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A/AS Level English Language for AQA Student Book Language and Literature (general) Literature in Language Education Aunt Phillis's Cabin; Or, Southern Life As It Is New Approaches to Literature for Language Learning Language in Literature Language Through Literature The Language of Literature Literature, Spoken Language and Speaking Skills in Second Language Learning Language, Literature and Critical Practice Teaching English Language and Literature 16-19 Literature about Language Literature and Language Teaching Linguistics and English Literature Language, Discourse and Literature Language, Literature and the Learner English Linguistics, Literature, and Language Teaching in a Changing Era Studying English Literature and Language Literature in Second Language Education The Language and Literature Reader Language in Literature Literature, Language, and the Classroom English in Speech and Writing IB English A: Language and Literature IB English A: Language and Literature Course Book Literature in the Language Classroom English Language and Literature for the IB Diploma Teaching Language and Teaching Literature in Virtual Environments The Language of Literature AQA GCSE English Language and English Literature Advanced Student Book (AQA GCSE English Language and English Literature 9-1) Literature in Language Education Research in Literature and Language: Philosophy, Areas and Methodology Teaching Literature and Language Through Multimodal Texts Anglophone Literature in Second-Language Teacher Education Peculiar Language Studies in English Language and Literature AQA English Language and Literature: A Level and AS Teaching Language and Literature in Elementary Classrooms Literature and Stylistics for Language Learners Using Literature in English Language Education The Language of Literature and its Meaning

The Language of Literature Jul 05 2020 Essential study guides for the future linguist. The Language of Literature is a general introduction to the methods and principles behind stylistics. It is suitable for advanced level students and beyond. Written with input from the Cambridge English Corpus, it provides students with an introduction to stylistics with texts from different genres. It takes the approach that the best way to study literary texts is to focus closely on language. Using short activities to help explain analysis methods, this book guides students through major modern issues and concepts. It summarises key concerns and findings, while providing inspiration for language investigations and non-examined assessments (NEAs) with research suggestions.

English in Speech and Writing Dec 10 2020 In this activity-based textbook, Rebecca Hughes invites the reader to examine the differences between spoken and written English. Instead of presenting the student reader with a bewildering array of 'facts' about these two modes of communication, this book asks students to investigate the differences for themselves. Having worked through this book, students will have considered a wide range of spoken and written varieties and will be able to formulate their own opinions as to the differences present. English in Speech and Writing will be an essential text for students of language, linguistics and communication studies, as well as non-native speakers of English and their teachers.

A/AS Level English Language for AQA Student Book Nov 01 2022 A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Endorsed for the AQA A/AS Level English Language specifications for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part

structure provides essential knowledge and allows students to develop their skills through a deeper study of key topics, whilst encouraging independent learning. An enhanced digital version and free Teacher's Resource are also available.

IB English A: Language and Literature Course Book Nov 08 2020 Developed in cooperation with the IB, this student-friendly, concept-based Course Book has been comprehensively updated to support all aspects of the new English A: Language and Literature syllabus, for first teaching in September 2019. With in-depth coverage of the new Areas of Exploration, global concerns, concepts and conceptual questions, the resource provides a clear and accessible route through the course - from text selection and analysis to assessment. The IB English A: Language and Literature Course Book is available in print, online and as a print and online pack.

Language, Literature and the Learner Jul 17 2021 Language, Literature and the Learner is an edited volume evolving from three international seminars devoted to the teaching of literature in a second or foreign language. The seminars explicitly addressed the interface between language and literature teaching to investigate the ways in which literature can be used as a resource for language growth at secondary, intermediate and upper-intermediate level. This book presents the reader with a practical classroom-based guide to how the teaching of language and literature, until recently seen as two distinct subjects within the English curriculum, can be used as mutually supportive resources within the classroom. Through essays and case studies it reports on the most recent developments in classroom practice and methodology and suggests ways in which the curriculum could be reshaped to take advantage of this integrated approach. The text will be essential reading for students undertaking PGCE, TESOL/MA, UCLES, CTEFLA, RSA and Teachers' Diploma courses worldwide. Students of applied linguistics, those on stylistics courses and undergraduates studying English language will welcome it as accessible supplementary reading.

Language in Literature Feb 09 2021 Essays discuss realism, futurism, Dada, the grammar of poetry, Baudelaire, Shakespeare, Yeats, Turgenev, Pasternak, Blake, and semiotic theory.

Using Literature in English Language Education Jul 25 2019 Covering Green's *The Fault in Our Stars*, Collins' *The Hunger Games*, Selznick's *The Invention of Hugo Cabret*, Rowling's *Wizarding World*, Staake's *Bluebird* and Winton's *Lockie Leonard*, contributors consider how literature can be used for teaching literary literacy, creative writing, intercultural learning, critical pedagogy and deep reading in school settings where English is the teaching medium. Leading scholars from around the world explore pedagogical principles for English Language Teaching (ELT) widening children's and teenagers' literacy competences as well as their horizons through insightful engagement with texts. From challenging picturebooks for primary and secondary students, to graphic novels, to story apps, film and drama, as well as speculative fiction on provocative topics, recent research on literature education in ELT settings combines with cognitive criticism in the field of children's, young adult and adult literature.

The Language of Literature and its Meaning Jun 23 2019 There is a marked awareness about the language of literature and its meaning both in Indian and Western aesthetic thinking. The aestheticians of both schools hold that the language of literature embodies a significant aspect of human experience, and represents a creative pattern of verbal structure to impart meaning effectively. Modern Western aesthetic thinking, which includes theories like formalism, new criticism, stylistics, structuralism, post-structuralism, deconstruction, discourse analysis, semiotics and dialogic criticism, in one way or another emphasizes the study of the language of literature in order to understand its meaning. Similarly, there is a distinct focus on the language of literature and its meaning in Indian literary theories which include the theory of *rasa* (aesthetic experience), *alamkāra* (the poetic figure), *rīti* (diction), *dhvani* (suggestion), *vakrokti* (oblique expression) and *aucitya* (propriety). This book explores how the language of literature and its meaning have been dealt with in both Indian and Western aesthetic thinking. In doing so, the study concentrates on Kuntaka's theory of *vakrokti* and Ānandavardhana's theory of *dhvani* in Indian aesthetic thinking

and Russian formalism and deconstruction in Western thinking. The book categorically focuses on the intersection between the theory of vakrokti and Russian formalism and the meeting-point between the theory of dhvani and deconstruction.

Teaching Literature and Language Through Multimodal Texts Mar 01 2020 In the past few decades, there has been a growing interest in the benefits of linking the learning of a foreign language to the study of its literature. However, the incorporation of literary texts into language curriculum is not easy to tackle. As a result, it is vital to explore the latest developments in text-based teaching in which language, culture, and literature are taught as a continuum. *Teaching Literature and Language Through Multimodal Texts* provides innovative insights into multiple language teaching modalities for the teaching of language through literature in the context of primary, secondary, and higher education. It covers a wide range of good practice and innovative ideas and offers insights on the impact of such practice on learners, with the intention to inspire other teachers to reconsider their own teaching practices. It is a vital reference source for educators, professionals, school administrators, researchers, and practitioners interested in teaching literature and language through multimodal texts.

English Linguistics, Literature, and Language Teaching in a Changing Era Jun 15 2021 This book offers a wide range of topics for the scholar interested in the study of English in this unsettling era of disruption in our lives - from linguistics to literature to language teaching and learning. The chapters present snippets of thoughts and critical reflections, findings from action research and other methodologies, and essays on troubling topics for language teachers. The authors are researchers, experienced teachers, and students engaged in exploratory research. The many ideas and suggestions for further reflection and research will inspire teachers and researchers working in many different contexts, both educational and regional. There is something in this book for everybody.

Literature in the Language Classroom Oct 08 2020 A variety of imaginative techniques for integrating literature work with language learning.

The Language of Literature Mar 25 2022 Routledge A Level English Guides equip AS and A2 Level students with the skills they need to explore, evaluate, and enjoy English. Books in the series are built around the various skills specified in the assessment objectives (AOs) for all AS and A2 Level English courses. Focusing on the AOs most relevant to their topic, the books help students to develop their knowledge and abilities through analysis of lively texts and contemporary data. Each book in the series covers a different area of language and literary study, and offers accessible explanations, examples, exercises, summaries, a glossary of key terms, and suggested answers. *The Language of Literature*: *looks at how writers use language to create literary texts *explores a wide variety of literary texts from Shakespeare to Helen Fielding, via Alexander Pope, William Blake, Mary Shelley, Charles Dickens, Oscar Wilde, Julian Barnes and Martin Amis *covers the key skills and topics, including structure, shapes and patterns, genre and sub-genre, narrative and narrators, representing talk, metaphor, allegory and intertextuality *offers a step-by-step guide to approaching literary texts and structuring a response *can be used as both a course stimulus and a revision tool. Written by an experienced teacher, author and AS and A2 Level examiner, *The Language of Literature* is an essential resource for all students of AS and A2 Level English Language, English Literature, and English Language and Literature.

Studies in English Language and Literature Nov 28 2019 This collection of twenty-nine papers is in honour of E. G. Stanley, Rawlinson and Bosworth Emeritus Professor of Anglo-Saxon at the University of Oxford and Emeritus Fellow of Pembroke College, Oxford. Written by scholars he has supervised, examined or otherwise served as mentor for within the last twenty years, the contributors illustrate the advantages of following John Donne's axiom to 'doubt wisely'. Professor Stanley's own published work has shown the utility of wise scepticism as a critical stance; these papers presented to him apply similar approaches to a wide variety of texts, most of them in the field of Old or Middle English literature. The primary focus of the collection is on the close reading

of words in their immediate context, which commonly entails a reconsideration of accepted assumptions. Consequently, new links are created here among the disciplines in medieval studies, based on various combinations of these scholarly applications. Contributors provide new analyses of such difficult but rewarding fields as Old English metre and syntax, *Beowulf*, the origins and development of standard English, the definitions of Old English words and their connotations, the styles and themes of Old English poems, Middle English poetry and prose, the post-medieval reception of medieval works and the styles, themes and sources of Old English poetry and prose. M.J. Toswell is Associate Professor of English at the University of Western Ontario. E.M. Tyler is Lecturer in the Department of English and Related Literature at the Centre for Medieval Studies, University of York.

Literature, Language, and the Classroom Jan 11 2021 This book is a Festschrift dedicated to Promodini Varma, a meticulous scholar, teacher, and administrator of extraordinary rigour, grit, and perception. It presents reflections on researching and teaching English literatures and languages in India. It concerns itself broadly with literary modernism and English language teaching and classroom pedagogy, some of the core concerns of the literary fraternity today. The volume examines how the literary and cultural manifestations of modernity have pervasively informed not just much of our disciplinary framework but many of the key issues—decolonisation, globalisation, development—our society grapples with. With essays on William Butler Yeats, Arthur Conan Doyle, E.M. Forster, D.H. Lawrence, and Rudyard Kipling, the volume presents fresh insights on familiar canonical ground. It discusses ELT and classroom pedagogy and provides grounded appraisals of teaching and translating for multilingual classroom audiences given the demands of employability and the hierarchical dynamics of educational institutions. An interview on feminist pedagogy and theatre and an essay on urban nostalgia and redevelopment act as pertinent outliers, reflecting the ongoing transition to more multi-sited and interdisciplinary research and praxis. An engaging read on some of the most pressing concerns in the field, this book will be of great interest to scholars and researchers of literature and literary criticism, English language studies, and education.

Teaching Language and Teaching Literature in Virtual Environments Aug 06 2020 This book sheds new light on language and literature teaching, and offers examples of teaching language in virtual environments. Providing an overview of virtual environments for teaching, it also includes chapters devoted to methodology design for second language teaching in these environments. Further it describes tools for second/ foreign language teaching and proposals for specific second language teaching in virtual environments. Lastly, it presents experiments on literature teaching in virtual environments and discusses the future of technology in education. With interdisciplinary appeal, the book is a particularly valuable resource for scholars with an interest in technology, language teaching and literature teaching.

English Language and Literature for the IB Diploma Sep 06 2020 For students studying the new Language A Language and Literature syllabus for the IB Diploma. Written by an experienced, practising IB English teacher, this new title is an in-depth and accessible guide for Standard and Higher Level students of the new Language A Language and Literature syllabus for the IB Diploma. This lively, well structured coursebook is available in both print and e-book formats and includes: key concepts in studying language and literature; text extracts from World literature (in English and in translation); international media and language sources; a wide variety of activities to build skills; materials for exam preparation; guidance on assessment; Theory of Knowledge links; and Extended essay opportunities.

Literature about Language Nov 20 2021 Brings together linguistic theory and literary criticism, and examines language as a theme in a range of literary texts. The book includes discussion of Sontag, Joyce, Swift, Hardy, Cummings, Lodge and Gordimer.

Aunt Phillis's Cabin; Or, Southern Life As It Is Jul 29 2022 This book is a plantation fiction novel. It was a strong commercial success and bestseller. Based on her growing up in Warrenton, Virginia,

of an elite planter family, Eastman portrays plantation owners and slaves as mutually respectful, kind, and happy beings.

Literature in Language Education Aug 30 2022 A state of the art critical review of research into literature in language education of interest to teachers of English and of modern foreign languages. There are prompts and principles for those who wish to improve their own practice or to engage in projects or research in this area. The primary focus is on language of literature, reading of literature, literature as culture, and literature in education.

Teaching Language and Literature in Elementary Classrooms Sep 26 2019 The goal of this book -- a theoretically based, well-organized, useful guide for teaching -- is to help the beginning teacher create a classroom environment that integrates literacy development with learning in all areas of the curriculum. The major components of an integrated language program are identified, and the skills teachers need to implement this kind of program in their own classrooms are described. Designed to be kept and used as a resource in the classroom, this text provides fundamental information about language arts teaching. A constructivist orientation, an emphasis on teachers as reflective decision makers, and vivid portrayals of the classroom as a community of learners and inquirers are woven throughout the book. Key features include: * a wealth of models, suggestions, and step-by-step guidelines for introducing integrated teaching and learning practices into elementary classrooms at the kindergarten, primary, and intermediate levels; * a focus on relevant research in language arts and professional teacher development; * true-to-life classroom narratives that model instructional strategies and demonstrate interactions between real teachers and students; and * an innovative chapter format that makes the text accessible as a resource for student, beginning, and experienced teachers.

Literature and Language Teaching Oct 20 2021 Literature and Language Teaching is for teachers and trainers who want to incorporate literature into the language classroom. The book can be used as a resource by trainers working with groups of teachers, by teacher development groups or by teachers working on their own. Literature and Language Teaching contains tasks and activities which: " encourage reflection on some of the issues and debates involved in using literature in the language classroom " explore different approaches to using literature with teenage and adult learners at all levels " suggest criteria for selecting and evaluating materials for classroom use" identify some of the distinctive features of novels, short stories, poems and plays so that these can be successfully exploited in the classroom " provide a wide range of practical ideas and activities for developing materials which teachers can use with their own learners " encourage the observation and assessment of lessons using literacy texts " draw on literary texts in English by a variety of authors from all over the world Each section of the book is designed to be self-contained so that users of the book can select what is most relevant to their purpose. A key to the tasks and activities is provided, as well as guidelines for teacher trainers which suggest different ways of using the activities in the book as part of a training programme.

AQA GCSE English Language and English Literature Advanced Student Book (AQA GCSE English Language and English Literature 9-1) Jun 03 2020 Exam Board: AQA Level & Subject: GCSE English Language, GCSE English Literature First teaching: September 2015 First exams: June 2017 AQA approved

Language, Literature and Critical Practice Jan 23 2022 Using a wide-ranging variety of texts the author reviews and evaluates a broad range of approaches to textual commentary, introducing the reader to the fundamental distinction between 'actual' and 'virtual' worlds in critical practice.

Studying English Literature and Language May 15 2021 Studying English Literature and Language is unique in offering both an introduction and a companion for students taking English Literature and Language degrees. Combining the functions of study guide, critical dictionary and text anthology, this is a freshly recast version of the highly acclaimed The English Studies Book. This third edition features: fresh sections on the essential skills and study strategies needed to complete a degree in English--from close reading, research and referencing to full guidelines and tips on

essay-writing, participating in seminars, presentations and revision an authoritative guide to the life skills, further study options and career pathways open to graduates of the subject updated introductions to the major theoretical positions and approaches taken by scholars in the field, from earlier twentieth century practical criticism to the latest global and ecological perspectives extensive entries on key terms such as 'author', 'genre', 'narrative' and 'translation' widely current in debates across language, literature and culture coverage of both local and global varieties of the English language in a range of media and discourses, including news, advertising, text messaging, rap, pop and street art an expansive anthology representing genres and discourses from early elegy and novel to contemporary performance, flash fiction, including writers as diverse as Aphra Behn, Emily Dickinson, J.M. Coetzee, Angela Carter, Russell Hoban, Adrienne Rich and Arundhati Roy a comprehensive, regularly updated companion website supplying further information and activities, sample analyses and a wealth of stimulating and reliable links to further online resources. Studying English Literature and Language is a wide-ranging and invaluable reference for anyone interested in the study of English language, literature and culture.

Language and Literature (general) Sep 30 2022

New Approaches to Literature for Language Learning Jun 27 2022 This book unpacks recent changes in the landscape of literature and language teaching, and aims to find new explanations for the altered relationships between readers and writers, the democratisation of authorship, and the emergence of new ways of using language. By examining topics as various as literature and technology, multimodality, and new Englishes, the authors take a fresh look at the use of literature as a tool in the teaching of English to second-language speakers. More than simply a way of teaching aesthetic and ethical values and rhetorical skills, they argue that literature can also be used to help students to critically evaluate assumptions about society, culture and power which underpin the production and reception of texts. The book relates theories of language acquisition and literary criticism to examples of literary texts from a wide range of global literature in English, and discusses new ways of engaging with it, such as transmedia story telling, book blogs and slam poetry. It will be of interest to language teachers and teacher trainers, and to students and scholars of applied linguistics, TESOL, and digital literacies.

Literature in Second Language Education Apr 13 2021 An invaluable text arguing for the study of literary texts as a vital component of L2 linguistic and cultural knowledge.

Language Through Literature Apr 25 2022 Language Through Literature provides a definitive introduction to the English language through the medium of English literature. Through the use of illustrations from poetry, prose and drama, this book offers a lively guide to important concepts and techniques in English language study. Among the many topics covered in the book are the form and meaning of words, the structure of narrative discourses and the organization of dialogue and conversation. Each chapter explores a specific aspect of the modern English language using a combination of exposition and practical activities. Each chapter also provides points for further discussion and includes project work for use individually, or as part of a group. Readers will find the author's selection and presentation of topics helpful, as Paul Simpson progressively widens the scope of topics from single words to the structure of whole conversations. Language Through Literature is designed for the non-specialist who is new to the study of the English language and will be particularly relevant to anyone interested in the relationship between the English language and English literature.

AQA English Language and Literature: A Level and AS Oct 27 2019 This book prepares students and teachers for the requirements of the 2015 AQA A Level English Language and Literature specification. Structured and written to develop the skills on which students will be assessed in the exams and coursework, students of all abilities, through the source texts, book features and approach, will be able to make clear progress. The book offers students the opportunity to build on skills acquired at GCSE, extending them into their A Level course, ensuring that they are fully prepared for the assessment requirements of the qualifications and that students become

successful, independent all-round learners. Building on years of development work on earlier editions, this brand new book includes the latest thinking and research, thus maintaining relevance and instilling confidence. Whether students are taking AS or A Level AQA English Language and Literature, this resource offers guidance and activities to help all students achieve their potential.

Linguistics and English Literature Sep 18 2021 This undergraduate textbook introduces English literature students to the application of linguistics to literary analysis.

Literature, Spoken Language and Speaking Skills in Second Language Learning Feb 21 2022 Explores how literature is used as a model of spoken language and to develop speaking skills in second language learning.

Teaching English Language and Literature 16-19 Dec 22 2021 This book offers both a scholarly and practical overview of an integrated language and literature approach in the 16-19 English classroom. Providing a comprehensive overview of the identity of the subject, it outlines the pedagogical benefits of studying a unified English at post-16 and provides case studies of innovative classroom practice across a range of topics and text types. Including contributions from practising teachers and higher education practitioners with extensive experience of the post-16 classroom and drawing on a range of literature, this book covers the teaching of topics such as: Mind style in contemporary fiction Comparative poetry analysis Insights from linguistic cohesion Criticality through creative response Written to complement the two other Teaching English 16-19 titles in the NATE series, *Teaching English Language and Literature 16-19* is the ideal companion for all practising A-level English teachers, of all levels of experience.

Literature in Language Education May 03 2020 Surprisingly little is known empirically about the use of literature in language education. Despite the popularity of literature, claims for its value rest more on speculation and assertion than on real understanding of the contribution it might make to greater language proficiency or language education more broadly. This book carefully details what is known of the language of literature, the reading of literature, and the uses of literature in language education, including assessment and curriculum, and in developing intercultural competence. Key studies are highlighted for what they tell us as well as for questions they leave unanswered. The book also incorporates pointers towards the kind of research now needed and practical guidance on how it might be carried out, as well as resources available. For this second edition, all sections have been substantially revised and updated to reflect the latest developments in the field.

Language in Literature May 27 2022 Over a period of over forty years, Geoffrey Leech has made notable contributions to the field of literary stylistics, using the interplay between linguistic form and literary function as a key to the 'mystery' of how a text comes to be invested with artistic potential. In this book, seven earlier papers and articles, read previously only by a restricted audience, have been brought together with four new chapters, the whole volume showing a continuity of approach across a period when all too often literary and linguistic studies have appeared to drift further apart. Leech sets the concept of 'foregrounding' (also known as defamiliarization) at the heart of the interplay between form and interpretation. Through practical and insightful examination of how poems, plays and prose works produce special meaning, he counteracts the 'flight from the text' that has characterized thinking about language and literature in the last thirty years, when the response of the reader, rather than the characteristics and meaning potential of the text itself, have been given undue prominence. The book provides an enlightening analysis of well-known (as well as less well-known) texts of great writers of the past, including Keats, Shelley, Samuel Johnson, Shaw, Dylan Thomas, and Virginia Woolf.

The Language and Literature Reader Mar 13 2021 The Language and Literature Reader is an invaluable resource for students of English literature, language, and linguistics. Bringing together the most significant work in the field with integrated editorial material, this Reader is a structured and accessible tool for the student and scholar. Divided into three sections, Foundations, Developments and New Directions, the Reader provides an overview of the discipline from the early

stages in the 1960s and 70s, through the new theories and practices of the 1980s and 90s, to the most recent and contemporary work in the field. Each article contains a brief introduction by the editors situating it in the context of developing work in the discipline and glossing it in terms of the section and of the book as a whole. The final section concludes with a 'history and manifesto', written by the editors, which places developments in the area of stylistics within a brief history of the field and offers a polemical perspective on the future of a growing and influential discipline.

Anglophone Literature in Second-Language Teacher Education Jan 29 2020 *Anglophone Literature in Second Language Teacher Education* proposes new ways that literature, and more generally culture, can be used to educate future teachers of English as a second language. Arguing that the way literature is used in language teacher education can be transformed, the book foregrounds transnational approaches and shows how these can be applied in literature and cultural instruction to encourage intercultural awareness in future language educators. It draws on theoretical discussions from literary and cultural studies as well as applied linguistics and is an example how these cross-discipline conversations can take place, and thus help make Second-language teacher education (SLTE) programs more responsive to the challenges faced by future English-language teachers. Written in the idiom of literary scholarship, the book uses ideas of intercultural studies that have gained widespread support at research level, yet have not affected literature-cultural curricula in SLTE. As the first interdisciplinary study to suggest how SLTE programs can respond with curricula, this book will be of great interest for academics, scholars and post graduate students in the fields of applied linguistics, L2 and foreign language education, teacher education and post-graduate TESOL. It has universal appeal, addressing teaching faculty in any third-level institution that prepares language teachers and includes literary studies in their curriculum, as well as administrators in such organizations.

Language, Discourse and Literature Aug 18 2021 This collection shows students of English and applied linguistics ways in which language and literary study can be integrated. By drawing on a wide range of texts by mainly British and American writers, from a variety of different periods, the contributors show how discourse stylistics can provide models for the systematic description of, for example, dialogue in fiction; language of drama and balladic poetry; speech presentation; the interactive properties of metre; the communicative context of author/reader. Among the texts examined are novels, poetry and drama by major twentieth-century writers such as Joyce, Auden, Pinter and Hopkins, as well as examples from Shakespeare, Donne and Milton. Each chapter has a wide range of exercises for practical analysis, an extensive glossary and a comprehensive bibliography with suggestions for further reading. The book will be particularly useful to undergraduate students of English and applied linguistics and advanced students of modern languages or English as a foreign language.

Literature and Stylistics for Language Learners Aug 25 2019 This volume presents the state of the art in terms of stylistic research and application, including EFL and ESL language classroom situations. Some of the most prominent scholars from a variety of backgrounds in the field of pedagogical stylistics show how theory, empirical studies and new technology, including corpus analysis, can be integrated into the classroom.

Research in Literature and Language: Philosophy, Areas and Methodology Apr 01 2020 This book is meant for M. Phil and Ph. D. research students, research guides, writers of research papers or research articles, teachers, scholars of literature and literary criticism, students of linguistics and all those who wish to know more about research in literature and languages. Being Indo-Centric, rather than Euro-Centric, it discusses the basic questions of research, such as: How to select a topic? How to prepare the initial synopsis? How to prepare the detailed outline of the thesis or the paper? How to develop the argument or the point of view? How to cite references? How to prepare a bibliography and the final synopsis? And how to face the Viva? It discusses fundamental questions like what is to be searched in literature and languages and why. It is clear in views, highly informative in its content, lucid and enjoyable in its style and a recent statement on the subject

concerning globalisation and national development. For foreign readers, this book provides an Indian perspective of literature and research in literature and languages with reference to the concept of 'world literature' in the process of globalisation of human life.

Peculiar Language Dec 30 2019 This book challenges traditional notions of literary criticism, arguing that all attempts by writers, critics and literary theorists to define the language of literature have involved self-contradiction. Through examination of key moments in literary history, Derek Attridge demonstrates that such contradictions in accounts of literary language are embedded in our cultural concept of 'literature', and asserts that in order to appreciate the forces that determine the limits of literary language we must look beyond the realm of the 'literary' and embrace the wider political and social sphere. While key examples have been drawn from the Renaissance, Romanticism and the work of James Joyce, Attridge's unique application of deconstructive methods has ensured that the influence of this book has been felt across the entire field of literary studies.

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