albert's death in 1861 Balmoral becomes the setting for many of the Royal couple's happiest moments as they revel in the beauties of the scenery, relish the picturesque pageantry of Highland life, enjoy their incognito expeditions into the surrounding country, and - in Albert's case - discover a passionate enthusiasm for deer-stalking. After the Prince Consort's death Balmoral becomes a mausoleum of memories, but also a source of strength enabling the Queen to survive her devastating loss. About the time of the Golden Jubilee of 1887 there is an Indian summer, with members of the Queen's extensive family rallying round and dances and entertainments displacing some of the black-crepe gloom. In 1896 there is the colorful visit of the Tsar, with his wife and daughter. The closing section links Victorian Balmoral with the life of the Castle today.

Queen Victoria's Little Wars Nov 03 2022 From 1837 to 1901, in Asia, China, Canada, Africa, and elsewhere, military expedition were constantly being undertaken to protect resident Britons or British interests, to extend a frontier, to repel an attack, avenge an insult, or suppress a mutiny or rebellion. Continuous warfare became an accepted way of life in the Victorian era, and in the process the size of the British Empire quadrupled. But engrossing as these small wars are--and they

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bristle with bizarre, tragic, and often humorous incident--it is the officers and men who fought them that dominate this book. With their courage, foolhardiness, and eccentricities, they are an unforgettable lot.

Queen Victoria's Wars Oct 22 2021 Offers a revised and updated history of thirteen of the most significant British conflicts during the Victorian period.

Queen Victoria's Book of Spells Jul 31 2022 An anthology of original stories by best-selling and award-winning fantasy authors features entries that reflect classic or steampunk influences from the 19th-century "Gaslamp" era and includes contributions by such writers as Elizabeth Bear, Tanith Lee and Gregory Maguire. Simultaneous. 25,000 first printing.

Victoria Cross Heroes: Aug 20 2021 Foreword by Lance-Sergeant Johnson Beharry VC THE VICTORIA CROSS is Britain and the Commonwealth's most prestigious gallantry medal for courage in the face of the enemy. It has been bestowed upon 1,355 heroic individuals from all walks of life since its creation during the Crimean War. Lord Ashcroft, who has been fascinated with bravery since he was a young boy, now owns 200 VCs, by far the largest collection of its kind in the world. Following on from the bestselling Victoria Cross Heroes, first published in 2006 to mark the 150th anniversary of the award, Victoria Cross Heroes: Volume II gives extraordinary accounts of the bravery behind the newest additions to Lord Ashcroft's VC collection - those decorations purchased in the last decade. With nearly sixty action-packed stories of courageous soldiers, sailors and airmen from a range of global conflicts including the Indian Mutiny of 1857-58, the Second Anglo-Boer War of 1899-1902 and the First and Second World Wars, this book is a powerful testament to the strength of the human spirit and a worthy tribute to the servicemen who earned the Victoria Cross. Their inspirational deeds of valour and self-sacrifice should be championed and never forgotten.

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Henry Ponsonby, Queen Victoria's Private Secretary May 05 2020

Lake Victoria's Nile Perch Fish Industry Nov 10 2020

Queen Victoria's Wooden Dolls Jun 25 2019 Queen Victoria, one of British history's most celebrated monarchs, is often seen as a stately and solemn figure, in mourning for her beloved husband Prince Albert. But behind the sombre portrayal hides a lesser-known story of Victoria as a spirited, creative, and highly imaginative Princess. The only child of the Duke and Duchess of Kent, she lived a lonely existence in Kensington Palace, until she ascended the throne at the age of eighteen and moved to Buckingham Palace. With the help of Baroness Louise Lehzen, her devoted governess, Victoria's quiet childhood days were often spent creating a doll 'family' which consisted of 132 small wooden dolls individually dressed in miniature finery. Exquisitely handmade garments of lace, satin and velvet, sewn with minute fairy stitches. The tiny figures have come to symbolise the young Victoria's isolated childhood at Kensington Palace and her longing for sibling companionship. But they also illustrate her patience and attention to detail, her colourful imagination and story telling gifts. In *Queen Victoria's Wooden Dolls*, Kim Marsland brings to light the series of events which resulted in these charming wooden figures and how they reveal the many interests of the young Princess, artistic passions that would stay with her during her long reign as Queen. The characters that come to life so vividly within her first journals, are seen once again through her delightful watercolour sketches, and the memorable and unique doll collection.

A Royal Passion Nov 30 2019 In January 1839, photography was announced to the world. Two years prior, a young Queen Victoria ascended to the throne of Great Britain and Ireland. These two events, while seemingly unrelated, marked the beginnings of a relationship that continued throughout the nineteenth century and helped construct the image of an entire age. *A Royal Passion*

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explores the connections between photography and the monarchy through Victoria's embrace of the new medium and her portrayal through the lens. Together with Prince Albert, her beloved husband, the Queen amassed one of the earliest collections of photographs, including works by renowned photographers such as Roger Fenton, Gustave Le Gray, and Julia Margaret Cameron. Victoria was also the first British monarch to have her life recorded by the camera: images of her as wife, mother, widow, and empress proliferated around the world at a time when the British Empire spanned the globe. The featured essays consider Victoria's role in shaping the history of photography as well as photography's role in shaping the image of the Queen. Including more than 150 color images—several rarely seen before—drawn from the Royal Collection and the J. Paul Getty Museum, this volume accompanies an exhibition of the same name, on view at the J. Paul Getty Museum from February 4 to June 20, 2014.

The Mystery of Princess Louise Sep 28 2019 'Satisfyingly replete with eye-popping stories' Observer
What was so dangerous about Queen Victoria's artistic tempestuous sixth child, Princess Louise? When Lucinda Hawksley started to investigate, often thwarted by inexplicable secrecy, she discovered a fascinating woman, modern before her time, whose story has been shielded from public view for years. Louise was a sculptor and painter, friend to the Pre-Raphaelites and a keen member of the Aesthetic movement. The most feisty of the Victorian princesses, she kicked against her mother's controlling nature and remained fiercely loyal to her brothers - especially the sickly Leopold and the much-maligned Bertie. She sought out other unconventional women, including Josephine Butler and George Eliot, and campaigned for education and health reform and for the rights of women. She battled with her indomitable mother for permission to practice the 'masculine' art of sculpture and go to art college - and in doing so became the first British princess to attend a

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public school. The rumours of Louise's colourful love life persist even today, with hints of love affairs dating as far back as her teenage years, and notable scandals included entanglements with her sculpting tutor Joseph Edgar Boehm and possibly even her sister Princess Beatrice's handsome husband, Liko. True to rebellious form, she refused all royal suitors and became the first member of the royal family to marry a commoner since the sixteenth century. Spirited and lively, *The Mystery of Princess Louise* is richly packed with arguments, intrigues, scandals and secrets, and is a vivid portrait of a princess desperate to escape her inheritance.

Victoria's London: The suburbs Jan 13 2021

[Queen Victoria's Scottish Diaries](#) Sep 08 2020

On the Street Where You Live Oct 10 2020 In the mid-1800s, Victoria grew from a fur-trading post into a provincial capital—the jewel in British Columbia's golden crown. Meanwhile, many of the early residents, happy to leave the Hudson's Bay Company behind, followed simple trails from the fort or discovered new routes of their own. In her first book, Danda Humphreys introduced readers to some of the people who forged those pioneer pathways. Now she takes us another step back in time to the roads and railways that connected the original city's core to today's suburbs. From Saanich to Sooke, street names tell stories of intrigue and adventure: Rowland Avenue, named for the farm labourer with a sinister sideline: hangman for the HBC. Joan Crescent, where coal baron Robert Dunsmuir's widow once resided in solitary splendour in a castle called Craigdarroch. Sidney Avenue, close to where the Brethour brothers donated land for the northern terminus of the "Cordwood Express," first train to link the city with the Saanich Peninsula and the islands in the Strait of Georgia. In this second book in her *On the Street Where You Live* trilogy, Danda once again combines her passion for the past with a penchant for lively prose to bring you stories about

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Victoria's pioneers. You know the streets; now meet the people—their lives, their loves and the legends they left behind.

[The Young Victoria](#) Mar 27 2022 A vivid portrait of Queen Victoria's childhood, offering new insights into one of the most celebrated, but often misunderstood, monarchs in British history, 200 years after her birth This beautiful, extensively researched volume investigates the birth and early life of one of the most familiar British monarchs, Queen Victoria (1819-1901). A wealth of material, including many unexamined sources and unpublished images, sheds new light on Victoria's youth. Included here are portraits of the queen as princess, childhood diaries and sketchbooks, clothing, jewelry, and correspondence. Deirdre Murphy paints a vivid picture of Victoria's early years. Among her most surprising conclusions is the idea that the queen's personal mythology of a childhood characterized by sadness and isolation is less accurate than is generally thought. Victoria's personal relationships are brought brilliantly to life, from her affectionate but increasingly suffocating bond with her mother, the Duchess of Kent, to the controlling influence of Sir John Conroy, a man she came to despise, and her courtship with Prince Albert. Lesser-known figures are also explored, including Victoria's first schoolmaster the Reverend George Davys, her governess Louise Lehzen, and her half-sister Feodora. This fascinating cast of characters enhances our image of Victoria, who emerges as both willful and submissive, fickle and affectionate, and with the explosive temper of her Hanoverian ancestors.

[Hometown](#) Apr 03 2020 Join beloved storyteller Anny Scoones as she sets out to discover the quaint and quirky charms of Victoria, BC. Not just a book of facts, Hometown is a gentle stroll through a diverse region with a fascinating and layered history. Observe, pause, ponder, and have what Anny likes to call "a little think" on the various characteristics and personalities of these areas. Consider

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not only how public art, beach creatures, monuments, heritage and historical features create a neighbourhood and contribute to a larger city, but also how they make us feel, how they move us. Illustrated with 120 original watercolours by acclaimed artist Robert Amos, and featuring unique poems by Victoria's poet laureate, Janet Rogers, *Hometown: Out and About in Victoria's Neighbourhoods* presents Canada's most livable city as the locals see it.

Victoria's Brown Coal, a Huge Fortune in Chancery Dec 12 2020

Victoria's Guns Sep 20 2021 This illustrated field guide is the first published survey of Victoria's pre-Federation large guns. The author, Bill Billett, Curator of Arms & Armour at the Museum of Victoria, identifies and describes the known surviving colonial guns and their locations in over forty Victorian towns and cities.

Eight Weeks in the Summer of Victoria's Jubilee Dec 24 2021 Jubilee Summer, June 1887. Britain is deep in lavish celebration of Empire. That same month, in the East End of London a quiet young man, recently arrived from Warsaw, is accused of murdering an Angel. Two writers at the start of their career are brought together in a remarkable encounter as they investigate a crime that would change their lives and their vision of themselves, England, and the world.

Women Novelists of Queen Victoria's Reign Nov 22 2021 Critical appraisals from 1897 of the works of a selection of the best-loved women writers active during Queen Victoria's reign.

Famous English Statesmen of Queen Victoria's Reign Apr 27 2022 This illustrated volume features information on the associations between various English politicians and Queen Victoria during her reign from 1837 to the time of the volume's publication in 1891. Famous English Statesmen includes chapters on Sir Robert Peel, John Bright and Henry Fawcett. While Victoria held strong relationships with politicians and prime ministers throughout her reign, the one between she

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and Lord Melbourne, the prime minister at the time of her accession, is the most famous. Possibly because she became Queen just a few weeks after her 18th birthday, the young Victoria frequently asked the Whig Prime Minister Melbourne for advice and counsel. This close relationship resulted in Victoria's being often jeered and taunted with names like "Mrs. Melbourne" during her first years on the throne. Later, when Victoria proved to be an effective leader on her own, people would speak fondly of the bond between the two, noting that Melbourne treated Victoria as if she were his own daughter.

[The Last Princess](#) Jul 07 2020 An engrossing biography of Queen Victoria's youngest daughter that focuses on her relationship with her willful mother--a powerful and insightful look into two women of significant importance and influence in world history. Beatrice was the last child born to Queen Victoria and Prince Albert. Her father died when she was four and Victoria came to depend on her youngest daughter absolutely, and also demanded from her complete submission. Victoria was not above laying it down regally even with her own children. Beatrice succumbed to her mother's obsessive love, so that by the time she was in her late teens she was her constant companion and running her mother's office, which meant that when Victoria died her daughter became literary executor, a role she conducted with Teutonic thoroughness. And although Victoria tried to prevent Beatrice even so much as thinking of love, her guard slipped when Beatrice met Prince Henry of Battenberg. Sadly, Beatrice inherited from her mother the hemophilia gene, which she passed on to two of her four sons and which her daughter Victoria Eugenia, in marrying Alfonso XIII of Spain, in turn passed on to the Spanish royal family. This new examination will restore her to her proper prominence--as Queen Victoria's second consort.

Her majesty queen Victoria's visit to Scotland Jan 01 2020

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Victoria's Ecstasy Jun 05 2020 Traveling to America to meet her partner for the first time, Victoria expects a withered old cowhand, but when she arrives at the Wyoming ranch, she finds that Judge Colston is quite the opposite

Queen Victoria's Journals Jul 19 2021

Queen Victoria's Book of Spells Sep 01 2022 "Gaslamp Fantasy," or historical fantasy set in a magical version of the nineteenth century, has long been popular with readers and writers alike. A number of wonderful fantasy novels, including *Stardust* by Neil Gaiman, *Jonathan Strange and Mr Norrell* by Susanna Clarke, and *The Prestige* by Christopher Priest, owe their inspiration to works by nineteenth-century writers ranging from Jane Austen, the Brontës, and George Meredith to Charles Dickens, Anthony Trollope, and William Morris. And, of course, the entire steampunk genre and subculture owes more than a little to literature inspired by this period. *Queen Victoria's Book of Spells* is an anthology for everyone who loves these works of neo-Victorian fiction, and wishes to explore the wide variety of ways that modern fantasists are using nineteenth-century settings, characters, and themes. These approaches stretch from steampunk fiction to the Austen-and-Trollope inspired works that some critics call Fantasy of Manners, all of which fit under the larger umbrella of Gaslamp Fantasy. The result is eighteen stories by experts from the fantasy, horror, mainstream, and young adult fields, including both bestselling writers and exciting new talents such as Elizabeth Bear, James Blaylock, Jeffrey Ford, Ellen Kushner, Tanith Lee, Gregory Maguire, Delia Sherman, and Catherynne M. Valente, who present a bewitching vision of a nineteenth century invested (or cursed!) with magic. A Kirkus Reviews Best Fiction Book of 2013

Victoria's Children of the Dark May 29 2022 Originally published as *Children of the dark* in 2003.

Debrett's Queen Victoria's Jubilees, 1887 & 1897 Jul 27 2019

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Victoria's Heir Jan 25 2022

Zulu Oct 29 2019 The Zulu War grabs attention in a way that no other of Queen Victoria's "Little Wars" does. It is a story rich in the extremes of human experience: gallantry, cowardice, savagery, hubris, and sheer, stark terror amongst others. The way the campaign unfolded was a consequence of the actions of Britain's commander in the field, Lord Chelmsford, who thought that the outcome would be a foregone conclusion, but then found himself faced with one of the most shocking disasters in British military history. This book looks at events through Chelmsford's eyes, examining contemporary correspondence to tell the tale. Forced to cope with the catastrophe of Isandlwana, only slightly offset by the heroic defense of Rorke's Drift, he then had to win the war as quickly as possible, before the man who had been chosen to replace him arrived in South Africa. Full of drama, this is the story of Lord Chelmsford's war, one of the most turbulent campaigns ever fought in Africa.

Queen Victoria's Book of Spells Oct 02 2022 "Gaslamp Fantasy," or historical fantasy set in a magical version of the nineteenth century, has long been popular with readers and writers alike. A number of wonderful fantasy novels owe their inspiration to works by nineteenth-century writers ranging from Jane Austen, the Brontës, and George Meredith to Charles Dickens, Anthony Trollope, and William Morris. And, of course, the entire steampunk genre and subculture owes more than a little to literature inspired by this period. Queen Victoria's Book of Spells is an anthology for everyone who loves these works of neo-Victorian fiction, and wishes to explore the wide variety of ways that modern fantasists are using nineteenth-century settings, characters, and themes. These approaches stretch from steampunk fiction to the Austen-and-Trollope inspired works that some critics call Fantasy of Manners, all of which fit under the larger umbrella of Gaslamp Fantasy. The

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result is eighteen stories by experts from the fantasy, horror, mainstream, and young adult fields, including both bestselling writers and exciting new talents such as Elizabeth Bear, James Blaylock, Jeffrey Ford, Ellen Kushner, Tanith Lee, Gregory Maguire, Delia Sherman, and Catherynne M. Valente, who present a bewitching vision of a nineteenth century invested (or cursed!) with magic. A Kirkus Reviews Best Fiction Book of 2013 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Queen Victoria's Matchmaking Jun 29 2022 A captivating exploration of the role in which Queen Victoria exerted the most international power and influence: as a matchmaking grandmother. As her reign approached its sixth decade, Queen Victoria's grandchildren numbered over thirty, and to maintain and increase British royal power, she was determined to maneuver them into a series of dynastic marriages with the royal houses of Europe. Yet for all their apparent obedience, her grandchildren often had plans of their own, fueled by strong wills and romantic hearts. Victoria's matchmaking plans were further complicated by the tumultuous international upheavals of the time: revolution and war were in the air, and kings and queens, princes and princesses were vulnerable targets. Queen Victoria's Matchmaking travels through the glittering, decadent palaces of Europe from London to Saint Petersburg, weaving in scandals, political machinations and family tensions to enthralling effect. It is at once an intimate portrait of a royal family and an examination of the conflict caused by the marriages the Queen arranged. At the heart of it all is Victoria herself: doting grandmother one moment, determined Queen Empress the next.

Victoria's Daughters Jan 31 2020 Explores the nineteenth-century world of a generation of royal women, the five daughters of Queen Victoria--Victoria, Alice, Helena, Louise, and Beatrice--and sheds light on their complex, frequently tragic, restricted lives. 10,000 first printing.

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Upstarts and Outcasts Aug 08 2020 The popular myth of Victoria's genteel history -- all upper-class colonists and Royal Navy dances -- is ripe for puncturing. Yes, there were the wealthy and the well-born, but the city's pioneers also included madams and murderers, salesmen and saloon-keepers who would never have been seated at the dinner tables of the elite. But these people, upstanding citizens or impudent criminals, contributed in their way to the life of the little settlement perched on the Pacific -- the New World represented a new start for everyone, earnest, hard-working seamstresses and fly-by-night gold seekers alike. Valerie Green has unearthed a variety of stories about saloon-keepers, housemaids, actors and brothel-owners. Victoria's past may not be as proper as legends have it, but it was a lot more colourful!

The Lost Diary of Queen Victoria's Undermaid Aug 27 2019 Flora McTavish was born the same year as Queen Victoria and as the Queen's undermaid is the perfect person to comment on life above and below the stairs in Victorian times.

[Dominion](#) Feb 23 2022 "Ackroyd, as always, is well worth the read." —Kirkus, starred review *Dominion*, the fifth volume of Peter Ackroyd's masterful *History of England*, begins in 1815 as national glory following the Battle of Waterloo gives way to a post-war depression and ends with the death of Queen Victoria in January 1901. Spanning the end of the Regency, Ackroyd takes readers from the accession of the profligate George IV whose government was steered by Lord Liverpool, whose face was set against reform, to the 'Sailor King' William IV whose reign saw the modernization of the political system and the abolition of slavery. But it was the accession of Queen Victoria, at only eighteen years old, that sparked an era of enormous innovation. Technological progress—from steam railways to the first telegram—swept the nation and the finest inventions were showcased at the first Great Exhibition in 1851. The emergence of the middle-classes changed the

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shape of society and scientific advances changed the old pieties of the Church of England, and spread secular ideas among the population. Though intense industrialization brought booming times for the factory owners, the working classes were still subjected to poor housing, long work hours, and dire poverty. Yet by the end of Victoria's reign, the British Empire dominated much of the globe, and Britannia really did seem to rule the waves.

Queen Victoria's Grandchildren May 17 2021

Queen Victoria's Bathing Machine Jun 17 2021 Prince Albert comes up with a royally creative solution to Queen Victoria's modesty concerns in this true story that reveals an overlooked splash of history. Poor Queen Victoria! She loves to swim, but can't quite figure out how to get to the water without her devoted subjects glimpsing her swimming suit. (Because, of course, such a sight would compromise her regal dignity.) Fortunately for the water-loving monarch, it's Prince Albert to the rescue with an invention fit for a queen! This quirky tale about the longest reigning monarch in British history is as fun as it is authentic, and the book includes a picture of the actual bathing machine Prince Albert created.

Trademark Dilution After Victoria's Secret Mar 15 2021

Queen Victoria's Secrets Feb 11 2021 An unconventional figure in an age that excluded women from government, Victoria was accorded prominence unavailable to any male monarch. Yet as Adrienne Munich argues in this fascinating work, the originality of the solid, dour icon that was Victoria lay, paradoxically, in her very ordinariness. The first book to fully investigate the influence of this icon of British history, *Queen Victoria's Secrets* demonstrates the firm grasp the queen held on the cultural imagination of her country, exploring how Victoria created and maintained her royal authority.

Gracefully weaving together feminist, anthropological, and postcolonial approaches, Munich

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searches out the myriad, often contradictory incarnations of the queen in the minds of her people. How did Victoria convincingly maintain her power for forty years after Prince Albert's death, never giving up her identity as a grieving widow? How did Victorian society's reverential treatment of their queen conflate with the monarch's plain, middle class public image? These are some of the secrets Munich examines in her richly detailed work. In demonstrating the subtle but powerful ways in which Victoria performed significant cultural work, *Queen Victoria's Secrets* goes against the grain of Victoria scholarship, which has tended to overlook the queen's political and cultural centrality. This stylish, accessible portrait will be of great interest to those who are fascinated by the myth-making and secrets of the Victorian age.

Queen Victoria's Knickers Mar 03 2020 Queen Victoria was Empress of half the world. She owned palaces and huge armies. Mighty sultans gave her precious jewels. But she didn't have any underpants...